

Frank & Fairport Convention Zappa - The Black Page 2

♩ = 60,000000

Drum Melody

Hihat beat

Mallet Version

Drum Melody

Hihat beat

Mallet Version

Drum Melody

Hihat beat

Mallet Version

2

Drum Melody

Hihat beat

Mallet Version

Drum Melody

Hihat beat

Mallet Version

Drum Melody

Hihat beat

Mallet Version

Drum Melody

Hihat beat

Mallet Version

8

Drum Melody

Hihat beat

Mallet Version

9

Drum Melody

Hihat beat

Mallet Version

10

Drum Melody

Hihat beat

Mallet Version

11

Drum Melody

Hihat beat

Mallet Version

Drum Melody

Hihat beat

Mallet Version

Musical notation for measures 12-14, Mallet Version. The notation is on a treble clef staff with a key signature of one sharp (F#). It features sixteenth-note runs with sixteenth rests, and triplet markings (3) and sixteenth-note groupings (6). The first measure (12) starts with a sixteenth rest followed by a sixteenth note. The second measure (13) continues the sixteenth-note pattern. The third measure (14) features a triplet of sixteenth notes followed by a sixteenth rest and another triplet of sixteenth notes.

Drum Melody

Hihat beat

Mallet Version

Musical notation for measures 15-17, Mallet Version. The notation is on a treble clef staff with a key signature of one sharp (F#). It features sixteenth-note runs with sixteenth rests, and triplet markings (3) and sixteenth-note groupings (6). The first measure (15) starts with a sixteenth note followed by a sixteenth rest. The second measure (16) continues the sixteenth-note pattern. The third measure (17) features a triplet of sixteenth notes followed by a sixteenth rest and another triplet of sixteenth notes.

Drum Melody

Hihat beat

Mallet Version

Musical notation for measures 18-20, Mallet Version. The notation is on a treble clef staff with a key signature of one sharp (F#). It features sixteenth-note runs with sixteenth rests, and triplet markings (3). The first measure (18) starts with a sixteenth note followed by a sixteenth rest. The second measure (19) continues the sixteenth-note pattern. The third measure (20) features a triplet of sixteenth notes followed by a sixteenth rest and another triplet of sixteenth notes.

Drum Melody

Hihat beat

Mallet Version

Musical notation for measures 21-23, Mallet Version. The notation is on a treble clef staff with a key signature of one sharp (F#). It features sixteenth-note runs with sixteenth rests, and triplet markings (3) and sixteenth-note groupings (6). The first measure (21) starts with a sixteenth note followed by a sixteenth rest. The second measure (22) continues the sixteenth-note pattern. The third measure (23) features a triplet of sixteenth notes followed by a sixteenth rest and another triplet of sixteenth notes.

16

Drum Melody

Hihat beat

Mallet Version

17

Drum Melody

Hihat beat

Mallet Version

18

Drum Melody

Hihat beat

Mallet Version

19

Drum Melody

Hihat beat

Mallet Version

6

Drum Melody

Hihat beat

Mallet Version

Drum Melody

Hihat beat

Mallet Version

Drum Melody

Hihat beat

Mallet Version

Drum Melody

Hihat beat

Mallet Version

24

Drum Melody

Hihat beat

Mallet Version

25

Drum Melody

Hihat beat

Mallet Version

26

Drum Melody

Hihat beat

Mallet Version

27

Drum Melody

Hihat beat

Mallet Version

28

Drum Melody

Hihat beat

Mallet Version

29

Drum Melody

Hihat beat

Mallet Version

30

Drum Melody

Hihat beat

Mallet Version

34

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

35

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

37

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

39

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

41

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

43

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

44

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

45

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

46

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

48

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

49

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

50

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

52

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

54

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

56

Drum Melody

Drum beat

Hihat beat

Melody

57

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

58

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

59

Drum Melody

Drum beat

Hihat beat

Melody

Bass Notes

60

Drum Melody

A musical staff with a double bar line on the left. It contains two whole notes in the first measure and a whole rest in the second measure.

Drum beat

A musical staff with a double bar line on the left. It contains a complex rhythmic pattern in the first measure, including eighth notes, a dotted quarter note, and a half note, with various articulation marks. The second measure contains a whole rest.

Hihat beat

A musical staff with a double bar line on the left. It contains four eighth notes marked with an 'x' in the first measure and a whole rest in the second measure.

Melody

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a quarter note, a quarter rest, an eighth note, an eighth rest, a quarter note, and a whole rest.

Bass Notes

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a quarter note, a quarter rest, an eighth note, an eighth rest, a quarter note, and a whole rest. Below the staff is a guitar chord diagram showing a barre on the first fret with notes on strings 1, 2, 3, and 4.

Frank & Fairport Convention Zappa - The Black Page 2

Drum Melody

♩ = 60,000000

4

6

10

13

15

18

20

23

26

V.S.

2

Drum Melody

The musical score for "Drum Melody" consists of ten staves of music, each beginning with a measure number: 29, 32, 34, 36, 40, 43, 45, 48, 50, and 53. The notation is primarily on a single staff per system, with some systems having a second staff below. The music is characterized by complex rhythmic patterns, including triplets and sextuplets, and frequent use of accents (marked with an asterisk) and slurs. The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

56 3

Drum Melody

Musical notation for measures 56-58. Measure 56 contains two triplet eighth notes, each marked with an asterisk (*). Measure 57 contains a triplet eighth note and a sixteenth note triplet, with the latter marked with a '6'. Measure 58 contains a triplet eighth note and a sixteenth note triplet, also marked with a '6'. Measure 59 contains a triplet eighth note and a sixteenth note triplet, marked with a '6'.

59

Musical notation for measures 59-61. Measure 59 contains a sixteenth note triplet marked with a '6' and a triplet eighth note marked with a '3'. Measure 60 contains a triplet eighth note marked with a '3' and a sixteenth note triplet marked with a '3'. Measure 61 contains a triplet eighth note marked with a '3' and a sixteenth note triplet marked with a '3'.

Drum beat

♩ = 60,000000

30



33



37



41



45



49



53



57



59



Hihat beat

♩ = 60,000000

4/4

A musical staff in 4/4 time showing a hihat beat pattern. The first four measures contain a series of 'x' marks on the top line of the staff, representing hihat hits. The first measure has four hits, the second has four, the third has four, and the fourth has four.

7

A musical staff in 4/4 time showing a hihat beat pattern. The next four measures (measures 5-8) continue the pattern of four 'x' marks per measure on the top line of the staff.

13

A musical staff in 4/4 time showing a hihat beat pattern. The next four measures (measures 9-12) continue the pattern of four 'x' marks per measure on the top line of the staff.

19

A musical staff in 4/4 time showing a hihat beat pattern. The next four measures (measures 13-16) continue the pattern of four 'x' marks per measure on the top line of the staff.

25

A musical staff in 4/4 time showing a hihat beat pattern. The next four measures (measures 17-20) continue the pattern of four 'x' marks per measure on the top line of the staff.

31

A musical staff in 4/4 time showing a hihat beat pattern. The next four measures (measures 21-24) continue the pattern of four 'x' marks per measure on the top line of the staff.

37

A musical staff in 4/4 time showing a hihat beat pattern. The next four measures (measures 25-28) continue the pattern of four 'x' marks per measure on the top line of the staff.

43

A musical staff in 4/4 time showing a hihat beat pattern. The next four measures (measures 29-32) continue the pattern of four 'x' marks per measure on the top line of the staff.

49

A musical staff in 4/4 time showing a hihat beat pattern. The next four measures (measures 33-36) continue the pattern of four 'x' marks per measure on the top line of the staff.

55

A musical staff in 4/4 time showing a hihat beat pattern. The final four measures (measures 37-40) continue the pattern of four 'x' marks per measure on the top line of the staff.

V.S.

2

Hihat beat

58



Frank & Fairport Convention Zappa - The Black Page 2

Melody

♩ = 60,000000

30

33

35

38

41

43

45

47

49

51

V.S.

2

Melody

54

57

59

60

Mallet Version

♩ = 60,000000

6 3 3 3 3

3 3 3 3 3 3

6 6 6 3 3

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 3 3 3 3

3 3 3 3 3

V.S.

Mallet Version

12

6 6 6 3

13

6 6 6 3 3 3

15

3 3 6 3

16

6 3 6 3

18

6 6 6 6

19

6 6 6 3 3

20

6 6 6 6

21

6 6 6 6

22

6 6 6 6

23

6 6 6 6

24

6

6

6

6

25

6

3

3

26

3

3

3

3

3

27

3

3

3

3

6

28

6

6

6

6

29

6

6

6

6

30

6

6

6

6

31

31

♩ = 60,000000
30

30 31 32 33 34 35 36

37

37 38 39 40 41 42 43 44 45

46

46 47 48 49 50 51 52 53

54

54 55 56 57 58 59 60