

FrankMills - relax

0.0"
1.1,00

♩ = 117,000114

The musical score is arranged in 16 channels (Ch 1-16) across two systems. The top system includes Ch 7, Ch 8, Ch 16, Ch 2, Ch 1, Ch 5, Ch 13, Ch 14, Ch 12, Ch 3, and Ch 11. The bottom system includes Ch 4, Ch 6, and Ch 9. The score is in 4/4 time. Ch 7, Ch 13, Ch 11, Ch 6, and Ch 9 are mostly silent. Ch 8 and Ch 16 feature guitar notation with various techniques like bends and vibrato. Ch 1 and Ch 5 are bass staves with melodic lines. Ch 2 is a piano accompaniment staff with chord voicings (E, B, A, B, A, A) and a sequence of question marks. Ch 3 and Ch 14 feature complex piano accompaniment with dense chords and triplets. Ch 4, Ch 1, and Ch 5 have a tempo marking of 117,000114.

8

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 4

Ch 6



11

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 3

Ch 4

Ch 6

Ch 9

14

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 11

Ch 4

Ch 6

Ch 9

17

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 6

Ch 9

20

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 9



23

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

26

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 6

Ch 9



29

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 6

Ch 9

32

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 12

Ch 3

Ch 9



35

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 12

Ch 3

Ch 9

38

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 13

Ch 12

||

41

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 13

Ch 11

Ch 6

||

45

Ch 7

Ch 8

Ch 16

Ch 11

Ch 6

49

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 12

Ch 11

Ch 6



52

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 12

Ch 11

Ch 6

54

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 12

Ch 11

Ch 6



56

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 12

Ch 3

Ch 11

Ch 6

59

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 11

62

Ch 8

Ch 16

Ch 2

Ch 1

Ch 3

Ch 11

65

Ch 8

Ch 16

Ch 2

Ch 1

Ch 13

Ch 3

Ch 11

67

Ch 7: Treble clef, contains triplets of chords and a final chord with a sharp sign.

Ch 8: Treble clef, contains a rhythmic pattern of eighth notes with 'x' marks above them.

Ch 16: Treble clef, contains a rhythmic pattern of eighth notes with triplets.

Ch 2: Bass clef, contains a series of zeros representing fret numbers.

Ch 1: Bass clef, contains a rhythmic pattern of eighth notes.

Ch 5: Bass clef, contains a rhythmic pattern of eighth notes.

Ch 13: Treble clef, contains a rhythmic pattern of eighth notes.

Ch 12: Treble clef, contains a rhythmic pattern of eighth notes.

Ch 6: Bass clef, contains a rhythmic pattern of eighth notes.



69

Ch 7: Treble clef, contains triplets of chords and a final chord with a sharp sign.

Ch 8: Treble clef, contains a rhythmic pattern of eighth notes with 'x' marks above them.

Ch 16: Treble clef, contains a rhythmic pattern of eighth notes.

Ch 2: Bass clef, contains a series of zeros representing fret numbers.

Ch 1: Bass clef, contains a rhythmic pattern of eighth notes.

Ch 5: Bass clef, contains a rhythmic pattern of eighth notes.

Ch 12: Treble clef, contains a rhythmic pattern of eighth notes.

Ch 11: Treble clef, contains a rhythmic pattern of eighth notes.

Ch 6: Bass clef, contains a rhythmic pattern of eighth notes.

12

72

Ch 7: Treble clef, guitar. Features triplet chords and a triplet eighth-note line. Measure 72 has a key signature change to one sharp (F#).

Ch 8: Treble clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 16: Treble clef, guitar. Features a rhythmic pattern of eighth notes with slurs.

Ch 2: Bass clef, guitar. Shows fret numbers 0 and 2.

Ch 1: Bass clef, guitar. Features a rhythmic pattern of eighth notes.

Ch 5: Bass clef, guitar. Features a melodic line with slurs and a key signature change to one sharp.

Ch 12: Treble clef, guitar. Features a melodic line with slurs.

Ch 11: Treble clef, guitar. Features a melodic line with slurs.

Ch 6: Bass clef, guitar. Features a rhythmic pattern of eighth notes.



74

Ch 7: Treble clef, guitar. Features triplet chords and a triplet eighth-note line. Measure 74 has a key signature change to one sharp (F#).

Ch 8: Treble clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 16: Treble clef, guitar. Features a rhythmic pattern of eighth notes with slurs.

Ch 2: Bass clef, guitar. Shows fret numbers 0 and 2.

Ch 1: Bass clef, guitar. Features a rhythmic pattern of eighth notes.

Ch 5: Bass clef, guitar. Features a melodic line with slurs and a key signature change to one sharp.

Ch 12: Treble clef, guitar. Features a melodic line with slurs.

Ch 11: Treble clef, guitar. Features a melodic line with slurs.

Ch 6: Bass clef, guitar. Features a rhythmic pattern of eighth notes.

Ch 9: Bass clef, guitar. Features a rhythmic pattern of eighth notes.

76

Ch 7

Ch 8

Ch 16

Ch 2

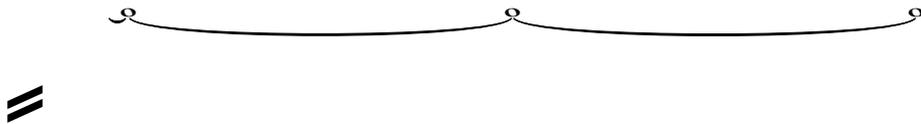
Ch 1

Ch 5

Ch 11

Ch 6

Ch 9



79

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 11

Ch 6

Ch 9

81

Ch 7

Ch 8

Ch 16

Ch 2

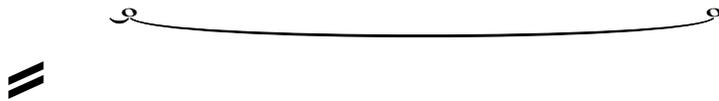
Ch 1

Ch 5

Ch 11

Ch 6

Ch 9



83

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 13

Ch 3

Ch 11

85

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 13

Ch 3



88

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 13

Ch 3

Ch 6

Ch 9

92

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 11

Ch 6

Ch 9



95

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 11

Ch 6

Ch 9

This musical score is for a guitar, organized into 16 channels (Ch 1-16). The score covers measures 97, 98, and 99. Channel 7 (Ch 7) features a complex melodic line with triplets and slurs. Channel 8 (Ch 8) has a rhythmic pattern with slurs and accents. Channel 16 (Ch 16) plays a steady eighth-note accompaniment. Channels 2 (Ch 2) and 1 (Ch 1) have sustained notes with slurs. Channel 5 (Ch 5) is mostly silent. Channel 3 (Ch 3) has long, sustained notes. Channel 11 (Ch 11) plays a rhythmic accompaniment. Channel 6 (Ch 6) is silent. Channel 9 (Ch 9) has a few notes with slurs. A double bar line with a repeat sign is located between measure 98 and 99. Measure 99 continues the patterns from measure 98, with some changes in the melodic lines in Ch 7 and Ch 8.

101

Ch 7: Treble clef, guitar. Features triplet chords and eighth notes. Measure 101 has four triplets of eighth notes. Measure 102 has a triplet of eighth notes followed by a quarter note.

Ch 8: Treble clef, guitar. Features eighth notes with 'x' marks, indicating muted notes.

Ch 16: Treble clef, guitar. Features eighth notes.

Ch 2: Bass clef, guitar. Features whole notes with '0' (open strings).

Ch 1: Bass clef, guitar. Features eighth notes.

Ch 5: Bass clef, guitar. Features eighth notes.

Ch 3: Treble clef, guitar. Features whole notes with long horizontal lines, indicating sustained notes.

Ch 11: Treble clef, guitar. Features eighth notes.

Ch 6: Treble clef, guitar. Features eighth notes.

Ch 9: Treble clef, guitar. Features eighth notes.



103

Ch 7: Treble clef, guitar. Features triplet chords and eighth notes. Measure 103 has four triplets of eighth notes. Measure 104 has a triplet of eighth notes followed by a quarter note.

Ch 8: Treble clef, guitar. Features eighth notes with 'x' marks.

Ch 16: Treble clef, guitar. Features eighth notes.

Ch 2: Bass clef, guitar. Features whole notes with '0'.

Ch 1: Bass clef, guitar. Features eighth notes.

Ch 5: Bass clef, guitar. Features eighth notes.

Ch 3: Treble clef, guitar. Features whole notes with long horizontal lines.

Ch 11: Treble clef, guitar. Features eighth notes.

Ch 6: Treble clef, guitar. Features eighth notes.

Ch 9: Treble clef, guitar. Features eighth notes.

105

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 11

Ch 6

Ch 9

107

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 14

Ch 3

Ch 11

Ch 6

Ch 9

The image shows a musical score for 14 channels, labeled Ch 1 through Ch 14. The score is organized into three systems. The first system includes Ch 7, Ch 8, Ch 16, Ch 2, Ch 1, and Ch 5. The second system includes Ch 13, Ch 14, Ch 12, Ch 3, Ch 11, and Ch 4. The third system includes Ch 6 and Ch 9. Channel 16 features a complex rhythmic pattern of eighth notes with triplets. Channel 5 has a melodic line with a dynamic marking of *p*. Channel 11 has a melodic line with a dynamic marking of *p*. Channel 9 has a melodic line with a dynamic marking of *p*. Channel 2 has a diagram of a guitar fretboard with letters T, A, and B. Channel 14 has a diagram of a guitar fretboard with a vertical line of notes. Channel 11 has a diagram of a guitar fretboard with a vertical line of notes. Channel 9 has a diagram of a guitar fretboard with a vertical line of notes.

27

29

31

33

36

39

43

49

52

54

56

58

69

71

73

75

77

79

81

83

83

92

94

96

98

100

102

104

106

107

♩ = 117,000114

5

Musical staff 1: 4/4 time signature, starting with a whole rest followed by a series of eighth notes with 'x' marks above them.

9

Musical staff 2: Continuation of eighth notes with 'x' marks.

12

Musical staff 3: Continuation of eighth notes with 'x' marks, ending with a quarter rest and a quarter note.

15

Musical staff 4: Continuation of eighth notes with 'x' marks.

18

Musical staff 5: Continuation of eighth notes with 'x' marks, ending with a quarter rest and a quarter note.

21

Musical staff 6: Continuation of eighth notes with 'x' marks.

24

Musical staff 7: Continuation of eighth notes with 'x' marks, ending with a quarter rest and a quarter note.

27

Musical staff 8: Continuation of eighth notes with 'x' marks.

30

Musical staff 9: Continuation of eighth notes with 'x' marks, ending with a quarter rest and a quarter note.

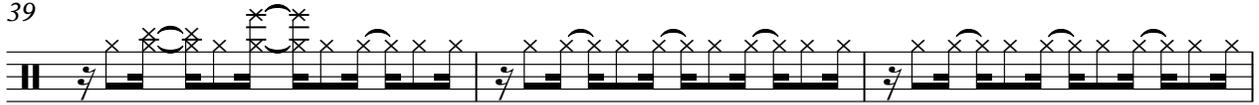
33

Musical staff 10: Continuation of eighth notes with 'x' marks, ending with a quarter rest and a quarter note.

36



39



42



45



48



51



54



57



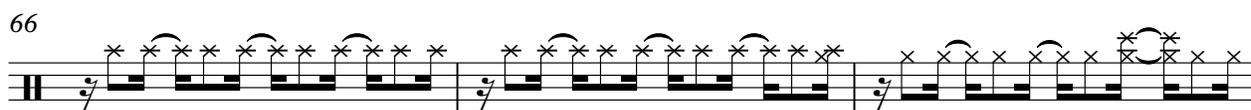
60



63

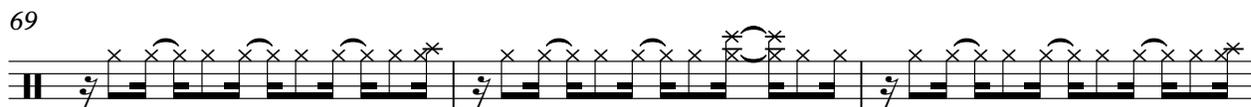


66



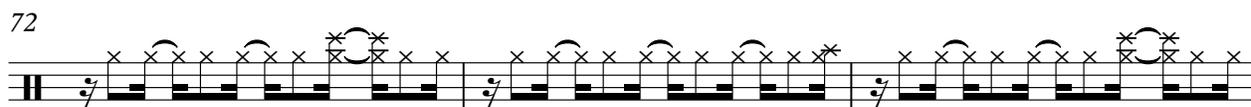
Measure 66: A guitar tab on a single staff. It begins with a double bar line and a slash. The first three measures contain eighth-note patterns with various accents (asterisks) and slurs. The fourth measure features a circled asterisk on a note, indicating a specific technique.

69



Measure 69: A guitar tab on a single staff. It begins with a double bar line and a slash. The first three measures contain eighth-note patterns with various accents and slurs. The fourth measure features a circled asterisk on a note.

72



Measure 72: A guitar tab on a single staff. It begins with a double bar line and a slash. The first three measures contain eighth-note patterns with various accents and slurs. The fourth measure features a circled asterisk on a note.

75



Measure 75: A guitar tab on a single staff. It begins with a double bar line and a slash. The first three measures contain eighth-note patterns with various accents and slurs.

78



Measure 78: A guitar tab on a single staff. It begins with a double bar line and a slash. The first three measures contain eighth-note patterns with various accents and slurs.

81



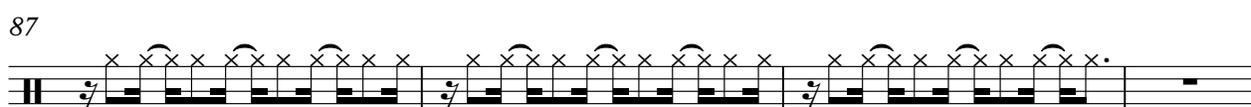
Measure 81: A guitar tab on a single staff. It begins with a double bar line and a slash. The first three measures contain eighth-note patterns with various accents and slurs.

84



Measure 84: A guitar tab on a single staff. It begins with a double bar line and a slash. The first three measures contain eighth-note patterns with various accents and slurs.

87



Measure 87: A guitar tab on a single staff. It begins with a double bar line and a slash. The first three measures contain eighth-note patterns with various accents and slurs. The fourth measure is empty, indicating the end of the line.

♩ = 117,000114

5



9



12



15



18



21



24



27



30



33



V.S.

36



39



42



45



48



51



54



57



60



63



66

68

71

74

77

80

83

86

88

91



95



98



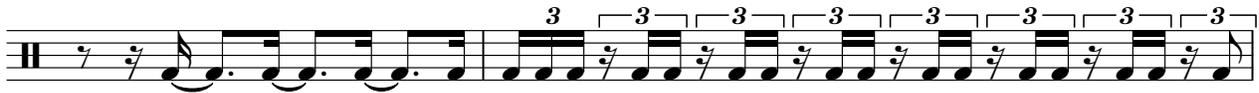
101



104



107



109



111



FrankMills - relax

Ch 2

♩ = 117,000114
5

8

10

12

14

16

18

20

22

24

V.S.

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

28

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

30

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

32

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

34

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

36

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

38

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

40

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? | **7**

49

T
A
B

0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

52

T
A
B

0 0 0 0 0 | 0 0 0 0 0 0 0

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

T																				
A																				
B						0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

70

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

74

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	?

V.S.

T
A
B

? ? ? ? ? ? ? ?

78

T
A
B

? ? ? ? ? ? ? ?

80

T
A
B

? ? ? ? ? ? ? ?

82

T
A
B

? ? ? ? ? ? ? ? 0

84

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0

92

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0

Detailed description: This block shows a guitar TAB for measure 99. It consists of three horizontal lines representing the strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first line. The measure is divided into three equal parts by vertical bar lines. Each part contains four '0' characters, one on each of the three lines, indicating open strings.

102

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0

Detailed description: This block shows a guitar TAB for measure 102. It consists of three horizontal lines representing the strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first line. The measure is divided into three equal parts by vertical bar lines. Each part contains four '0' characters, one on each of the three lines, indicating open strings.

105

T
A
B

0 0 0 0 | 0 0 0 0

Detailed description: This block shows a guitar TAB for measure 105. It consists of three horizontal lines representing the strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first line. The measure is divided into two equal parts by a vertical bar line. Each part contains four '0' characters, one on each of the three lines, indicating open strings.

107

T
A
B

0 0 0 0 | 3 | 2

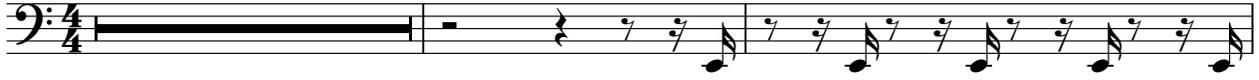
Detailed description: This block shows a guitar TAB for measure 107. It consists of three horizontal lines representing the strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first line. The measure is divided into three parts by vertical bar lines. The first part contains four '0' characters, one on each of the three lines. The second part contains a '3' above the first line, with a thick horizontal bar below it spanning the width of the three lines. The third part contains a '2' above the first line, with a thick horizontal bar below it spanning the width of the three lines. The measure ends with a double bar line.

Ch 1

FrankMills - relax

♩ = 117,000114

5



8



11



14



17



20



23



26



29



32



V.S.

35



38



41



51



54



57



60



63



66



68



71



74



77



80



83



86



88



91



94



96



98



100



102



104



106



107



FrankMills - relax

Ch 5

♩ = 117,000114

The image displays a bass guitar tablature for the piece 'FrankMills - relax'. It consists of seven staves of music. The first staff begins with a tempo marking of 117,000114 and a 5-finger barre. The second staff starts at measure 14 and features complex chordal textures with multiple notes per fret. The third staff starts at measure 20 and includes a 3-measure rest. The fourth staff starts at measure 28 and continues with complex chordal textures. The fifth staff starts at measure 35 and features a 15-measure rest. The sixth staff starts at measure 52 and continues with complex chordal textures. The seventh staff starts at measure 58 and includes a 3-measure rest and a 6-measure rest. The tablature uses standard notation for notes, rests, and bar lines, with numbers indicating fret positions.

68

Measures 68-71: Bass clef, 4/4 time signature. Measure 68: quarter notes G2, A2, B2, C3. Measure 69: quarter notes D3, E3, F3, G3. Measure 70: quarter notes A3, B3, C4, D4. Measure 71: quarter notes E4, F4, G4, A4. Each measure has a slash and a vertical line below it.

72

Measures 72-74: Bass clef, 4/4 time signature. Measure 72: quarter notes B3, C4, D4, E4. Measure 73: quarter notes F4, G4, A4, B4. Measure 74: quarter notes C5, D5, E5, F5. Each measure has a slash and a vertical line below it.

75

Measures 75-79: Bass clef, 4/4 time signature. Measure 75: quarter notes G2, A2, B2, C3. Measure 76: quarter notes D3, E3, F3, G3. Measure 77: quarter notes A3, B3, C4, D4. Measure 78: quarter notes E4, F4, G4, A4. Measure 79: quarter notes B4, C5, D5, E5. Each measure has a slash and a vertical line below it.

80

Measures 80-84: Bass clef, 4/4 time signature. Measure 80: quarter notes F4, G4, A4, B4. Measure 81: quarter notes C5, D5, E5, F5. Measure 82: quarter notes G5, A5, B5, C6. Measure 83: quarter notes D6, E6, F6, G6. Measure 84: quarter notes A6, B6, C7, D7. Each measure has a slash and a vertical line below it.

85

Measures 85-88: Bass clef, 4/4 time signature. Measure 85: quarter notes E6, F6, G6, A6. Measure 86: quarter notes B6, C7, D7, E7. Measure 87: quarter notes F7, G7, A7, B7. Measure 88: quarter notes C8, D8, E8, F8. Each measure has a slash and a vertical line below it.

89

Measures 89-94: Bass clef, 4/4 time signature. Measure 89: quarter notes G2, A2, B2, C3. Measure 90: quarter notes D3, E3, F3, G3. Measure 91: quarter notes A3, B3, C4, D4. Measure 92: quarter notes E4, F4, G4, A4. Measure 93: quarter notes B4, C5, D5, E5. Measure 94: quarter notes F5, G5, A5, B5. Each measure has a slash and a vertical line below it.

95

Measures 95-102: Bass clef, 4/4 time signature. Measure 95: quarter notes C5, D5, E5, F5. Measure 96: quarter notes G5, A5, B5, C6. Measure 97: quarter notes D6, E6, F6, G6. Measure 98: quarter notes A6, B6, C7, D7. Measure 99: quarter notes E7, F7, G7, A7. Measure 100: quarter notes B7, C8, D8, E8. Measure 101: quarter notes F8, G8, A8, B8. Measure 102: quarter notes C9, D9, E9, F9. Each measure has a slash and a vertical line below it.

103

Measures 103-107: Bass clef, 4/4 time signature. Measure 103: quarter notes G2, A2, B2, C3. Measure 104: quarter notes D3, E3, F3, G3. Measure 105: quarter notes A3, B3, C4, D4. Measure 106: quarter notes E4, F4, G4, A4. Measure 107: quarter notes B4, C5, D5, E5. Each measure has a slash and a vertical line below it.

108

Measures 108-111: Bass clef, 4/4 time signature. Measure 108: quarter notes F5, G5, A5, B5. Measure 109: quarter notes C6, D6, E6, F6. Measure 110: quarter notes G6, A6, B6, C7. Measure 111: quarter notes D7, E7, F7, G7. Each measure has a slash and a vertical line below it.

♩ = 117,000114

39

42

23

67

15

84

87

89

21 **2**

♩ = 117,000114

The first staff of music is written in a treble clef with a 4/4 time signature. It begins with a quarter rest, followed by a quarter note chord. The subsequent measures consist of a series of chords, each represented by a horizontal line with dots indicating the notes. The piece concludes with a quarter note chord and a quarter rest.

8

99

2

The second staff of music is written in a treble clef. It starts with a measure containing a bar line, with the number '99' positioned above it. This is followed by another measure with a bar line and the number '2' above it. The staff then continues with a quarter rest, a quarter note chord, and two final measures, each containing a quarter rest. A guitar fretboard diagram is positioned above the final measure, showing a scale of notes on the strings.

♩ = 117,000114

33

37 **9**

49

52

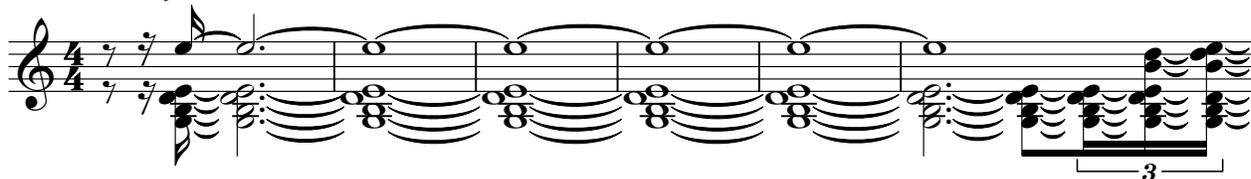
55 **10**

68

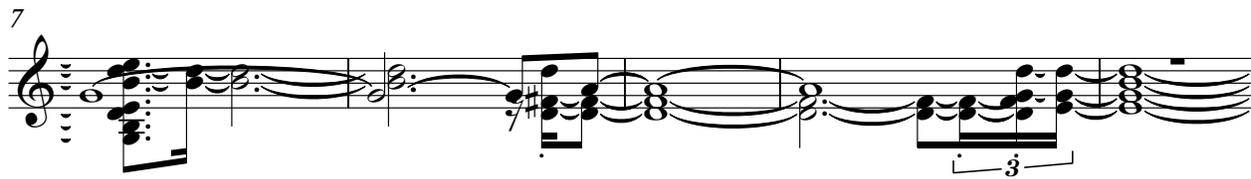
71

74 **36** **2**

♩ = 117,000114



7



12



17

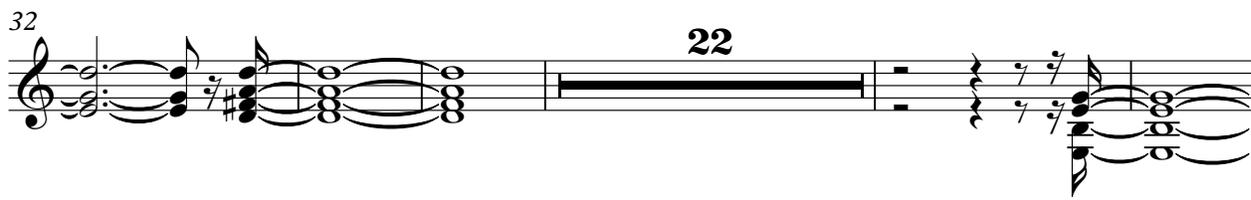


26

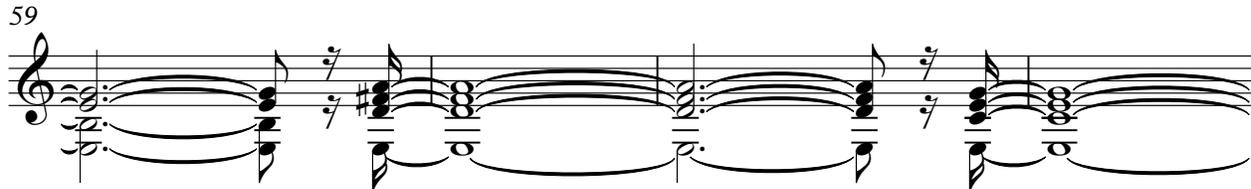


32

22

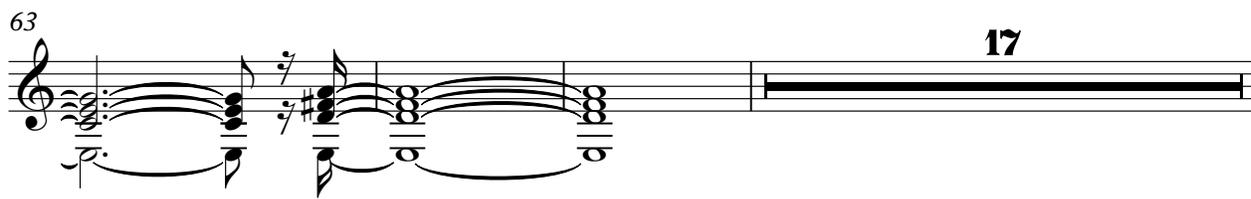


59



63

17



83



87



92



99



104



♩ = 117,000114

13 26

42

49

54

58

60

62

64

69

72

75

77

79

81

83

95

98

101

104

107

110

The image shows a musical score for guitar, specifically measure 110. The score is written on a single staff with a treble clef. The melody is composed of eighth notes, with slurs indicating phrasing. The guitar tablature below the staff shows the fretting and picking patterns for the melody. The tablature includes various fret numbers and picking directions (up and down strokes) indicated by slashes and dots.

♩ = 117,000114

5

11

96 2

♩ = 117,000114

9 2

16 2 6

28 2 9

43

49

55 10

70

76 7

2

Ch 6

89

Musical staff for measures 89-95. Measure 89 starts with a double bar line and a whole rest. Measures 90-95 contain a sequence of notes with slurs and accents. Measure 90 has a slur over two notes. Measure 91 has a slur over three notes. Measure 92 has a slur over two notes. Measure 93 has a slur over two notes. Measure 94 has a slur over two notes. Measure 95 has a slur over two notes.

96

Musical staff for measures 96-103. Measure 96 starts with a double bar line and a whole rest. Measures 97-100 contain a sequence of notes with slurs and accents. Measure 97 has a slur over two notes. Measure 98 has a slur over three notes. Measure 99 has a slur over two notes. Measure 100 has a slur over two notes. Measure 101 has a slur over two notes. Measure 102 has a slur over two notes. Measure 103 has a slur over two notes.

104

Musical staff for measures 104-107. Measure 104 starts with a double bar line and a whole rest. Measures 105-107 contain a sequence of notes with slurs and accents. Measure 105 has a slur over two notes. Measure 106 has a slur over two notes. Measure 107 has a slur over two notes. The staff ends with a double bar line and a '2' indicating a double bar line.

♩ = 117,000114

11

16

26

33

79

92

99

106

2