

Frank & Orchestra Sinatra - My Way 3

♩ = 120,000000

Musical score for the first system of 'My Way 3'. The score is in 4/4 time and includes the following parts:

- Flute: Treble clef, 4/4 time, rests in all three measures.
- Alto Saxophone: Treble clef, 4/4 time, rests in all three measures.
- Percussion: Percussion clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: quarter note (x), eighth note (x), quarter note (x), eighth note (x).
- Vibraphone: Treble clef, 4/4 time, rests in all three measures.
- Acoustic Bass: Bass clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: quarter note, quarter note, eighth note, eighth note.
- Tape Sampler Keyboard [Brass]: Treble clef, 4/4 time, rests in all three measures.
- Tape Sampler Keyboard [Strings]: Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: sustained chord.

Tempo: ♩ = 120,000000

♩ = 120,000000

Musical score for the second system of 'My Way 3'. The score is in 4/4 time and includes the following parts:

- Viola: Bass clef, 4/4 time, rests in all three measures.
- Solo: Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: quarter note, quarter note, eighth note, eighth note.

Tempo: ♩ = 120,000000

4

Perc. Percussion clef, 4/4 time. Measure 1: quarter note (x), eighth note (x), quarter note (x), eighth note (x). Measure 2: quarter note (x), eighth note (x), quarter note (x), eighth note (x). Measure 3: quarter note (x), eighth note (x), quarter note (x), eighth note (x).

A. Bass Bass clef, 4/4 time. Measure 1: quarter note, quarter note, eighth note, eighth note. Measure 2: quarter note, quarter note, eighth note, eighth note. Measure 3: quarter note, quarter note, eighth note, eighth note.

Tape Smp. Str. Treble clef, 4/4 time. Measure 1: sustained chord. Measure 2: sustained chord. Measure 3: sustained chord.

Solo Treble clef, 4/4 time. Measure 1: quarter note, quarter note, eighth note, eighth note. Measure 2: quarter note, quarter note, eighth note, eighth note. Measure 3: quarter note, quarter note, eighth note, eighth note.



6

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo



8

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo

10

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Solo



12

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Solo

14

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo



16

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo

18

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo



20

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo

22

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Solo



24

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Solo

26

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo



28

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo

30

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Solo



32

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Solo

34

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Solo

Detailed description: This system of musical notation covers measures 34 and 35. It features seven staves: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Alto Bass (A. Bass), Tape Samples/Strings (Tape Smp. Str), and Solo. The Flute part has a melodic line with some rests. The Alto Saxophone part has a rhythmic pattern. The Percussion part uses 'x' marks to indicate hits. The Vibraphone part has a melodic line. The Alto Bass part has a simple bass line. The Tape Samples/Strings part has sustained chords. The Solo part has a complex melodic line with many notes.



36

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Solo

Detailed description: This system of musical notation covers measures 36 and 37. It features the same seven staves as the previous system. The Flute part has a melodic line. The Alto Saxophone part has a rhythmic pattern. The Percussion part uses 'x' marks to indicate hits. The Vibraphone part has a melodic line. The Alto Bass part has a simple bass line. The Tape Samples/Strings part has sustained chords. The Solo part has a complex melodic line with many notes.

38

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Solo

3



40

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Solo

3

42

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str.

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 42. The score is arranged in a vertical stack of seven staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Alto Saxophone (Alto Sax.) in treble clef, featuring a more rhythmic line with eighth notes and rests. The third staff is for Percussion (Perc.) in a standard percussion clef, with a complex rhythmic pattern including a triplet of eighth notes. The fourth staff is for Vibraphone (Vib.) in treble clef, with a melodic line consisting of eighth notes and rests. The fifth staff is for A. Bass (A. Bass) in bass clef, providing a steady bass line with eighth notes. The sixth staff is for Tape Smp. Str. (Tape Smp. Str.) in treble clef, showing a sustained chordal texture with multiple voices. The bottom staff is for Solo in treble clef, featuring a melodic line with eighth notes and rests. The page number '11' is in the top right corner, and the measure number '42' is at the beginning of the first staff.

44

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 44 and 45. The Flute (Fl.) part is mostly silent with a few notes. The Alto Saxophone (Alto Sax.) part features a triplet of eighth notes in measure 44. The Percussion (Perc.) part has a triplet of eighth notes in measure 44. The Vibraphone (Vib.) part is silent. The Alto Bass (A. Bass) part has a steady eighth-note rhythm. The Tape Sampled Strings (Tape Smp. Str.) part consists of sustained chords. The Viola (Vla.) part has a few notes in measure 45. The Solo part has a complex melodic line with many slurs and ties.



46

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 46 and 47. The Alto Saxophone (Alto Sax.) part has a melodic line. The Percussion (Perc.) part has a triplet of eighth notes in measure 46. The Alto Bass (A. Bass) part has a steady eighth-note rhythm. The Tape Sampled Strings (Tape Smp. Str.) part consists of sustained chords. The Viola (Vla.) part has a few notes in measure 47. The Solo part has a complex melodic line with many slurs and ties, including a triplet in measure 47.

48

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Vla.

Solo



50

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Vla.

Solo

52

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo



54

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

56

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This block contains the musical score for measures 56 and 57. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set notation), Alto Bass (bass clef), Tape Samples Brass (treble and bass clefs), Tape Samples Strings (treble clef), Viola (bass clef), and Solo (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.



57

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This block contains the musical score for measures 57 and 58. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set notation), Alto Bass (bass clef), Tape Samples Strings (treble clef), Viola (bass clef), and Solo (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

58

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo



59

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

61

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo



63

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

65

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo



67

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

69

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

71

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

73

Alto Sax.
Perc.
A. Bass
Tape Smp. Brs
Tape Smp. Str
Vla.
Solo

Double bar line

Detailed description: This block contains the musical score for measures 73 and 74. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set notation), Alto Bass (bass clef), Tape Samples Brass (treble clef), Tape Samples Strings (treble clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part has a melodic line with a long note in measure 74. The Percussion part shows a complex rhythmic pattern with various drum sounds. The Alto Bass part provides a steady bass line. The Tape Samples Brass and Strings parts consist of sustained chords and textures. The Viola part has a melodic line with some grace notes. The Solo part features a complex, multi-layered texture with many notes and chords.

75

Alto Sax.
Perc.
A. Bass
Tape Smp. Brs
Tape Smp. Str
Vla.
Solo

Detailed description: This block contains the musical score for measures 75 and 76. It features the same seven staves as the previous block. The Alto Saxophone part continues its melodic line. The Percussion part has a similar rhythmic pattern to measure 74. The Alto Bass part has a steady bass line with some triplets. The Tape Samples Brass and Strings parts consist of sustained chords and textures. The Viola part has a melodic line with some grace notes. The Solo part features a complex, multi-layered texture with many notes and chords.

77

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Acoustic Bass (A. Bass), Tape Sampler (Tape Smp. Str), Viola (Vla.), and Solo. The Flute part features a melodic line with various rhythmic values and slurs. The Alto Saxophone part has a more rhythmic, eighth-note pattern. The Percussion part uses 'x' marks to indicate hits. The Vibraphone part includes a triplet of eighth notes. The Acoustic Bass part provides a steady bass line. The Tape Sampler part consists of sustained chords. The Viola part has a few initial notes. The Solo part is a complex, fast-moving melodic line.

80

Fl.
Alto Sax.
Perc.
Vib.
A. Bass
Tape Smp. Str
Solo

Detailed description: This system of music covers measures 80 and 81. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a grace note in measure 80. The Alto Saxophone (Alto Sax.) part plays a rhythmic accompaniment with eighth notes and rests. The Percussion (Perc.) part uses a snare drum for a steady eighth-note pattern. The Vibraphone (Vib.) part has a melodic line with eighth notes. The Alto Bass (A. Bass) part provides a bass line with eighth notes. The Tape Sampler Strings (Tape Smp. Str) part consists of sustained chords. The Solo part features a melodic line with eighth notes and a grace note in measure 81.



82

Fl.
Alto Sax.
Perc.
Vib.
A. Bass
Tape Smp. Str
Solo

Detailed description: This system of music covers measures 82 and 83. The Flute (Fl.) part has a melodic line with a long note in measure 82 and a grace note in measure 83. The Alto Saxophone (Alto Sax.) part plays a rhythmic accompaniment with eighth notes and rests. The Percussion (Perc.) part uses a snare drum for a steady eighth-note pattern. The Vibraphone (Vib.) part has a melodic line with eighth notes. The Alto Bass (A. Bass) part provides a bass line with eighth notes. The Tape Sampler Strings (Tape Smp. Str) part consists of sustained chords. The Solo part features a melodic line with eighth notes and a grace note in measure 83.

84

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Solo

Detailed description: This system of musical notation covers measures 84 and 85. It features seven staves: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Alto Bass (A. Bass), Tape Samples/Strings (Tape Smp. Str), and Solo. The Flute part has a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a rhythmic accompaniment with eighth notes. The Percussion part uses 'x' marks to indicate hits. The Vibraphone part has a melodic line with eighth notes. The Alto Bass part has a simple bass line. The Tape Samples/Strings part consists of sustained chords. The Solo part has a complex melodic line with many sixteenth notes.



86

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Solo

Detailed description: This system of musical notation covers measures 86 and 87. It features the same seven staves as the previous system. The Flute part continues its melodic line. The Alto Saxophone part has a rhythmic accompaniment. The Percussion part uses 'x' marks. The Vibraphone part has a melodic line with a triplet of eighth notes in measure 87. The Alto Bass part has a simple bass line. The Tape Samples/Strings part consists of sustained chords. The Solo part has a complex melodic line with many sixteenth notes.

88

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This system of music covers measures 88 and 89. It features seven staves. The Flute staff has a melodic line with a long note in measure 88. The Alto Saxophone staff has a rhythmic accompaniment. The Percussion staff has a complex rhythmic pattern with a triplet in measure 88. The Vibraphone staff has a melodic line. The Acoustic Bass staff has a rhythmic accompaniment. The Tape Samples and Strings staff has a sustained chordal texture. The Viola staff has a melodic line. The Solo staff has a melodic line with a triplet in measure 89.



90

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This system of music covers measures 90 and 91. It features six staves. The Alto Saxophone staff has a melodic line. The Percussion staff has a rhythmic accompaniment. The Acoustic Bass staff has a rhythmic accompaniment. The Tape Samples and Strings staff has a sustained chordal texture. The Viola staff has a melodic line. The Solo staff has a melodic line.

92

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo



94

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

96

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo



98

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

100

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

This musical system covers measures 100 and 101. It features seven staves: Alto Saxophone, Percussion, Alto Bass, Tape Samples Brass, Tape Samples Strings, Viola, and Solo. Measure 100 includes a triplet of eighth notes in the Alto Sax and Percussion parts. Measure 101 features a triplet of eighth notes in the Solo part.



102

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

This musical system covers measures 102 and 103. It features the same seven staves as the previous system. Measure 102 includes a triplet of eighth notes in the Percussion and A. Bass parts. Measure 103 features a triplet of eighth notes in the Solo part.

104

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

||

Detailed description: This block contains the musical score for measures 104 and 105. The score is arranged in seven staves. The top staff is for Alto Saxophone, the second for Percussion, the third for Alto Bass, the fourth for Tape Samples Brass, the fifth for Tape Samples Strings, the sixth for Viola, and the seventh for Solo. Measure 104 shows the Alto Saxophone playing a melodic line, Percussion with a complex rhythmic pattern, and the Soloist with a dense, multi-layered texture. Measure 105 continues these parts with further development. A double bar line is located to the left of the Solo staff between measures 104 and 105.

105

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This block contains the musical score for measures 105 and 106. The score is arranged in seven staves. The top staff is for Alto Saxophone, the second for Percussion, the third for Alto Bass, the fourth for Tape Samples Brass, the fifth for Tape Samples Strings, the sixth for Viola, and the seventh for Solo. Measure 105 shows the Alto Saxophone playing a melodic line, Percussion with a complex rhythmic pattern, and the Soloist with a dense, multi-layered texture. Measure 106 continues these parts with further development. A triplet of eighth notes is marked in the Solo staff in measure 106.

107

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 107. The score is arranged in a vertical stack of seven staves. The top staff is for Alto Saxophone, featuring a melodic line with a triplet of eighth notes in the first measure. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Alto Bass, with a bass line that includes some triplet rhythms. The fourth staff is for Tape Sample Brass, consisting of two staves with chordal textures. The fifth staff is for Tape Sample Strings, showing sustained, overlapping notes. The sixth staff is for Viola, with a melodic line. The seventh staff is for Solo, which is a complex, multi-layered melodic and harmonic line. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

109

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo



110

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

111

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

This musical score block covers measures 111 and 112. It features seven staves: Alto Saxophone, Percussion, Alto Bass, Tape Samples Brass, Tape Samples Strings, Viola, and Solo. Measure 111 shows the Alto Saxophone playing a melodic line, Percussion with a complex rhythmic pattern, and the Soloist with a melodic line. Measure 112 continues these parts, with the Soloist playing a triplet. The Tape Samples Brass and Strings staves show complex textures with many notes.



113

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

This musical score block covers measures 113 and 114. It features the same seven staves as the previous block. Measure 113 shows the Alto Saxophone playing a melodic line, Percussion with a complex rhythmic pattern, and the Soloist with a melodic line. Measure 114 continues these parts, with the Soloist playing a triplet. The Tape Samples Brass and Strings staves show complex textures with many notes.

115

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This system of music covers measures 115 and 116. The Alto Saxophone part features a triplet of eighth notes in measure 115. The Percussion part has a complex rhythmic pattern with many eighth notes and rests. The A. Bass part has a triplet of eighth notes in measure 115. The Tape Smp. Brs part has a triplet of eighth notes in measure 115. The Tape Smp. Str part has a complex rhythmic pattern with many eighth notes and rests. The Vla. part has a complex rhythmic pattern with many eighth notes and rests. The Solo part has a complex rhythmic pattern with many eighth notes and rests.



117

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This system of music covers measures 117 and 118. The Alto Saxophone part has a complex rhythmic pattern with many eighth notes and rests. The Percussion part has a complex rhythmic pattern with many eighth notes and rests. The A. Bass part has a complex rhythmic pattern with many eighth notes and rests. The Tape Smp. Brs part has a complex rhythmic pattern with many eighth notes and rests. The Tape Smp. Str part has a complex rhythmic pattern with many eighth notes and rests. The Vla. part has a complex rhythmic pattern with many eighth notes and rests. The Solo part has a complex rhythmic pattern with many eighth notes and rests.

119

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo



120

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

122

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

This musical system covers measures 122 and 123. It features seven staves: Alto Saxophone, Percussion, Alto Bass, Tape Samples Brass, Tape Samples Strings, Viola, and Solo. The Alto Saxophone part begins with a rest in measure 122 and then plays a melodic line. The Percussion part has a complex rhythmic pattern with many eighth notes. The Alto Bass part plays a steady eighth-note line. The Tape Samples Brass and Strings parts provide harmonic support with chords and textures. The Viola part has a melodic line with some grace notes. The Solo part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes.



124

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

This musical system covers measures 124 and 125. It features the same seven staves as the previous system. In measure 124, the Alto Saxophone part has a long note with a grace note. The Percussion part has a triplet of eighth notes. The Alto Bass part has a few notes. The Tape Samples Brass and Strings parts have chords. The Viola part has a melodic line. The Solo part has a complex melodic line with many sixteenth notes.

125

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

The musical score for page 35, measures 125-128, features seven staves. The Alto Sax. staff begins with a treble clef and a long note spanning measures 125 and 126. The Perc. staff uses a drum set icon and features a complex rhythmic pattern with a triplet of eighth notes in measure 126. The A. Bass staff uses a bass clef and has a melodic line with a slur. The Tape Smp. Brs staff uses a treble clef and has chords with a slur. The Tape Smp. Str staff uses a treble clef and has a long note with a slur. The Vla. staff uses a bass clef and has a melodic line with a slur. The Solo staff uses a treble clef and has a melodic line with a slur and a triplet of eighth notes in measure 128.

127

Fl.

Alto Sax.

Perc.

Vib.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Flute

Frank & Orchestra Sinatra - My Way 3

♩ = 120,000000

31

35

39

44

32

79

83

87

40

130

2

Frank & Orchestra Sinatra - My Way 3

Alto Saxophone

♩ = 120,000000

5

10

15

20

25

30

35

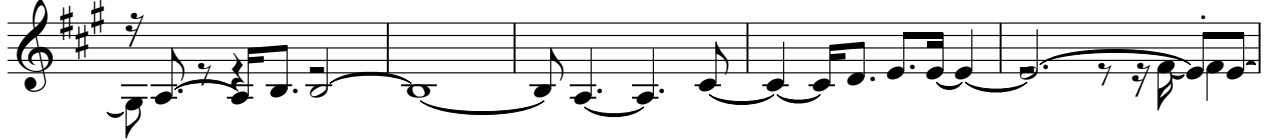
40

44

49

V.S.

54



59



64



68



73



78



83



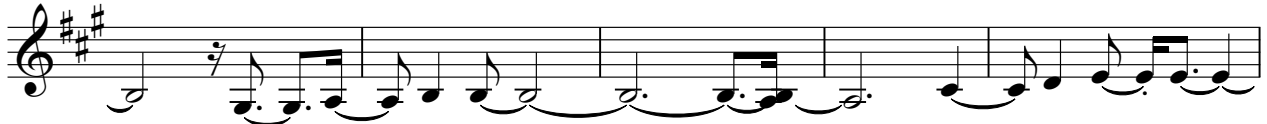
88



93



98



103

Musical staff 103: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs and a triplet of eighth notes at the end.

108

Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and a triplet of eighth notes.

113

Musical staff 113: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and a triplet of eighth notes.

118

Musical staff 118: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and a triplet of eighth notes.

123

Musical staff 123: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and a triplet of eighth notes.

130

Musical staff 130: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and a triplet of eighth notes.

Frank & Orchestra Sinatra - My Way 3

Percussion

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. There are three triplet markings (indicated by a '3' above a bracket) over measures 43, 44, and 45.

46

Musical notation for measures 46-49. Similar to the previous system, it features eighth notes with 'x' marks and three triplet markings over measures 47, 48, and 49.

50

Musical notation for measures 50-53. The notation continues with eighth notes and 'x' marks, including a triplet marking over measure 53.

54

Musical notation for measures 54-57. The pattern of eighth notes with 'x' marks and a triplet marking over measure 55 is maintained.

58

Musical notation for measures 58-61. The notation shows a continuation of the eighth-note pattern with 'x' marks and a triplet marking over measure 61.

62

Musical notation for measures 62-65. The pattern continues with eighth notes and 'x' marks, featuring a triplet marking over measure 65.

66

Musical notation for measures 66-69. The notation includes eighth notes with 'x' marks and a triplet marking over measure 69.

70

Musical notation for measures 70-73. The pattern of eighth notes with 'x' marks and a triplet marking over measure 73 is shown.

74

Musical notation for measures 74-77. The notation continues with eighth notes and 'x' marks, including a triplet marking over measure 77.

78

Musical notation for measures 78-81. The notation shows the final part of the sequence with eighth notes and 'x' marks.

82

Musical staff 82: A single staff of music with a double bar line and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x'.

86

Musical staff 86: A single staff of music with a double bar line and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3'.

90

Musical staff 90: A single staff of music with a double bar line and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x'.

94

Musical staff 94: A single staff of music with a double bar line and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3'.

98

Musical staff 98: A single staff of music with a double bar line and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x'. Three triplet markings are present, each indicated by a bracket and the number '3'.

102

Musical staff 102: A single staff of music with a double bar line and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3'.

106

Musical staff 106: A single staff of music with a double bar line and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3'.

109

Musical staff 109: A single staff of music with a double bar line and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x'.

112

Musical staff 112: A single staff of music with a double bar line and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3'.

115

Musical staff 115: A single staff of music with a double bar line and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3'.

V.S.

119

Musical notation for measures 119-122. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some with 'x' marks above them. The pattern repeats with some variations in the second and fourth measures.

123

Musical notation for measures 123-125. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some with 'x' marks above them. There are two triplets indicated by a bracket and the number '3' above the notes in measures 124 and 125.

126

Musical notation for measures 126-129. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some with 'x' marks above them. The pattern is more sparse than the previous sections, with some notes tied across measures.

130

2

Musical notation for measure 130. The notation is on a single staff with a double bar line at the beginning and end. It consists of a solid black bar across the entire staff, indicating a full rest or a specific percussive effect.


Vibraphone

Frank & Orchestra Sinatra - My Way 3

♩ = 120,000000



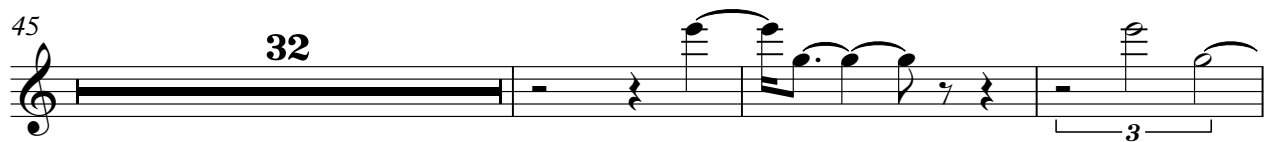
31



35



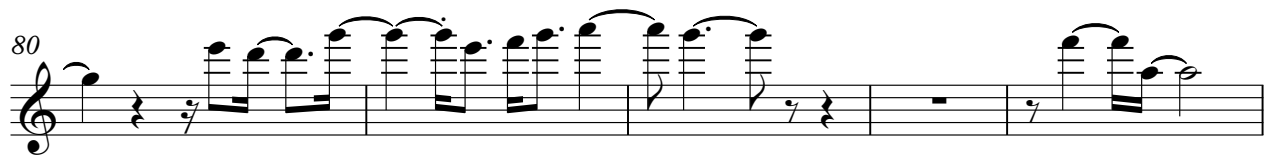
40



45

32

3



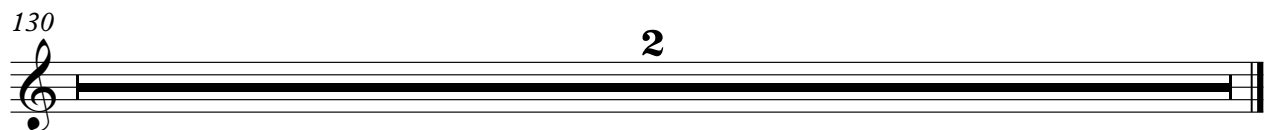
80



85

3

41



130

2

Frank & Orchestra Sinatra - My Way 3

Acoustic Bass

♩ = 120,000000



V.S.

47



51



56



60



64



68



73



77



82



86



91



95



100



105



109



113



118



122

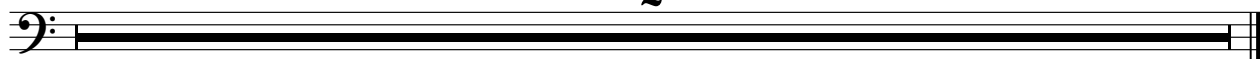


126



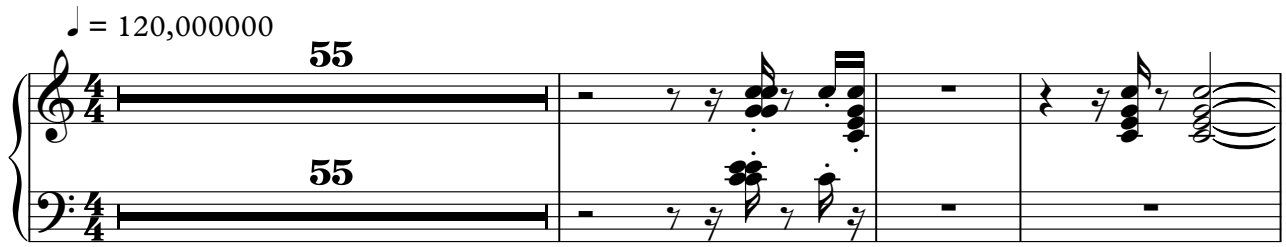
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2

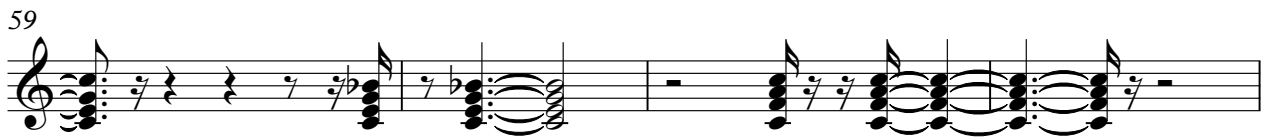


♩ = 120,000000

55



59



63



67



72



75

24



Tape Sampler Keyboard [Brass]

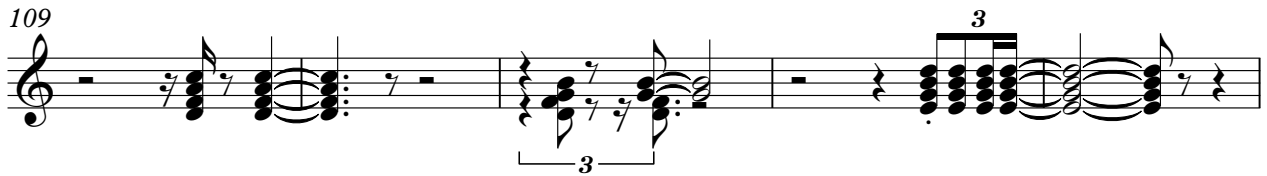
101



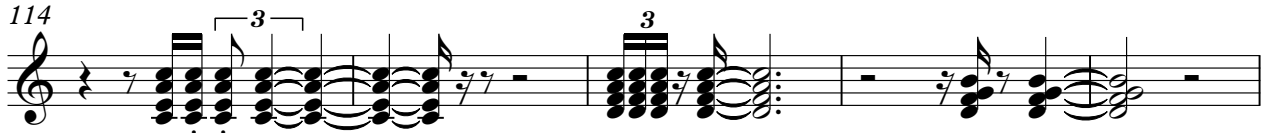
105



109



114



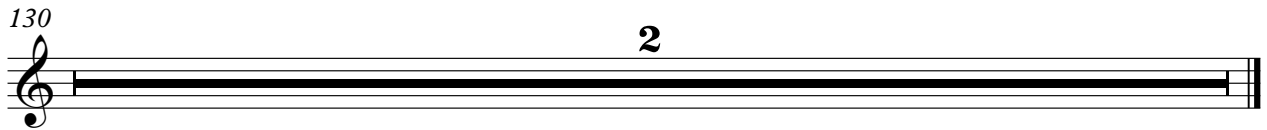
119



123



130



Tape Sampler Keyboard [Strings]

Frank & Orchestra Sinatra - My Way 3

♩ = 120,000000

2

9

16

22

28

35

41

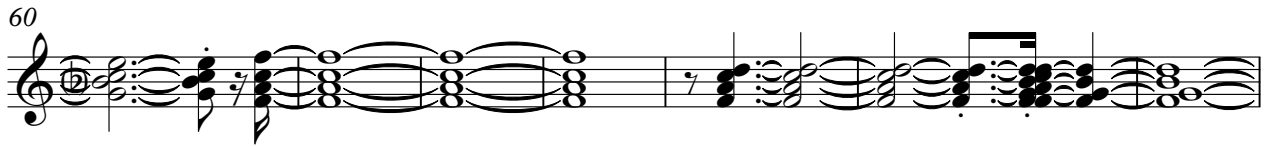
48

54

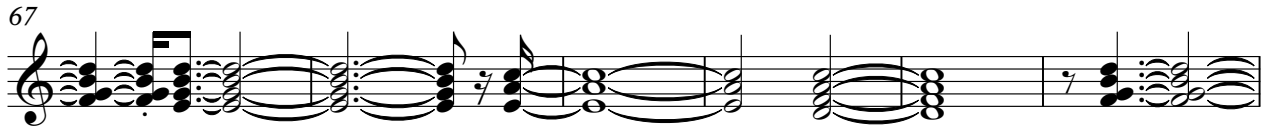
V.S.

Detailed description: This is a musical score for strings, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score is divided into measures, with measure numbers 2, 9, 16, 22, 28, 35, 41, 48, and 54 indicated at the beginning of their respective lines. The music consists of various chordal textures, including triads, dyads, and full chords, often with a melodic line in the upper voice. There are several instances of triplets and slurs. The key signature is not explicitly stated but appears to be C major or F major based on the notes used. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes).

60



67



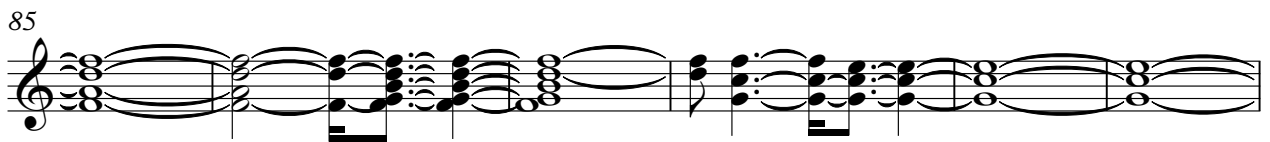
73



80



85



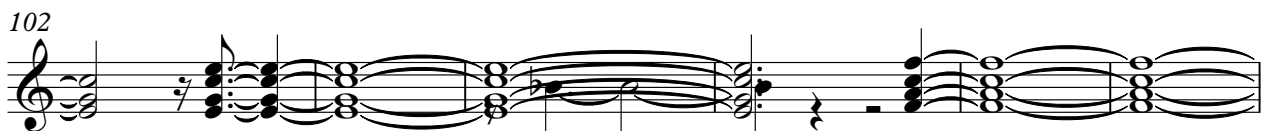
91



96



102



108



114



121



126



Viola

Frank & Orchestra Sinatra - My Way 3

♩ = 120,000000

44

48

52

56

58

62

66

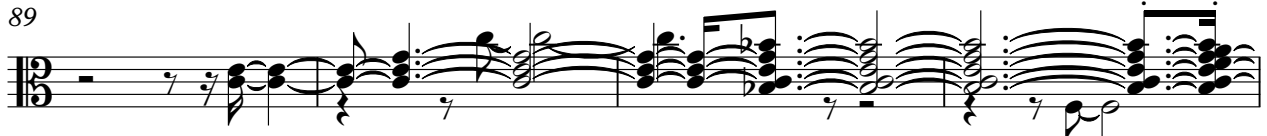
70

73

76

11

89



93



98



102



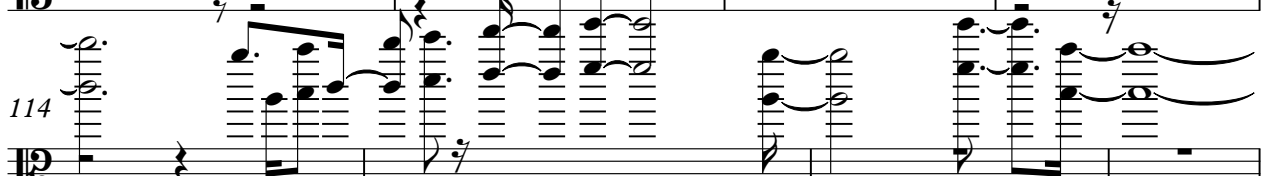
106



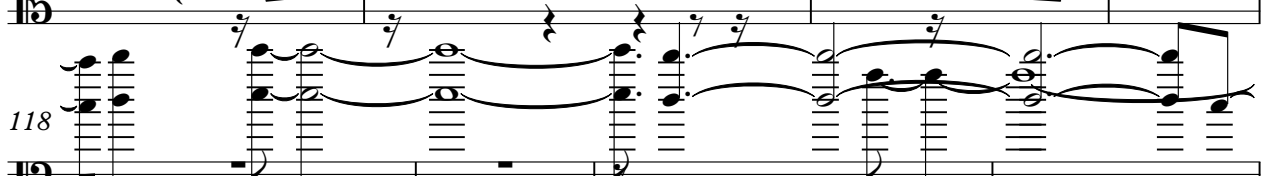
110



114



118



122

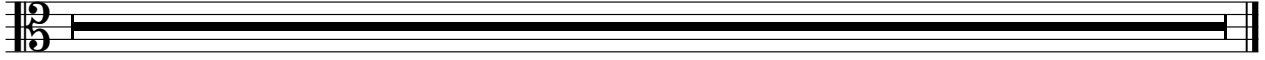


125



130

2



Frank & Orchestra Sinatra - My Way 3

Solo

♩ = 120,000000

2

6

8

10

13

16

19

21

24

26

V.S.

29

32

35

38

41

44

47

50

53

56

Musical score for guitar solo, measures 58-76. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 58 includes a triplet of eighth notes. Measure 60 includes a triplet of eighth notes. Measure 70 includes a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign in measure 76.

V.S.

79



82



84



87



90



92



94



97



99



102



Musical score for guitar solo, measures 104-124. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 104, 106, 108, 110, 112, 115, 118, 120, 122, and 124 are indicated at the start of their respective staves. The notation includes various articulations such as slurs, accents, and dynamic markings like '7'.

V.S.

6

Solo

126

Musical notation for measures 126-130. Measure 126 starts with a treble clef and a key signature of one flat. It contains a complex chordal structure with a triplet of eighth notes in the bass line. Measures 127-129 continue with similar complex textures. Measure 130 is a whole rest.

130

2

Musical notation for measure 130, consisting of a single whole rest on a treble clef staff.