

# Frank & Orchestra Sinatra - I Get A Kick Out Of You 2

$\text{♩} = 80,000000$ 
 $\text{♩} = 79,000069$ 
 $\text{♩} = 78,000076$ 
 $\text{♩} = 77,000000$ 
 $\text{♩} = 77,000000$ 
 $\text{♩} = 77,000000$

**Sax**  
**Melody**  
**Drum**  
**Guitar**  
**Bass**  
**Keyboard**  
**Strings 1**  
**Strings 3**  
**Strings 2**

$\text{♩} = 80,000000$ 
 $\text{♩} = 79,000069$ 
 $\text{♩} = 78,000076$ 
 $\text{♩} = 77,000000$ 
 $\text{♩} = 77,000000$ 
 $\text{♩} = 77,000000$

**Melody**  
**Keyboard**

$\text{♩} = 73,000069$ 
 $\text{♩} = 73,000069$ 
 $\text{♩} = 73,000069$ 
 $\text{♩} = 69,800015$ 
 $\text{♩} = 69,000015$

Melody

Keyboard



Melody

Drum

Guitar

Bass

Keyboard

Strings 3

54,000000 56,000000 58,000000 60,000000 62,000000 64,000000 66,000000 68,000000 70,000000 72,000000 74,000000 76,000000 78,000000 80,000000 82,000000 84,000000 86,000000 88,000000 90,000000 92,000000 94,000000 96,000000 98,000000 100,000000

♩ = 145,000031

♩ = 38,000008 = 88,000023

♩ = 41,000000 = 86,000000 = 140,000000

♩ = 49,000031 = 87,000023

♩ = 56,000000

♩ = 62,000000

♩ = 67,000000

♩ = 82,000084

♩ = 145,000031



Drum

Guitar

Bass

Strings 3

26

31

Melody

Drum

Guitar

Bass

Keyboard

Strings 3



37

Sax

Melody

Drum

Guitar

Bass

Strings 1

Strings 2

43

Melody

Drum

Bass

Keyboard

Strings 1

Strings 2



50

Sax

Melody

Drum

Guitar

Bass

Keyboard

55

Musical score for measures 55-60. The score includes parts for Saxophone, Melody, Drum, Guitar, Bass, and Keyboard. The key signature is three flats (B-flat major or D-flat minor). The Saxophone part has a melodic line in the first measure. The Melody part has a simple line. The Drum part has a steady rhythm. The Guitar part has a complex, fast-moving line. The Bass part has a simple line. The Keyboard part has a simple line.



61

Musical score for measures 61-66. The score includes parts for Saxophone, Melody, Drum, Guitar, Bass, Keyboard, Strings 1, and Strings 2. The key signature is three flats. The Saxophone part has a melodic line with a triplet in measure 62. The Melody part has a simple line. The Drum part has a steady rhythm. The Guitar part has a complex, fast-moving line. The Bass part has a simple line. The Keyboard part has a simple line. The Strings 1 and 2 parts have a simple line.

67

Sax

Melody

Drum

Guitar

Bass

Strings 1

Strings 2



73

Sax

Melody

Drum

Bass

Keyboard

Strings 1

Strings 2

79

Melody

Drum

Bass

Strings 1

Strings 2



85

Sax

Melody

Drum

Bass

Keyboard

Strings 1

Strings 2

91

Sax

Melody

Drum

Guitar

Bass

Keyboard



97

Melody

Drum

Bass

Strings 1

Strings 2



105

Melody

Drum

Bass

Strings 1

Strings 2



112

Melody

Drum

Bass

Strings 1

Strings 2

120

Melody

Drum

Bass

Keyboard

Strings 1

Strings 2



125

Melody

Drum

Bass

Keyboard

129

Sax

Melody

Drum

Guitar

Bass

Keyboard

Detailed description: This musical score covers measures 129 to 133. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Saxophone part is mostly silent, with a short melodic phrase in measure 133. The Melody part features a long, sustained note in measure 129, followed by a rhythmic pattern of eighth and sixteenth notes. The Drum part shows a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Guitar part is mostly silent, with some chordal textures in measure 133. The Bass part provides a steady, rhythmic accompaniment. The Keyboard part features a complex, multi-layered texture with many notes and chords.



134

Sax

Melody

Drum

Guitar

Bass

Keyboard

Detailed description: This musical score covers measures 134 to 138. The key signature remains four flats. The Saxophone part has a melodic line in measure 134, then becomes silent. The Melody part is mostly silent, with a few notes in measure 138. The Drum part continues with a complex, syncopated rhythm. The Guitar part features a complex, multi-layered texture with many notes and chords, including a triplet in measure 137. The Bass part provides a steady, rhythmic accompaniment. The Keyboard part features a complex, multi-layered texture with many notes and chords.

139

Melody

Drum

Bass

Keyboard

Strings 2



146

Melody

Drum

Bass

Keyboard

Strings 2

152

Melody

Drum

Bass

Keyboard

Strings 2



158

Melody

Drum

Bass

Keyboard

Strings 2

163

Melody

Drum

Guitar

Bass

Keyboard

Strings 2

168

Melody

Drum

Guitar

Bass

172

Sax

Melody

Drum

Guitar

Bass

174

Sax

Melody

Drum

Guitar

Bass

This musical score is for a five-piece band. It features five staves: Saxophone, Melody, Drum, Guitar, and Bass. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 174. The Saxophone part starts with a melodic line in the first measure, followed by rests. The Melody part has a similar melodic line in the first measure, followed by rests. The Drum part features a complex rhythmic pattern with various notes and rests. The Guitar part plays a series of chords in the first measure, followed by rests. The Bass part plays a melodic line in the first measure, followed by rests.

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Sax

♩ = 80,000000 ♩ = 79,000000 ♩ = 78,000000 ♩ = 77,000000 ♩ = 76,000000 ♩ = 75,000000 ♩ = 74,000000 ♩ = 73,000000 ♩ = 72,000000 ♩ = 71,000000 ♩ = 70,000000 ♩ = 69,000015

4

7

20

3 12

3

40

12

56

5 3 4

69

12

86

4

96

36

136

36 4





Melody

98

107

117

128

139

148

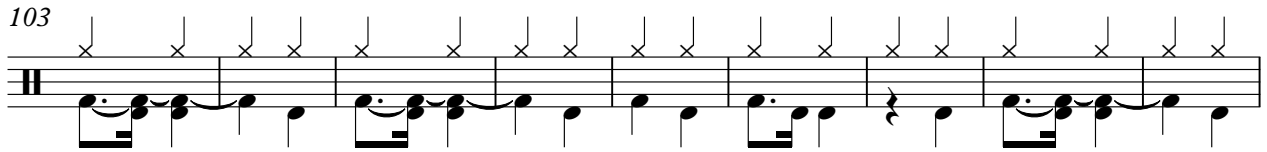
157

166

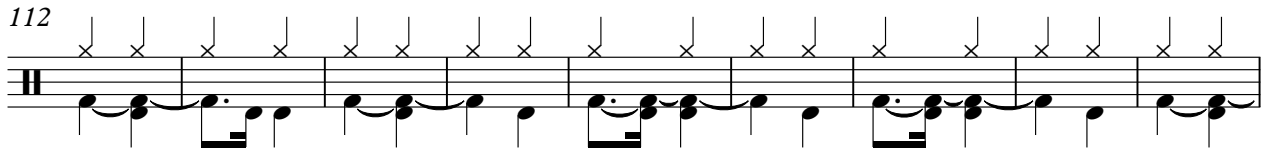
172



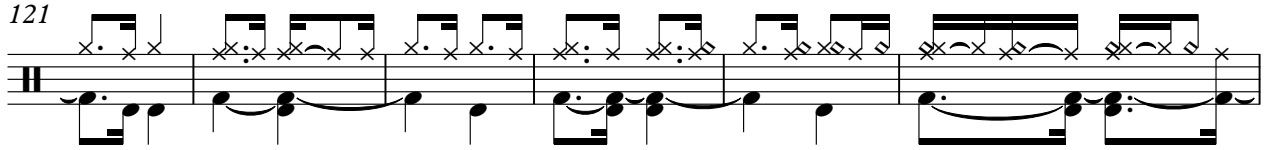
103



112

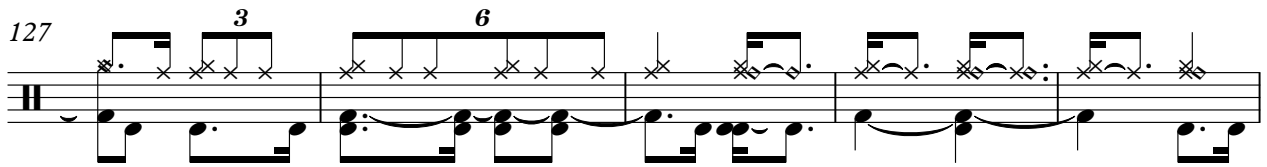


121



127

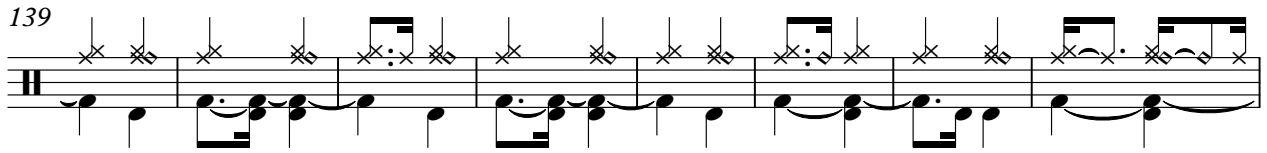
3 6




132



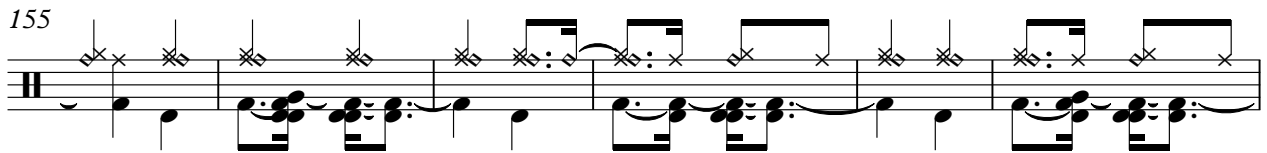
139



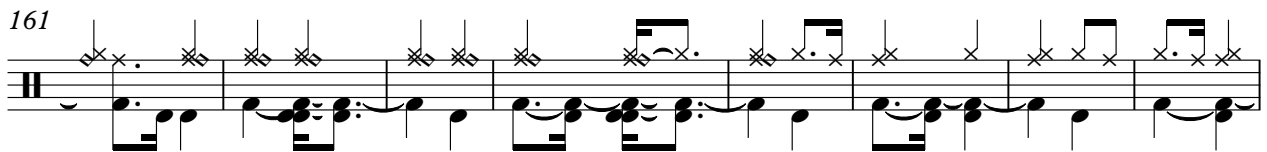
147



155



161



169



Drum

173

The image shows a musical score for a drum part, consisting of two staves. The top staff contains several notes with stems pointing upwards, some of which are beamed together and have a circled 'x' above them, indicating specific drum sounds. The bottom staff contains notes with stems pointing downwards, some beamed together, and a few notes with stems pointing upwards. The notation is spread across six measures, with a double bar line at the end of the sixth measure.



2

Guitar

165

Musical notation for guitar, measures 165-169. The key signature is three flats (B-flat, E-flat, A-flat). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent triplet of eighth notes in measure 168.

170

Musical notation for guitar, measures 170-173. The key signature is three flats. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent triplet of eighth notes in measure 172.

174

Musical notation for guitar, measures 174-177. The key signature is three flats. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent triplet of eighth notes in measure 174.







# Frank & Orchestra Sinatra - I Get A Kick Out Of You 2

## Keyboard

♩ = 80,000000

♩ = 79,000069 = 78,000069 = 75,00000000 ♩ = 73,000069 ♩ = 73,

♩ = 70,000069 ♩ = 68,000075 ♩ = 69,000015

10

15

20

35

49

56

Musical notation for measures 56-62. Treble clef has rests. Bass clef has chords and eighth notes.

63

Musical notation for measures 63-72. Treble clef has rests and eighth notes. Bass clef has chords and eighth notes. Rehearsal marks "10" are present.

88

Musical notation for measures 88-120. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Rehearsal marks "28" are present.

121

Musical notation for measures 121-125. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

126

Musical notation for measures 126-129. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

130

Musical notation for measures 130-133. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Rehearsal marks "4" are present.

141

Musical notation for measure 141 in bass clef. It features a whole rest followed by a four-measure rest, indicated by a large '4' above the staff. The notation continues with eighth and sixteenth notes, including some beamed eighth notes and a final chord.

151

Musical notation for measures 151-155 in grand staff. Measures 151 and 152 show eighth-note patterns in the treble clef. Measures 153 and 154 feature two-measure rests, indicated by a large '2' above each staff. The notation concludes with eighth and sixteenth notes in both staves.

158

Musical notation for measures 158-161 in grand staff. Measures 158 and 159 show eighth-note patterns in the treble clef. Measures 160 and 161 feature eighth-note patterns in both staves, with some notes marked with a flat.

162

Musical notation for measure 162 in treble clef. It begins with a whole rest, followed by eighth notes, and ends with a fifteen-measure rest, indicated by a large '15' above the staff.



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Strings 3

♩ = 80,000000

♩ = 75,000000

♩ = 78,000076

♩ = 70,000069

♩ = 73,000069

♩ = 68,00007

♩ = 79,000069

♩ = 77,000076

♩ = 73,000069

♩ = 69,000015

♩ = 75,000000

♩ = 71,000038

12

♩ = 56,000031  
♩ = 62,000061  
♩ = 38,000008  
♩ = 83,000061  
♩ = 81,000084  
♩ = 145,000031  
♩ = 69,000015  
♩ = 43,000000  
♩ = 67,000000  
♩ = 69,000000  
♩ = 38,000008  
♩ = 49,000031  
♩ = 32,000000

27

146

