

Franky Boy - De Mexicaanse Hoedendans

♩ = 136,500137

MELODY

TRUMPET

DRUMS

NYLON GTR

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SAW WAVE

CALLIOPE

SWEEP PAD

APPLAUSE



6

DRUMS

NYLON GTR

DRUMS

SYN BASS 1

SAW WAVE

SWEEP PAD

9

DRUMS

NYLON GTR

DRUMS

SYN BASS 1

SAW WAVE

Detailed description: This system contains five staves for measures 9, 10, and 11. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with many sixteenth notes and rests. The second staff is 'NYLON GTR' in treble clef, featuring a melodic line with some accidentals and a final measure with a whole note chord. The third staff is another 'DRUMS' staff with a similar rhythmic pattern. The fourth staff is 'SYN BASS 1' in bass clef, showing a steady bass line with eighth and sixteenth notes. The fifth staff is 'SAW WAVE' in bass clef, consisting of block chords and some melodic fragments.



12

TRUMPET

DRUMS

DRUMS

SYN BASS 1

BRASS 1

SAW WAVE

CALLIOPE

APPLAUSE

Detailed description: This system contains eight staves for measures 12, 13, and 14. The first staff is 'TRUMPET' in treble clef, with a melodic line starting in measure 13. The second staff is 'DRUMS' with a rhythmic pattern. The third staff is another 'DRUMS' staff, featuring a triplet of eighth notes in measure 12. The fourth staff is 'SYN BASS 1' in bass clef, with a melodic line. The fifth staff is 'BRASS 1' in treble clef, mirroring the trumpet line. The sixth staff is 'SAW WAVE' in bass clef, with block chords. The seventh staff is 'CALLIOPE' in bass clef, with a melodic line. The eighth staff is 'APPLAUSE' with a long horizontal line and a curved line underneath, indicating a sustained sound.

15

TRUMPET

DRUMS

DRUMS

SYN BASS 1

BRASS 1

SAW WAVE

CALLIOPE

APPLAUSE



18

TRUMPET

DRUMS

DRUMS

SYN BASS 1

BRASS 1

SAW WAVE

CALLIOPE

APPLAUSE

21

TRUMPET

DRUMS

DRUMS

SYN BASS 1

BRASS 1

SAW WAVE

CALLOPE

APPLAUSE



24

DRUMS

DRUMS

APPLAUSE



27

DRUMS

DRUMS

APPLAUSE



30

MELODY

DRUMS

DRUMS

SYNVOX

APPLAUSE

33

MELODY

DRUMS

DRUMS

SYNVOX

APPLAUSE



36

MELODY

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SAW WAVE

CALLOPE

APPLAUSE

39

TRUMPET

DRUMS

DRUMS

SYN BASS 1

BRASS 1

SAW WAVE

CALLOPE

APPLAUSE



42

TRUMPET

DRUMS

DRUMS

SYN BASS 1

BRASS 1

SAW WAVE

CALLOPE

APPLAUSE

45

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SAW WAVE

CALLIOPE

APPLAUSE



48

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SAW WAVE

CALLIOPE

APPLAUSE

51

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SAW WAVE

CALLIOPE

APPLAUSE

54

DRUMS

DRUMS

APPLAUSE

57

DRUMS

DRUMS

APPLAUSE

60

MELODY

DRUMS

DRUMS

SYNVOX

APPLAUSE

63

MELODY

DRUMS

DRUMS

SYNVOX

APPLAUSE

66

MELODY

DRUMS

DRUMS

SYNVOX

APPLAUSE

69

MELODY

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SAW WAVE

CALLOPE

APPLAUSE

72

TRUMPET

DRUMS

DRUMS

SYN BASS 1

BRASS 1

SAW WAVE

CALLOPE

APPLAUSE



75

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SAW WAVE

CALLOPE

APPLAUSE

78

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SAW WAVE

CALLIOPE

APPLAUSE



81

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SAW WAVE

CALLIOPE

APPLAUSE

84

TRUMPET
DRUMS
DRUMS
SYN BASS 1
SYNVOX
BRASS 1
SAW WAVE
CALLIOPE
APPLAUSE

Detailed description: This block contains the musical score for measures 84, 85, and 86. The score is arranged in a multi-stem format. The TRUMPET part (top staff) features a melodic line with eighth and sixteenth notes, including triplet and sextuplet markings. The DRUMS parts (second and third staves) show a consistent rhythmic pattern with eighth notes and rests. The SYN BASS 1 part (fourth staff) provides a steady bass line with eighth notes. The SYNVOX part (fifth staff) has a melodic line similar to the trumpet but with a different articulation. The BRASS 1 part (sixth staff) mirrors the trumpet's melody. The SAW WAVE part (seventh staff) consists of block chords. The CALLIOPE part (eighth staff) features a rhythmic pattern of eighth notes. The APPLAUSE part (ninth staff) is represented by a horizontal line with two curved brackets underneath, indicating applause at the end of measures 85 and 86.



87

TRUMPET
DRUMS
DRUMS
SYN BASS 1
SYNVOX
BRASS 1
SAW WAVE
CALLIOPE
APPLAUSE

Detailed description: This block contains the musical score for measures 87, 88, and 89. The TRUMPET part (top staff) continues the melodic line with eighth and sixteenth notes, including triplet and sextuplet markings. The DRUMS parts (second and third staves) maintain the same rhythmic pattern. The SYN BASS 1 part (fourth staff) continues the bass line. The SYNVOX part (fifth staff) continues its melodic line. The BRASS 1 part (sixth staff) continues the trumpet's melody. The SAW WAVE part (seventh staff) continues with block chords. The CALLIOPE part (eighth staff) continues its rhythmic pattern. The APPLAUSE part (ninth staff) is represented by a horizontal line with three curved brackets underneath, indicating applause at the end of measures 88 and 89.

90

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SAW WAVE

CALLIOPE

APPLAUSE



93

MELODY

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SAW WAVE

CALLIOPE

APPLAUSE

96

MELODY

TRUMPET

DRUMS

DRUMS

SYNVOX

BRASS 1

APPLAUSE



99

MELODY

TRUMPET

DRUMS

DRUMS

SYNVOX

BRASS 1

APPLAUSE

102

MELODY

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SAW WAVE

CALLIOPE

APPLAUSE

The image shows a musical score for measures 102, 103, and 104. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef, mostly rests), TRUMPET (treble clef, melodic line with triplets), DRUMS (top staff, percussion notation with 'x' marks), DRUMS (bottom staff, bass clef, rhythmic pattern), SYN BASS 1 (bass clef, eighth-note bass line), SYNVOX (treble clef, complex melodic line with triplets), BRASS 1 (treble clef, melodic line with triplets), SAW WAVE (treble clef, block chords), CALLIOPE (treble clef, block chords), and APPLAUSE (percussion notation with a long horizontal line and three curved marks). The key signature has one flat (Bb) and the time signature is 4/4.

105

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SAW WAVE

CALLIOPE

APPLAUSE



108

MELODY

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SAW WAVE

CALLIOPE

APPLAUSE

111

MELODY

DRUMS

SYNOX

SAW WAVE

APPLAUSE



113

MELODY

TRUMPET

DRUMS

NYLON GTR

DRUMS

SYN BASS 1

SYNOX

BRASS 1

SAW WAVE

CALLOPE

APPLAUSE

Franky Boy - De Mexicaanse Hoedendans

MELODY

♩ = 136,500137

28

33

38

23

65

70

23

97

102

7

111

113

6

3

Franky Boy - De Mexicaanse Hoedendans

TRUMPET

$\text{♩} = 136,500137$

11

15

18

21

15

39

42

45

48

51

53

15

69



Musical notation for measure 69, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

72



Musical notation for measure 72, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes and a sextuplet of sixteenth notes.

75



Musical notation for measure 75, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes and a sextuplet of sixteenth notes.

78



Musical notation for measure 78, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

81



Musical notation for measure 81, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes with rests, including a sextuplet of sixteenth notes.

84



Musical notation for measure 84, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes and a sextuplet of sixteenth notes.

87



Musical notation for measure 87, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes and a sextuplet of sixteenth notes.

90



Musical notation for measure 90, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

93



Musical notation for measure 93, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes with rests, including a sextuplet of sixteenth notes and a triplet of eighth notes.

98



Musical notation for measure 98, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes with rests.

TRUMPET

102

Musical staff for measure 102. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end.

105

Musical staff for measure 105. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex melodic line with eighth and sixteenth notes, including a sextuplet of eighth notes at the beginning.

108

Musical staff for measure 108. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sextuplet of eighth notes. The measure ends with a triplet of eighth notes.

115

Musical staff for measure 115. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a triplet of eighth notes.

DRUMS

Franky Boy - De Mexicaanse Hoedendans

♩ = 136,500137

The image displays a drum score for the piece 'Franky Boy - De Mexicaanse Hoedendans'. The score is written in 4/4 time and consists of ten systems of two staves each. The top staff of each system contains the snare drum part, and the bottom staff contains the bass drum part. The tempo is indicated as 136,500137. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by the number '3'). The systems are numbered 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30. The notation uses standard drum symbols: triangles for snare and cymbals, and circles for bass drum. The score concludes with the initials 'V.S.' and a final triplet marking.

V.S.

DRUMS

33

36

39

42

45

48

51

54

57

60

This image shows ten systems of drum notation, each consisting of two staves. The top staff of each system uses a standard drum set notation with various symbols for snare, tom, and cymbal. The bottom staff uses a rhythmic notation with stems, beams, and flags to indicate the timing and duration of the drum hits. Measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 are printed at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature a triplet of eighth notes, indicated by a '3' above the notes. The notation is consistent throughout the page, showing a complex and rhythmic drum part.

DRUMS

Drum score for measures 63-90. The score is written on two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, marked with 'x' for snare and 'o' for bass drum. A '3' indicates a triplet in measures 66, 75, 81, and 90. The score concludes with 'V.S.' at the bottom right.

V.S.

DRUMS

93

3

Musical notation for measures 93-95. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes. A '3' is written below the bottom staff at the end of the system.

96

Musical notation for measures 96-98. Similar to the previous system, it shows a drum set and a bass line.

99

3

Musical notation for measures 99-101. Similar to the previous systems, it shows a drum set and a bass line. A '3' is written below the bottom staff at the end of the system.

102

Musical notation for measures 102-104. Similar to the previous systems, it shows a drum set and a bass line.

105

3

Musical notation for measures 105-107. Similar to the previous systems, it shows a drum set and a bass line. A '3' is written below the bottom staff at the end of the system.

108

Musical notation for measures 108-110. Similar to the previous systems, it shows a drum set and a bass line.

111

Musical notation for measures 111-114. Similar to the previous systems, it shows a drum set and a bass line.

115

3

Musical notation for measures 115-118. The top staff shows a drum set with a pattern of notes and rests. The bottom staff shows a bass line. A '3' is written below the bottom staff at the end of the system.

NYLON GTR

Franky Boy - De Mexicaanse Hoedendans

♩ = 136,500137

2

6

10

102

115

3

DRUMS

Franky Boy - De Mexicaanse Hoedendans

♩ = 136,500137

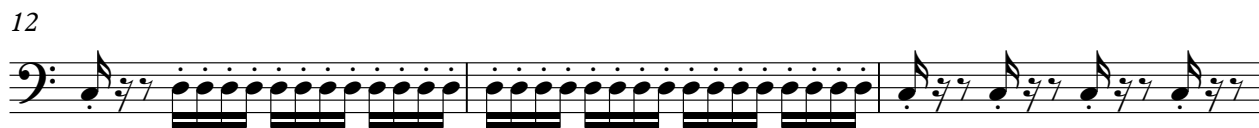
5



9



12



15



18



21



23



26



29



31



V.S.

34



37



39



42



45



48



51



54



57



60



62



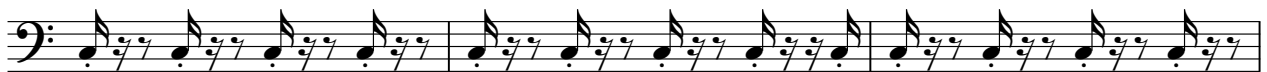
65



68



70



73



76



79



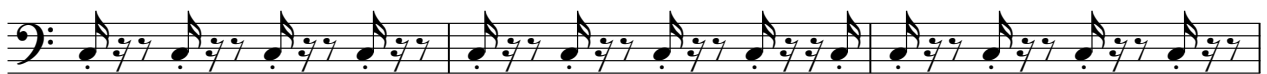
82



85



88



91



94



97



100



102



105



108



110



SYN BASS 1

Franky Boy - De Mexicaanse Hoedendans

♩ = 136,500137

2

6

10

14

17

20

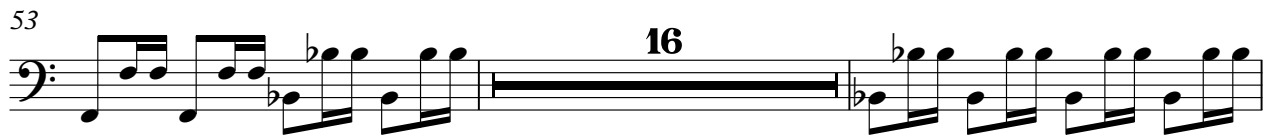
38

41

44

47

V.S.



102



105



108



110



♩ = 136,500137

28

33

37

7

47

50

53

6

8

64

67

7

Detailed description: This is a musical score for a piece titled 'Franky Boy - De Mexicaanse Hoedendans'. The score is written in 4/4 time and features a tempo of 136.500137. It consists of eight systems of music, each starting with a measure number. The first system (measures 28-32) begins with a whole rest followed by a melodic line. The second system (measures 33-36) continues the melodic line. The third system (measures 37-41) includes a measure with a whole rest. The fourth system (measures 42-46) features a melodic line with triplets. The fifth system (measures 47-49) continues the melodic line. The sixth system (measures 50-52) also features a melodic line with triplets. The seventh system (measures 53-63) includes a measure with a whole rest. The eighth system (measures 64-70) continues the melodic line.

77



80



83



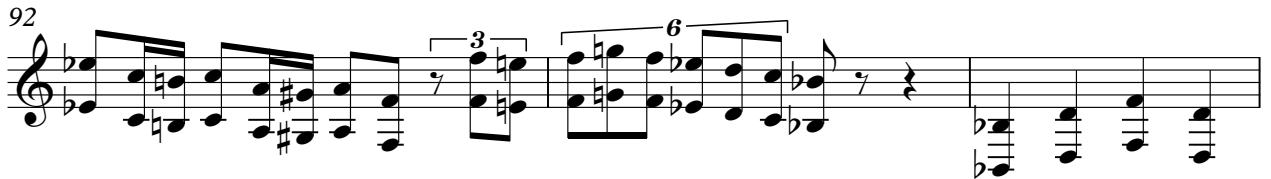
86



89



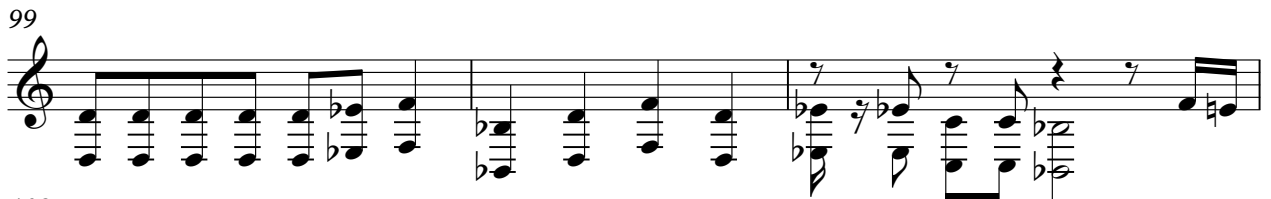
92



95



99



102



105



SYNVOX

108

Musical notation for measures 108-110. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 108 starts with a treble clef and a key signature of one flat. Measure 109 contains a triplet of eighth notes and a sixteenth note. Measure 110 contains a sextuplet of eighth notes. The piece concludes with a double bar line.

111

Musical notation for measures 111-114. The notation is in a single system with a treble clef and a key signature of one flat. It continues the complex rhythmic pattern from the previous system. Measure 111 starts with a treble clef and a key signature of one flat. Measure 112 contains a triplet of eighth notes and a sixteenth note. Measure 113 contains a sextuplet of eighth notes. Measure 114 ends with a double bar line.

115

Musical notation for measure 115. The notation is in a single system with a treble clef and a key signature of one flat. It consists of a single measure with a whole rest, indicating a full measure of silence. The piece concludes with a double bar line.

3

BRASS 1

Franky Boy - De Mexicaanse Hoedendans

♩ = 136,500137

11

15

18

21

15

38

41

44

V.S.

47

50

53

15

70

73

76

79

82

Musical notation for measures 82-84. Measure 82: Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4. Measure 83: Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4. Measure 84: Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4. Bass clef: Measure 82: whole rest. Measure 83: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 84: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

85

Musical notation for measures 85-87. Measure 85: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 86: Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4. Measure 87: Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4. Bass clef: Measure 85: whole rest. Measure 86: whole rest. Measure 87: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

88

Musical notation for measures 88-90. Measure 88: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 90: Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4. Bass clef: Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest.

91

Musical notation for measures 91-93. Measure 91: Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4. Measure 92: Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4. Measure 93: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 91: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 92: whole rest. Measure 93: whole rest.

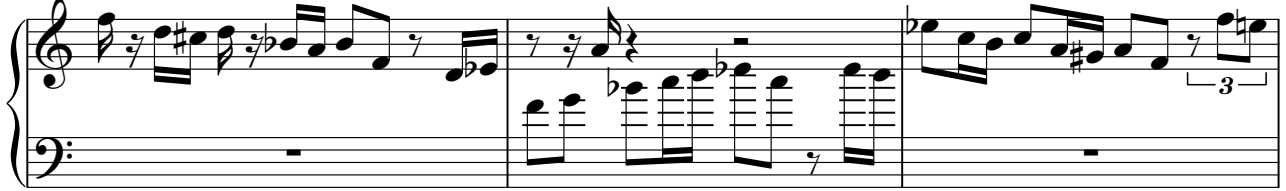
94

Musical notation for measure 94. Treble clef: whole rest. Bass clef: whole rest.

98



102



105



108



115



SAW WAVE

Franky Boy - De Mexicaanse Hoedendans

♩ = 136,500137

6

10

13

16

19

22

16

40

43

46

49

V.S.

52 16



Musical staff 52-69: Treble clef, 16-measure system. Measures 52-69 contain a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major. The notation uses slash marks to indicate specific fret positions for each chord.

70



Musical staff 70-72: Treble clef, 3-measure system. Measures 70-72 contain a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major.

73



Musical staff 73-75: Treble clef, 3-measure system. Measures 73-75 contain a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major.

76



Musical staff 76-78: Treble clef, 3-measure system. Measures 76-78 contain a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major.

79



Musical staff 79-81: Treble clef, 3-measure system. Measures 79-81 contain a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major.

82



Musical staff 82-84: Treble clef, 3-measure system. Measures 82-84 contain a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major.

85



Musical staff 85-87: Treble clef, 3-measure system. Measures 85-87 contain a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major.

88



Musical staff 88-90: Treble clef, 3-measure system. Measures 88-90 contain a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major.

91 8



Musical staff 91-98: Treble clef, 8-measure system. Measures 91-98 contain a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major.

102



Musical staff 102-104: Treble clef, 3-measure system. Measures 102-104 contain a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major.

SAW WAVE

105

Musical notation for measures 105-107. Each measure contains a sequence of notes and rests on a treble clef staff. The notes are primarily eighth notes, with some beamed sixteenth notes. The bass line consists of chords, some with accidentals (flats).

108

Musical notation for measures 108-110. Similar to the previous system, it features a treble clef staff with eighth and sixteenth notes and a bass line with chords.

111

Musical notation for measures 111-114. Measures 111-113 follow the same pattern of notes and chords. Measure 114 contains a whole rest on the treble staff and a final chord on the bass staff.

115

Musical notation for measure 115, which consists of a single whole rest on the treble clef staff. The number '3' is printed above the staff, indicating a triplet or a three-measure rest.

CALLIOPE

Franky Boy - De Mexicaanse Hoedendans

♩ = 136,500137

12

16

20

16

39

43

47

51

16

CALLIOPE

70



74



78



82



86



90



94



105



108



115



SWEEP PAD

Franky Boy - De Mexicaanse Hoedendans

♩ = 136,500137

2

7

107 3

APPLAUSE

Franky Boy - De Mexicaanse Hoedendans

♩ = 136,500137

12

20

29

38

47

56

65

74

83

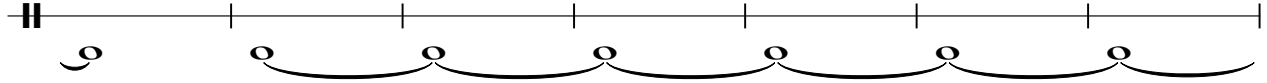
92

V.S.

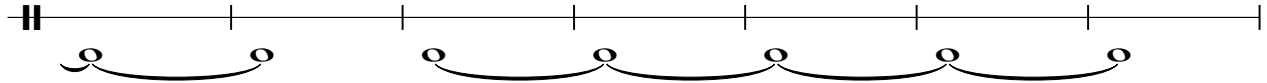
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APPLAUSE

101



108



115

3

