

# Fran - Y`A L`Printemps Qui Chante

♩ = 90,000092

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 2 \*\*



5

\*\* DRUMS \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 2 \*\*

8

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 2 \*\*



11

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 2 \*\*

13

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 2 \*\*



15

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 2 \*\*

17

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*



19

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*

21

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*



23

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*

25

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*



27

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*

29

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*



31

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*

33

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*



35

\*\* DRUMS \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 2 \*\*



38

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 2 \*\*



41

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 2 \*\*

43

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 2 \*\*



45

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 2 \*\*

47

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*



49

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*

51

\*\* 5 \*\*



\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*



53

\*\* 5 \*\*



\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*

55

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*

Detailed description: This system contains measures 55 and 56. Measure 55 features a guitar part with a whole note chord in the bass register. The drums play a steady eighth-note pattern. The bass line consists of eighth notes. The piano part includes a bass line of eighth notes and a treble line with chords and a melodic line. Measure 56 continues the drum and bass patterns, while the guitar part has a long sustained chord and the piano part has a more complex melodic and harmonic structure.



57

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*

Detailed description: This system contains measures 57 and 58. Measure 57 shows a guitar part with a melodic line starting in the second measure. The drums continue with the eighth-note pattern. The bass line is eighth notes. The piano part has a bass line of eighth notes and a treble line with chords and a melodic line. Measure 58 continues the drum and bass patterns, while the guitar part has a melodic line and the piano part has a more complex melodic and harmonic structure.

59

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*

Detailed description: This system contains measures 59 and 60. The guitar part (5) has a whole rest in measure 59 and a quarter note in measure 60. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass line (3) consists of eighth notes with a key signature change to B-flat in measure 60. The guitar part (1) has a half note in measure 59 and a quarter note in measure 60. The bass line (9) is a steady eighth-note pattern. The guitar part (4) has a whole note chord in measure 59 and a half note chord in measure 60. The guitar part (6) has a quarter note in measure 59 and a quarter note in measure 60.



61

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*

Detailed description: This system contains measures 61 and 62. The guitar part (5) has a whole note chord in measure 61 and a whole note chord in measure 62. The drums part continues the eighth-note pattern. The bass line (3) has eighth notes with a key signature change to B-flat in measure 62. The guitar part (1) has a half note in measure 61 and a half note in measure 62. The bass line (9) has eighth notes with a key signature change to B-flat in measure 62. The guitar part (4) has a whole note chord in measure 61 and a whole note chord in measure 62. The guitar part (6) has a quarter note in measure 61 and a quarter note in measure 62.

63

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*

Detailed description: This system contains measures 63 and 64. It features six staves. The top staff (labeled 5) has a treble clef and contains a whole note chord in measure 63 and a whole note chord in measure 64. The second staff (labeled DRUMS) shows a drum pattern with 'x' marks above notes, indicating cymbal hits. The third staff (labeled 3) has a treble clef and contains a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff (labeled 1) has a treble clef and contains a melodic line with eighth notes and rests. The fifth staff (labeled 9) has a bass clef and contains a rhythmic pattern with eighth notes and rests. The sixth staff (labeled 4) has a treble clef and contains a melodic line with eighth notes and rests. The seventh staff (labeled 6) has a treble clef and contains a melodic line with eighth notes and rests.



65

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*

Detailed description: This system contains measures 65 and 66. It features six staves. The top staff (labeled 5) has a treble clef and contains a whole rest in measure 65 and a quarter note in measure 66. The second staff (labeled DRUMS) shows a drum pattern with 'x' marks above notes, indicating cymbal hits. The third staff (labeled 3) has a treble clef and contains a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff (labeled 1) has a treble clef and contains a melodic line with eighth notes and rests. The fifth staff (labeled 9) has a bass clef and contains a rhythmic pattern with eighth notes and rests. The sixth staff (labeled 4) has a treble clef and contains a melodic line with eighth notes and rests. The seventh staff (labeled 6) has a treble clef and contains a melodic line with eighth notes and rests.

67

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*



69

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*



71

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*

Detailed description: This system contains measures 71 and 72. The guitar part for measure 5 (labeled \*\* 5 \*\*) has a whole rest in measure 71 and a whole note G in measure 72. The drums part (\*\* DRUMS \*\*) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts for measures 3, 1, 9, 4, and 6 are written in various clefs and contain complex chordal and melodic lines.



73

\*\* 5 \*\*

\*\* DRUMS \*\*

\*\* 3 \*\*

\*\* 1 \*\*

\*\* 9 \*\*

\*\* 4 \*\*

\*\* 6 \*\*

Detailed description: This system contains measures 73 and 74. The guitar part for measure 5 (labeled \*\* 5 \*\*) has a whole rest in measure 73 and a whole note G in measure 74. The drums part (\*\* DRUMS \*\*) continues the rhythmic pattern from the previous system. The guitar parts for measures 3, 1, 9, 4, and 6 are written in various clefs and contain complex chordal and melodic lines.

# Fran - Y`A L`Printemps Qui Chante

♩ = 90,000092

17

21

28

35

13

51

58

65

69

\*\* DRUMS \*\*

Fran - Y`A L`Printemps Qui Chante

♩ = 90,000092

The image displays a drum score for the piece 'Fran - Y`A L`Printemps Qui Chante'. The score is written on ten staves, each representing a 4-measure phrase. The tempo is indicated as ♩ = 90,000092. The time signature is 4/4. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with 'x' marks above the staff indicating specific drum hits. The score is divided into sections with measure numbers 6, 11, 16, 20, 24, 28, 32, 36, and 41. The notation is consistent across all staves, showing a progression of rhythmic complexity.

V.S.

46



50



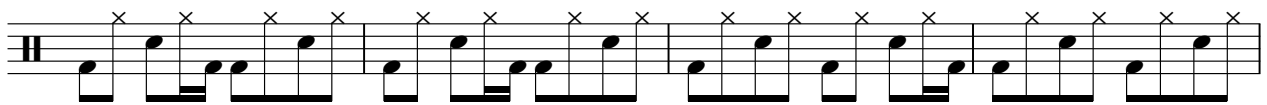
54



58



62



66



70



72



★★ 3 ★★

# Fran - Y`A L`Printemps Qui Chante

♩ = 90,000092

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 90,000092. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff (measures 1-7) features a melodic line with a triplet of eighth notes in measure 7. The second staff (measures 8-13) continues the melody with a double bar line and a '2' above it in measure 11. The third staff (measures 14-17) shows the melody moving across the staff. The fourth staff (measures 18-19) and the remaining staves (measures 20-30) are dominated by a dense, rhythmic accompaniment of chords, primarily eighth notes, with a consistent pattern of eighth rests. The key signature changes to two flats (B-flat and E-flat) starting at measure 24.

V.S.

32

34

39

46

49

51

53

55

57

59

61

63

65

67

69

71

73

# Fran - Y`A L`Printemps Qui Chante

♩ = 90,000092

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 90,000092 and a measure rest of 4 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests throughout the piece, particularly in the 8th, 12th, 17th, 21st, 25th, 29th, 33rd, 37th, and 41st measures. The key signature has one flat (B-flat), and the melody includes various intervals and accidentals such as flats and sharps.





# Fran - Y`A L`Printemps Qui Chante

$\text{♩} = 90,000092$

7

12

15

17

19

21

23

25

27

Detailed description: This image shows a page of bass guitar tablature for the piece 'Fran - Y`A L`Printemps Qui Chante'. The music is written in 4/4 time with a tempo of 90,000092. The key signature has one flat (B-flat). The piece begins with a melodic line in the first four measures, followed by a series of rhythmic patterns from measure 7 onwards. The notation uses standard bass clef symbols and includes various note values, rests, and articulation marks. Measure numbers 7, 12, 15, 17, 19, 21, 23, 25, and 27 are indicated at the start of their respective lines.

29



31



33



37



42



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



# Fran - Y`A L`Printemps Qui Chante

♩ = 90,000092

The musical score is written for guitar in 4/4 time. It consists of 11 staves of music. The first staff (measures 1-7) shows the beginning of the piece with a melody line and a simple accompaniment. The second staff (measures 8-14) continues the melody and accompaniment. The third staff (measures 15-18) features a complex melodic line with a long slur. The fourth staff (measures 19-21) shows a rhythmic pattern of eighth notes. The fifth staff (measures 22-23) continues this pattern. The sixth staff (measures 24-26) features a complex melodic line with a long slur. The seventh staff (measures 27-29) continues the melodic line. The eighth staff (measures 30-32) shows a rhythmic pattern of eighth notes. The ninth staff (measures 33-37) features a complex melodic line with a long slur. The tenth staff (measures 38-44) continues the melody and accompaniment.

V.S.

This musical score is for guitar, spanning measures 45 to 72. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is organized into systems of two staves each. The upper staff of each system contains the melodic line, while the lower staff contains the bass line. Measure numbers 45, 49, 52, 54, 57, 60, 63, 66, 69, and 72 are printed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of long, sweeping slurs that encompass multiple measures, indicating sustained or arched notes. The bass line is primarily composed of eighth-note patterns, often in a descending or ascending sequence. The overall texture is dense and rhythmic, typical of a guitar-driven piece.

# Fran - Y`A L`Printemps Qui Chante

♩ = 90,000092

17

21

28

35

13

51

58

65

69

Detailed description: This is a musical score for a piece titled 'Fran - Y`A L`Printemps Qui Chante'. The score is written in 4/4 time and features a tempo of 90,000092. It consists of eight staves of music. The first staff begins with a measure rest followed by a melodic phrase starting at measure 17. The second staff continues with a melodic line and accompaniment starting at measure 21. The third staff continues the melodic and accompaniment lines starting at measure 28. The fourth staff features a measure rest followed by a melodic phrase starting at measure 35. The fifth staff continues the melodic and accompaniment lines starting at measure 51. The sixth staff continues the melodic and accompaniment lines starting at measure 58. The seventh staff continues the melodic and accompaniment lines starting at measure 65. The eighth staff concludes the piece with a melodic line and accompaniment starting at measure 69, ending with a double bar line.

# Fran - Y`A L`Printemps Qui Chante

♩ = 90,000092

Musical staff 1, measures 1-5. The staff contains a series of chords and melodic lines in 4/4 time. The key signature has one flat (B-flat).

Musical staff 2, measures 6-10. Continuation of the musical piece with various chordal textures and melodic fragments.

Musical staff 3, measures 11-12. Features a long, sweeping melodic line across the staff.

Musical staff 4, measures 13-14. Continuation of the melodic and harmonic development.

Musical staff 5, measures 15-17. Includes a measure with a whole rest, labeled with the number 18.

Musical staff 6, measures 18-22. Continuation of the musical piece.

Musical staff 7, measures 23-24. Features a long, sweeping melodic line across the staff.

Musical staff 8, measures 25-27. Continuation of the musical piece.

Musical staff 9, measures 28-32. Includes a measure with a whole rest, labeled with the number 28.