

Fran - Witchcraft

0.0"
1.1,00
Witchcraft

♩ = 120,000000

The musical score is arranged in a standard orchestral layout. It features six staves for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax), four staves for trumpets (Trumpet 1-4), four staves for trombones (Trombone 1-4), a Brush/Jazz Kit staff, a Piano staff, and a Jazz Bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into three measures. The first two measures are mostly rests for all instruments. The third measure contains the main melodic and rhythmic material. The saxophones and trumpets play a melodic line starting with a quarter rest followed by a dotted quarter note, then a triplet of eighth notes. The trombones play a similar line but with a different intervallic structure. The Brush/Jazz Kit provides a rhythmic accompaniment with a pattern of eighth notes and a triplet. The Piano and Jazz Bass parts are currently blank.

♩ = 120,000000

6.0"
4.1,00
Dyess (Prof)

4

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Bari Sax. The middle section consists of four brass staves: Trumpet 1, 2, 3, and 4, and Trombone 1, 2, 3, and 4. The bottom section consists of three staves: Brush/Jazz Kit, Piano (with treble and bass clefs), and Jazz Bass. The score begins with a rehearsal mark '4' at the top left. The music is written in 4/4 time. The saxophones and trumpets play a rhythmic pattern of eighth notes, while the trombones play a similar pattern with some rests. The piano part features a complex harmonic structure with a triplet in the bass clef. The jazz bass provides a steady accompaniment.

5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The top four staves are for Trumpets 1-4, all in treble clef. The next four staves are for Trombones 1-4, all in bass clef. The fifth staff is for Brush/Jazz Kit in a percussion clef. The sixth and seventh staves are for Piano, with a grand staff (treble and bass clefs). The eighth staff is for Jazz Bass in bass clef. The music is in 4/4 time. The key signature has one flat (B-flat). The score is divided into two measures. In the first measure, Trumpet 1 has a triplet of eighth notes starting on G4. Trombone 1, 2, 3, and 4 all have triplets of eighth notes starting on G2. The Brush/Jazz Kit has a complex rhythmic pattern with triplets and sextets of eighth notes. The Piano has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand. The Jazz Bass has a simple bass line with eighth notes. In the second measure, the trumpets and trombones have various melodic and harmonic parts. The Brush/Jazz Kit continues with a similar rhythmic pattern. The Piano has sustained chords in the right hand and a bass line in the left hand. The Jazz Bass continues with eighth notes.

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Brush/Jazz Kit

Piano

Jazz Bass

3

3

6

8

The musical score is arranged in nine staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The sixth staff is for Trombone 1. The seventh staff is for Brush/Jazz Kit. The eighth staff is for Piano, consisting of two staves (treble and bass clef). The ninth staff is for Jazz Bass. The score begins with a measure number '8' at the top left. The Alto Sax 1, 2, and Tenor Sax 1 parts feature melodic lines with a triplet of eighth notes. The Tenor Sax 2 part has a sustained note. The Bari Sax part has a sustained note with a sharp sign. The Trombone 1 part has a rhythmic pattern. The Brush/Jazz Kit part has a rhythmic pattern with 'x' marks. The Piano part has a complex chordal structure. The Jazz Bass part has a melodic line with a triplet of eighth notes.

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Brush/Jazz Kit

Piano

Jazz Bass

Detailed description: This page of a musical score, numbered 6 at the top left and 9 at the top center, features eight staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The sixth staff is for Trumpet 1, which begins with a rest followed by a melodic line with a triplet of eighth notes. The seventh staff is for Brush/Jazz Kit, showing a rhythmic pattern with a triplet of eighth notes. The eighth staff is for Piano, with a complex accompaniment including triplets and various chordal textures. The ninth staff is for Jazz Bass, providing a harmonic foundation with a mix of eighth and quarter notes. The score is written in a key with one sharp (F#) and a common time signature.

11

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

13

Alto Sax 1

Tenor Sax 1

Trombone 1

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Alto Sax 1 and Tenor Sax 1, both in treble clef. The next two staves are for Trombone 1 and Trombone 4, both in bass clef. The fifth staff is for Brush/Jazz Kit, using a standard drum notation. The sixth staff is for Piano, with a grand staff (treble and bass clefs). The bottom staff is for Jazz Bass, in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure contains variations and accompaniment. A rehearsal mark '13' is placed above the first measure. The key signature has one flat (B-flat), and the time signature is 4/4.

15

Alto Sax 1

Tenor Sax 1

Trombone 1

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 15 and 16.
- **Alto Sax 1** and **Tenor Sax 1**: Both parts play a triplet of eighth notes in measure 15, followed by a quarter note in measure 16.
- **Trombone 1**: Plays a melodic line starting with a flat in measure 15, followed by eighth notes in measure 16.
- **Trombone 4**: Plays a line with eighth notes and rests in measure 15, followed by eighth notes in measure 16.
- **Brush/Jazz Kit**: Features a complex rhythmic pattern with accents and a triplet in measure 15, followed by a sustained note in measure 16.
- **Piano**: Plays a dense chordal texture with many notes in measure 15, followed by a simpler texture in measure 16.
- **Jazz Bass**: Plays a walking bass line with a sharp sign in measure 15, followed by a line with a flat in measure 16.

17

Alto Sax 1

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

Detailed description: This page of a musical score, numbered 10 at the top left and 17 at the top of the staff, features seven staves. The top three staves are for Alto Sax 1, Tenor Sax 1, and Bari Sax, all in treble clef. They show rests in the first measure and a melodic phrase in the second measure. The next two staves are for Trombone 1 and Trombone 4, both in bass clef. Trombone 1 has a melodic line with a triplet in the first measure and a sustained note in the second. Trombone 4 has a similar melodic line. The fifth staff is for Brush/Jazz Kit, showing a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff is for Piano, in grand staff notation, with a triplet in the first measure and chords in the second. The seventh staff is for Jazz Bass, in bass clef, with a melodic line. The score is in 4/4 time and includes various musical notations such as rests, notes, beams, slurs, and triplets.

19

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

The musical score is written for a jazz ensemble. It consists of ten staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The next two staves are for Trombone 1 and Trombone 4. The seventh staff is for Brush/Jazz Kit, the eighth for Piano, and the ninth for Jazz Bass. The music is in 7/8 time. The saxophone parts feature complex rhythmic patterns, including triplets and sextuplets. The piano part provides harmonic support with chords and single notes. The bass line is a simple, steady accompaniment.

23

Alto Sax 1

Tenor Sax 1

Trombone 1

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

25

Alto Sax 1

Tenor Sax 1

Trombone 1

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

27

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

31

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

33

The musical score is arranged in a standard jazz ensemble format. It begins at measure 33. The saxophone section (Alto, Tenor, Bari) and the trumpet section (Trumpet 3) have melodic lines, while the trombone section (Trombone 1-4) provides harmonic support. The piano part features a complex chordal texture with a triplet in the bass line. The jazz bass line is a simple, walking bass line. The brush/jazz kit part shows a complex rhythmic pattern with many grace notes.

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

37

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

39

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

41

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3

Trombone 1

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

45

Alto Sax 1

Tenor Sax 1

Trombone 1

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It contains seven staves, each for a different instrument. The music is in 7/8 time. The first measure of each staff contains a 3-measure phrase, indicated by a bracket and the number '3'. The Alto Sax 1 and Tenor Sax 1 parts are in the treble clef, while the Trombone 1, Trombone 4, and Jazz Bass parts are in the bass clef. The Piano part is written in grand staff notation. The Brush/Jazz Kit part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 7/8.

47

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

50

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Brush/Jazz Kit

Piano

Jazz Bass

52

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

54

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems, each containing two measures. The first system (measures 54-55) features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The second system (measures 56-57) continues this pattern, with some instruments playing triplets. The piano part provides a harmonic accompaniment with chords and arpeggios. The jazz bass line is a simple, rhythmic accompaniment.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

56

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

58

The musical score is arranged in a standard orchestral layout. It begins at measure 58. The instruments are listed on the left side of the page. The saxophone section (Alto, Tenor, Bari) and the brass section (Trumpet, Trombone) have active parts in the first measure, while the rest of the ensemble (Piano, Jazz Bass, and Brush/Jazz Kit) also has parts. The second measure shows some instruments resting, indicated by a horizontal line with a fermata. The piano part features complex chordal textures and rhythmic patterns, including triplets and sixteenth notes. The jazz bass line is a simple, steady accompaniment. The brush/jazz kit part shows a complex rhythmic pattern with various accents and dynamics.

60

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

62

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

3

64

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trombone 1

Brush/Jazz Kit

Piano

Jazz Bass

66

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Brush/Jazz Kit

Piano

Jazz Bass

68

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

70

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

72

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

74

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 4

Trombone 1

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

The musical score is written for a jazz ensemble. It consists of ten staves. The top three staves are for saxophones: Alto Sax 1, Tenor Sax 1, and Bari Sax. The next three staves are for trumpets and trombones: Trumpet 1, Trumpet 4, Trombone 1, Trombone 3, and Trombone 4. The seventh staff is for the Brush/Jazz Kit, showing complex rhythmic patterns with triplets and sextuplets. The eighth staff is for the Piano, with a grand staff (treble and bass clefs). The ninth staff is for the Jazz Bass. The music is in 7/4 time and features complex rhythmic patterns and melodic lines. The score is marked with measure numbers 74, 75, and 76. The key signature has one sharp (F#).

76

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

78

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

80

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 80. The Alto Sax 1 and 2 parts feature a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Tenor Sax 1 and 2 parts play a similar melodic line. The Bari Sax part provides a harmonic accompaniment with eighth notes. The Trumpet and Trombone sections play a rhythmic accompaniment with eighth notes and rests. The Brush/Jazz Kit part features a complex rhythmic pattern with eighth and sixteenth notes. The Piano part provides a harmonic accompaniment with chords and eighth notes. The Jazz Bass part plays a melodic line with eighth and sixteenth notes.

82

The musical score is arranged in a standard ensemble format. It begins at measure 82. The Alto Sax 1 part starts with a whole rest, followed by a melodic line. The Tenor Sax 1 part has a melodic line with a long slur. The Bari Sax part plays a rhythmic pattern of eighth notes. The Trombone section (1-4) has four parts with similar rhythmic patterns. The Brush/Jazz Kit part features a complex rhythmic pattern with accents. The Piano part provides harmonic support with chords and moving lines. The Jazz Bass part plays a walking bass line.

84

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

86 ♩ = 86,000053

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

♩ = 86,000053

87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Brush/Jazz Kit

Jazz Bass

6 6 6 6

Detailed description: This page of a musical score, numbered 46, contains seven staves. The first five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The sixth staff is for the Brush/Jazz Kit, and the seventh is for the Jazz Bass. The Alto Sax 1 staff begins at measure 87 and features a complex melodic line with a triplet of eighth notes. The other saxophone staves provide harmonic support with various note values. The Brush/Jazz Kit staff shows a rhythmic pattern of sixteenth notes with 'x' marks above them, and the number '6' is written below the staff four times, indicating a 6/8 time signature. The Jazz Bass staff has a few notes, including a half note and a quarter note.

88

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Brush/Jazz Kit

Jazz Bass

6 6 6 6

89

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Brush/Jazz Kit

Piano

Jazz Bass

90

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Brush/Jazz Kit

Piano

Jazz Bass



91

Piano

Fran - Witchcraft

Alto Sax 1

♩ = 120,000000

2

3

2

8

3

14

3

19

3

6

23

3

6

6

27

3

31

3

3

36

6

39

3

42

46

50

54

58

63

67

73

80

85

♩ = 86,000053

88

4

Fran - Witchcraft

Alto Sax 2

♩ = 120,000000

2 3 2

8 7

19 5 6

28 3

32 7 3

43 2

49 3

52

56 7

66 3 11

2

Alto Sax 2

80

3

86 ♩ = 86,000053

4

Tenor Sax 1

Fran - Witchcraft

♩ = 120,000000

2

3

2

8

3

14

3

19

3

6

23

3

6

6

27

31

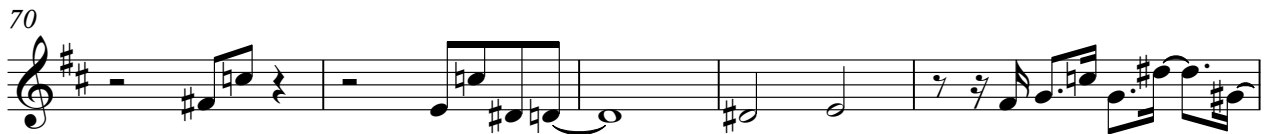
3

36

6

39

3



Tenor Sax 1

84

♩ = 86,000053



88

4



Tenor Sax 2

Fran - Witchcraft

$\text{♩} = 120,000000$

The musical score for Tenor Sax 2, titled 'Fran - Witchcraft', is presented across ten staves. The tempo is marked as $\text{♩} = 120,000000$. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The score includes the following measures and annotations:

- Measure 1: Rest, followed by a triplet of eighth notes.
- Measure 2: Rest, followed by a triplet of eighth notes.
- Measure 3: Rest, followed by a triplet of eighth notes.
- Measure 4: Rest, followed by a triplet of eighth notes.
- Measure 5: Rest, followed by a triplet of eighth notes.
- Measure 6: Rest, followed by a triplet of eighth notes.
- Measure 7: Rest, followed by a triplet of eighth notes.
- Measure 8: Rest, followed by a triplet of eighth notes.
- Measure 9: Rest, followed by a triplet of eighth notes.
- Measure 10: Rest, followed by a triplet of eighth notes.
- Measure 11: Rest, followed by a triplet of eighth notes.
- Measure 12: Rest, followed by a triplet of eighth notes.
- Measure 13: Rest, followed by a triplet of eighth notes.
- Measure 14: Rest, followed by a triplet of eighth notes.
- Measure 15: Rest, followed by a triplet of eighth notes.
- Measure 16: Rest, followed by a triplet of eighth notes.
- Measure 17: Rest, followed by a triplet of eighth notes.
- Measure 18: Rest, followed by a triplet of eighth notes.
- Measure 19: Rest, followed by a triplet of eighth notes.
- Measure 20: Rest, followed by a triplet of eighth notes.
- Measure 21: Rest, followed by a triplet of eighth notes.
- Measure 22: Rest, followed by a triplet of eighth notes.
- Measure 23: Rest, followed by a triplet of eighth notes.
- Measure 24: Rest, followed by a triplet of eighth notes.
- Measure 25: Rest, followed by a triplet of eighth notes.
- Measure 26: Rest, followed by a triplet of eighth notes.
- Measure 27: Rest, followed by a triplet of eighth notes.
- Measure 28: Rest, followed by a triplet of eighth notes.
- Measure 29: Rest, followed by a triplet of eighth notes.
- Measure 30: Rest, followed by a triplet of eighth notes.
- Measure 31: Rest, followed by a triplet of eighth notes.
- Measure 32: Rest, followed by a triplet of eighth notes.
- Measure 33: Rest, followed by a triplet of eighth notes.
- Measure 34: Rest, followed by a triplet of eighth notes.
- Measure 35: Rest, followed by a triplet of eighth notes.
- Measure 36: Rest, followed by a triplet of eighth notes.
- Measure 37: Rest, followed by a triplet of eighth notes.
- Measure 38: Rest, followed by a triplet of eighth notes.
- Measure 39: Rest, followed by a triplet of eighth notes.
- Measure 40: Rest, followed by a triplet of eighth notes.
- Measure 41: Rest, followed by a triplet of eighth notes.
- Measure 42: Rest, followed by a triplet of eighth notes.
- Measure 43: Rest, followed by a triplet of eighth notes.
- Measure 44: Rest, followed by a triplet of eighth notes.
- Measure 45: Rest, followed by a triplet of eighth notes.
- Measure 46: Rest, followed by a triplet of eighth notes.
- Measure 47: Rest, followed by a triplet of eighth notes.
- Measure 48: Rest, followed by a triplet of eighth notes.
- Measure 49: Rest, followed by a triplet of eighth notes.
- Measure 50: Rest, followed by a triplet of eighth notes.
- Measure 51: Rest, followed by a triplet of eighth notes.
- Measure 52: Rest, followed by a triplet of eighth notes.
- Measure 53: Rest, followed by a triplet of eighth notes.
- Measure 54: Rest, followed by a triplet of eighth notes.
- Measure 55: Rest, followed by a triplet of eighth notes.
- Measure 56: Rest, followed by a triplet of eighth notes.
- Measure 57: Rest, followed by a triplet of eighth notes.
- Measure 58: Rest, followed by a triplet of eighth notes.
- Measure 59: Rest, followed by a triplet of eighth notes.
- Measure 60: Rest, followed by a triplet of eighth notes.

2

Tenor Sax 2

66

3

11

81

3

♩ = 86,000053

87

4

Fran - Witchcraft

Bari Sax

♩ = 120,000000

2

8

19

23

30

34

38

42

48

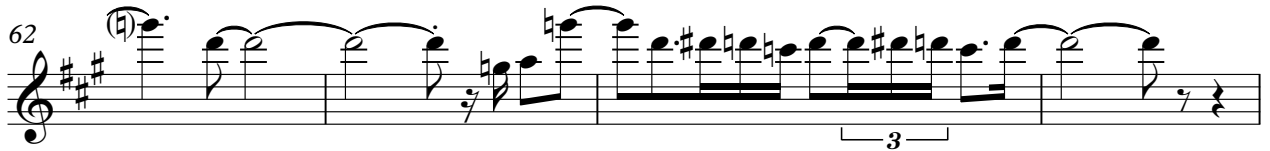
53



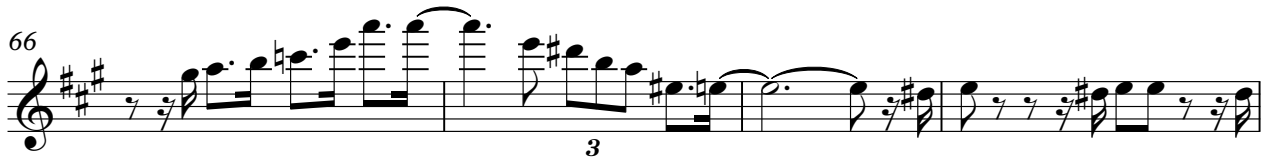
57



62



66



70



74



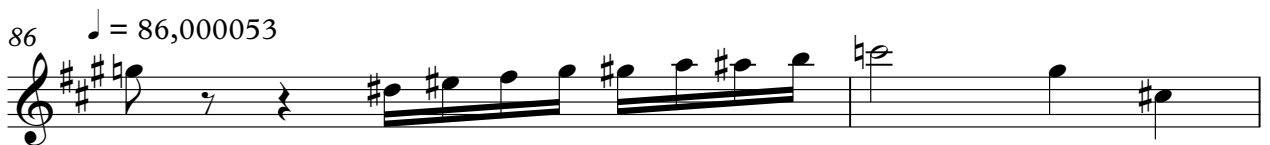
78



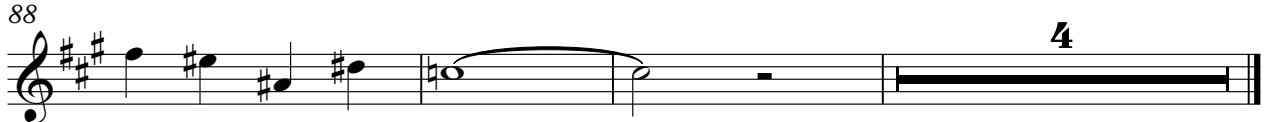
82



86



88



Trumpet 1

Fran - Witchcraft

♩ = 120,000000

2

3

3

6

2

3

11

16

30

3

37

41

8

53

56

60

Musical staff for measures 60-63. Measure 60 starts with a whole rest. Measures 61-62 contain eighth-note patterns with slurs. Measure 63 ends with a whole rest.

64

Musical staff for measures 64-67. Measure 64 has a whole rest. Measure 65 features a triplet of eighth notes. Measures 66-67 contain eighth-note patterns with slurs.

68

Musical staff for measures 68-70. Measures 68-70 contain eighth-note patterns with slurs.

71

Musical staff for measures 71-74. Measures 71-74 contain eighth-note patterns with slurs.

75

Musical staff for measures 75-78. Measure 75 has a whole rest. Measure 76 contains a quarter rest labeled '4'. Measures 77-78 contain eighth-note patterns with slurs.

82

Musical staff for measures 82-85. Measure 82 has a whole rest labeled '3'. Measure 83 contains eighth-note patterns with slurs. Measure 84 has a whole rest. Measure 85 has a whole rest labeled '8'. A tempo marking "= 86,000053" is present above the staff.

Trumpet 2

Fran - Witchcraft

♩ = 120,000000

2

3

7

21

32

20

2

56

61

16

80

3

85

♩ = 86,000053

8

Trumpet 3

Fran - Witchcraft

♩ = 120,000000

2

3

7

21

32

2

37

41

8

53

56

60

64

16

2

84

♩ = 86,000053

8

Trumpet 4

Fran - Witchcraft

♩ = 120,000000

2

3

7

21

32

20

2

56

60

64

4

71

75

4

82

3

8

♩ = 86,000053

Trombone 1

Fran - Witchcraft

♩ = 120,000000

2

3

3

6

3

12

16

3

20

23

27

30

2

34

38

42

46

50

55

59

64

69

73

Trombone 1

77

Musical notation for Trombone 1, measures 77-80. The notation is in bass clef with a key signature of one flat. It features eighth and quarter notes with slurs and ties.

81

Musical notation for Trombone 1, measures 81-85. The notation is in bass clef with a key signature of one flat. It features eighth and quarter notes with slurs and ties.

86

$\text{♩} = 86,000053$

Musical notation for Trombone 1, measures 86-89. The notation is in bass clef with a key signature of one flat. It features a quarter note, rests, and a half note with a slur. A '4' is written above the final measure.

Trombone 2

Fran - Witchcraft

♩ = 120,000000

2

6

31

37

41

50

55

59

64

71

2

Trombone 2

80



83

♩ = 86,000053



8

Trombone 3

Fran - Witchcraft

♩ = 120,000000

2

3

6

21

30

2

36

40

4

48

2

53

57

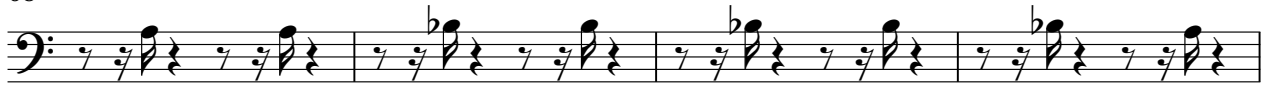
61

4

2

Trombone 3

68



72



76



83

$\text{♩} = 86,000053$



Trombone 4

Fran - Witchcraft

♩ = 120,000000

2 3 3

5

14

18

22

26

29 2

34



37



40



44



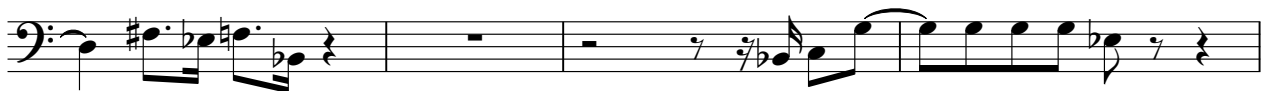
48



54



58



62



69



72



75



79



83

♩ = 86,000053

8



Brush/Jazz Kit

Fran - Witchcraft

♩ = 120,000000

5

9

13

17

21

25

28

32

35

V.S.

Brush/Jazz Kit

This musical score is for a Brush/Jazz Kit and consists of ten staves of music, numbered 39 through 69. The notation is written on a grand staff with a treble clef and a double bar line. The music features a variety of rhythmic patterns and articulations, including triplets, sextuplets, and sixteenth-note runs. The notes are often marked with an 'x' to indicate a brush stroke. The score includes several measures with rests and dynamic markings. The overall style is characteristic of jazz brush playing, with a focus on rhythmic texture and melodic movement.

Brush/Jazz Kit

72

Musical notation for measure 72, featuring a drum staff with various rhythmic patterns and a treble clef staff with notes and rests. A triplet of eighth notes is indicated with a '3' below it.

75

Musical notation for measure 75, featuring a drum staff with various rhythmic patterns and a treble clef staff with notes and rests. Triplet and sextuplet markings are present.

78

Musical notation for measure 78, featuring a drum staff with various rhythmic patterns and a treble clef staff with notes and rests. Triplet markings are present.

81

Musical notation for measure 81, featuring a drum staff with various rhythmic patterns and a treble clef staff with notes and rests. A tempo marking of $\text{♩} = 86,000053$ is present.

84

Musical notation for measure 84, featuring a drum staff with various rhythmic patterns and a treble clef staff with notes and rests. Sextuplet markings are present.

87

Musical notation for measure 87, featuring a drum staff with various rhythmic patterns and a treble clef staff with notes and rests. Sextuplet markings are present.

88

Musical notation for measure 88, featuring a drum staff with various rhythmic patterns and a treble clef staff with notes and rests. Sextuplet markings are present.

89

Musical notation for measure 89, featuring a drum staff with various rhythmic patterns and a treble clef staff with notes and rests. Sextuplet markings are present.

90

Musical notation for measure 90, featuring a drum staff with various rhythmic patterns and a treble clef staff with notes and rests. Sextuplet and quadruplet markings are present.

Fran - Witchcraft

Piano

♩ = 120,000000

2

6

9

11

14

18

V.S.

21

Musical notation for measures 21-24. The system consists of two staves, Treble and Bass. Measure 21 features a complex chordal texture with many accidentals. Measure 22 has a similar texture. Measure 23 is mostly rests in the treble with some bass notes. Measure 24 has a few notes in both staves.

25

Musical notation for measures 25-28. Measure 25 has a complex chordal texture. Measure 26 has a similar texture. Measure 27 has a few notes in both staves. Measure 28 has a few notes in both staves.

30

Musical notation for measures 30-32. Measure 30 has a few notes in both staves. Measure 31 has a few notes in both staves. Measure 32 has a few notes in both staves.

33

Musical notation for measures 33-36. Measure 33 has a few notes in both staves. Measure 34 has a few notes in both staves. Measure 35 has a few notes in both staves. Measure 36 has a few notes in both staves.

37

Musical notation for measures 37-40. Measure 37 has a few notes in both staves. Measure 38 has a few notes in both staves. Measure 39 has a few notes in both staves. Measure 40 has a few notes in both staves.

41

Musical notation for measures 41-44. Measure 41 has a few notes in both staves. Measure 42 has a few notes in both staves. Measure 43 has a few notes in both staves. Measure 44 has a few notes in both staves.

45

Musical notation for measures 45-48. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 45 features a melodic line in the right hand with eighth notes and a bass line with chords and eighth notes. Measure 46 continues the melodic line with a half note. Measure 47 has a melodic line with a half note and a bass line with chords. Measure 48 concludes with a melodic line and a bass line with chords.

49

Musical notation for measures 49-53. Measure 49 has a melodic line with a half note and a bass line with chords. Measure 50 features a melodic line with a half note and a bass line with chords. Measure 51 has a melodic line with a half note and a bass line with chords. Measure 52 has a melodic line with a half note and a bass line with chords. Measure 53 concludes with a melodic line and a bass line with chords.

54

Musical notation for measures 54-57. Measure 54 has a melodic line with a half note and a bass line with chords. Measure 55 features a melodic line with a half note and a bass line with chords. Measure 56 has a melodic line with a half note and a bass line with chords. Measure 57 concludes with a melodic line and a bass line with chords.

58

Musical notation for measures 58-61. Measure 58 has a melodic line with a half note and a bass line with chords. Measure 59 features a melodic line with a half note and a bass line with chords. Measure 60 has a melodic line with a half note and a bass line with chords. Measure 61 concludes with a melodic line and a bass line with chords.

62

Musical notation for measures 62-66. Measure 62 has a melodic line with a half note and a bass line with chords. Measure 63 features a melodic line with a half note and a bass line with chords. Measure 64 has a melodic line with a half note and a bass line with chords. Measure 65 has a melodic line with a half note and a bass line with chords. Measure 66 concludes with a melodic line and a bass line with chords.

67

Musical notation for measures 67-70. Measure 67 has a melodic line with a half note and a bass line with chords. Measure 68 features a melodic line with a half note and a bass line with chords. Measure 69 has a melodic line with a half note and a bass line with chords. Measure 70 concludes with a melodic line and a bass line with chords.

71

Musical score for measures 71-74. The piece is in a key with one flat (B-flat major or D minor). Measure 71 features a complex chordal texture in the left hand with many notes. Measures 72-74 show a more active right hand with eighth and sixteenth notes, while the left hand provides harmonic support with chords and some moving lines.

75

Musical score for measures 75-78. Measure 75 has a melodic line in the right hand and a bass line in the left hand. Measures 76-78 continue with similar textures, including a triplet of eighth notes in the right hand in measure 77.

79

Musical score for measures 79-82. Measure 79 features a dense, multi-measure chord in the left hand. Measures 80-82 show a more active right hand with eighth notes and a left hand with chords and some movement.

83

♩ = 86,000053

Musical score for measures 83-86. Measure 83 has a complex chordal texture in the left hand. Measures 84-86 show a more active right hand with eighth notes and a left hand with chords and some movement.

87

Musical score for measures 87-90. Measures 87-90 feature a prominent use of double bar lines and fermatas, indicating a section of sustained chords or a final cadence. The right hand has a melodic line in measure 87, and the left hand has a bass line. Measures 88-90 show a more active right hand with eighth notes and a left hand with chords and some movement.

Jazz Bass

Fran - Witchcraft

♩ = 120,000000

2

7

12

17

21

26

31

36

41

46

V.S.

2

Jazz Bass

50

Musical staff 50: Bass line starting with a whole note Bb, followed by a series of eighth and quarter notes with various accidentals.

55

Musical staff 55: Bass line with eighth and quarter notes, including a triplet of eighth notes.

59

Musical staff 59: Bass line with eighth and quarter notes, ending with a triplet of eighth notes.

64

Musical staff 64: Bass line with eighth and quarter notes, including a triplet of eighth notes.

69

Musical staff 69: Bass line with eighth and quarter notes, including a triplet of eighth notes.

74

Musical staff 74: Bass line with eighth and quarter notes, including a triplet of eighth notes.

78

Musical staff 78: Bass line with eighth and quarter notes, including a triplet of eighth notes.

82

Musical staff 82: Bass line with eighth and quarter notes, including a triplet of eighth notes.

86 ♩ = 86,000053

Musical staff 86: Bass line with a whole note, ending with a double bar line and a '4' indicating a four-measure rest.