

# Frank & Orchestra Sinatra - My Way 3

♩ = 120,000000

Musical score for the first system of 'My Way 3'. The score is in 4/4 time and includes the following parts: Flute, Alto Saxophone, Percussion, Vibraphone, Acoustic Bass, Tape Sampler Keyboard [Brass], and Tape Sampler Keyboard [Strings]. The tempo is marked as ♩ = 120,000000. The Flute and Alto Saxophone parts are mostly rests. The Percussion part has a rhythmic pattern starting in the third measure. The Acoustic Bass part has a simple bass line. The Tape Sampler Keyboard [Brass] and [Strings] parts are also mostly rests, with the strings part having a sustained chord in the third measure.

♩ = 120,000000

Musical score for the second system of 'My Way 3'. The score is in 4/4 time and includes the following parts: Perc., A. Bass, Tape Smp. Str., and Solo. The tempo is marked as ♩ = 120,000000. The Perc. part has a rhythmic pattern. The A. Bass part has a simple bass line. The Tape Smp. Str. part has a sustained chord. The Solo part has a melodic line.



4

6

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo



8

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo

10

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Solo



12

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Solo

14

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo



16

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo

18

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo



20

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo

22

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Solo



24

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Solo

26

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo



28

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo

30

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Solo



32

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Solo

34

Fl.  
Alto Sax.  
Perc.  
Vib.  
A. Bass  
Tape Smp. Str.  
Solo

Detailed description: This system of music covers measures 34 and 35. The Flute part (Fl.) begins with a rest in measure 34, followed by a melodic line in measure 35. The Alto Saxophone (Alto Sax.) plays a rhythmic pattern of eighth notes in measure 34 and continues with a melodic line in measure 35. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) part has a melodic line in measure 34 and a more active line in measure 35. The Alto Bass (A. Bass) part provides a steady bass line. The Tape Sampler String (Tape Smp. Str.) part consists of sustained chords in both measures. The Solo part features a melodic line with some chromaticism.



36

Fl.  
Alto Sax.  
Perc.  
Vib.  
A. Bass  
Tape Smp. Str.  
Solo

Detailed description: This system of music covers measures 36 and 37. The Flute (Fl.) part has a melodic line in measure 36 and a rest in measure 37. The Alto Saxophone (Alto Sax.) continues with a melodic line in measure 36 and a more active line in measure 37. The Percussion (Perc.) part maintains its complex rhythmic pattern. The Vibraphone (Vib.) part has a melodic line in measure 36 and a more active line in measure 37. The Alto Bass (A. Bass) part provides a steady bass line. The Tape Sampler String (Tape Smp. Str.) part consists of sustained chords in both measures. The Solo part features a melodic line with some chromaticism.



42

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 42. The score is arranged in a vertical stack of seven staves. The top staff is for Flute (Fl.), the second for Alto Saxophone (Alto Sax.), the third for Percussion (Perc.), the fourth for Vibraphone (Vib.), the fifth for Acoustic Bass (A. Bass), the sixth for Tape Sampler (Tape Smp. Str), and the bottom staff for Solo. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet. The Alto Saxophone part has a similar melodic line with eighth notes and rests. The Percussion part shows a rhythmic pattern with eighth notes and a triplet. The Vibraphone part consists of sustained chords with a triplet. The Acoustic Bass part provides a bass line with eighth notes and rests. The Tape Sampler part shows sustained chords. The Solo part features a melodic line with eighth notes and rests.

44

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This system of musical notation covers measures 44 and 45. The Flute (Fl.) part is mostly silent with rests. The Alto Saxophone (Alto Sax.) part features a melodic line with a triplet of eighth notes in measure 44. The Percussion (Perc.) part has a rhythmic pattern with a triplet of eighth notes in measure 44. The Vibraphone (Vib.) part is silent. The Alto Bass (A. Bass) part has a steady eighth-note bass line. The Tape Sampled Strings (Tape Smp. Str) part consists of sustained chords. The Viola (Vla.) part has a few notes in measure 45. The Solo part features a complex melodic line with many beamed notes and slurs.



46

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This system of musical notation covers measures 46 and 47. The Alto Saxophone (Alto Sax.) part has a melodic line with a slur over measures 46-47. The Percussion (Perc.) part has a rhythmic pattern with a triplet of eighth notes in measure 47. The Alto Bass (A. Bass) part has a steady eighth-note bass line. The Tape Sampled Strings (Tape Smp. Str) part consists of sustained chords. The Viola (Vla.) part has a few notes in measure 47. The Solo part features a complex melodic line with many beamed notes and slurs, including a triplet of eighth notes in measure 47.

48

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo



50

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

52

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo



54

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

56

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This block contains the musical score for measures 56 and 57. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set), Alto Bass (bass clef), Tape Samples Brass (treble and bass clefs), Tape Samples Strings (treble clef), Viola (bass clef), and Solo (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



57

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This block contains the musical score for measures 57 and 58. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set), Alto Bass (bass clef), Tape Samples Strings (treble clef), Viola (bass clef), and Solo (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

58

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo



59

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

61

Alto Sax.  
Perc.  
A. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.  
Solo

This system of music covers measures 61 and 62. It features seven staves: Alto Saxophone, Percussion, Alto Bass, Tape Samples Brass, Tape Samples Strings, Viola, and Solo. The Alto Saxophone part begins with a rest in measure 61 and enters in measure 62 with a melodic line. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Alto Bass part provides a steady bass line. The Tape Samples Brass and Strings parts consist of sustained chords. The Viola part has a melodic line with some rests. The Solo part features a complex, multi-layered melodic and harmonic texture.



63

Alto Sax.  
Perc.  
A. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.  
Solo

This system of music covers measures 63 and 64. It features the same seven staves as the previous system. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Alto Bass part continues its bass line. The Tape Samples Brass and Strings parts continue with sustained chords. The Viola part continues its melodic line. The Solo part continues its complex texture.

65

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo



67

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

69

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

71

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

73

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

75

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

77

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Acoustic Bass (A. Bass), Tape Sample Strings (Tape Smp. Str), Viola (Vla.), and Solo. The Flute part features a melodic line with various rhythmic values and slurs. The Alto Saxophone part has a more rhythmic, eighth-note pattern. The Percussion part uses 'x' marks to indicate hits. The Vibraphone part includes a triplet of eighth notes. The Acoustic Bass part provides a steady bass line. The Tape Sample Strings part consists of sustained chords. The Viola part has a few initial notes. The Solo part is a complex, fast-moving melodic line.

80

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Solo

Detailed description: This system of musical notation covers measures 80 and 81. The Flute part features a melodic line with eighth and sixteenth notes. The Alto Saxophone plays a rhythmic accompaniment with eighth notes. The Percussion part uses a snare drum with a consistent eighth-note pattern. The Vibraphone provides a harmonic accompaniment with chords and single notes. The Alto Bass line is a simple bass line with eighth notes. The Tape Sampled Strings part consists of sustained chords. The Solo part has a melodic line with eighth notes and some accidentals.



82

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Solo

Detailed description: This system of musical notation covers measures 82 and 83. The Flute part has a melodic line with a long note in measure 82. The Alto Saxophone plays a rhythmic accompaniment with eighth notes. The Percussion part continues with a snare drum pattern. The Vibraphone provides a harmonic accompaniment. The Alto Bass line is a simple bass line with eighth notes. The Tape Sampled Strings part consists of sustained chords. The Solo part has a melodic line with eighth notes and some accidentals.

84

Fl.  
Alto Sax.  
Perc.  
Vib.  
A. Bass  
Tape Smp. Str.  
Solo

Detailed description: This system of music covers measures 84 and 85. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Alto Saxophone (Alto Sax.) part provides a harmonic accompaniment with eighth notes. The Percussion (Perc.) part has a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) part has a melodic line with eighth notes. The Acoustic Bass (A. Bass) part has a simple bass line with eighth notes. The Tape Samples (Tape Smp. Str.) part consists of sustained chords. The Solo part features a complex melodic line with many sixteenth notes.



86

Fl.  
Alto Sax.  
Perc.  
Vib.  
A. Bass  
Tape Smp. Str.  
Solo

Detailed description: This system of music covers measures 86 and 87. The Flute (Fl.) part continues its melodic line. The Alto Saxophone (Alto Sax.) part continues its accompaniment. The Percussion (Perc.) part continues its rhythmic pattern. The Vibraphone (Vib.) part has a melodic line with a triplet of eighth notes in measure 87. The Acoustic Bass (A. Bass) part continues its bass line. The Tape Samples (Tape Smp. Str.) part continues with sustained chords. The Solo part continues its complex melodic line.

88

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This system of music covers measures 88 and 89. The Flute (Fl.) part has a long note in measure 88 and a rest in measure 89. The Alto Saxophone (Alto Sax.) part has a melodic line with a triplet in measure 88. The Percussion (Perc.) part features a complex rhythmic pattern with a triplet in measure 88. The Vibraphone (Vib.) part has a melodic line. The Alto Bass (A. Bass) part has a melodic line. The Tape Sampled Strings (Tape Smp. Str) part has a sustained chord. The Viola (Vla.) part has a melodic line. The Solo part has a melodic line with a triplet in measure 89.



90

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This system of music covers measures 90 and 91. The Alto Saxophone (Alto Sax.) part has a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern. The Alto Bass (A. Bass) part has a melodic line. The Tape Sampled Strings (Tape Smp. Str) part has a sustained chord. The Viola (Vla.) part has a melodic line. The Solo part has a melodic line.

92

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo



94

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

96

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This system of musical notation covers measures 96 and 97. The Alto Saxophone part features a melodic line with a triplet in measure 97. The Percussion part has a complex rhythmic pattern with triplets. The Alto Bass part provides a steady bass line. The Tape Sampled Strings and Viola parts consist of sustained chords and textures. The Solo part has a melodic line with a triplet in measure 97.



98

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This system of musical notation covers measures 98 and 99. The Alto Saxophone part has a melodic line with a triplet in measure 98. The Percussion part features a complex rhythmic pattern with triplets. The Alto Bass part has a melodic line with a triplet in measure 98. The Tape Sampled Strings and Viola parts consist of sustained chords and textures. The Solo part has a melodic line with a triplet in measure 98.

100

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

This musical system covers measures 100 and 101. It features seven staves: Alto Saxophone, Percussion, Alto Bass, Tape Samples Brass, Tape Samples Strings, Viola, and Solo. Measure 100 includes a triplet of eighth notes in the Alto Saxophone and Percussion parts. Measure 101 features a triplet of eighth notes in the Solo part. The Solo part is in a key signature of one flat and a 6/8 time signature.



102

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

This musical system covers measures 102 and 103. It features the same seven staves as the previous system. Measure 102 includes a triplet of eighth notes in the Percussion and Alto Bass parts. Measure 103 features a triplet of eighth notes in the Solo part. The Solo part continues in the same key signature and time signature.

104

Alto Sax.  
Perc.  
A. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.  
Solo

||

Detailed description: This block contains the musical score for measures 104 and 105. The score is arranged in seven staves. The top staff is for Alto Saxophone, the second for Percussion, the third for Alto Bass, the fourth for Tape Samples Brass, the fifth for Tape Samples Strings, the sixth for Viola, and the seventh for Solo. Measure 104 shows the Alto Saxophone playing a melodic line, Percussion with a complex rhythmic pattern, and the Soloist with a dense, multi-layered texture. Measure 105 continues these parts with further development. A double bar line is present between the two systems.

105

Alto Sax.  
Perc.  
A. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.  
Solo

Detailed description: This block contains the musical score for measures 105 and 106. The score is arranged in seven staves. The top staff is for Alto Saxophone, the second for Percussion, the third for Alto Bass, the fourth for Tape Samples Brass, the fifth for Tape Samples Strings, the sixth for Viola, and the seventh for Solo. Measure 105 shows the Alto Saxophone playing a melodic line, Percussion with a complex rhythmic pattern, and the Soloist with a dense, multi-layered texture. Measure 106 continues these parts with further development. A triplet is marked in the Solo part of measure 106.

107

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 107. The score is arranged in a vertical stack of seven staves. The top staff is for Alto Saxophone, featuring a melodic line with a triplet of eighth notes in the first measure. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Alto Bass, with a bass line that includes some triplet markings. The fourth staff is for Tape Sample Brass, consisting of two staves with chordal textures. The fifth staff is for Tape Sample Strings, showing sustained, overlapping notes. The sixth staff is for Viola, with a melodic line. The seventh staff is for Solo, featuring a complex, multi-layered melodic and harmonic texture. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

109

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

This musical score block covers measures 109 and 110. It features seven staves: Alto Saxophone, Percussion, Alto Bass, Tape Samples Brass, Tape Samples Strings, Viola, and Solo. Measure 109 shows the Alto Saxophone playing a melodic line with a slur over the first two notes. The Percussion part has a complex rhythmic pattern with accents. The Alto Bass part has a simple bass line. The Tape Samples Brass and Strings parts provide harmonic support with sustained notes and textures. The Viola part has a few notes. The Solo part features a complex, multi-voice texture with many notes. A double bar line is present at the end of measure 110.



110

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

This musical score block covers measures 110 and 111. It features the same seven staves as the previous block. Measure 110 shows the Alto Saxophone playing a triplet of notes. The Percussion part continues with its rhythmic pattern. The Alto Bass part has a simple bass line. The Tape Samples Brass and Strings parts provide harmonic support. The Viola part has a few notes. The Solo part features a complex, multi-voice texture with many notes. A double bar line is present at the end of measure 111.

111

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

This musical score block covers measures 111 and 112. It features seven staves: Alto Saxophone, Percussion, Alto Bass, Tape Samples Brass, Tape Samples Strings, Viola, and Solo. Measure 111 shows the Alto Saxophone playing a melodic line, Percussion with a complex rhythmic pattern, and the Soloist with a melodic line. Measure 112 continues these parts, with the Soloist playing a triplet. The Tape Samples Brass and Strings staves show complex textures with many notes.



113

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

This musical score block covers measures 113 and 114. It features the same seven staves as the previous block. Measure 113 shows the Alto Saxophone playing a melodic line, Percussion with a complex rhythmic pattern, and the Soloist with a melodic line. Measure 114 continues these parts, with the Soloist playing a triplet. The Tape Samples Brass and Strings staves show complex textures with many notes.

115

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This system of musical notation covers measures 115 and 116. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set notation), Alto Bass (bass clef), Tape Samples Brass (treble clef), Tape Samples Strings (treble clef), Viola (bass clef), and Solo (treble clef). Measure 115 includes a triplet of eighth notes in the Alto Sax and A. Bass parts. Measure 116 features a triplet of eighth notes in the Solo part. The Solo part is a complex, multi-layered line with many notes.



117

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This system of musical notation covers measures 117 and 118. It features the same seven staves as the previous system. Measure 117 shows a melodic line in the Alto Sax and A. Bass parts. Measure 118 includes a triplet of eighth notes in the Solo part. The Solo part continues with a complex, multi-layered line.

119

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo



120

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

122

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

This musical system covers measures 122 and 123. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set), Alto Bass (bass clef), Tape Samples Brass (treble clef), Tape Samples Strings (treble clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part begins with a whole rest in measure 122, followed by a melodic line in measure 123. The Percussion part has a complex rhythmic pattern with accents. The Alto Bass part has a simple melodic line. The Tape Samples Brass and Strings parts provide harmonic support with chords and textures. The Viola part has a melodic line with some grace notes. The Solo part has a complex melodic line with many notes and ornaments.



124

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

This musical system covers measures 124 and 125. It features the same seven staves as the previous system. The Alto Saxophone part has a melodic line in measure 124 that continues into measure 125. The Percussion part has a rhythmic pattern with a triplet in measure 125. The Alto Bass part has a simple melodic line. The Tape Samples Brass and Strings parts provide harmonic support. The Viola part has a melodic line. The Solo part has a complex melodic line with many notes and ornaments.

125

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

The musical score for page 35, measures 125-128, features seven staves. The Alto Saxophone part (Alto Sax.) begins at measure 125 with a long note, indicated by a slur. The Percussion part (Perc.) features a complex rhythmic pattern with a triplet of eighth notes. The A. Bass part (A. Bass) has a melodic line with a slur. The Tape Smp. Brs part (Tape Smp. Brs) has a chordal accompaniment. The Tape Smp. Str part (Tape Smp. Str) has a sustained chord. The Vla. part (Vla.) has a melodic line with a slur. The Solo part (Solo) has a complex melodic line with a triplet of eighth notes.

127

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Flute

Frank & Orchestra Sinatra - My Way 3

♩ = 120,000000

**31**

35

39

**32**

44

79

83

87

**40**

130

**2**

Frank & Orchestra Sinatra - My Way 3

Alto Saxophone

♩ = 120,000000

5

10

15

20

25

30

35

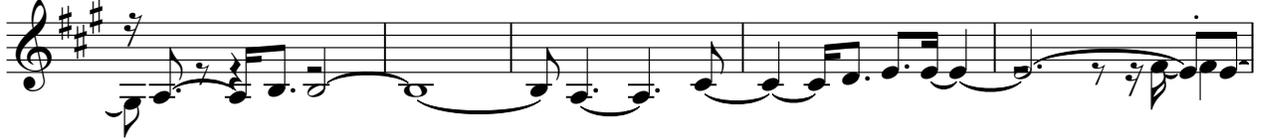
40

44

49

V.S.

54



59



64



68



73



78



83



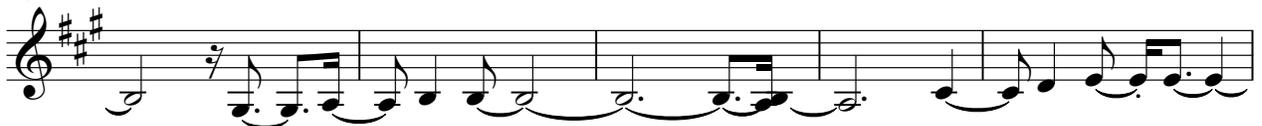
88



93



98



103

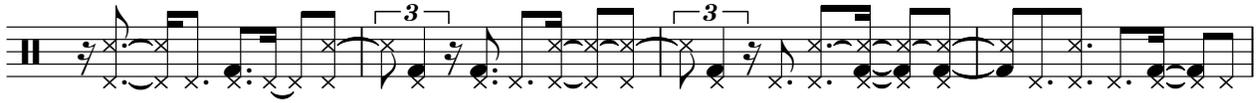




42



46



50



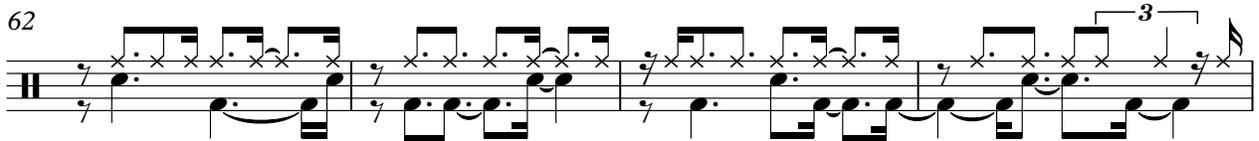
54



58



62



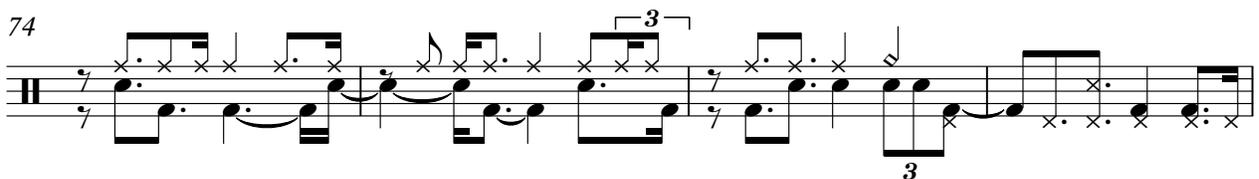
66



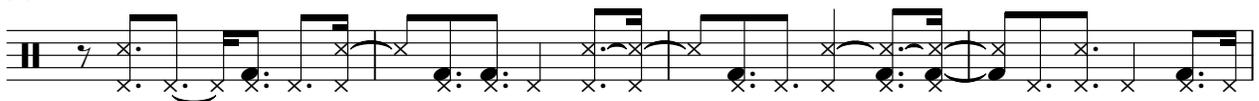
70



74



78



82

Musical staff 82: A single staff of music with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x'.

86

Musical staff 86: A single staff of music with a double bar line and a key signature of one sharp (F#). It features a triplet of eighth notes marked with a '3' above the staff.

90

Musical staff 90: A single staff of music with a double bar line and a key signature of one sharp (F#). It contains a sequence of notes and rests, including eighth and sixteenth notes.

94

Musical staff 94: A single staff of music with a double bar line and a key signature of one sharp (F#). It features a triplet of eighth notes marked with a '3' above the staff.

98

Musical staff 98: A single staff of music with a double bar line and a key signature of one sharp (F#). It contains four triplet markings, each labeled with a '3' above the staff.

102

Musical staff 102: A single staff of music with a double bar line and a key signature of one sharp (F#). It features a triplet of eighth notes marked with a '3' above the staff.

106

Musical staff 106: A single staff of music with a double bar line and a key signature of one sharp (F#). It features a triplet of eighth notes marked with a '3' above the staff and another triplet of eighth notes marked with a '3' below the staff.

109

Musical staff 109: A single staff of music with a double bar line and a key signature of one sharp (F#). It contains a sequence of notes and rests, including eighth and sixteenth notes.

112

Musical staff 112: A single staff of music with a double bar line and a key signature of one sharp (F#). It features a triplet of eighth notes marked with a '3' above the staff.

115

Musical staff 115: A single staff of music with a double bar line and a key signature of one sharp (F#). It features a triplet of eighth notes marked with a '3' below the staff.

V.S.

119

Musical notation for measures 119-122. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth notes and rests, some marked with 'x' above them. The pattern repeats every two measures.

123

Musical notation for measures 123-125. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth notes and rests, some marked with 'x' above them. Measures 124 and 125 contain triplets of eighth notes, indicated by a bracket and the number '3' above them.

126

Musical notation for measures 126-129. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth notes and rests, some marked with 'x' above them. The pattern repeats every two measures.

130

2

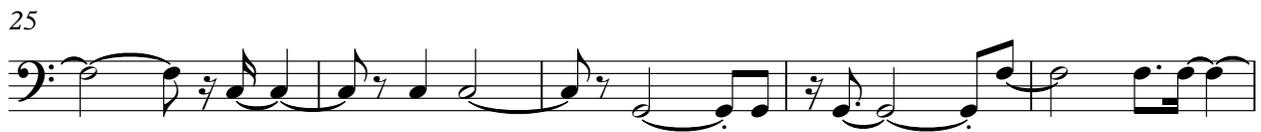
Musical notation for measure 130. The notation is on a single staff with a double bar line at the beginning and end. It features a complex rhythmic pattern with many eighth notes and rests, some marked with 'x' above them.



Frank & Orchestra Sinatra - My Way 3

Acoustic Bass

♩ = 120,000000



V.S.

47



51



56



60



64



68



73



77



82



86



91



95



100



105



109



113



118



122

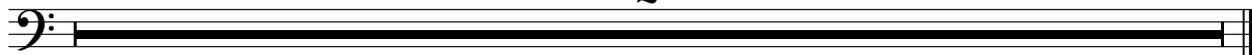


126



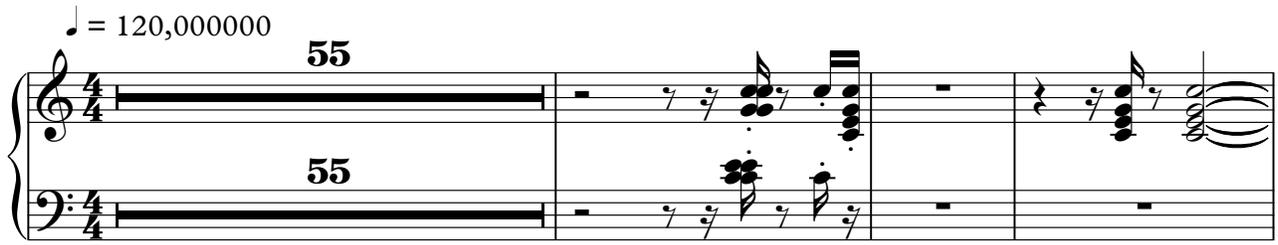
130

2

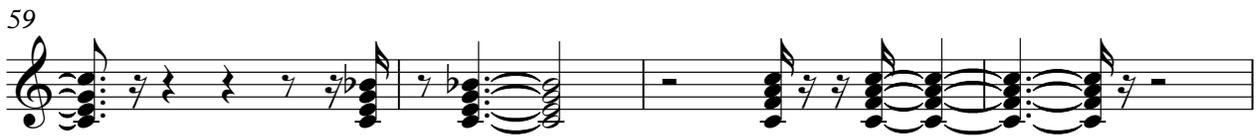


♩ = 120,000000

55



59



63



67



72



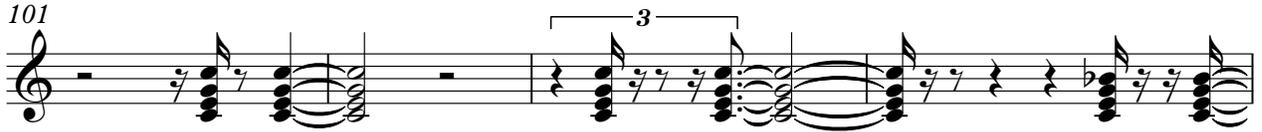
75

24



Tape Sampler Keyboard [Brass]

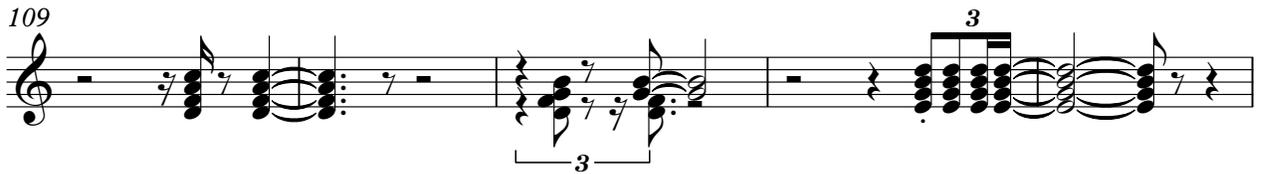
101



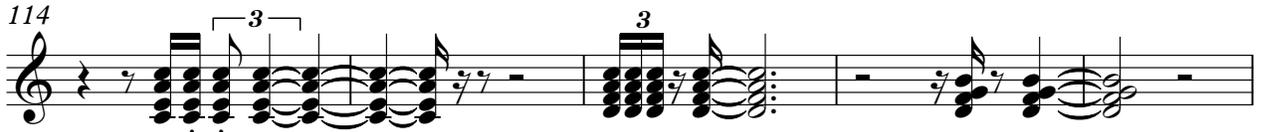
105



109



114



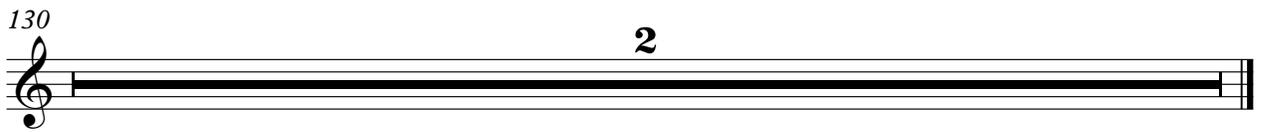
119



123



130



Tape Sampler Keyboard [Strings]

Frank & Orchestra Sinatra - My Way 3

♩ = 120,000000

2

9

16

22

28

35

41

48

54

V.S.

Detailed description: This is a musical score for strings, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score is divided into measures, with measure numbers 2, 9, 16, 22, 28, 35, 41, 48, and 54 indicated at the beginning of their respective lines. The music consists of various chordal textures, including dyads, triads, and full chords, often with a melodic line in the upper voice. There are several instances of triplets and slurs. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The piece concludes with a 'V.S.' (Vivace) marking.

60

67

73

80

85

91

96

102

108

114



121



126



Viola

Frank & Orchestra Sinatra - My Way 3

♩ = 120,000000

44

48

52

56

58

62

66

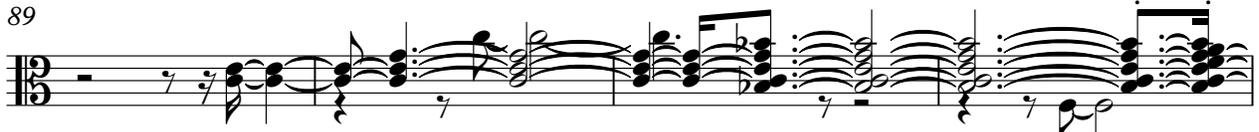
70

73

76

11

89



93



98



102



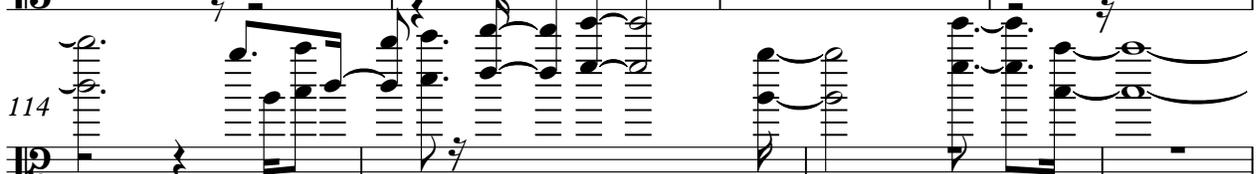
106



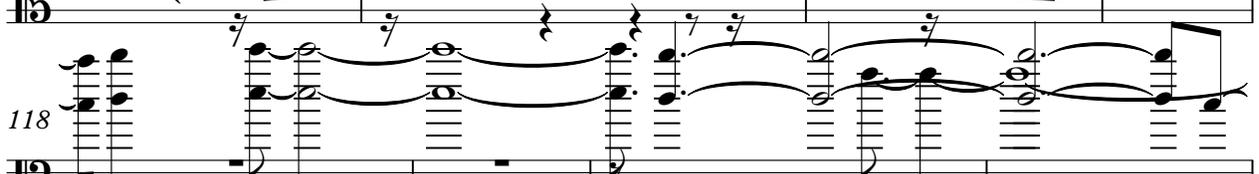
110



114



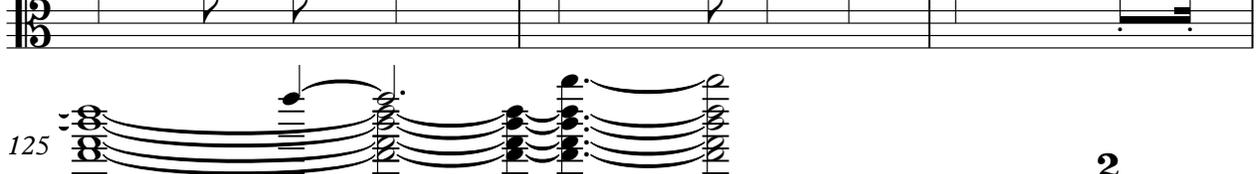
118



122



125



130

**2**





29

32

35

38

41

44

47

50

53

56

Musical score for guitar solo, measures 58-76. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 58 includes a triplet of eighth notes. Measure 60 includes a triplet of eighth notes. Measure 70 includes a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign at the end of measure 76.

V.S.

79



82



84



87



90



92



94



97



99



102



Musical score for guitar solo, measures 104-124. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 104, 106, 108, 110, 112, 115, 118, 120, 122, and 124 are indicated at the start of their respective staves. The notation includes various articulations such as slurs, accents, and dynamic markings like '7'.

V.S.

6

Solo

126

Musical notation for measures 126-130. Measure 126 starts with a treble clef and a key signature of one flat. It contains a complex chordal structure with a triplet of eighth notes in the bass line. Measures 127-129 continue with similar complex textures. Measure 130 is a whole rest.

130

2

Musical notation for measure 130, consisting of a single whole rest on a treble clef staff.