

Fran - Sweet Georgia Brown

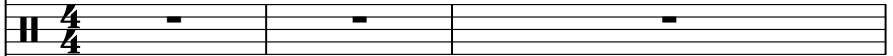
1.0"
2.1,00
SWEET GEORGIA BROWN.

♩ = 224,999725

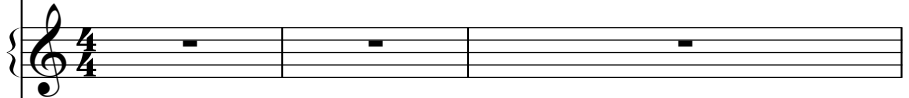
Solo / Tenor sax



Drums / Jazz set

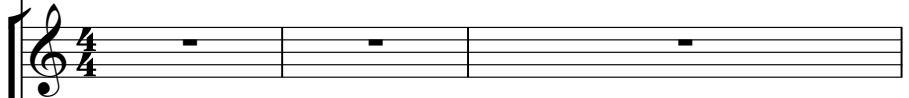


Piano LH / Acoustic piano



♩ = 224,999725

Guitar / Nylon string



Bass / Slap bass 2



Melody RH / Acoustic piano



4

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

6

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

8

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

9

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

3

10

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

11

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

12

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

13

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

14

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

15

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

16

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

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Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

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Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

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Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

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Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

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Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

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Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

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Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

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Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

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Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

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Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

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Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

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Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

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Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

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Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

33

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

34

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

35

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

36

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

37

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

38

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

39

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

40

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

41

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

42

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

43

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

44

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

45

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

46

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

47

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

48

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

49

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

50

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

51

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

52

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

53

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

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Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

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Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

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Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

57

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

58

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

59

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

60

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

61

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

62

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

63

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

64

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

65

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

66

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

67

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

68

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

69

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

70

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

71

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

72

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

73

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

74

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

75

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

76

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

77

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

78

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

79

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

80

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

81

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

82

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

83

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

84

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

1'31.0"
86.1,00

85

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

87

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

88

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

89

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

91

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

92

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

93

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

94

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

95

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

96

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

97

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

98

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

99

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

100

Drums / Jazz set

Drum notation for a jazz set, showing a sequence of eighth notes with accents and a final quarter note.

Piano LH / Acoustic piano

Piano left hand notation, showing a sequence of chords and eighth notes.

Guitar / Nylon string

Guitar notation for nylon string, showing a sequence of chords and eighth notes.

Bass / Slap bass 2

Bass notation for slap bass 2, showing a sequence of eighth notes.

Melody RH / Acoustic piano

Melody right hand notation, showing a sequence of notes.

Fran - Sweet Georgia Brown

Solo / Tenor sax

♩ = 224,999725

34

37

40

43

47

50

53

56

59

2

62

Solo / Tenor sax

64

66

35

Fran - Sweet Georgia Brown

Drums / Jazz set

$\text{♩} = 224,999725$

4

8

12

16

20

23

26

30

34

38

V.S.

42

3

46

50

3

54

58

3

62

66

3

70

3 3

73

3

77

3

81

85

88

92

96

99

♩ = 224,999725

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '4' above the treble clef and a '4' below the bass clef, indicating a four-measure rest. Measures 3-6 contain rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 7-9. Measure 7 starts with a treble clef change to C major. Measures 7-9 continue the rhythmic accompaniment.

Musical notation for measures 10-12. Measure 10 features a triplet of eighth notes in the treble clef. Measures 10-12 continue the accompaniment.

Musical notation for measures 13-15. Measure 13 has a treble clef change to F major. Measures 13-15 continue the accompaniment.

Musical notation for measures 16-17. Measure 16 has a treble clef change to C major. Measures 16-17 continue the accompaniment.

Musical notation for measures 18-20. Measure 18 has a treble clef change to F major. Measures 18-20 continue the accompaniment.

V.S.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature. Measures 21 and 22 feature a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Measure 23 continues this pattern with some melodic movement in the treble.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 24 and 25 show a continuation of the rhythmic pattern from the previous system. Measure 26 introduces a new melodic line in the treble staff.

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 has a more active treble line. Measures 28 and 29 feature a complex texture with many notes in both staves, including some triplets.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 31 and 32 have a sparse treble line with rests. Measures 33 and 34 feature a dense texture with many notes in both staves, including some triplets.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 35 and 36 feature a dense texture with many notes in both staves. Measures 37 and 38 have a more active treble line with some melodic movement.

39

Musical notation for measures 39-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 features a dense texture with many notes in both staves. Measure 40 has a more active treble line with some melodic movement.

42

Musical notation for measures 42-45. The system consists of a single treble clef staff. Measure 42 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of chords and eighth notes, with some notes beamed together. Measure 43 continues the chordal texture. Measure 44 shows a change in the bass line with a B-flat. Measure 45 concludes the system with a final chord.

46

Musical notation for measures 46-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 46 has a treble clef, a key signature of one flat, and a 3/4 time signature. The bass line features a steady eighth-note accompaniment. Measure 47 continues this accompaniment while the treble line has more complex rhythmic patterns. Measure 48 features a triplet of eighth notes in the treble line and a whole note chord in the bass line.

49

Musical notation for measures 49-51. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 49 has a treble clef, a key signature of one flat, and a 3/4 time signature. The bass line has a steady eighth-note accompaniment. Measure 50 continues the accompaniment with some treble line activity. Measure 51 features a whole note chord in the bass line and a half note in the treble line.

52

Musical notation for measures 52-54. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 52 has a treble clef, a key signature of one flat, and a 3/4 time signature. The bass line has a steady eighth-note accompaniment. Measure 53 continues the accompaniment with some treble line activity. Measure 54 features a triplet of eighth notes in the treble line and a whole note chord in the bass line.

55

Musical notation for measures 55-59. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 55 has a treble clef, a key signature of one flat, and a 3/4 time signature. The bass line has a steady eighth-note accompaniment. Measure 56 continues the accompaniment with some treble line activity. Measure 57 features a whole note chord in the bass line. Measure 58 continues the accompaniment. Measure 59 features a whole note chord in the bass line and a half note in the treble line.

60

Musical notation for measures 60-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 60 has a treble clef, a key signature of one flat, and a 3/4 time signature. The bass line has a steady eighth-note accompaniment. Measure 61 continues the accompaniment with some treble line activity. Measure 62 features a whole note chord in the bass line. Measure 63 continues the accompaniment. Measure 64 features a whole note chord in the bass line and a half note in the treble line.

V.S.

65

Musical notation for measures 65-67. Measure 65 features a complex chordal texture in the bass with some notes in the treble. Measures 66 and 67 show a more active bass line with eighth notes and chords in the treble.

68

Musical notation for measures 68-70. Measures 68 and 69 have a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 70 continues this pattern with a final chord in the treble.

71

Musical notation for measures 71-73. Measures 71 and 72 feature a steady eighth-note bass line and chords in the treble. Measure 73 has a more complex chordal structure in the bass.

74

Musical notation for measures 74-76. Measure 74 begins with a treble clef and a triplet of eighth notes. Measures 75 and 76 continue with eighth-note bass lines and chords in the treble.

77

Musical notation for measures 77-79. Measures 77 and 78 show eighth-note bass lines and chords in the treble. Measure 79 features a complex chordal texture in the bass.

80

Musical notation for measures 80-82. Measure 80 has a treble clef and eighth-note bass line. Measures 81 and 82 continue with eighth-note bass lines and chords in the treble.

♩ = 224,999725

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This musical score is for guitar or nylon string, spanning measures 38 to 65. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is a complex rhythmic exercise, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The bass line is a steady eighth-note accompaniment. Measure 38 starts with a treble clef and a key signature of one sharp. Measure 41 has a key signature change to two sharps (F# and C#). Measure 44 has a key signature change to one sharp (F#). Measure 47 has a key signature change to one sharp (F#). Measure 50 has a key signature change to two sharps (F# and C#). Measure 53 has a key signature change to one sharp (F#). Measure 56 has a key signature change to one sharp (F#). Measure 59 has a key signature change to one sharp (F#). Measure 62 has a key signature change to one sharp (F#). Measure 65 has a key signature change to one sharp (F#). There are two trill ornaments (marked with a '3' and a bracket) in measures 38 and 44. The notation includes various rhythmic values, rests, and dynamic markings.

Musical score for guitar/nylon string, measures 68-98. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 68 includes a triplet of eighth notes. Measure 75 features a triplet of eighth notes. Measure 82 includes a triplet of eighth notes. Measure 85 features a triplet of eighth notes. Measure 98 includes a triplet of eighth notes. The score concludes with a double bar line at the end of measure 98.

Bass / Slap bass 2

Fran - Sweet Georgia Brown

♩ = 224,999725

4

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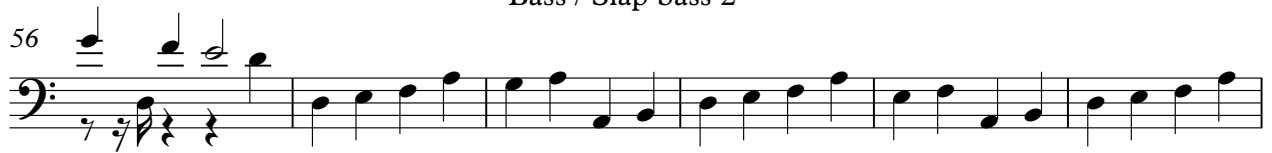
40

45

51

V.S.

56



Musical notation for measures 56-61. Measure 56 starts with a bass clef, a 7/8 time signature, and a key signature of one flat. It features a series of eighth notes and quarter notes, with some notes beamed together. Measures 57-61 continue with a steady eighth-note pattern.

62



Musical notation for measures 62-67. Measures 62-64 continue the eighth-note pattern. Measure 65 introduces a key change to one sharp (F#) and a 4/4 time signature. Measures 66-67 continue with eighth notes, ending with a double bar line.

68



Musical notation for measures 68-72. Measures 68-70 feature eighth notes with slurs. Measures 71-72 feature eighth notes with slurs and accents, ending with a double bar line.

73



Musical notation for measures 73-77. Measures 73-75 continue with eighth notes and slurs. Measures 76-77 feature eighth notes with slurs and accents, ending with a double bar line.

78



Musical notation for measures 78-83. Measures 78-80 continue with eighth notes and slurs. Measures 81-83 feature eighth notes with slurs and accents, ending with a double bar line.

84



Musical notation for measures 84-88. Measures 84-86 continue with eighth notes and slurs. Measures 87-88 feature eighth notes with slurs and accents, ending with a double bar line.

89



Musical notation for measures 89-93. Measures 89-91 continue with eighth notes and slurs. Measures 92-93 feature eighth notes with slurs and accents, ending with a double bar line.

94



Musical notation for measures 94-97. Measures 94-95 continue the eighth-note pattern. Measure 96 introduces a key change to one sharp (F#) and a 4/4 time signature. Measure 97 continues with eighth notes, ending with a double bar line.

98



Musical notation for measures 98-102. Measures 98-100 continue with eighth notes and slurs. Measures 101-102 feature eighth notes with slurs and accents, ending with a double bar line.

Melody RH / Acoustic piano

Fran - Sweet Georgia Brown

♩ = 224,999725

2

6

11

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17

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24

28

32

34

32

67



71



75



78



81



84



88



92



96



98

