

Fran - Way You Look Tonight

0.0"
1.1.00
(C) 1994 Warner Bros. Entertainment Inc.; Polygram Int'l. Pub. Inc./Aldi Music Co. Int'l rights secured

♩ = 132,000137

Brass

Saxes

Drums

Melody

Piano

Bass

Mute Trumpets

Strings

♩ = 132,000137

3

Saxes

Drums

Piano

Bass

Mute Trumpets



5

Saxes

Drums

Piano

Bass

Mute Trumpets

7

Musical score for measures 7-8. The score includes parts for Saxes, Drums, Piano, Bass, and Mute Trumpets. The key signature is B-flat major. Measure 7 starts with a saxophone solo. The piano part features a triplet of eighth notes. The bass line has a triplet of eighth notes. The drums play a steady rhythm. A double bar line is present after measure 8.



9

Musical score for measures 9-10. The score includes parts for Saxes, Drums, Melody, Piano, Bass, and Mute Trumpets. The key signature is B-flat major. Measure 9 starts with a saxophone solo. The piano part features a triplet of eighth notes. The bass line has a triplet of eighth notes. The drums play a steady rhythm. The word "Some" is written above the piano part in measure 10. The melody part has a triplet of eighth notes. The saxophone part has a triplet of eighth notes. The Mute Trumpets part has a triplet of eighth notes.

11

Saxes

Drums

Melody

Piano

day, when I'm aw fully low,

Bass



13

Saxes

Drums

Melody

Piano

when the world is cold,

Bass

16

Saxes

Drums

Melody

Piano

Bass

I will feel a glow just thinking



18

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

of you

20

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

and the way you look to night.

Detailed description: This musical score covers measures 20, 21, and 22. The Brass and Saxes parts are mostly silent, with some activity in measure 22. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Melody part has a simple line with triplets. The Piano part is silent. The Bass part has a melodic line with triplets. The Strings part provides harmonic support with chords and moving lines.



23

Brass

Saxes

Drums

Piano

Bass

Strings

Detailed description: This musical score covers measures 23, 24, and 25. The Brass and Saxes parts are more active, with various notes and rests. The Drums part continues with the same rhythmic pattern. The Piano part has some activity with triplets. The Bass part has a melodic line. The Strings part provides harmonic support with chords and moving lines.

25

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

Yes, you're love ly



28

Saxes

Drums

Melody

Piano

Bass

with your smile so warm and your cheeks so

31

Saxes

Drums

Melody

Piano

soft. There is noth ing for

Bass



33

Saxes

Drums

Melody

Piano

me but to

Bass

34

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

love you

Detailed description: This system of music covers measures 34 and 35. The Brass and Saxophone parts feature complex rhythmic patterns with triplets and sixteenth notes. The Drums play a steady pattern with snare and cymbal accents. The Melody line has a triplet of eighth notes in measure 34 and a quarter note in measure 35. The Bass line has a half note 'love' in measure 34 and a quarter note 'you' in measure 35. The Piano and Strings parts are mostly silent, with some string movement in measure 35.



36

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

and the way you look to night.

Detailed description: This system of music covers measures 36, 37, and 38. The Brass and Saxophone parts are mostly silent, with some activity in measure 38. The Drums continue their pattern. The Melody line has a triplet of eighth notes in measure 36 and a quarter note in measure 37. The Bass line has a half note 'and the way you look to night.' in measure 36 and a quarter note in measure 37. The Piano and Strings parts are mostly silent, with some string movement in measure 38.

39

Brass

Saxes

Drums

Melody

Bass

Strings



41

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

With each word, your

44

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

ten der ness grows,

44

Detailed description: This is a page of a musical score, page 11, starting at measure 44. The score is arranged in a grand staff format with seven parts: Brass, Saxes, Drums, Melody, Piano, Bass, and Strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Brass part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Saxes part has a single note in the first measure and a whole note in the second. The Drums part shows a consistent pattern of snare and bass drum hits. The Melody part consists of a few notes in the first measure followed by a whole note in the second. The Piano part includes the lyrics 'ten der ness grows,' with chords and eighth notes in the bass line. The Bass part has a simple line of notes. The Strings part features a sustained chord in the first measure and a similar chord in the second.

46

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

tear in' my fear

Detailed description: This is a page of a musical score, page 12, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Brass (treble clef), Saxes (treble clef), Drums (drum set notation), Melody (treble clef), Piano (grand staff), Bass (bass clef), and Strings (bass clef). The key signature is B-flat major (two flats). The melody line has lyrics: "tear in' my fear". The piano accompaniment features chords and arpeggios. The bass line consists of a steady eighth-note pattern. The strings play a sustained chord with a moving bass line.

48

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

part.

Detailed description: This is a page of a musical score, page 13, starting at measure 48. The score is arranged in a vertical stack of staves. The top staff is for Brass, featuring complex rhythmic patterns with many beamed notes and rests. The second staff is for Saxes, which is mostly empty with a long horizontal line and a curved line underneath, possibly indicating a breath mark or a specific performance instruction. The third staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The fourth staff is for Melody, showing a few notes with a long horizontal line above them, suggesting a sustained or held note. The fifth staff is for Piano, with a treble and bass clef, showing chords and single notes. The sixth staff is for Bass, showing a simple line of notes. The bottom staff is for Strings, showing a complex rhythmic pattern with many beamed notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The word 'part.' is written above the piano staff.

50

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

And that laugh

Detailed description: This is a page of a musical score, page 14, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Brass (treble clef), Saxes (treble clef), Drums (percussion clef), Melody (treble clef), Piano (grand staff), Bass (bass clef), and Strings (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The Brass part features a melodic line with eighth and quarter notes. The Saxes part has a single whole note in the first measure and another in the second. The Drums part shows a consistent rhythmic pattern with eighth notes and rests. The Melody part has a melodic line with eighth and quarter notes. The Piano part includes the lyrics 'And that laugh' and features a bass line with eighth notes and rests. The Bass part has a simple bass line with quarter notes. The Strings part features a sustained chord in the first measure and a melodic line in the second measure.

52

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

wrin kles your nose,

54

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

touches my foolish heart.

Detailed description: This is a page of a musical score, page 16, starting at measure 54. The score is arranged in a standard orchestral layout with seven staves. The top staff is for Brass, the second for Saxes, the third for Drums, the fourth for Melody, the fifth for Piano, the sixth for Bass, and the seventh for Strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Brass part has some rests and then enters with a complex rhythmic pattern in the third measure. The Saxes part plays a simple melodic line. The Drums part has a consistent rhythmic pattern. The Melody part has a few notes and then a long note in the third measure. The Piano part has lyrics: 'touches my foolish heart.' The Bass part plays a simple line. The Strings part has a complex texture with many notes.

57

Brass

Saxes

Drums

Melody

Piano

Bass

Strings



58

Saxes

Drums

Melody

Piano

Bass

Love ly, a-

60

Saxes

Drums

Melody

Piano

Bass

nev nev change, keep



62

Saxes

Drums

Melody

Piano

Bass

that breath less

63

Saxes

Drums

Melody

Piano

charm. b

Won't you please ar

Bass

3

Strings



65

Brass

Saxes

Drums

Melody

Piano

range it, 'cause I love

Bass

Mute Trumpets

Strings

67

Brass

Drums

Melody

Piano

Bass

Mute Trumpets

Strings

you a-just the way you look to night.



70

Saxes

Drums

Melody

Bass

Strings

72

Brass

Saxes

Drums

Bass

Strings

Detailed description: This system covers measures 72 and 73. The Brass part features block chords in the first half of each measure. The Saxophone part has a melodic line with eighth notes and a triplet in measure 73. The Drums play a consistent pattern of eighth notes. The Bass line consists of quarter notes. The Strings play a sustained, low-register accompaniment.



73

Brass

Saxes

Drums

Bass

Strings

Detailed description: This system covers measures 73 and 74. The Saxophone part continues with a melodic line, featuring a triplet in measure 74. The Drums maintain their eighth-note pattern. The Bass line has quarter notes. The Strings play a sustained accompaniment.



74

Brass

Saxes

Drums

Bass

Strings

Detailed description: This system covers measures 74 and 75. The Brass part has block chords. The Saxophone part has a melodic line with eighth notes and a triplet in measure 75. The Drums play eighth notes. The Bass line has quarter notes. The Strings play a sustained accompaniment.

76

Brass

Saxes

Drums

Bass

Strings

Detailed description: This system covers measures 76 and 77. The Brass part features complex rhythmic patterns with eighth and sixteenth notes. The Saxophone part has a melodic line with some rests. The Drums play a steady pattern of eighth notes. The Bass line consists of quarter and eighth notes. The Strings play a sustained, low-register accompaniment.



78

Brass

Saxes

Drums

Bass

Strings

Detailed description: This system covers measures 78 and 79. The Brass part continues with rhythmic patterns. The Saxophone part has a melodic line. The Drums play a steady pattern. The Bass line consists of quarter and eighth notes. The Strings play a sustained, low-register accompaniment.



79

Brass

Saxes

Drums

Piano

Bass

Strings

Detailed description: This system covers measures 79 and 80. The Brass part features a triplet of eighth notes. The Saxophone part has a melodic line. The Drums play a steady pattern. The Piano part is silent. The Bass line consists of quarter and eighth notes. The Strings play a sustained, low-register accompaniment.

80

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

And that laugh

Detailed description: This is a page of a musical score, page 23, starting at measure 80. The score is arranged in a vertical stack of staves. The top staff is for Brass, featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is for Saxes, which is mostly empty. The third staff is for Drums, showing a pattern of snare and bass drum hits. The fourth staff is for Melody, with a few notes and rests. The fifth staff is for Piano, which includes the lyrics 'And that laugh' and has a complex harmonic accompaniment. The sixth staff is for Bass, with a simple line of notes. The bottom staff is for Strings, with a sustained chord and some movement. The key signature has two flats, and the time signature is 4/4.

82

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

that wrin kles your nose,

6

Detailed description: This is a page of a musical score, page 24, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Brass (treble clef), Saxes (treble clef), Drums (percussion clef), Melody (treble clef), Piano (grand staff), Bass (bass clef), and Strings (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Brass part has a measure rest in the first measure and a complex rhythmic pattern in the second. The Saxes part has a whole note in the first measure and a whole note in the second. The Drums part shows a pattern of eighth and sixteenth notes with 'x' marks above some notes. The Melody part has a measure rest of 6 in the first measure and a melodic line in the second. The Piano part has lyrics 'that wrin kles your nose,' and accompaniment. The Bass part has a melodic line. The Strings part has a sustained chord in the first measure and a sustained chord in the second.

84



Brass

Saxes

Drums

Melody

Piano

Bass

Strings

it touches my foolish heart.

Detailed description: This is a page of a musical score, page 25, starting at measure 84. The score is arranged in a grand staff format with seven parts: Brass, Saxes, Drums, Melody, Piano, Bass, and Strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Brass part has a melodic line in the first measure. The Saxes part has a simple harmonic accompaniment. The Drums part features a steady rhythm with snare and bass drum patterns. The Melody part has a vocal line with lyrics. The Piano part provides accompaniment for the vocal line. The Bass part has a walking bass line. The Strings part has a sustained harmonic accompaniment.

86

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

Detailed description: This system of musical notation covers measures 86 and 87. It features six staves: Brass, Saxes, Drums, Melody, Piano, and Bass/Strings. The key signature is B-flat major (two flats). The Brass and Saxes parts are highly active with complex rhythmic patterns and many beamed notes. The Drums part shows a consistent pattern of eighth notes with accents. The Melody part is mostly silent with a few notes at the end of the system. The Piano part has sparse accompaniment. The Bass and Strings parts feature long, sustained notes with some movement.



88

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

Love ly,

Detailed description: This system of musical notation covers measures 88 and 89. It features six staves: Brass, Saxes, Drums, Melody, Piano, and Bass/Strings. The key signature changes to D major (two sharps). The Brass and Saxes parts continue with complex rhythmic patterns. The Drums part maintains its pattern. The Melody part has a few notes. The Piano part is mostly silent. The Bass and Strings parts feature long, sustained notes. The word "Love ly," is written above the Bass staff in measure 89.

90

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

don't you ever exchange, keep

Detailed description: This block contains the musical score for measures 90 and 91. It features six staves: Brass, Saxes, Drums, Melody, Piano, and Bass/Strings. The key signature is three sharps (F#, C#, G#). The melody line shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'don't you ever exchange, keep' are written below the Bass staff. The Piano staff is empty. The Drums staff shows a rhythmic pattern with 'x' marks indicating hits. The Brass and Saxes staves contain complex rhythmic patterns with many beamed notes and rests.



92

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

that breathless charm. Won't you please arrange

Detailed description: This block contains the musical score for measures 92 and 93. It features six staves: Brass, Saxes, Drums, Melody, Piano, and Bass/Strings. The key signature is three sharps (F#, C#, G#). The melody line shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. The lyrics 'that breathless charm. Won't you please arrange' are written below the Bass staff. The Piano staff is empty. The Drums staff shows a rhythmic pattern with 'x' marks indicating hits. The Brass and Saxes staves contain complex rhythmic patterns with many beamed notes and rests.

95

Brass

Saxes

Drums

Melody

Piano

Bass

Strings

it, 'cause I love you a-



98

Brass

Saxes

Drums

Melody

Piano

Bass

Mute Trumpets

Strings

just the way you look to night,

102

♩ = 126,000130 ♩ = 120,000000 ♩ = 126,000000 ♩ = 60,000000

Brass

Saxes

Drums

Melody

Piano

Bass

just the way you

Mute Trumpets

Strings

♩ = 126,000130 ♩ = 120,000000 ♩ = 126,000000 ♩ = 60,000000



105

Saxes

Melody

Piano

look to night.

Strings

Fran - Way You Look Tonight

Brass

♩ = 132,000137

17

20

2

25

8

36

2

41

45

48

3

51

53

Brass

56

57

58

72

75

77

78

79

80

83

Brass

86

Musical staff for measure 86, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a complex arrangement of notes and rests, including a prominent chordal structure in the first half and a melodic line in the second half.

88

Musical staff for measure 88, continuing the piece with a treble clef, three sharps key signature, and 4/4 time signature. The notation includes various rhythmic values and chordal textures.

91

Musical staff for measure 91, featuring a treble clef, three sharps key signature, and 4/4 time signature. The staff shows a continuation of the musical themes with complex rhythmic patterns.

94

Musical staff for measure 94, featuring a treble clef, three sharps key signature, and 4/4 time signature. The staff contains a mix of chordal and melodic elements.

98

♩ = 126, 000 250 500 1000 2000 4000 8000

Musical staff for measure 98, featuring a treble clef, three sharps key signature, and 4/4 time signature. The staff includes a tempo marking of 126 BPM and a dynamic marking of **2**. The notation shows a series of chords and rests, with a **4** marking at the end of the staff.

Fran - Way You Look Tonight

Saxes

♩ = 132,000137

5

8

11

14

17

18

6

3

Saxes

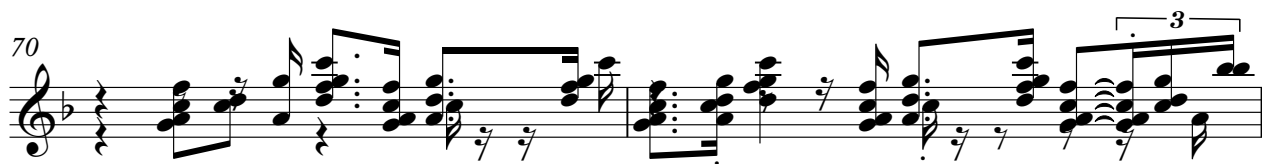
62



64



70



72



74



77



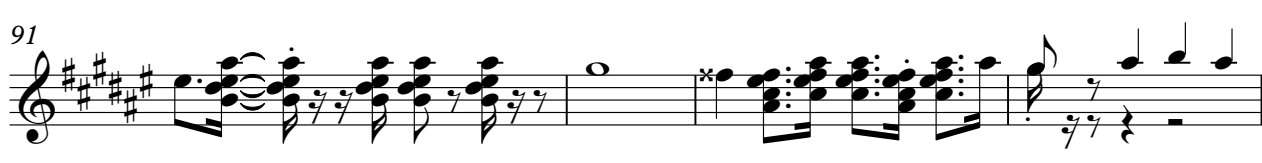
83



88



91



95



4

Saxes

♩ = 126,000130 ♩ = 120,000000 ♩ = 116,000000

100

Musical staff for measures 100-103. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Measure 100 starts with a treble clef and a key signature change to three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 101: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 102: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 103: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).

104

♩ = 60,000000

Musical staff for measures 104-107. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Measure 104: A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 105: E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter). Measure 106: B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter). Measure 107: F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter).

Fran - Way You Look Tonight

Drums

♩ = 132,000137

The drum notation is presented in ten staves, each beginning with a measure number (6, 10, 15, 20, 25, 30, 35, 40, 45). The notation uses standard drum symbols: a vertical line for snare, a horizontal line for bass, and an 'x' for cymbal. Triplet markings (a '3' with a bracket) are used to indicate groups of three notes. The piece concludes with a 'V.S.' (Verso) instruction.

V.S.

50

Drums

98

Musical notation for drums, measures 98-100. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note. Above the staff, there are 'x' marks indicating specific drum hits. The patterns repeat across the three measures.

101

Musical notation for drums, measures 101-104. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note. Above the staff, there are 'x' marks indicating specific drum hits. The patterns repeat across the three measures. Above the staff, there is a tempo marking: $\text{♩} = 126,000$ and a list of numbers: 130, 120, 000, 000, 000, 000, 000, 000. A large number '4' is written at the end of the staff, indicating a four-measure rest.

Fran - Way You Look Tonight

Melody

♩ = 132,000137

9

14

20

27

32

37

44

49

54

59

V.S.

Melody

63

67

80

84

88

92

97

102


♩ = 126,000,300,000,12,00,00000

Fran - Way You Look Tonight

Piano

♩ = 132,000137

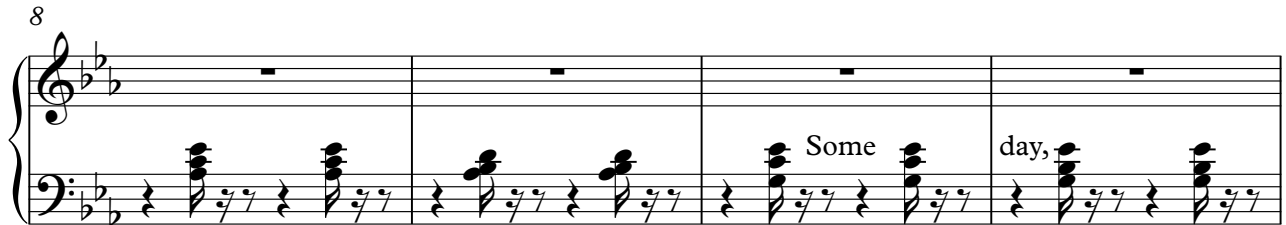
AND THE MUSIC AT THE END OF THE REFINAL.



4



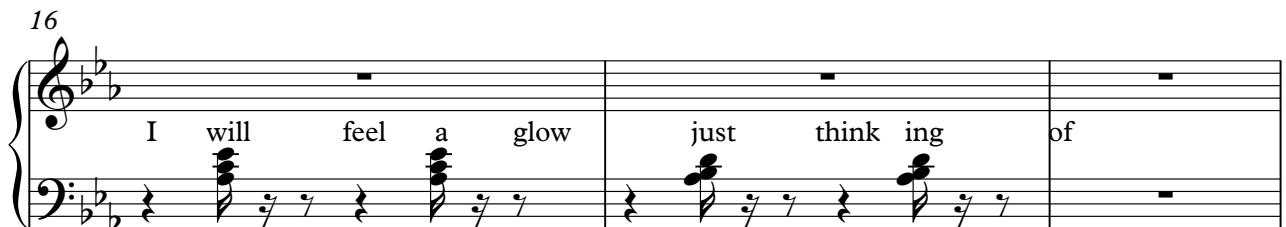
8



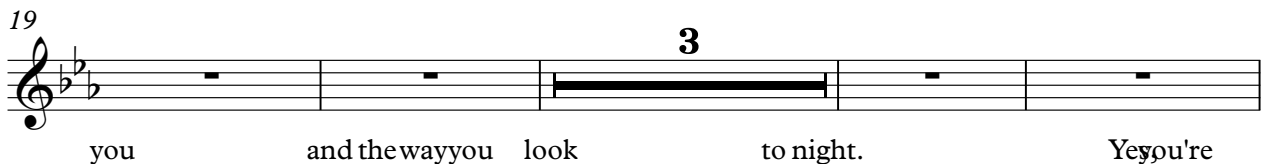
12



16



19



26

love ly with your smile so warm

30

and your cheeks so soft. There is nothing for me but to

34

love you and how you look to night. With

43

your ten der ness grows, tear in' my

47

fear part.

50

And that laugh wrin kles your nose,

54

touches my foolish heart.

58

Love ly, a- nev er nev er change, keep

62

that breath less charm. Won't please arrange it, 'cause

66

I love you just the way you look to night.

80

And that laugh that wrinkles your nose,

84

it touches my foolish heart.

87

Love, by your change, keep the old's charm.

94

Would I change it, 'cause I love you a-just the way you look to night,

101

$\text{♩} = 126,000130 = \text{♩} = 105,000000$

just the way you look to night.

Fran - Way You Look Tonight

Bass

♩ = 132,000137



Mute Trumpets

Fran - Way You Look Tonight

♩ = 132,000137

8

56

67

20

88

12

102

♩ = 126,000130 ♩ = 120,000000 ♩ = 96,000000

4

Strings

Fran - Way You Look Tonight

♩ = 132,000137

18

22

25

9

38

41

48

54

6

2
64

Strings

This system contains measures 64 through 68. It begins with a treble clef and a key signature of two flats. The notation features complex string textures with many notes beamed together, often with slurs. A 'Strings' label is placed above the staff. The system concludes with a double bar line.

69

This system contains measures 69 through 75. The notation continues with dense string textures and slurs. The system ends with a double bar line.

76

This system contains measures 76 through 81. The notation shows complex string textures with slurs. The system ends with a double bar line.

82

This system contains measures 82 through 87. The notation features complex string textures with slurs. The system ends with a double bar line.

88

This system contains measures 88 through 95. The notation continues with complex string textures and slurs. The system ends with a double bar line.

96

This system contains measures 96 through 101. The notation features complex string textures with slurs. The system ends with a double bar line.

♩ = 120,000000
♩ = 126,000130 ♩ = 96,000000
♩ = 60,000000
♩ = 112,000061

102

This system contains measures 102 through 107. The notation features complex string textures with slurs. The system ends with a double bar line.