

Frank & His Orchestra Duval - Angel Of Mine

♩ = 104,000557 ♩ = 52,000278

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 1

SLOWSTRING

FANTASIA

♩ = 104,000557 ♩ = 52,000278

VIOLA

A.PIANO 1

7

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



11

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

14

Musical score for measures 14 and 15. The score includes parts for FLUTE, DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, CHOIR AAHS, SLOWSTRING, and A.PIANO 1. Measure 14 features a flute melody with eighth notes and a triplet of eighth notes, accompanied by a drum pattern of eighth notes and sixteenth notes. The fretless guitar plays a triplet of eighth notes. The choir sings 'AAHS' on a long note. The steel guitar and piano provide harmonic support with chords and single notes.



16

Musical score for measures 16 and 17. The score includes parts for FLUTE, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, SLOWSTRING, FANTASIA, and A.PIANO 1. Measure 16 features a flute melody with a long note and a triplet of eighth notes, accompanied by a drum pattern of eighth notes and sixteenth notes. The fretless guitar plays a triplet of eighth notes. The choir sings 'AAHS' on a long note. The steel guitar and piano provide harmonic support with chords and single notes.

4

Musical score for measures 18-21. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, CHOIR AAHS, SLOWSTRING, and A.PIANO 1. Measure 18 features a drum pattern with sixteenth notes and a jazz guitar part with a triplet. Measures 19-21 continue the drum pattern and jazz guitar part, with the steel guitar and fretless bass playing a triplet-based melody. The piano part provides harmonic support with chords.



Musical score for measures 19-22. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, SLOWSTRING, and A.PIANO 1. Measure 19 features a drum pattern with sixteenth notes and a jazz guitar part with a triplet. Measures 20-22 continue the drum pattern and jazz guitar part, with the steel guitar and fretless bass playing a triplet-based melody. The piano part provides harmonic support with chords.

20 6 6 5

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1



21 6 6 3

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Musical score for measures 22-25. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, SLOWSTRING, and A.PIANO 1. Measure 22 starts with a drum pattern of sixteenth notes and a jazz guitar line. The steel guitar plays a triplet of eighth notes. The fretless guitar has a triplet of eighth notes. The piano part consists of chords. Measure 23 continues the drum pattern and guitar lines. Measure 24 features a triplet of eighth notes in the fretless guitar. Measure 25 concludes the section with a triplet of eighth notes in the fretless guitar and a piano chord.



Musical score for measures 26-29. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, SLOWSTRING, FANTASIA, and A.PIANO 1. Measure 26 starts with a drum pattern of sixteenth notes and a jazz guitar line. The steel guitar plays a triplet of eighth notes. The fretless guitar has a triplet of eighth notes. The piano part consists of chords. Measure 27 continues the drum pattern and guitar lines. Measure 28 features a triplet of eighth notes in the fretless guitar. Measure 29 concludes the section with a triplet of eighth notes in the fretless guitar and a piano chord.

25

FLUTE

DRUMS

JAZZ GTR

FRETLESS

SLOWSTRING

A.PIANO 1



28

FLUTE

DRUMS

JAZZ GTR

FRETLESS

SLOWSTRING

A.PIANO 1

31

FLUTE

DRUMS

DISTORTION

FRETLESS

ORGAN 1

SLOWSTRING

FANTASIA

A.PIANO 1

Detailed description: This system of musical notation covers measures 31 to 35. The FLUTE part begins with a triplet of eighth notes. The DRUMS part features a steady quarter-note pattern. The DISTORTION part has a melodic line with some grace notes. The FRETLESS part provides a bass line with quarter notes. The ORGAN 1 part plays block chords. The SLOWSTRING part has a similar block chord pattern. The FANTASIA part has a melodic line with some grace notes. The A.PIANO 1 part plays block chords.



36

DRUMS

STEEL GTR

DISTORTION

FRETLESS

ORGAN 1

SLOWSTRING

A.PIANO 1

Detailed description: This system of musical notation covers measures 36 to 40. The DRUMS part has a steady quarter-note pattern until measure 38, where it becomes more complex with sixteenth-note patterns. The STEEL GTR part has a melodic line with some grace notes. The DISTORTION part has a melodic line with some grace notes. The FRETLESS part has a bass line with quarter notes and some grace notes. The ORGAN 1 part plays block chords. The SLOWSTRING part has a similar block chord pattern. The A.PIANO 1 part plays block chords.

40

FLUTE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



41

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

42

FLUTE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



43

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

44

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



45

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

46

FLUTE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



47

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

VIOLA

A.PIANO 1

48

FLUTE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

VIOLA

A.PIANO 1



49

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

50

Musical score for measures 50-53. The score includes parts for FLUTE, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, SLOWSTRING, and A.PIANO 1. The FLUTE part features eighth notes and triplets. The DRUMS part shows a consistent rhythmic pattern with 'x' marks. The STEEL GTR part has a complex triplet-based rhythm. The FRETLESS part has a melodic line with triplets. The CHOIR AAHS part has a simple melodic line with triplets. The SLOWSTRING part has a sustained chord. The A.PIANO 1 part has a simple harmonic accompaniment.



51

Musical score for measures 51-54. The score includes parts for FLUTE, DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, CHOIR AAHS, SLOWSTRING, and A.PIANO 1. The FLUTE part continues with eighth notes and triplets. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part has a melodic line with triplets. The STEEL GTR part continues with the complex triplet-based rhythm. The FRETLESS part continues with the melodic line and triplets. The CHOIR AAHS part continues with the simple melodic line and triplets. The SLOWSTRING part has a sustained chord. The A.PIANO 1 part continues with the simple harmonic accompaniment.

52

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FANTASIA

VIOLA

A.PIANO 1



54

JAZZ GTR

FRETLESS


SLOWSTRING

VIOLA

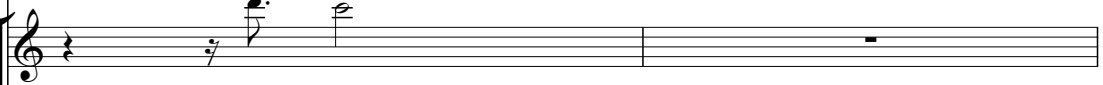
A.PIANO 1

57

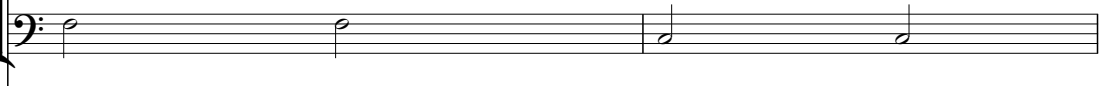
FLUTE




JAZZ GTR



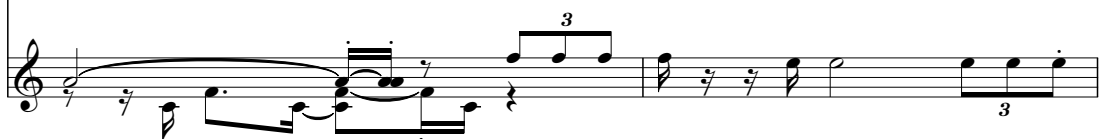
FRETLESS



SLOWSTRING



A.PIANO 1



59

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom: FLUTE, DRUMS, JAZZ GTR, JAZZ GTR, STEEL GTR, DISTORTION, FRETLESS, CHOIR AAHS, ORGAN 1, SLOWSTRING, FANTASIA, VIOLA, and A.PIANO 1. The FLUTE part features a melodic line with a long note in the first measure. The FRETLESS part has a long note in the first measure. The SLOWSTRING part has a long note in the first measure. The A.PIANO 1 part has a complex rhythmic pattern in the first measure, including a triplet. The DRUMS, JAZZ GTR, STEEL GTR, DISTORTION, CHOIR AAHS, ORGAN 1, FANTASIA, and VIOLA parts are mostly silent, indicated by rests.

Frank & His Orchestra Duval - Angel Of Mine

FLUTE

♩ = 104,000557 ♩ = 52,000278

2

8

13

18

7

29

3

3

3

3

8

40

3

45

50

3

3

3

57

3

3

2

Detailed description: This musical score is for a flute part in 4/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The tempo markings are quarter note = 104,000557 and quarter note = 52,000278. The score includes various musical notations such as slurs, accents, and articulation marks. Fingering numbers (2 and 3) are placed above notes throughout the piece. Dynamic markings like *mf* and *f* are present. The score concludes with a final fermata and a double bar line.

DRUMS

Frank & His Orchestra Duval - Angel Of Mine

♩ = 104,000557 ♩ = 52,000278

7

11

14

18

21

24

28

31

39

41

V.S.

2

DRUMS

44

47

50

52

JAZZ GTR

Frank & His Orchestra Duval - Angel Of Mine

♩ = 104,000557 ♩ = 52,000278

2

3

8

2

3

15

2

3

22

3

3

26

3

3

3

30

10

44

3

50

7

3

Detailed description: This is a guitar score for the piece 'Angel Of Mine' by Frank & His Orchestra Duval. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 104,000557 and a key signature of one flat. The second staff has a tempo marking of ♩ = 52,000278. The score includes various musical notations such as rests, slurs, and triplets. Bar numbers 2, 8, 15, 22, 26, 30, 44, and 50 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

JAZZ GTR

Frank & His Orchestra Duval - Angel Of Mine

♩ = 104,000557 ♩ = 52,000278

11 12 13 14 15 16

23

17 18 19 20 21 22

56

23 24 25 26

STEEL GTR

Frank & His Orchestra Duval - Angel Of Mine

$\text{♩} = 104,000557$ $\text{♩} = 52,000278$

7

15

19

20

21

22

23

24

13

Detailed description: The score is for a steel guitar in 4/4 time. It begins with a 7-measure rest. From measure 15 to 23, the music consists of a continuous pattern of triplets. Each triplet contains three chords, with the first chord being a triad and the second and third being dyads. The notes are primarily eighth notes. Measure 24 contains a 13-measure rest.

STEEL GTR

39

41

42

43

44

45

46

47

48

49

STEEL GTR

3

50

Musical notation for measure 50, featuring four groups of triplets on a treble clef staff. Each group consists of three eighth notes beamed together, with a bracket above and the number '3' indicating the triplet. The notes are G4, A4, and B4. The measure is divided into four equal parts by a vertical bar line.

51

Musical notation for measure 51, featuring four groups of triplets on a treble clef staff. Each group consists of three eighth notes beamed together, with a bracket above and the number '3' indicating the triplet. The notes are G4, A4, and B4. The measure is divided into four equal parts by a vertical bar line.

52

Musical notation for measure 52, showing a treble clef staff with a 7-measure rest and a 3-measure rest. The rests are indicated by thick black bars with the numbers '7' and '3' above them. The measure is divided into two parts by a vertical bar line.

DISTORTION

Frank & His Orchestra Duval - Angel Of Mine

♩ = 104,000557 ♩ = 52,000278

30

35

3

39

20 **3**

FRETLESS

Frank & His Orchestra Duval - Angel Of Mine

♩ = 104,000557 ♩ = 52,000278

7

12

18

23

28

34

39

43

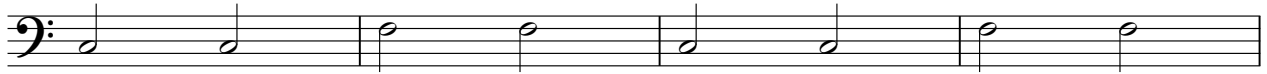
47

50

2

FRETLESS

54



58



CHOIR AAHS

Frank & His Orchestra Duval - Angel Of Mine

♩ = 104,000557 ♩ = 52,000278

8

3

14

3

3

22

40

3

3

46

3

3

51

3

6

3

ORGAN 1

Frank & His Orchestra Duval - Angel Of Mine

♩ = 104,000557 ♩ = 52,000278

30 ♭ ♭ ♭

36

♭ ♭ ♭ ♭ ♭ ♭

20 3

SLOWSTRING

Frank & His Orchestra Duval - Angel Of Mine

$\text{♩} = 104,000557$ $\text{♩} = 52,000278$

2

11

19

28

37

45

53

58

2

FANTASIA

Frank & His Orchestra Duval - Angel Of Mine

♩ = 104,000557 ♩ = 52,000278

14 6 6

17

3 3 6 6

31

20

52

6 6

53

3 3 6 3

VIOLA

Frank & His Orchestra Duval - Angel Of Mine

♩ = 104,000557 ♩ = 52,000278

45 **5**

53

5 **3**

Frank & His Orchestra Duval - Angel Of Mine

A.PIANO 1

♩ = 104,000557 ♩ = 52,000278

7

12

18

23

28

33

39

44

49

54

Musical notation for measures 54-56. Measure 54: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 55: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 56: Treble clef, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Trills are indicated by a '3' in a bracket below the notes.

57

Musical notation for measures 57-58. Measure 57: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Trills are indicated by a '3' above the notes.

59

Musical notation for measures 59-60. Measure 59: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Trills are indicated by a '3' above the notes.