

Frank & Orchestra Sinatra - The Lady Is A Tramp 2

♩ = 170,002014 ♩ = 170,002014

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Flute**: Treble clef, 4/4 time signature. Staff contains three measures of rests.
- Alto Saxophone**: Treble clef, 4/4 time signature. Staff contains three measures of rests.
- Tenor Saxophone**: Treble clef, 4/4 time signature. Staff contains three measures of rests.
- Baritone Saxophone**: Treble clef, 4/4 time signature. Staff contains three measures of rests.
- Baroque Trumpet**: Treble clef, 4/4 time signature. Staff contains three measures of rests.
- Baroque Trumpet**: Treble clef, 4/4 time signature. Staff contains three measures of rests.
- Trombone**: Bass clef, 4/4 time signature. Staff contains three measures of rests.
- Percussion**: Percussion clef, 4/4 time signature. Staff contains three measures of rests, followed by a rhythmic pattern in the fourth measure consisting of eighth and sixteenth notes.
- Jazz Guitar**: Treble clef, 4/4 time signature. Staff contains three measures of rests. The text "0526TRMP" is written above the staff.
- Acoustic Bass**: Bass clef, 4/4 time signature. Staff contains three measures of rests.
- Tape Sampler Keyboard [Brass]**: Treble clef, 4/4 time signature. Staff contains three measures of rests.
- Solo**: Treble clef, 4/4 time signature. Staff contains three measures of rests.

Tempo markings are present at the top and bottom of the score: ♩ = 170,002014.

4

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first six staves are for woodwinds and brass: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Baritone Trumpet (two parts), and Trombone. The seventh staff is for Percussion. The eighth staff is for Acoustic Bass. The ninth staff is for Tape Samples/Brass. The tenth staff is for Solo. The score is in 4/4 time, indicated by the '4' at the top left. The key signature has one sharp (F#). The music consists of rhythmic patterns, mostly eighth and quarter notes, with some longer notes and rests. The Solo part at the bottom features a more complex rhythmic pattern with beamed eighth notes.

5

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

6

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Baritone Trumpets, Trombone, Percussion, Acoustic Bass, Tape Samples, and Solo. The Alto Sax, Tenor Sax, and Baritone Sax parts are in treble clef. The Baritone Trumpets and Trombone parts are in treble clef. The Acoustic Bass part is in bass clef. The Percussion part uses a drum set notation. The Tape Samples and Solo parts are in treble clef. The score consists of two measures per staff, with a double bar line in the middle of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets in the Acoustic Bass and Percussion parts. The Solo part has some complex rhythmic figures.

8

Perc.

J. Gtr.

A. Bass

Solo



11

Perc.

J. Gtr.

A. Bass

Solo



14

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

17

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This is a musical score for five instruments. The Tbn. part is in bass clef with a 17-measure rest. The Perc. part features a snare drum pattern with eighth notes and a tom pattern with quarter notes. The J. Gtr. part is in treble clef, starting with a half note and followed by eighth notes. The A. Bass part is in bass clef with a simple bass line. The Solo part is in treble clef with a complex, multi-measure solo.

19

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

21

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 21 and 22. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, two Baritone Trumpets, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Samples, and a Solo instrument. The Alto Sax part features a melodic line with a half note and a quarter note. The Tenor Sax part has a similar melodic line. The two Baritone Trumpets play a rhythmic pattern of eighth notes. The Trombone part has a more complex rhythmic pattern with eighth and sixteenth notes. The Percussion part consists of a series of eighth notes with 'x' marks above them, indicating specific rhythmic patterns. The Jazz Guitar part has a melodic line with a half note and a quarter note. The Acoustic Bass part has a simple bass line with a half note and a quarter note. The Tape Samples part has a melodic line with a half note and a quarter note. The Solo part features a complex melodic line with many notes and rests.

23

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

25

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 25. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), two Baritone Trumpets (treble clef), Trombone (bass clef), Percussion (drum notation), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Tape Samples Brass (treble clef), and Solo (treble clef). The Alto Sax, Tenor Sax, and both Baritone Trumpets have a similar rhythmic pattern in the first measure, consisting of a quarter note followed by two eighth notes. The Trombone part has a more complex rhythmic pattern with eighth and sixteenth notes. The Percussion part features a steady eighth-note pattern with accents. The Jazz Guitar and Acoustic Bass parts have melodic lines with some slurs. The Tape Samples Brass part has a rhythmic pattern similar to the saxophones. The Solo part has a complex, multi-measure rest followed by a melodic phrase.

27

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 27. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Tape Sample Brass (Tape Smp. Brs), and Solo. The Alto Sax, Tenor Sax, Bari. Sax, Bar. Tpt, and Tbn parts are written in treble clef. The A. Bass part is in bass clef. The Perc. part uses a drum set notation. The Solo part is in treble clef. The score consists of two measures. The first measure contains complex rhythmic patterns for the saxophones and brass, with a steady percussion accompaniment and a simple bass line. The second measure features a melodic phrase for the saxophones and brass, a sustained percussion pattern, and a final bass line. The Solo part provides harmonic support with chords.

29

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '12' at the top left and '29' at the top center. The score consists of ten staves. The first five staves are for woodwinds and brass: Alto Sax. (treble clef), Ten. Sax. (treble clef), Bari. Sax. (treble clef), Bar. Tpt. (treble clef), and Tbn. (bass clef). The next three staves are for rhythm section: Perc. (drum set), J. Gtr. (treble clef), and A. Bass (bass clef). The final two staves are for 'Tape Smp. Brs' (treble clef) and 'Solo' (treble clef). The music is in 4/4 time. Measures 29 and 30 are shown. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion plays a steady pattern of eighth notes. The guitar and bass provide harmonic support. The 'Solo' part features block chords in the right hand and bass notes in the left hand.

31

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '13' in the top right corner. The score begins at measure 31, indicated by the number '31' above the first staff. The ensemble consists of the following instruments: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Bar. Tpt. (two parts), Tbn., Perc., J. Gtr., A. Bass, Tape Smp. Brs, and Solo. The Alto Sax, Tenor Sax, Bari. Sax, Bar. Tpt. (top), and Tape Smp. Brs parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tenor Sax part has a long, sustained note in the second measure. The Bar. Tpt. (bottom) part has a few notes in the second measure. The Tbn. part has a melodic line with a long note in the second measure. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a few notes in the second measure. The A. Bass part has a simple bass line with quarter notes. The Solo part has a melodic line with a long note in the second measure. The score is written in standard musical notation with a key signature of one flat and a common time signature.

33

The musical score for page 14, measures 33-34, features the following parts:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measure 33 has a whole note F#4. Measure 34 has a whole note F#4.
- Ten. Sax.**: Treble clef, key signature of one flat (Bb). Measure 33 has a whole note chord of Bb4 and Eb5. Measure 34 has a whole note chord of Bb4 and Eb5.
- Bari. Sax.**: Treble clef, key signature of one flat (Bb). Measure 33 has a whole note chord of Bb3 and Eb4. Measure 34 has a whole note chord of Bb3 and Eb4.
- Bar. Tpt.**: Treble clef, key signature of one sharp (F#). Measure 33 has a whole note F#4. Measure 34 has a whole note chord of F#4 and A5.
- Bar. Tpt.**: Treble clef, key signature of one sharp (F#). Measure 33 has a whole note F#4. Measure 34 has a whole note chord of F#4 and A5.
- Tbn.**: Bass clef, key signature of one sharp (F#). Measure 33 has a whole note chord of F#2 and A3. Measure 34 has a whole note chord of F#2 and A3.
- Perc.**: Percussion staff with a snare drum. Measure 33 has a snare drum on the first and third beats. Measure 34 has a snare drum on the first and third beats.
- J. Gtr.**: Treble clef, key signature of one flat (Bb). Measure 33 has a whole note chord of Bb4 and Eb5. Measure 34 has a whole note chord of Bb4 and Eb5.
- A. Bass**: Bass clef, key signature of one flat (Bb). Measure 33 has a whole note Bb3. Measure 34 has a whole note Bb3.
- Tape Smp. Brs**: Treble clef, key signature of one sharp (F#). Measure 33 has a whole note F#4. Measure 34 has a whole note chord of F#4 and A5.
- Solo**: Treble clef, key signature of one flat (Bb). Measure 33 has a whole note chord of Bb4 and Eb5. Measure 34 has a whole note chord of Bb4 and Eb5.

35

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 15, starting at measure 35. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Baritone Trumpet (two parts), Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Samples/Brass, and Solo. The music is in 4/4 time and features a complex arrangement of notes, rests, and articulations. The Alto Sax part has a melodic line with slurs and accents. The Tenor Sax part has a similar melodic line with some slurs. The Bari. Sax part has a more rhythmic line with slurs. The Bar. Tpt. parts have a mix of melodic and harmonic lines. The Tbn. part has a rhythmic line with slurs. The Perc. part has a mix of rhythmic patterns and melodic lines. The J. Gtr. part has a rhythmic line with slurs. The A. Bass part has a simple melodic line. The Tape Smp. Brs part has a melodic line with slurs. The Solo part has a melodic line with slurs.

37

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, melodic line with eighth and quarter notes.
- Ten. Sax.**: Treble clef, harmonic accompaniment with chords and eighth notes.
- Bari. Sax.**: Treble clef, harmonic accompaniment with chords and eighth notes.
- Bar. Tpt.**: Treble clef, harmonic accompaniment with chords and eighth notes.
- Bar. Tpt.**: Treble clef, harmonic accompaniment with chords and eighth notes.
- Tbn.**: Bass clef, harmonic accompaniment with chords and eighth notes.
- Perc.**: Drum set notation with various rhythmic patterns.
- J. Gtr.**: Treble clef, melodic line with eighth and quarter notes.
- A. Bass**: Bass clef, melodic line with quarter and eighth notes.
- Tape Smp. Brs**: Treble clef, harmonic accompaniment with chords and eighth notes.
- Solo**: Treble clef, melodic line with eighth and quarter notes.

39

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, melodic line with eighth and sixteenth notes.
- Ten. Sax:** Treble clef, melodic line with eighth and sixteenth notes.
- Bari. Sax:** Treble clef, melodic line with eighth and sixteenth notes.
- Bar. Tpt. (top):** Treble clef, harmonic accompaniment with chords and rests.
- Bar. Tpt. (bottom):** Treble clef, melodic line with eighth and sixteenth notes.
- Tbn.:** Bass clef, harmonic accompaniment with chords and rests.
- Perc.:** Drum set notation with various rhythms and triplet markings.
- J. Gtr.:** Treble clef, melodic line with eighth and sixteenth notes.
- A. Bass:** Bass clef, melodic line with eighth and sixteenth notes.
- Tape Smp. Brs:** Treble clef, harmonic accompaniment with chords and rests.
- Solo:** Treble clef, harmonic accompaniment with chords and rests.

42

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 42. The score is written for ten parts: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Baritone Trumpet (two staves), Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Samples/Brushes, and Solo. The music is in 4/4 time. Measures 42 and 43 are shown. The saxophones and brass instruments play rhythmic patterns with eighth and sixteenth notes. The percussion part features a steady beat with triplet accents. The guitar and bass provide harmonic support with sustained notes and chords. The solo part at the bottom of the page shows a key signature change to two sharps (F# and C#) and a time signature change to 3/8.

44

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, numbered 44. It contains ten staves. The top five staves are for woodwinds and brass: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, and Trombone. The next two staves are for Percussion and Jazz Guitar. The eighth staff is for Acoustic Bass. The ninth staff is for Tape Samples/Brass. The tenth staff is for Solo. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The key signature has one flat (B-flat). The Alto Saxophone part starts with a quarter rest, followed by eighth notes. The Tenor Saxophone part has a similar pattern but with some beamed eighth notes. The Baritone Saxophone part has a more complex pattern with beamed eighth notes and quarter notes. The Baritone Trumpet part has a simple pattern with quarter notes and rests. The Trombone part has a pattern with beamed eighth notes and quarter notes. The Percussion part has a pattern with quarter notes and rests, including a triplet. The Jazz Guitar part has a pattern with quarter notes and eighth notes. The Acoustic Bass part has a pattern with quarter notes and eighth notes. The Tape Samples/Brass part has a pattern with quarter notes and rests. The Solo part has a pattern with quarter notes and rests.

46

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

48

The musical score for page 21, starting at measure 48, features the following parts:

- Alto Sax.**: Treble clef, mostly rests with some notes in the final measure.
- Ten. Sax.**: Treble clef, mostly rests with some notes in the final measure.
- Bari. Sax.**: Treble clef, mostly rests with some notes in the final measure.
- Bar. Tpt.**: Treble clef, mostly rests with some notes in the final measure.
- Bar. Tpt.**: Treble clef, mostly rests with some notes in the final measure.
- Tbn.**: Bass clef, playing a melodic line with a long slur across measures 48 and 49.
- Perc.**: Drum set notation with various rhythmic patterns.
- J. Gtr.**: Treble clef, playing a melodic line with a 7/8 time signature.
- A. Bass**: Bass clef, playing a simple bass line.
- Tape Smp. Brs**: Treble clef, mostly rests with some notes in the final measure.
- Solo**: Treble clef, playing a complex melodic line.

51

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 51. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Baritone Trumpet (two parts), Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Samples/Brass, and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor Sax part provides harmonic support with chords and single notes. The Bari. Sax part has a similar harmonic role. The Baritone Trumpets play a simple melodic line. The Trombone part consists of chords. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part features a melodic line with slurs and accents. The Acoustic Bass part has a simple bass line. The Tape Samples/Brass part plays a melodic line similar to the Baritone Trumpets. The Solo part features a complex, multi-measure rest followed by a melodic line.

54

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for measures 54 and 55. The key signature has one sharp (F#). The time signature is 4/4. The Alto Sax part has a whole rest in measure 54 and a half note F# in measure 55. The Tenor Sax part has a half note G in measure 54 and a half note Bb in measure 55. The first Baritone Trumpet part has a half note F# in measure 54 and a half note Bb in measure 55. The second Baritone Trumpet part has a whole rest in measure 54 and a half note Bb in measure 55. The Trombone part has a half note G in measure 54 and a half note Bb in measure 55. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes and rests. The Jazz Guitar part has a half note G in measure 54 and a whole rest in measure 55. The Acoustic Bass part has a half note G in measure 54 and a half note Bb in measure 55. The Tape Sample Brass part has a half note F# in measure 54 and a half note Bb in measure 55. The Solo part has a half note G in measure 54 and a half note Bb in measure 55.

56

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

58

Fl.

Perc.

A. Bass

Solo



60

Fl.

Perc.

A. Bass

Solo



62

Fl.

Perc.

A. Bass

Solo

64

Fl.

Tbn.

Perc.

A. Bass

Solo



66

Fl.

Tbn.

Perc.

A. Bass

Solo

68

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

70

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

71

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

72

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

3

Detailed description: This page of a musical score, numbered 30, covers measures 72, 73, and 74. The ensemble includes Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), Tape Samples (Tape Smp. Brs), and a Solo instrument. The Flute part features a melodic line starting in measure 72 with a triplet of eighth notes in measure 74. The saxophones and brass instruments (Alto Sax., Ten. Sax., Bar. Tpt., Tbn.) play sustained chords with long horizontal lines indicating they are held. The Percussion part has a rhythmic pattern of eighth notes and rests. The Alto Bass part has a simple bass line. The Tape Samples and Solo parts also play sustained chords. The Solo part is in the treble clef and plays a sustained chord.

73

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

3

3

75

Fl.

Perc.

A. Bass

Solo



77

Fl.

Perc.

A. Bass

Solo

79

Fl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

80

Fl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

The musical score for page 34 consists of ten staves. The Flute staff begins with a treble clef, a 7/8 time signature, and a tempo marking of 80. It features a melodic line with a triplet of eighth notes. The Alto Saxophone staff has a treble clef and contains a single half note. The Tenor Saxophone staff has a treble clef and a key signature of one flat, with a long, sustained note. The Bari. Sax. staff has a treble clef and contains a series of vertical lines, likely representing a tremolo or a specific articulation. The Bar. Tpt. staff has a treble clef and contains a single half note. The second Bar. Tpt. staff has a treble clef and contains a single half note. The Trombone staff has a bass clef and contains a long, sustained note. The Percussion staff has a double bar line and contains rhythmic markings, including eighth notes and beams. The A. Bass staff has a bass clef and contains a melodic line with quarter notes. The Tape Smp. Brs staff has a treble clef and contains a single half note. The Solo staff has a treble clef and contains a complex melodic line with various accidentals.

81

Fl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

3

3

83

Fl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

3

84

Fl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

3

37

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top staff is for Flute (Fl.), which has a triplet of eighth notes in measure 84. The second staff is for Alto Saxophone (Alto Sax.), the third for Tenor Saxophone (Ten. Sax.), and the fourth for Baritone Saxophone (Bari. Sax.). The fifth and sixth staves are for two Baritone Trumpets (Bar. Tpt.), and the seventh is for Trombone (Tbn.). The eighth staff is for Percussion (Perc.), showing a drum set with various rhythmic patterns. The ninth staff is for Alto Bass (A. Bass), and the tenth is for a Soloist (Solo). Measure 84 starts with a key signature of one sharp (F#) and a time signature of 4/4. Measure 87 ends with a fermata and the number 37, indicating the end of the page.

85

Fl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

87

Fl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

89

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, numbered 89, contains ten staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Baritone Trumpets, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Samples/Brass, and Solo. The score is written in 4/4 time. Measures 89 and 90 are shown. The Alto Sax, Tenor Sax, and Baritone Sax parts feature eighth-note patterns. The Baritone Trumpets play chords with a sharp sign. The Trombone part has a bass clef and includes a triplet of eighth notes. The Percussion part uses 'x' marks for hits and triplet markings. The Jazz Guitar and Acoustic Bass parts have a treble and bass clef respectively. The Tape Samples/Brass part has a treble clef and a sharp sign. The Solo part has a treble clef and a sharp sign.

91

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, numbered 91. It contains ten staves of music. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Baritone Trumpets, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Samples/Brass, and Solo. The score is written in 4/4 time. The key signature has two sharps (F# and C#). The music consists of two measures. The saxophones and brass instruments play rhythmic patterns with eighth and sixteenth notes. The percussion part features a steady beat with triplet patterns. The guitar and bass provide harmonic support. The 'Solo' part at the bottom shows a melodic line in the key of D major.

93

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 42, measure 93. The score is written for ten parts: Alto Sax, Tenor Sax, Bari. Sax, Bar. Tpt., Tbn., Perc., J. Gtr., A. Bass, Tape Smp. Brs, and Solo. The Alto Sax, Tenor Sax, and Bari. Sax parts are in treble clef. The Bar. Tpt. parts are in treble clef. The Tbn. part is in bass clef. The Perc. part is in common time. The J. Gtr. part is in treble clef. The A. Bass part is in bass clef. The Tape Smp. Brs part is in treble clef. The Solo part is in treble clef. The score consists of two measures. The first measure shows the beginning of the piece with various notes and rests. The second measure continues the piece with more complex rhythmic patterns and notes. The Perc. part features a triplet of eighth notes in the first measure. The Solo part features a series of chords and notes in the second measure.

95

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

97

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (measures 97-98: whole rest; measures 99-100: quarter notes G4, F4, E4); Tenor Saxophone (measures 97-98: whole rest; measures 99-100: quarter notes G4, F4, E4); Bari. Saxophone (measures 97-98: whole rest; measures 99-100: quarter notes G2, F2, E2); Bar. Tpt. (measures 97-98: whole rest; measures 99-100: quarter notes Bb3, A3, G3); Bar. Tpt. (measures 97-98: whole rest; measures 99-100: quarter notes Bb3, A3, G3); Tbn. (measures 97-98: eighth-note triplet G2, F2, E2 with a slur; measure 99: quarter note G2; measure 100: quarter note G2); Perc. (measures 97-100: rhythmic notation with 'x' marks and stems); J. Gtr. (measures 97-98: eighth-note triplet G4, F4, E4 with a slur; measure 99: quarter note G4; measure 100: quarter note G4); A. Bass (measures 97-98: quarter notes G2, F2; measure 99: quarter note E2; measure 100: quarter note E2); Tape Smp. Brs (measures 97-98: whole rest; measures 99-100: quarter notes Bb3, A3, G3); Solo (measures 97-98: chord G4, F4, E4; measure 99: chord G4, F4, E4 with a sharp sign; measure 100: chord G4, F4, E4 with a sharp sign).

99

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 45, starting at measure 99. The score is written for ten parts: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Baritone Trumpet (two parts), Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Samples/Brass, and Solo. The music is in 4/4 time. The Alto Sax part features a melodic line with slurs and accents. The Tenor Sax part has a similar melodic line. The Bari. Sax part provides harmonic support with chords and single notes. The Baritone Trumpet parts play a steady harmonic accompaniment. The Trombone part has a more active line with eighth notes and slurs. The Percussion part includes a snare drum pattern with accents and a triplet. The Jazz Guitar part has a melodic line with slurs. The Acoustic Bass part provides a simple harmonic accompaniment. The Tape Samples/Brass part has a melodic line with slurs. The Solo part has a complex melodic line with many notes and slurs.

101

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 101. The score is written for ten different parts. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone and Bari. Saxophone parts play block chords, mostly triads and dyads. The Baritone Trumpet parts play block chords with some rhythmic variation. The Trombone part plays block chords with some eighth notes. The Percussion part has a simple rhythmic pattern with 'x' marks. The Jazz Guitar part plays a simple rhythmic pattern. The Alto Bass part has a bass line with triplets. The Tape Samples Brass part plays block chords. The Solo part has a few notes and rests.

102

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, numbered 102, contains ten staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The next three staves are for brass instruments: Bar. Tpt. (treble clef), Bar. Tpt. (treble clef), and Tbn. (bass clef). The Perc. staff uses a drum set notation with 'x' marks for cymbals and various note values. The J. Gtr. staff is in treble clef with a 7/8 time signature and includes a triplet of eighth notes. The A. Bass staff is in bass clef. The Tape Smp. Brs staff is in treble clef. The Solo staff is in treble clef and features a complex rhythmic pattern with triplets and sixteenth notes. The score is divided into two measures by a vertical bar line.

104

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for a jazz ensemble and is marked with the number 104. It consists of ten staves. The instruments are: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Bar. Tpt. (two parts), Tbn., Perc., J. Gtr., A. Bass, Tape Smp. Brs, and Solo. The music is in 4/4 time. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Tenor Sax part has a similar melodic line. The Bari. Sax part has a more rhythmic line with eighth notes. The Bar. Tpt. parts have harmonic support with chords and intervals. The Tbn. part has a melodic line with eighth notes. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with eighth notes. The A. Bass part has a melodic line with eighth notes and triplets. The Tape Smp. Brs part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and triplets.

106

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

108

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Frank & Orchestra Sinatra - The Lady Is A Tramp 2

Flute

♩ = 170,002014 ♩ = 170,002014

2

7 48

58 3

62 3 3 6

65

68 3 3

71 3

73 3

75 3 3 6

78 3 3

V.S.

2

81

Flute

84

86

21

109

2

Frank & Orchestra Sinatra - The Lady Is A Tramp 2

Alto Saxophone

♩ = 170,002014 ♩ = 170,002014

5

8 **12**

25

30

36

41

45 **2**

50

55 **10**

Alto Saxophone

68

74

5

84

89

93

2

98

103

109

2

Tenor Saxophone

50

56

70

79

84

88

92

95

101

104

Tenor Saxophone

109



Baritone Saxophone

Frank & Orchestra Sinatra - The Lady Is A Tramp 2

♩ = 170,002014 ♩ = 170,002014

5

7 **19**

29

34

39

43 **4**

50 **25**

Detailed description: This is a musical score for Baritone Saxophone, titled 'The Lady Is A Tramp 2' by Frank Sinatra and his Orchestra. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 170,002014. The score consists of eight staves of music. The first staff contains measures 1-4, with rests in measures 1-3 and a melodic phrase in measure 4. The second staff contains measures 5-6. The third staff contains measures 7-18, with a double bar line and the number '19' above it in measure 18. The fourth staff contains measures 19-28. The fifth staff contains measures 29-33. The sixth staff contains measures 34-38. The seventh staff contains measures 39-42. The eighth staff contains measures 43-46, with a double bar line and the number '4' above it in measure 46. The ninth staff contains measures 47-50, with a double bar line and the number '25' above it in measure 50.

Baroque Trumpet

68

74

83

88

93

99

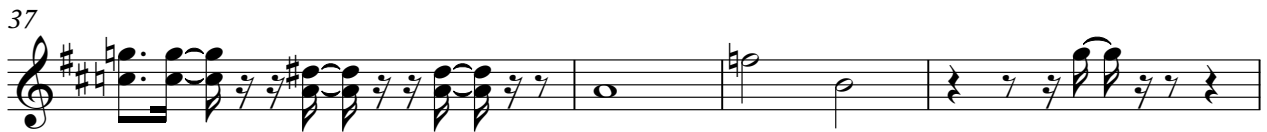
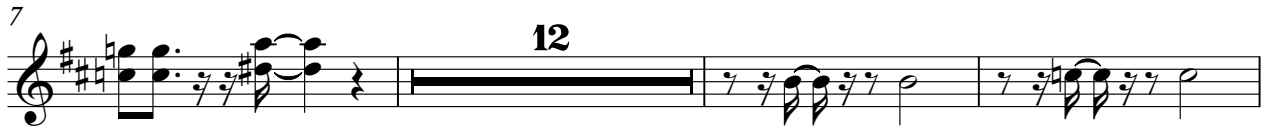
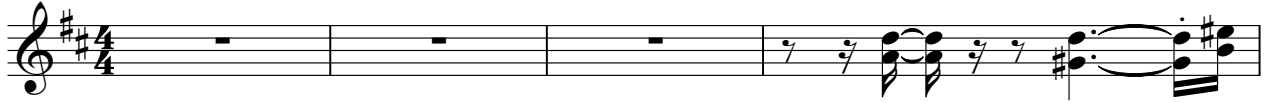
104

109

Baroque Trumpet

Frank & Orchestra Sinatra - The Lady Is A Tramp 2

♩ = 170,002014 ♩ = 170,002014



68

73

83

87

91

95

101

104

109

Frank & Orchestra Sinatra - The Lady Is A Tramp 2

Trombone

♩ = 170,002014 ♩ = 170,002014

5

7

8

19

23

27

31

36

40

43

V.S.

Trombone

46

51

57

68

72

81

85

89

92

95

Trombone

100

Musical notation for Trombone, measures 100-103. The notation is written on a bass clef staff. Measures 100-103 contain complex rhythmic patterns with many beamed notes and rests. Measure 104 begins with a double bar line and a key signature change to one sharp (F#).

104

Musical notation for Trombone, measures 104-108. Measures 104-107 continue the complex rhythmic patterns from the previous system. Measure 108 features a sustained chord with a fermata, consisting of several notes beamed together.

109

2

Musical notation for Trombone, measure 109. The notation is written on a bass clef staff and consists of a single measure with a double bar line at the end, indicating the end of the piece.

Frank & Orchestra Sinatra - The Lady Is A Tramp 2

Percussion

♩ = 170,002014 ♩ = 170,002014

5

7

11

16

20

23

27

31

35

V.S.

Percussion

Musical score for Percussion, measures 39-77. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The score is divided into systems, with measure numbers 39, 44, 48, 52, 55, 59, 64, 69, 72, and 77 indicated at the beginning of each system. The percussion part features a complex rhythmic structure with frequent rests and syncopation.

82

Musical notation for measure 82, featuring a drum staff with a series of 'x' marks and a bass staff with notes and rests.

87

Musical notation for measure 87, including triplets in the bass staff.

92

Musical notation for measure 92, including triplets in the bass staff.

96

Musical notation for measure 96, featuring a drum staff with 'x' marks and a bass staff with notes.

99

Musical notation for measure 99, including a triplet in the bass staff.

102

Musical notation for measure 102, including triplets in the bass staff.

105

Musical notation for measure 105, including triplets in the bass staff.

107

Musical notation for measure 107, including a triplet in the bass staff.

109

Musical notation for measure 109, showing a drum staff with a single 'x' mark and a bass staff with a whole note.

♩ = 170,002014 ♩ = 170,002014
0526TRMP

Musical staff 1: Treble clef, 4/4 time signature. Four measures of whole rests, followed by a double bar line and a fermata with the number 2 above it.

Musical staff 2: Treble clef. Measure 7 starts with a whole rest, followed by eighth-note chords and eighth-note lines.

Musical staff 3: Treble clef. Measure 12 starts with a whole rest, followed by eighth-note chords and eighth-note lines.

Musical staff 4: Treble clef. Measure 17 starts with a quarter note, followed by eighth-note chords and eighth-note lines.

Musical staff 5: Treble clef. Measure 21 starts with eighth-note chords and eighth-note lines.

Musical staff 6: Treble clef. Measure 26 starts with eighth-note chords and eighth-note lines.

Musical staff 7: Treble clef. Measure 30 starts with eighth-note chords and eighth-note lines.

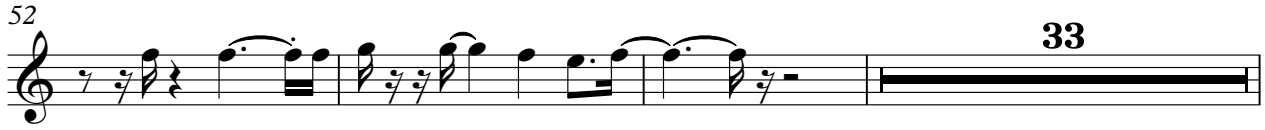
Musical staff 8: Treble clef. Measure 35 starts with eighth-note chords and eighth-note lines.

Musical staff 9: Treble clef. Measure 41 starts with quarter notes and eighth-note chords.

Musical staff 10: Treble clef. Measure 47 starts with eighth-note chords and eighth-note lines.

V.S.

52 33



88



94



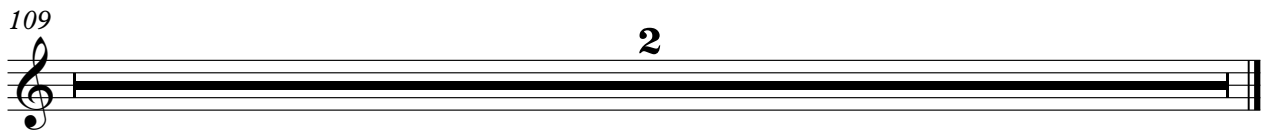
99



103 2



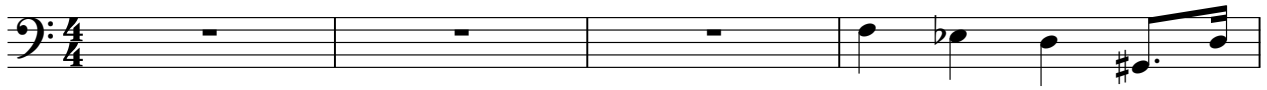
109 2



Frank & Orchestra Sinatra - The Lady Is A Tramp 2

Acoustic Bass

♩ = 170,002014 ♩ = 170,002014



V.S.

Acoustic Bass

3

105

3

3

109

2

Tape Sampler Keyboard [Brass] Frank & Orchestra Sinatra - The Lady Is A Tramp 2

♩ = 170,002014 ♩ = 170,002014

5

7 12

22

27

31

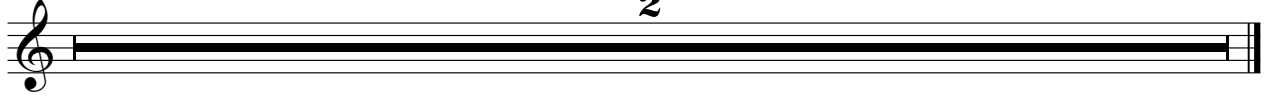
36

40

44

46 2

109



Frank & Orchestra Sinatra - The Lady Is A Tramp 2

Solo

♩ = 170,002014 ♩ = 170,002014

5

8

14

21

25

31

37

43

48

Detailed description: This is a guitar solo score for the piece 'The Lady Is A Tramp 2' by Frank Sinatra and his orchestra. The score is written in 4/4 time and begins with a tempo marking of 170,002014. The music is characterized by dense, multi-voice chordal textures, often with sixteenth-note patterns. The key signature is B-flat major, indicated by two flats. The score is divided into measures, with measure numbers 5, 8, 14, 21, 25, 31, 37, 43, and 48 clearly marked. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

V.S.

54

58

62

67

72

77

80

85

91

96

Solo

3

102

Musical notation for measure 102. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note chord, followed by a triplet of eighth notes, a slur over a quarter note, and another triplet of eighth notes. The measure concludes with a quarter rest, a quarter note chord, and a quarter note chord.

105

Musical notation for measure 105. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note chord, followed by a quarter rest, a quarter note chord, and a quarter note chord. The measure concludes with a double bar line, a triplet of eighth notes, and a double bar line.