

# Frank & Orchestra Sinatra - Anything Goes 2

♩ = 122,000816

FLUTE

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

VIBRAPHONE

HARP

MELODY

ACOU BASS

♩ = 122,000816

MT TRUMPET

SLOWSTRING

BRASS 1

5

FLUTE  
DRUMS  
HARP  
ACOU BASS

Detailed description: This musical score covers measures 5 and 6. The FLUTE part (treble clef) starts with a whole rest in measure 5, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 6. The DRUMS part (drum clef) features a steady pattern of quarter notes with 'x' marks, indicating cymbal hits. The HARP part (bass clef) plays a complex, rhythmic accompaniment with eighth and sixteenth notes. The ACOU BASS part (bass clef) provides a simple harmonic foundation with quarter notes.



7

FLUTE  
DRUMS  
VIBRAPHONE  
HARP  
MELODY  
ACOU BASS

Detailed description: This musical score covers measures 7 and 8. The FLUTE part (treble clef) has a whole rest in measure 7 and a quarter note G4 in measure 8. The DRUMS part (drum clef) continues with a similar pattern to the previous measures. The VIBRAPHONE part (treble clef) enters in measure 8 with a series of eighth notes. The HARP part (bass clef) continues its complex accompaniment. The MELODY part (treble clef) has a whole rest in measure 7 and a series of quarter notes in measure 8. The ACOU BASS part (bass clef) continues with a simple harmonic line.

9

DRUMS

VIBRAPHONE

HARP

MELODY

ACOU BASS



12

TROMBONE

DRUMS

VIBRAPHONE

HARP

MELODY

ACOU BASS

MT TRUMPET

14

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

MT TRUMPET

16

TROMBONE

DRUMS

VIBRAPHONE

HARP

MELODY

ACOU BASS

MT TRUMPET

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of staves. The first system covers measures 14 to 15, and the second system covers measures 16 to 17. The instruments listed are Alto Sax, Baritone Sax, Trombone, Drums, Vibraphone, Melody, Acoustic Bass, and Mellophone Trumpet. The score includes various musical notations such as notes, rests, and articulation marks. A double bar line is present between the two systems. The key signature has one flat, and the time signature is 4/4. The Vibraphone and Acoustic Bass parts feature complex rhythmic patterns and melodic lines. The Trombone part in the second system has a specific articulation mark above it.

18

TROMBONE

DRUMS

VIBRAPHONE

HARP

MELODY

ACOU BASS

MT TRUMPET

20

ALTO SAX

TROMBONE

DRUMS

VIBRAPHONE

HARP

MELODY

ACOU BASS

MT TRUMPET

22

FLUTE

ALTO SAX

TROMBONE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

MT TRUMPET

SLOWSTRING

25

FLUTE

TROMBONE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 22 to 25. The score is arranged in a system with ten staves. The instruments are: Flute (top staff), Alto Sax (second staff), Trombone (third staff), Drums (fourth staff), Vibraphone (fifth staff), Melody (sixth staff), Acou Bass (seventh staff), Mt Trumpet (eighth staff), and Slowstring (ninth staff). A double bar line with a repeat sign is located between the Slowstring staff of measure 25 and the Flute staff of measure 25. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 22 shows the Alto Sax and Trombone playing a complex rhythmic pattern, while the Flute is silent. The Drums play a steady quarter-note pattern. The Vibraphone has a few notes. The Melody line starts in measure 23. The Acou Bass plays a walking bass line. The Mt Trumpet and Slowstring also have parts. Measure 25 shows the Flute and Trombone playing a new melodic line, while the other instruments continue their parts.

28

FLUTE

TROMBONE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

SLOWSTRING



31

BARITONSAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

33

Musical score for measures 33-34. The score includes five staves: TROMBONE (bass clef), DRUMS (drum set notation), MELODY (treble clef), ACOU BASS (bass clef), and MT TRUMPET (treble clef). The key signature has two flats. The melody features a triplet in measure 34. The drums play a steady quarter-note pattern.



35

Musical score for measures 35-36. The score includes six staves: FLUTE (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), MELODY (treble clef), ACOU BASS (bass clef), and MT TRUMPET (treble clef). The key signature has two flats. The flute enters in measure 35. The melody features a triplet in measure 35. The drums play a steady quarter-note pattern.



37

FLUTE

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

BRASS 1

39

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

MELODY

ACOU BASS

BRASS 1

42

ALTO SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

BRASS 1

Detailed description: This system contains measures 42, 43, and 44. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Trombone part features a rhythmic pattern of eighth notes with rests. The Drums part shows a consistent pattern of eighth notes. The Melody part has a line with a triplet of eighth notes in measure 43. The Acoustic Bass part provides a steady bass line. The MT Trumpet and Brass 1 parts play block chords.



45

BARITONSAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

Detailed description: This system contains measures 45, 46, and 47. The Baritone Saxophone part has a melodic line with eighth notes. The Trombone part has a rhythmic pattern of eighth notes with rests. The Drums part continues with eighth notes. The Melody part has a line with a long note in measure 46. The Acoustic Bass part provides a steady bass line. The MT Trumpet part plays block chords.

47

ALTO SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

BRASS 1



50

ALTO SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

BRASS 1

53

ALTO SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET



55

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

SLOWSTRING

58

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

MELODY

ACOU BASS

SLOWSTRING

BRASS 1



61

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

MELODY

ACOU BASS

SLOWSTRING

BRASS 1

63

Musical score for measures 63-64. The score includes parts for ALTO SAX, BARITONSAX, TROMBONE, DRUMS, MELODY, ACOU BASS, SLOWSTRING, and BRASS 1. The key signature has two sharps (F# and C#). The time signature is 4/4. The ALTO SAX and BRASS 1 parts feature complex rhythmic patterns with many rests. The MELODY part has a long note in measure 63 followed by a quarter note in measure 64. The ACOU BASS part has a steady eighth-note pattern. The DRUMS part has a consistent pattern of snare and bass drum hits. The SLOWSTRING part has a sustained chord in measure 63.



65

Musical score for measures 65-66. The score includes parts for ALTO SAX, BARITONSAX, TROMBONE, DRUMS, MELODY, ACOU BASS, and BRASS 1. The key signature has two sharps (F# and C#). The time signature is 4/4. The ALTO SAX part has a melodic line in measure 65. The BARITONSAX part has a melodic line in measure 65. The TROMBONE part has a melodic line in measure 65. The MELODY part has a melodic line in measure 65. The ACOU BASS part has a steady eighth-note pattern. The DRUMS part has a consistent pattern of snare and bass drum hits. The BRASS 1 part has a melodic line in measure 65.

68

ALTO SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

BRASS 1



70

ALTO SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

BRASS 1

72

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

MELODY

ACOU BASS



74

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

MELODY

ACOU BASS

BRASS 1



77

ALTO SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

BRASS 1



79

ALTO SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

BRASS 1

81

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



83

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



ALTO SAX

Frank & Orchestra Sinatra - Anything Goes 2

♩ = 122,000816

12

16 4

22 14

38

42 4

49 2

54

60

64 2

Detailed description: This is a musical score for an Alto Saxophone part, spanning measures 12 to 64. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 122,000816. The music consists of several lines of notes and rests, with some measures containing complex chordal textures. Measure numbers 12, 16, 22, 38, 42, 49, 54, 60, and 64 are indicated at the start of their respective lines. Some measures contain a large number (12, 14, 2) which likely indicates a measure rest or a specific rhythmic value. The notation includes various note values, rests, and dynamic markings.

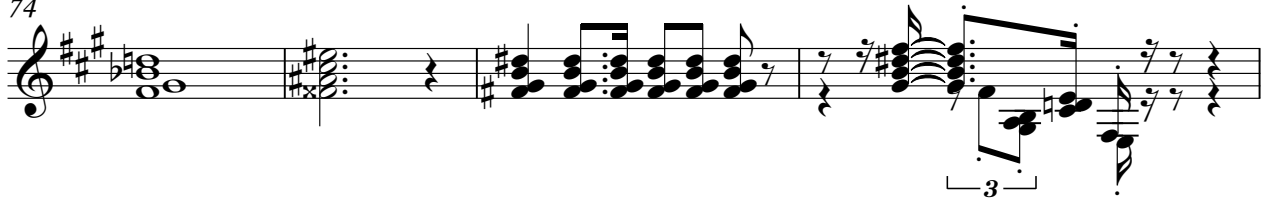
68



71



74



78



81



BARITONSAX

Frank & Orchestra Sinatra - Anything Goes 2

♩ = 122,000816

12

16

15

5

38

5

47

8

59

4

65

4

72

4

76

5

TROMBONE

Frank & Orchestra Sinatra - Anything Goes 2

♩ = 122,000816

10

Musical staff 10: Bass clef, 4/4 time signature. Measure 10 contains a whole rest. Measure 11 contains a whole note chord. Measure 12 contains a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

Musical staff 14: Bass clef, 4/4 time signature. Measure 14 contains a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

Musical staff 17: Bass clef, 4/4 time signature. Measure 17 contains a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

Musical staff 20: Bass clef, 4/4 time signature. Measure 20 contains a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

Musical staff 23: Bass clef, 4/4 time signature. Measure 23 contains a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

Musical staff 28: Bass clef, 4/4 time signature. Measure 28 contains a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

Musical staff 33: Bass clef, 4/4 time signature. Measure 33 contains a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

Musical staff 36: Bass clef, 4/4 time signature. Measure 36 contains a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

Musical staff 39: Bass clef, 4/4 time signature. Measure 39 contains a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

Musical staff 43: Bass clef, 4/4 time signature. Measure 43 contains a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

V.S.

TROMBONE

47



51



55



62



67



70



73



77



80



82





DRUMS

Frank & Orchestra Sinatra - Anything Goes 2

♩ = 122,000816

2

Musical notation for measures 2-7. Measure 2 is a whole rest. Measures 3-7 show a drum pattern with eighth notes and 'x' marks on the snare line.

8

Musical notation for measures 8-12. Measures 8-12 show a drum pattern with eighth notes and 'x' marks on the snare line.

13

Musical notation for measures 13-18. Measures 13-18 show a drum pattern with eighth notes and 'x' marks on the snare line.

19

Musical notation for measures 19-24. Measures 19-24 show a drum pattern with eighth notes and 'x' marks on the snare line.

25

Musical notation for measures 25-29. Measures 25-29 show a drum pattern with eighth notes and 'x' marks on the snare line.

30

Musical notation for measures 30-35. Measures 30-35 show a drum pattern with eighth notes and 'x' marks on the snare line.

36

Musical notation for measures 36-40. Measures 36-40 show a drum pattern with eighth notes and 'x' marks on the snare line.

41

Musical notation for measures 41-45. Measures 41-45 show a drum pattern with eighth notes and 'x' marks on the snare line.

46

Musical notation for measures 46-50. Measures 46-50 show a drum pattern with eighth notes and 'x' marks on the snare line.

51

Musical notation for measures 51-55. Measures 51-55 show a drum pattern with eighth notes and 'x' marks on the snare line.

V.S.

DRUMS

56

61

65

69

73

77

80

83

VIBRAPHONE

Frank & Orchestra Sinatra - Anything Goes 2

♩ = 122,000816

6

10

13

16

19

22

27

29

54

Detailed description: This is a musical score for a vibraphone part, consisting of eight staves of music. The music is written in a 4/4 time signature. The first staff begins with a tempo marking of a quarter note equal to 122,000816. The score is divided into measures, with measure numbers 6, 10, 13, 16, 19, 22, 27, and 29 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet marking (indicated by a '6' in a bracket). The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line at measure 54.

HARP

Frank & Orchestra Sinatra - Anything Goes 2

♩ = 122,000816

2

6

9

12

3

18

20

64

Frank & Orchestra Sinatra - Anything Goes 2

MELODY

♩ = 122,000816

5

10

15

20

25

29

33

38

43

48

V.S.



Frank & Orchestra Sinatra - Anything Goes 2

ACOU BASS

♩ = 122,000816

2

9

14

18

22

27

32

36

41

46

V.S.

51



56



61



66



71



76



80





MT TRUMPET

Frank & Orchestra Sinatra - Anything Goes 2

♩ = 122,000816

10

14

17

20

23

7

33

36

6

44

47

4

54

29

SLOWSTRING

Frank & Orchestra Sinatra - Anything Goes 2

♩ = 122,000816

21

27

24

55

61

21

Frank & Orchestra Sinatra - Anything Goes 2

BRASS 1

♩ = 122,000816

36

40

44

51

61

64

69

74

78

81