

FrankMills - relax

0.0"
1.1,00

♩ = 117,000114

The musical score is arranged in 16 channels, labeled Ch 1 through Ch 16. The score is in 4/4 time. Channel 7 (Ch 7) is a treble clef staff with a whole rest. Channel 8 (Ch 8) and Channel 16 (Ch 16) are guitar staves with rhythmic notation and some melodic lines. Channel 2 (Ch 2) contains guitar tablature with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Channel 1 (Ch 1) and Channel 5 (Ch 5) are bass clef staves with rhythmic notation and some melodic lines. Channel 13 (Ch 13) is a treble clef staff with a whole rest. Channel 14 (Ch 14) is a treble clef staff with a complex melodic line. Channel 12 (Ch 12) is a treble clef staff with a whole rest. Channel 3 (Ch 3) is a treble clef staff with a complex melodic line. Channel 11 (Ch 11) is a treble clef staff with a whole rest. Channel 4 (Ch 4) is a treble clef staff with rhythmic notation and a melodic line. Channel 6 (Ch 6) and Channel 9 (Ch 9) are guitar staves with a whole rest.

♩ = 117,000114

8

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 4

Ch 6



11

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 3

Ch 4

Ch 6

Ch 9

14

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 11

Ch 4

Ch 6

Ch 9

17

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 6

Ch 9

20

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 9



23

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

26

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 6

Ch 9



29

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 6

Ch 9

32

Ch 7

Ch 8

Ch 16

Ch 2

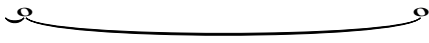
Ch 1

Ch 5

Ch 12

Ch 3

Ch 9



35

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 12

38

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 13

Ch 12

||

41

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 13

Ch 11

Ch 6

||

45

Ch 7

Ch 8

Ch 16

Ch 11

Ch 6

49

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 12

Ch 11

Ch 6



52

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 12

Ch 11

Ch 6

54

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 12

Ch 11

Ch 6



56

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 12

Ch 3

Ch 11

Ch 6

59

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 11

62

Ch 8

Ch 16

Ch 2

Ch 1

Ch 3

Ch 11

65

Ch 8

Ch 16

Ch 2

Ch 1

Ch 13

Ch 3

Ch 11

67

Ch 7: Treble clef, contains triplets of chords and a final chord with a sharp sign.

Ch 8: Percussion clef, contains rhythmic patterns with asterisks.

Ch 16: Percussion clef, contains rhythmic patterns with triplets.

Ch 2: Treble clef, contains whole notes (0).

Ch 1: Bass clef, contains rhythmic patterns.

Ch 5: Bass clef, contains rhythmic patterns.

Ch 13: Treble clef, contains rhythmic patterns.

Ch 12: Treble clef, contains rhythmic patterns.

Ch 6: Percussion clef, contains rhythmic patterns.



69

Ch 7: Treble clef, contains triplets of chords and a final chord with a sharp sign.

Ch 8: Percussion clef, contains rhythmic patterns with asterisks.

Ch 16: Percussion clef, contains rhythmic patterns.

Ch 2: Treble clef, contains whole notes (0).

Ch 1: Bass clef, contains rhythmic patterns.

Ch 5: Bass clef, contains rhythmic patterns.

Ch 12: Treble clef, contains rhythmic patterns.

Ch 11: Treble clef, contains rhythmic patterns.

Ch 6: Percussion clef, contains rhythmic patterns.

12

72

Ch 7: Treble clef, guitar. Features triplets of eighth notes and sixteenth notes. Measure 72 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of sixteenth notes (C5, B4, A4). Measure 73 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of sixteenth notes (C5, B4, A4).

Ch 8: Treble clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 16: Treble clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 2: Bass clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 1: Bass clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 5: Bass clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 12: Treble clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 11: Treble clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 6: Treble clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.



74

Ch 7: Treble clef, guitar. Features triplets of eighth notes and sixteenth notes. Measure 74 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of sixteenth notes (C5, B4, A4). Measure 75 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of sixteenth notes (C5, B4, A4).

Ch 8: Treble clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 16: Treble clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 2: Bass clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 1: Bass clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 5: Bass clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 12: Treble clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 11: Treble clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 6: Treble clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

Ch 9: Treble clef, guitar. Features a rhythmic pattern of eighth notes with accents and slurs.

76

Ch 7

Ch 8

Ch 16

Ch 2

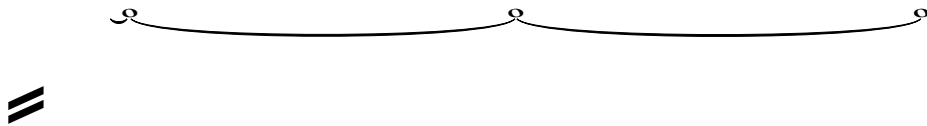
Ch 1

Ch 5

Ch 11

Ch 6

Ch 9



79

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 11

Ch 6

Ch 9



81

Ch 7

Ch 8

Ch 16

Ch 2

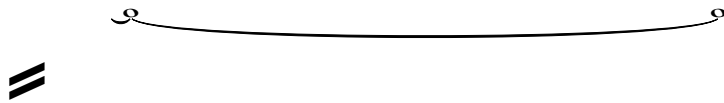
Ch 1

Ch 5

Ch 11

Ch 6

Ch 9



83

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 13

Ch 3

Ch 11

85

Ch 8
Ch 16
Ch 2
Ch 1
Ch 5
Ch 13
Ch 3



88

Ch 8
Ch 16
Ch 2
Ch 1
Ch 5
Ch 13
Ch 3
Ch 6
Ch 9

92

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 11

Ch 6

Ch 9



95

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 11

Ch 6

Ch 9

This musical score is for guitar, spanning measures 97 to 99. It is organized into 16 channels (Ch 1-16).
- **Ch 7:** Treble clef, featuring complex triplet patterns in measures 97 and 99.
- **Ch 8:** Treble clef, playing a rhythmic accompaniment with slurs and accents.
- **Ch 16:** Treble clef, playing a steady eighth-note accompaniment.
- **Ch 2:** Treble clef, playing sustained notes with a tremolo effect.
- **Ch 1:** Bass clef, playing a rhythmic accompaniment with slurs.
- **Ch 5:** Bass clef, playing a rhythmic accompaniment with slurs.
- **Ch 3:** Treble clef, playing sustained notes with a tremolo effect.
- **Ch 11:** Treble clef, playing a rhythmic accompaniment with slurs.
- **Ch 6:** Treble clef, playing a rhythmic accompaniment with slurs.
- **Ch 9:** Treble clef, playing a rhythmic accompaniment with slurs.
- **Ch 1:** Bass clef, playing a rhythmic accompaniment with slurs.
- **Ch 5:** Bass clef, playing a rhythmic accompaniment with slurs.
- **Ch 3:** Treble clef, playing sustained notes with a tremolo effect.
- **Ch 11:** Treble clef, playing a rhythmic accompaniment with slurs.
- **Ch 6:** Treble clef, playing a rhythmic accompaniment with slurs.
- **Ch 9:** Treble clef, playing a rhythmic accompaniment with slurs.

101

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 11

Ch 6

Ch 9



103

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 11

Ch 6

Ch 9

105

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 3

Ch 11

Ch 6

Ch 9

107

Ch 7

Ch 8

Ch 16

Ch 2

Ch 1

Ch 5

Ch 14

Ch 3

Ch 11

Ch 6

Ch 9

The image displays a musical score for 14 channels, labeled Ch 1 through Ch 14. The score is organized into three systems of four channels each. Channel 7 (Ch 7) is in a treble clef and contains a whole rest. Channel 8 (Ch 8) is in a bass clef and contains a whole rest. Channel 16 (Ch 16) is in a bass clef and features a complex rhythmic pattern of eighth notes with triplets, indicated by '3' above the notes. Channel 2 (Ch 2) is in a bass clef and contains a whole rest. Channel 1 (Ch 1) is in a bass clef and contains a whole rest. Channel 5 (Ch 5) is in a bass clef and contains a melodic line with a dynamic marking of 'p' (piano) and a fermata. Channel 13 (Ch 13) is in a treble clef and contains a whole rest. Channel 14 (Ch 14) is in a treble clef and contains a whole rest. Channel 12 (Ch 12) is in a treble clef and contains a whole rest. Channel 3 (Ch 3) is in a treble clef and contains a whole rest. Channel 11 (Ch 11) is in a treble clef and contains a melodic line with a dynamic marking of 'p' and a fermata. Channel 4 (Ch 4) is in a treble clef and contains a whole rest. Channel 6 (Ch 6) is in a bass clef and contains a whole rest. Channel 9 (Ch 9) is in a bass clef and contains a melodic line with a dynamic marking of 'p' and a fermata.

27

29

31

33

36

39

43

49

52

54

♩ = 117,000114

5

Musical staff 1: 4/4 time signature, starting with a whole rest followed by a series of eighth notes with 'x' marks above them.

9

Musical staff 2: Continuation of eighth notes with 'x' marks.

12

Musical staff 3: Continuation of eighth notes with 'x' marks, ending with a quarter rest and a quarter note.

15

Musical staff 4: Continuation of eighth notes with 'x' marks.

18

Musical staff 5: Continuation of eighth notes with 'x' marks, ending with a quarter rest and a quarter note.

21

Musical staff 6: Continuation of eighth notes with 'x' marks, ending with a quarter rest and a quarter note.

24

Musical staff 7: Continuation of eighth notes with 'x' marks, ending with a quarter rest and a quarter note.

27

Musical staff 8: Continuation of eighth notes with 'x' marks.

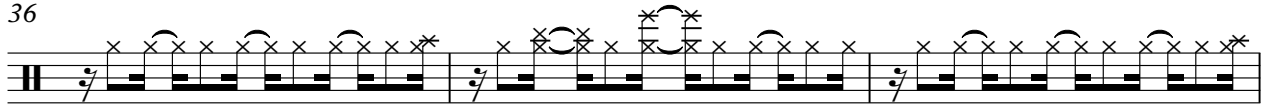
30

Musical staff 9: Continuation of eighth notes with 'x' marks, ending with a quarter rest and a quarter note.

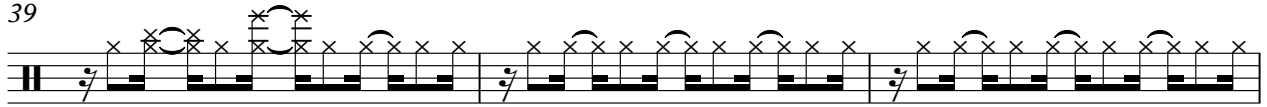
33

Musical staff 10: Continuation of eighth notes with 'x' marks, ending with a quarter rest and a quarter note.

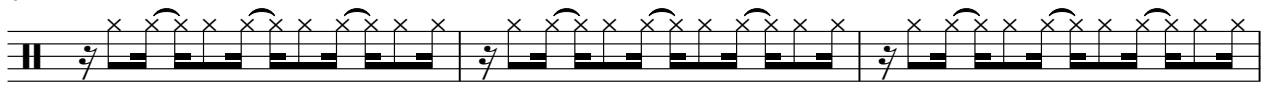
36



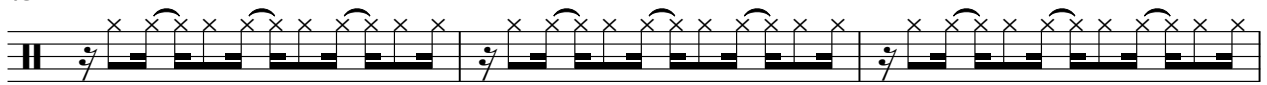
39



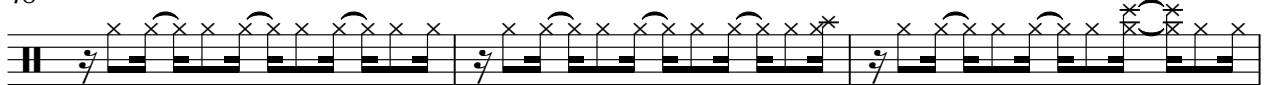
42



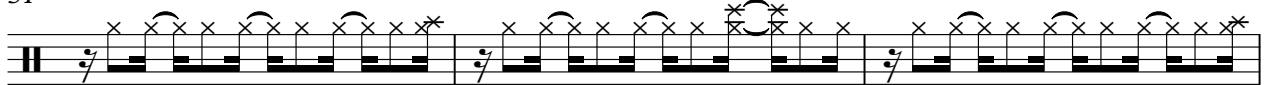
45



48



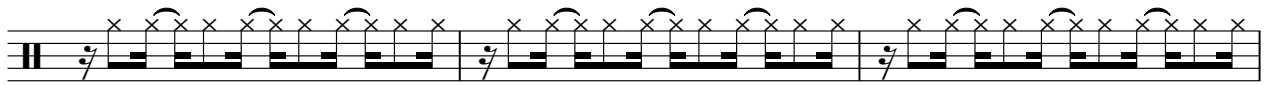
51



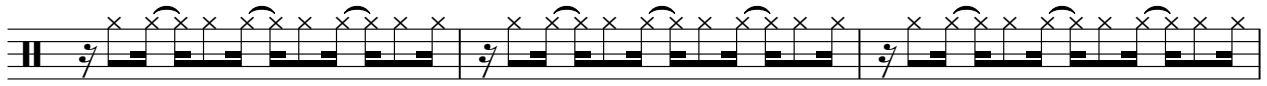
54



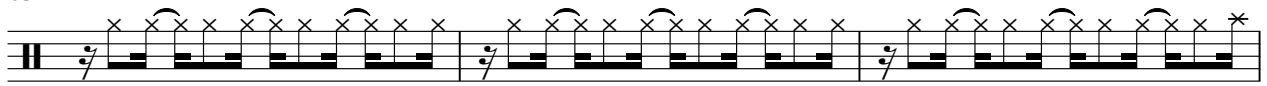
57



60



63

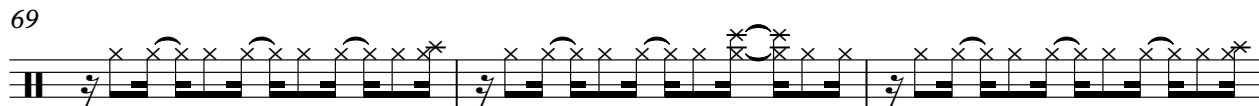


66



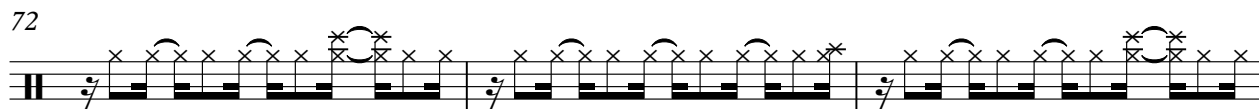
Measure 66: A guitar tab on a single staff with a treble clef and a slash indicating a slash chord. The measure is divided into three parts. The first part has 8 eighth notes with an 'x' above each, grouped by a slur. The second part has 8 eighth notes with an 'x' above each, grouped by a slur. The third part has 8 eighth notes with an 'x' above each, grouped by a slur, and ends with a double bar line.

69



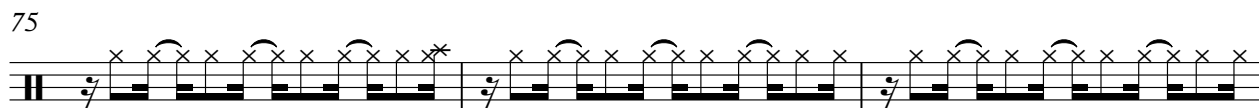
Measure 69: A guitar tab on a single staff with a treble clef and a slash indicating a slash chord. The measure is divided into three parts. The first part has 8 eighth notes with an 'x' above each, grouped by a slur. The second part has 8 eighth notes with an 'x' above each, grouped by a slur, and ends with a double bar line. The third part has 8 eighth notes with an 'x' above each, grouped by a slur, and ends with a double bar line.

72



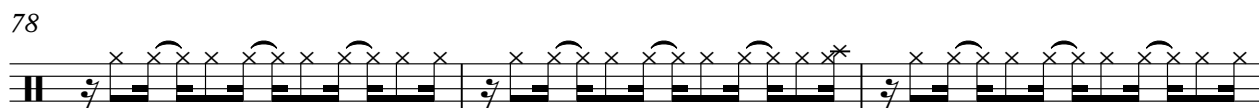
Measure 72: A guitar tab on a single staff with a treble clef and a slash indicating a slash chord. The measure is divided into three parts. The first part has 8 eighth notes with an 'x' above each, grouped by a slur. The second part has 8 eighth notes with an 'x' above each, grouped by a slur, and ends with a double bar line. The third part has 8 eighth notes with an 'x' above each, grouped by a slur, and ends with a double bar line.

75



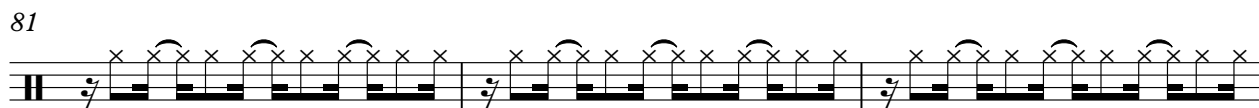
Measure 75: A guitar tab on a single staff with a treble clef and a slash indicating a slash chord. The measure is divided into three parts. The first part has 8 eighth notes with an 'x' above each, grouped by a slur. The second part has 8 eighth notes with an 'x' above each, grouped by a slur. The third part has 8 eighth notes with an 'x' above each, grouped by a slur, and ends with a double bar line.

78



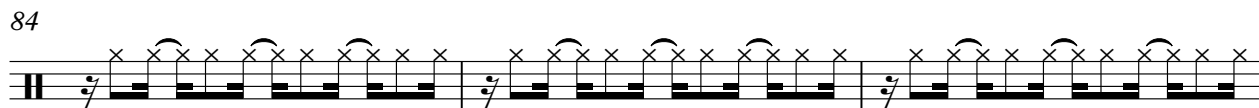
Measure 78: A guitar tab on a single staff with a treble clef and a slash indicating a slash chord. The measure is divided into three parts. The first part has 8 eighth notes with an 'x' above each, grouped by a slur. The second part has 8 eighth notes with an 'x' above each, grouped by a slur. The third part has 8 eighth notes with an 'x' above each, grouped by a slur, and ends with a double bar line.

81



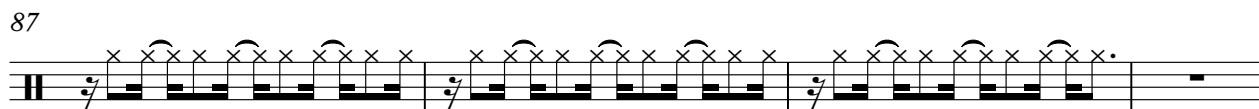
Measure 81: A guitar tab on a single staff with a treble clef and a slash indicating a slash chord. The measure is divided into three parts. The first part has 8 eighth notes with an 'x' above each, grouped by a slur. The second part has 8 eighth notes with an 'x' above each, grouped by a slur. The third part has 8 eighth notes with an 'x' above each, grouped by a slur, and ends with a double bar line.

84



Measure 84: A guitar tab on a single staff with a treble clef and a slash indicating a slash chord. The measure is divided into three parts. The first part has 8 eighth notes with an 'x' above each, grouped by a slur. The second part has 8 eighth notes with an 'x' above each, grouped by a slur. The third part has 8 eighth notes with an 'x' above each, grouped by a slur, and ends with a double bar line.

87



Measure 87: A guitar tab on a single staff with a treble clef and a slash indicating a slash chord. The measure is divided into three parts. The first part has 8 eighth notes with an 'x' above each, grouped by a slur. The second part has 8 eighth notes with an 'x' above each, grouped by a slur. The third part has 8 eighth notes with an 'x' above each, grouped by a slur, and ends with a double bar line.

♩ = 117,000114

5



9



12



15



18



21



24



27



30



33



V.S.

66

68

71

74

77

80

83

86

88

91



95



98



101



104



107



109



111



FrankMills - relax

Ch 2

♩ = 117,000114
5

8

10

12

14

16

18

20

22

24

V.S.

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

28

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

30

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

32

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

34

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

36

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

38

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

40

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? | **7**

49

T
A
B

0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

52

T
A
B

0 0 0 0 0 | 0 0 0 0 0 0 0

T
A
B

56

T
A
B

58

T
A
B

60

T
A
B

62

T
A
B

64

T
A
B

67

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

V.S.

T
A
B

? ? ? ? ? ? ? ?

78

T
A
B

? ? ? ? ? ? ? ?

80

T
A
B

? ? ? ? ? ? ? ?

82

T
A
B

? ? ? ? ? ? ? ? 0

84

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0

92

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0

Detailed description: This block shows a guitar TAB for measure 99. It consists of three horizontal lines representing the strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first line. The TAB itself is a single line with four measures. Each measure contains four '0' characters, representing open strings. The measures are separated by vertical bar lines.

102

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0

Detailed description: This block shows a guitar TAB for measure 102. It consists of three horizontal lines representing the strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first line. The TAB itself is a single line with four measures. Each measure contains four '0' characters, representing open strings. The measures are separated by vertical bar lines.

105

T
A
B

0 0 0 0 | 0 0 0 0

Detailed description: This block shows a guitar TAB for measure 105. It consists of three horizontal lines representing the strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first line. The TAB itself is a single line with two measures. Each measure contains four '0' characters, representing open strings. The measures are separated by a vertical bar line.

107

T
A
B

0 0 0 0 | 3 | 2

Detailed description: This block shows a guitar TAB for measure 107. It consists of three horizontal lines representing the strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first line. The TAB itself is a single line with three measures. The first measure contains four '0' characters, representing open strings. The second measure contains a '3', representing a triplet. The third measure contains a '2', representing a double. The measures are separated by vertical bar lines.

♩ = 117,000114

5



8



11



14



17



20



23



26



29



32



V.S.

35



38



41



51



54



57



60



63



66



68



71



74



77



80



83



86



88



91



94



96



98



100



102



104



106



107



FrankMills - relax

Ch 5

♩ = 117,000114

5

14

20

3

28

35

15

52

56

58

3

6

3

Detailed description: This is a guitar score for the piece 'FrankMills - relax'. It is written in 4/4 time with a bass clef. The score consists of several systems of music. The first system starts with a tempo marking of 117,000114 and a measure rest of 5 measures. The second system begins at measure 14 and contains a complex sequence of chords and notes. The third system starts at measure 20 and includes a triplet of notes. The fourth system begins at measure 28 and continues with intricate chordal patterns. The fifth system starts at measure 35 and features a 15-measure rest followed by a melodic line. The sixth system begins at measure 52 and continues the melodic development. The seventh system starts at measure 56 and includes another melodic line. The final system begins at measure 58 and contains a 3-measure rest, a triplet of notes, and a 6-measure rest.

68

Measures 68-71: Bass clef, 4/4 time. Measure 68: quarter notes G2, A2, B2, C3. Measure 69: quarter notes D3, E3, F3, G3. Measure 70: quarter notes A3, B3, C4, D4. Measure 71: quarter notes E4, F4, G4, A4. Each measure has a slash and a vertical line indicating a guitar strum.

72

Measures 72-74: Bass clef, 4/4 time. Measure 72: quarter notes G2, A2, B2, C3. Measure 73: quarter notes D3, E3, F3, G3. Measure 74: quarter notes A3, B3, C4, D4. Each measure has a slash and a vertical line indicating a guitar strum.

75

Measures 75-79: Bass clef, 4/4 time. Measure 75: quarter notes G2, A2, B2, C3. Measure 76: quarter notes D3, E3, F3, G3. Measure 77: quarter notes A3, B3, C4, D4. Measure 78: quarter notes E4, F4, G4, A4. Measure 79: quarter notes B4, C5, D5, E5. Each measure has a slash and a vertical line indicating a guitar strum.

80

Measures 80-84: Bass clef, 4/4 time. Measure 80: quarter notes G2, A2, B2, C3. Measure 81: quarter notes D3, E3, F3, G3. Measure 82: quarter notes A3, B3, C4, D4. Measure 83: quarter notes E4, F4, G4, A4. Measure 84: quarter notes B4, C5, D5, E5. Each measure has a slash and a vertical line indicating a guitar strum.

85

Measures 85-88: Bass clef, 4/4 time. Measure 85: quarter notes G2, A2, B2, C3. Measure 86: quarter notes D3, E3, F3, G3. Measure 87: quarter notes A3, B3, C4, D4. Measure 88: quarter notes E4, F4, G4, A4. Each measure has a slash and a vertical line indicating a guitar strum.

89

Measures 89-94: Bass clef, 4/4 time. Measure 89: quarter notes G2, A2, B2, C3. Measure 90: quarter notes D3, E3, F3, G3. Measure 91: quarter notes A3, B3, C4, D4. Measure 92: quarter notes E4, F4, G4, A4. Measure 93: quarter notes B4, C5, D5, E5. Measure 94: quarter notes F5, G5, A5, B5. Each measure has a slash and a vertical line indicating a guitar strum.

95

Measures 95-102: Bass clef, 4/4 time. Measure 95: quarter notes G2, A2, B2, C3. Measure 96: quarter notes D3, E3, F3, G3. Measure 97: quarter notes A3, B3, C4, D4. Measure 98: quarter notes E4, F4, G4, A4. Measure 99: quarter notes B4, C5, D5, E5. Measure 100: quarter notes F5, G5, A5, B5. Measure 101: quarter notes C6, D6, E6, F6. Measure 102: quarter notes G6, A6, B6, C7. Each measure has a slash and a vertical line indicating a guitar strum.

103

Measures 103-107: Bass clef, 4/4 time. Measure 103: quarter notes G2, A2, B2, C3. Measure 104: quarter notes D3, E3, F3, G3. Measure 105: quarter notes A3, B3, C4, D4. Measure 106: quarter notes E4, F4, G4, A4. Measure 107: quarter notes B4, C5, D5, E5. Each measure has a slash and a vertical line indicating a guitar strum.

108

Measures 108-111: Bass clef, 4/4 time. Measure 108: quarter notes G2, A2, B2, C3. Measure 109: quarter notes D3, E3, F3, G3. Measure 110: quarter notes A3, B3, C4, D4. Measure 111: quarter notes E4, F4, G4, A4. Each measure has a slash and a vertical line indicating a guitar strum.

♩ = 117,000114

39

42

23

67

15

84

87

89

21 **2**

♩ = 117,000114

The first staff of music is written in a treble clef with a 4/4 time signature. It begins with a quarter rest followed by a quarter note chord. This is followed by a series of chords, each represented by a vertical line with a circle at the top, indicating a specific chord voicing. The chords are: a G major chord (G-B-D), an F major chord (F-A-C), an E major chord (E-G-B), a D major chord (D-F-A), a C major chord (C-E-G), and a B major chord (B-D-F). The piece concludes with a quarter rest and a quarter note chord.

8

99

2

The second staff of music is written in a treble clef. It starts with a measure containing a bar line. The number '99' is placed above the staff in this measure. The next measure contains the number '2' above the staff. The staff then continues with a quarter rest, a quarter note chord, and two more measures with quarter rests. A guitar fretboard diagram is shown above the staff, starting from the 8th fret and extending to the 12th fret, with a circled note on the 12th fret.

♩ = 117,000114

33

37 **9**

49

52

55 **10**

68

71

74 **36** **2**

♩ = 117,000114

7

12

17

26

32

59

63

83



87



92



99



104



♩ = 117,000114

13 **26**

42

49

54

58

60

62

64

69

72

75



77



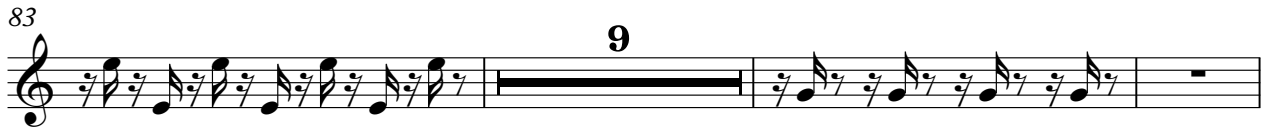
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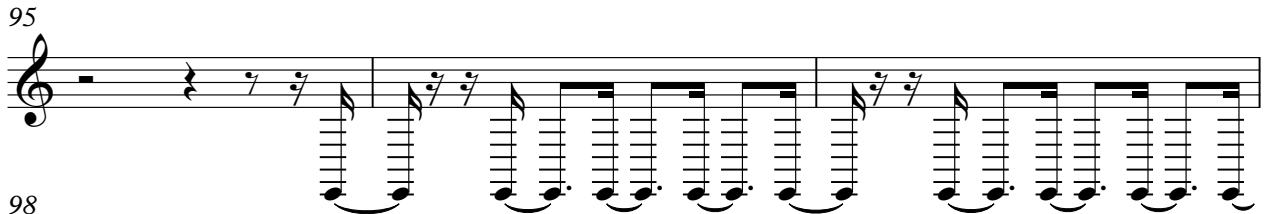
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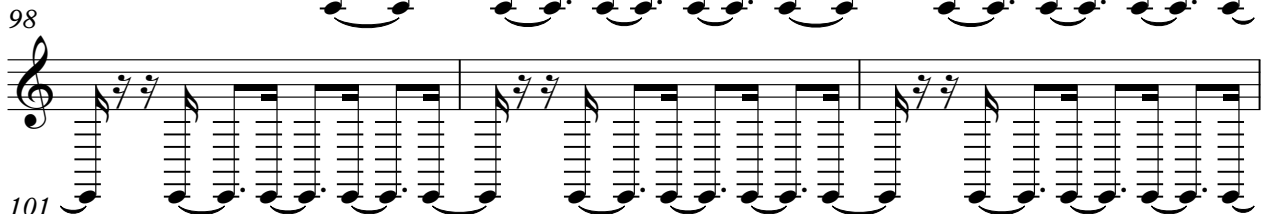
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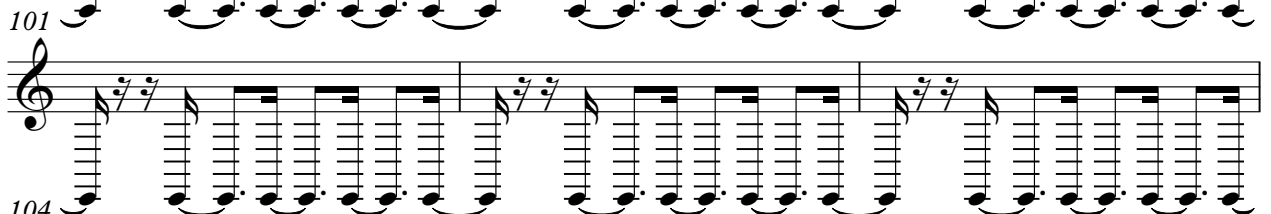
95



98



101



104



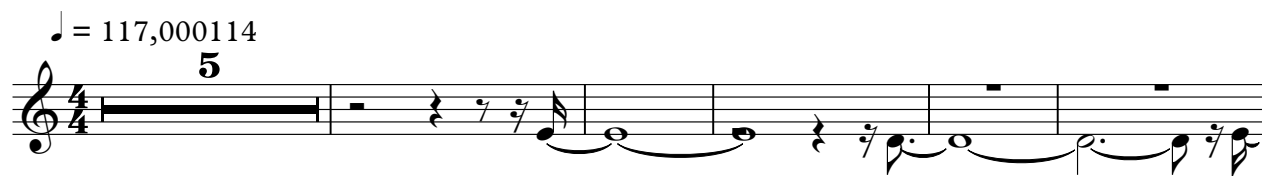
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110

♩ = 117,000114

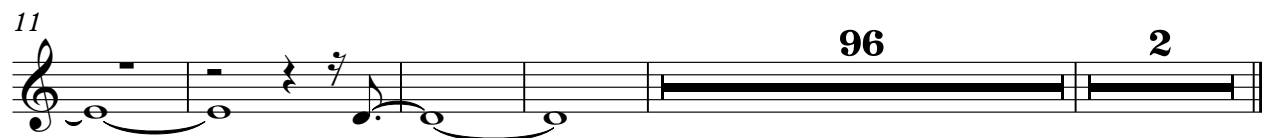
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11

96

2



♩ = 117,000114

9 2

16 2 6

28 2 9

43

49

55 10

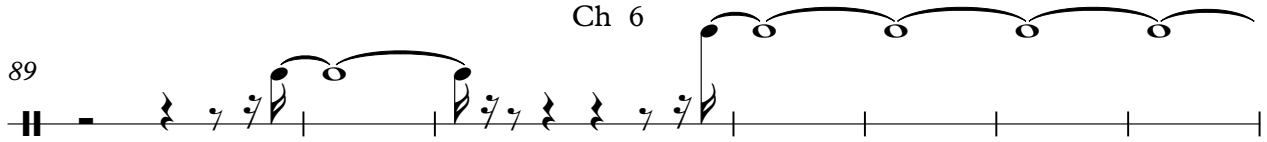
70

76 7

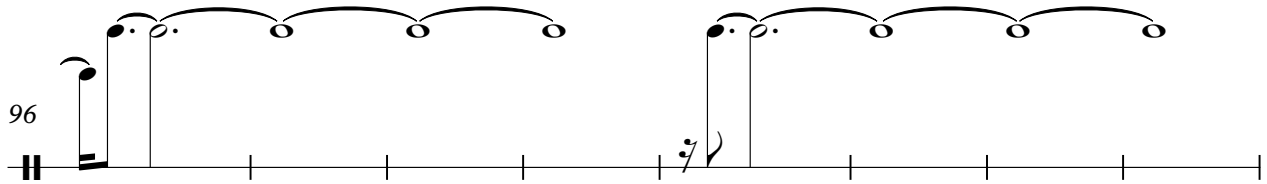
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Ch 6

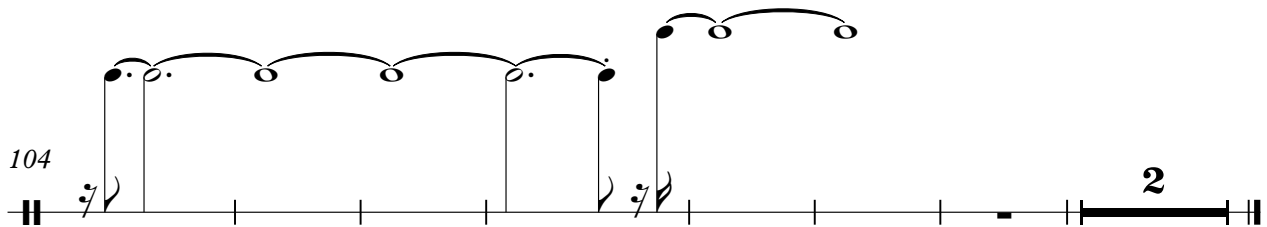
89



96



104



2

♩ = 117,000114

11

16

26

33

79

92

99

106

2