

♩ = 133,016464

Piccolo

Bassoon

Timpani

Percussion

Electric Guitar

Electric Guitar

Electric Bass

Alto

♩ = 133,016464

Synth Strings

Violoncello

Applause

Seashore

Detailed description: This is a multi-staff musical score for a 2/4 time signature piece. The tempo is marked as ♩ = 133,016464. The score includes parts for Piccolo, Bassoon, Timpani, Percussion, two Electric Guitars, Electric Bass, Alto, Synth Strings, Violoncello, Applause, and Seashore. The Piccolo part features a melodic line with triplets and a 7th fret marking. The Timpani part has sixteenth-note patterns with a '6' marking. The Percussion part has a single note. The Electric Guitars and Synth Strings parts use sustained notes with vibrato. The Electric Bass part has a simple bass line. The Applause and Seashore parts have long, sustained notes.

Musical score for various instruments. The score is divided into measures 7, 8, and 9. The Picc. part features a melodic line with triplets. The Timp. part features a rhythmic pattern of sixteenth notes with a '6' above the staff. The Perc. part has a few notes in the first measure. The E. Gtr. part has a sustained chord with a tremolo effect. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Vc. part has a few notes in the first measure. The Appl. part has a sustained chord. The Seash. part has a few notes in the first measure.

10

Picc.

Bsn.

Timp.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Appl.

18

Picc.

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

23

Picc.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vc.

This musical system covers measures 23 to 27. It features six staves: Piccolo (Picc.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Violoncello (Vc.). The Piccolo part has a melodic line with some grace notes. The Percussion part has a steady rhythmic pattern with occasional accents. The two Electric Guitars play a complex, syncopated rhythm with many grace notes. The Electric Bass and Violoncello parts provide a harmonic foundation with chords and moving lines. Measure 27 contains a triplet in the Percussion part and a triplet in the E. Bass part.



28

Picc.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vc.

This musical system covers measures 28 to 32. It features the same six staves as the previous system. The Piccolo part continues its melodic line. The Percussion part has a more active role with a triplet in measure 28 and a sextuplet in measure 30. The two Electric Guitars continue their complex rhythmic pattern. The Electric Bass and Violoncello parts provide harmonic support. Measure 30 contains a sextuplet in the Percussion part and a triplet in the E. Bass part. Measure 32 contains a sextuplet in the Piccolo part and a triplet in the E. Bass part.

Musical score for measures 32-35. The score includes parts for Piccolo (Picc.), Bassoon (Bsn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.).

- Picc.:** Measures 32-35. Measure 32 has a sixteenth-note triplet (6) and a sixteenth-note triplet (3). Measures 33-35 contain various rhythmic patterns.
- Bsn.:** Measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain eighth-note patterns.
- Perc.:** Measures 32-35. Measure 32 has a triplet (3) of eighth notes. Measures 33-35 contain eighth-note patterns with accents.
- E. Gtr.:** Measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain sustained chords.
- E. Bass:** Measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain eighth-note patterns.
- Syn. Str.:** Measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain sustained chords.
- Vc.:** Measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain sustained chords.



Musical score for measures 36-39. The score includes parts for Piccolo (Picc.), Bassoon (Bsn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.).

- Picc.:** Measures 36-39. Measure 36 is a whole rest. Measures 37-39 contain eighth-note patterns with accents and triplets (3).
- Bsn.:** Measures 36-39. Measure 36 is a whole rest. Measures 37-39 contain eighth-note patterns with accents and triplets (3).
- Perc.:** Measures 36-39. Measure 36 has a triplet (3) of eighth notes. Measures 37-39 contain eighth-note patterns with accents and triplets (3).
- E. Gtr.:** Measures 36-39. Measure 36 is a whole rest. Measures 37-39 contain sustained chords.
- E. Bass:** Measures 36-39. Measure 36 is a whole rest. Measures 37-39 contain eighth-note patterns with triplets (3).
- Syn. Str.:** Measures 36-39. Measure 36 is a whole rest. Measures 37-39 contain sustained chords.
- Vc.:** Measures 36-39. Measure 36 is a whole rest. Measures 37-39 contain sustained chords.

41

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

3

3

||

46

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

3

3

3

||

51

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.



56

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Musical score for measures 61-65. The score includes parts for Piccolo (Picc.), Bassoon (Bsn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.).

- Picc.:** Features a melodic line with triplets and sixteenth notes.
- Bsn.:** Features a rhythmic line with triplets and sixteenth notes.
- Perc.:** Features a complex rhythmic pattern with accents and sixteenth notes.
- E. Gtr.:** Features a melodic line with sixteenth notes and triplets.
- E. Bass:** Features a rhythmic line with triplets and sixteenth notes.
- Syn. Str.:** Features a melodic line with a key signature change to B-flat major.
- Vc.:** Features a rhythmic line with sixteenth notes.



Musical score for measures 66-70. The score includes parts for Piccolo (Picc.), Bassoon (Bsn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.).

- Picc.:** Features a melodic line with triplets and sixteenth notes.
- Bsn.:** Features a rhythmic line with triplets and sixteenth notes.
- Perc.:** Features a complex rhythmic pattern with accents and sixteenth notes.
- E. Gtr.:** Features a melodic line with sixteenth notes and triplets.
- E. Bass:** Features a rhythmic line with triplets and sixteenth notes.
- A.:** Features a melodic line with sixteenth notes.
- Syn. Str.:** Features a melodic line with a key signature change to B-flat major.
- Vc.:** Features a rhythmic line with sixteenth notes.

79

Picc. Bsn. Perc. E. Gtr. E. Gtr. E. Bass Syn. Str.

This system contains measures 79 through 83. The Piccolo (Picc.) part has rests in measures 79-81 and enters in measure 82 with a melodic line. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part features a complex pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) part has a melodic line with a sixteenth-note triplet in measure 80 and a sustained chord in measure 81. The second Electric Guitar (E. Gtr.) part has a single note in measure 79. The Electric Bass (E. Bass) part has a steady eighth-note rhythm. The Synthesizer String (Syn. Str.) part has sustained chords in measures 80-83.



84

Picc. Bsn. Timp. Perc. E. Gtr. E. Bass Syn. Str. Vc. Seash.

This system contains measures 84 through 87. The Piccolo (Picc.) part has a melodic line with a triplet in measure 85. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes with accents. The Timpani (Timp.) part has a complex pattern of eighth notes with accents. The Percussion (Perc.) part features a complex pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) part has a melodic line with a sixteenth-note triplet in measure 85. The Electric Bass (E. Bass) part has a steady eighth-note rhythm. The Synthesizer String (Syn. Str.) part has sustained chords in measures 84-86. The Violoncello (Vc.) part has a melodic line in measure 87. The Seashell (Seash.) part has a single note in measure 84.

88

Musical score for measures 88-91. The score includes parts for Bsn., Timp., Perc., E. Gtr., E. Bass, Syn. Str., and Vc. Measure 88 features a triplet of eighth notes in the Bsn. and Vc. parts. Measures 90-91 feature sixteenth-note runs in the Timp. and Perc. parts, and sustained chords in the Syn. Str. and Vc. parts.

92

Musical score for measures 92-95. The score includes parts for Bsn., Timp., Perc., E. Gtr., E. Gtr., E. Bass, Syn. Str., Vc., and Seash. Measure 92 features a triplet of eighth notes in the Bsn. and Vc. parts. Measures 93-95 feature sixteenth-note runs in the Timp. and Perc. parts, and sustained chords in the Syn. Str. and Vc. parts. The Seash. part has a single note in measure 92.

97

Picc.
Bsn.
Timp.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Seash.



101

Bsn.
Timp.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Vc.

106 13

Bsn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Seash.



111

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Appl.

116

Picc.
Bsn.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Appl.



121

Picc.
Bsn.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Appl.

126

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.



131

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Musical score for measures 136-140. The score includes parts for Piccolo (Picc.), Bassoon (Bsn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.).

- Picc.:** Features a melodic line with triplets and sixteenth notes.
- Bsn.:** Features a rhythmic line with triplets and sixteenth notes.
- Perc.:** Features a complex rhythmic pattern with accents and sixteenth notes.
- E. Gtr.:** Features a melodic line with sixteenth notes and triplets.
- E. Bass:** Features a rhythmic line with triplets and sixteenth notes.
- Syn. Str.:** Features a melodic line with a key signature change to B-flat major.
- Vc.:** Features a rhythmic line with triplets and sixteenth notes.



Musical score for measures 141-145. The score includes parts for Piccolo (Picc.), Bassoon (Bsn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.).

- Picc.:** Features a melodic line with triplets and sixteenth notes.
- Bsn.:** Features a rhythmic line with triplets and sixteenth notes.
- Perc.:** Features a complex rhythmic pattern with accents and sixteenth notes.
- E. Gtr.:** Features a melodic line with sixteenth notes and triplets.
- E. Bass:** Features a rhythmic line with triplets and sixteenth notes.
- A.:** Features a melodic line with a key signature change to B-flat major.
- Syn. Str.:** Features a melodic line with a key signature change to B-flat major.
- Vc.:** Features a rhythmic line with triplets and sixteenth notes.

146

Bsn.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

150

Picc.

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

154

Picc.
Bsn.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.

This section of the score covers measures 154 to 158. The Piccolo and Bassoon parts are mostly silent, with some activity in measure 158. The Percussion part features a consistent sixteenth-note pattern with a '6' above it. The Electric Guitar part has a melodic line with a '6' above it and a sustained chord in measure 155. The Electric Bass part plays a steady eighth-note pattern. The Synthesizer String part has sustained chords with a '6' above it.

159

Picc.
Bsn.
Timp.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Vc.
Seash.

This section of the score covers measures 159 to 163. The Piccolo part has a melodic line with a '3' above it in measure 160. The Bassoon part has a melodic line with a '3' above it in measure 160. The Timpani part has a sixteenth-note pattern with a '6' above it. The Percussion part has a consistent sixteenth-note pattern with a '6' above it. The Electric Guitar part has a melodic line with a '6' above it. The Electric Bass part plays a steady eighth-note pattern. The Synthesizer String part has sustained chords with a '6' above it. The Violoncello part has a melodic line with a '6' above it. The Seashell part has a single note in measure 163.

163

Musical score for measures 163-166. The score includes parts for Bsn., Timp., Perc., E. Gtr., E. Bass, Syn. Str., and Vc. Measure 163 features a triplet of eighth notes in the Bsn. and Vc. parts. Measures 164-165 show a steady eighth-note bass line and a rhythmic pattern of eighth notes with accents in the Perc. and E. Bass parts. Measure 166 contains sixteenth-note runs in the Timp. and Perc. parts.

167

Musical score for measures 167-170. The score includes parts for Bsn., Timp., Perc., E. Gtr., E. Bass, Syn. Str., and Seash. Measure 167 features a triplet of eighth notes in the Bsn. and Vc. parts. Measures 168-169 show a steady eighth-note bass line and a rhythmic pattern of eighth notes with accents in the Perc. and E. Bass parts. Measure 170 contains sixteenth-note runs in the Timp. and Perc. parts. The Seash. part has a single note in the first measure.

172

Picc.

Bsn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Seash.



176

Bsn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

181 ♩ = 156,041946 21

Bsn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Seash.



185

Bsn.

Perc.

E. Bass

Syn. Str.

Vc.

22

191

$\text{♩} = 133,016464$

Bsn.

Perc.

E. Gtr.

E. Bass

Vc.

$\text{♩} = 133,016464$



198

Bsn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

203

Picc.
Bsn.
Timp.
Perc.
E. Gtr.
E. Bass
Syn. Str.

This section of the score covers measures 203 to 207. The Piccolo (Picc.) and Bassoon (Bsn.) parts feature melodic lines with various articulations. The Bassoon part includes a triplet of eighth notes in measure 204. The Timpani (Timp.) part has a sixteenth-note roll in measures 206 and 207. The Percussion (Perc.) part plays a consistent eighth-note pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts provide harmonic support with chords and a steady eighth-note bass line. The Synthesizer String (Syn. Str.) part uses sustained chords.

208

Picc.
Bsn.
Timp.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Vc.
Seash.

This section of the score covers measures 208 to 212. The Piccolo (Picc.) part has a triplet of eighth notes in measure 208. The Bassoon (Bsn.) part has a triplet of eighth notes in measure 211. The Timpani (Timp.) part has a sixteenth-note roll in measures 208 and 209. The Percussion (Perc.) part continues with its eighth-note pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts continue with their respective parts. The Synthesizer String (Syn. Str.) part has a more active melodic line. The Violoncello (Vc.) part has a sixteenth-note roll in measure 210 and a triplet of eighth notes in measure 211. The Seashell (Seash.) part has a single note in measure 208.

212

Musical score for measures 212-216. The score includes parts for Bsn., Timp., Perc., E. Gtr., E. Bass, Syn. Str., and Vc. The Bsn. part features eighth-note patterns. The Timp. part has sixteenth-note rolls. The Perc. part has a steady eighth-note rhythm. The E. Gtr. part has chords and sixteenth-note runs. The E. Bass part has a consistent eighth-note bass line. The Syn. Str. part has sustained chords. The Vc. part has eighth-note patterns. The Seash. part has a single note.



217

Musical score for measures 217-221. The score includes parts for Picc., Bsn., Timp., Perc., E. Gtr., E. Bass, and Syn. Str. The Picc. part has eighth-note patterns. The Bsn. part has eighth-note patterns and a triplet. The Timp. part has sixteenth-note rolls. The Perc. part has a steady eighth-note rhythm. The E. Gtr. part has chords and eighth-note patterns. The E. Bass part has a consistent eighth-note bass line. The Syn. Str. part has sustained chords.

222

Picc. 7 3

Bsn. 3

Timp. 6 6

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc. 6 3

Seash.

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo (Picc.) staff starts at measure 222 with a triplet of eighth notes. The Bassoon (Bsn.) staff has a triplet of eighth notes in the fourth measure. The Timpani (Timp.) staff has two sixteenth-note patterns, each marked with a '6'. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) staff has a series of chords. The Electric Bass (E. Bass) staff has a rhythmic pattern of eighth notes. The Synthesizer/Strings (Syn. Str.) staff has a series of chords. The Violoncello (Vc.) staff has a triplet of eighth notes in the second measure and another triplet in the fourth measure. The Seashell (Seash.) staff has a single note in the first measure.

226

Bsn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Seash.

230

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

235

Picc. $\text{♩} = 123,0314940325016,027229 \text{ ♩} = 112,033936 \text{ ♩} = 108,006912$

Bsn.

Timp.

Perc.

E. Gtr. $\text{♩} = 123,0314940325016,027229 \text{ ♩} = 112,033936 \text{ ♩} = 108,006912$

E. Bass

Syn. Str.

Vc.

241

Picc.

Bsn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Appl.

Seash.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves, each labeled with an instrument. The score is in 2/4 time and begins at measure 241. The Piccolo (Picc.) and Bassoon (Bsn.) parts have melodic lines with slurs. The Snare Drum (Timp.) part has a rhythmic pattern. The Percussion (Perc.) part has a simple accompaniment. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts have melodic lines. The Synthesizer (Syn. Str.) and Violoncello (Vc.) parts have complex, multi-measure passages. The Applauding (Appl.) and Seashells (Seash.) parts have simple rhythmic accompaniment.

Piccolo

♩ = 133,016464

The musical score is written in 2/4 time with a tempo of 133,016464. It consists of eight staves of music. The first staff begins with a whole rest, followed by eighth-note triplets. The second staff continues with eighth-note triplets and a sixteenth-note sextuplet. The third staff features a sixteenth-note sextuplet followed by eighth-note triplets. The fourth staff is in a key signature of one flat and contains eighth-note triplets and sixteenth-note sextuplets. The fifth staff continues with eighth-note triplets and sixteenth-note sextuplets. The sixth staff includes sixteenth-note sextuplets, eighth-note triplets, and a quarter rest. The seventh staff features eighth-note triplets, a quarter rest, and a half rest. The eighth staff concludes with eighth-note triplets and a half rest.

Piccolo

51

58

63

67

77

87

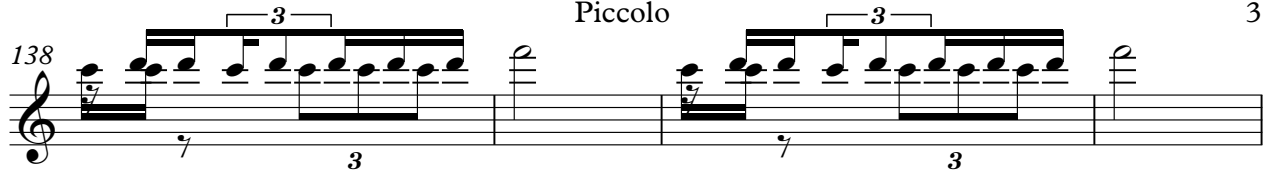
101

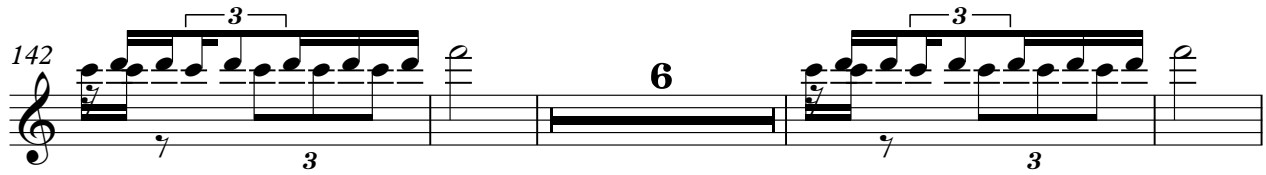
119

127

134

Piccolo

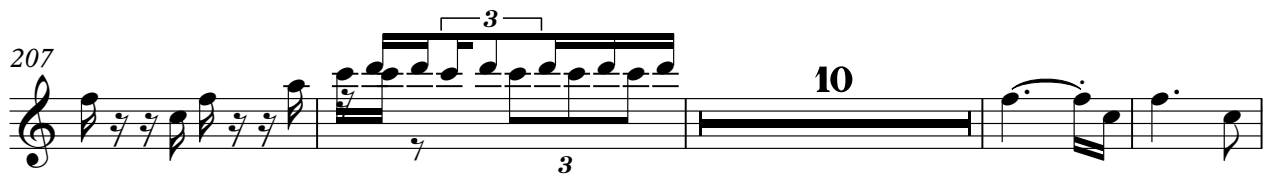
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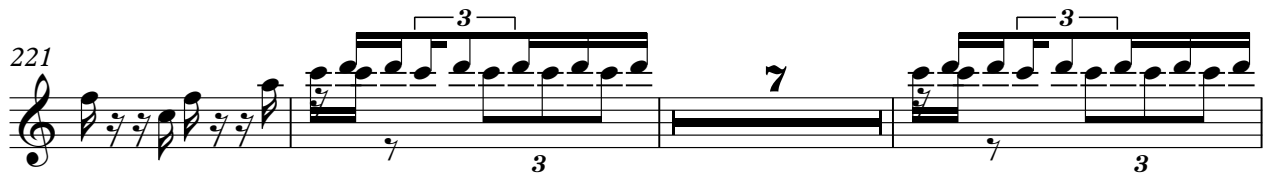
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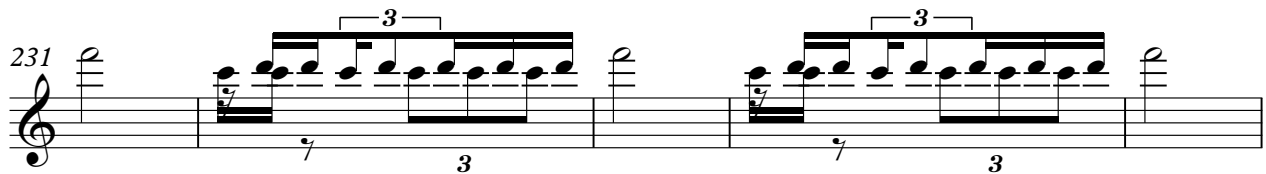
152 

162 

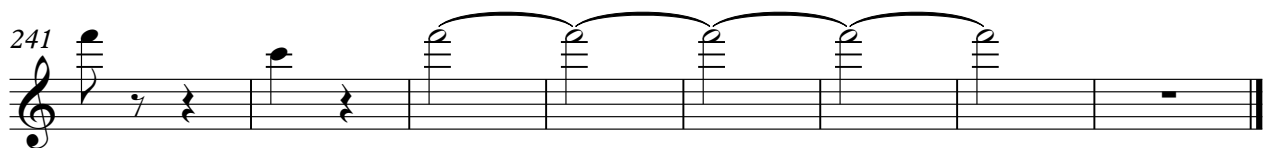
176 

207 

221 

231 

236 

241 

Bassoon

♩ = 133,016464

2 7

15 14

35 2

42 2

49 2

56 3

63 6

70

75 2

81 2 3

Bassoon

86

3

94

3

101

3

109

2

117

2

124

2

131

3

138

6

145

2

150

2

Bassoon

157

3 2

Detailed description: This system contains measures 157 through 163. It begins with a triplet of eighth notes (marked '3') followed by a quarter rest. The next measure contains a quarter note, a quarter rest, and a quarter note. Measure 160 features a half rest (marked '2') followed by a quarter rest. Measures 161-163 consist of eighth notes, with a flat key signature change in measure 161.

164

3 2

Detailed description: This system contains measures 164 through 170. It starts with a triplet of eighth notes (marked '3') and a quarter rest. Measure 165 has a quarter note, a quarter rest, and a quarter note. Measure 166 has a half rest (marked '2') and a quarter rest. Measures 167-170 are eighth notes.

171

3 2

Detailed description: This system contains measures 171 through 177. It begins with a triplet of eighth notes (marked '3') and a quarter rest. Measure 172 has a quarter note, a quarter rest, and a quarter note. Measure 173 has a half rest (marked '2') and a quarter rest. Measures 174-177 are eighth notes, with a flat key signature change in measure 174.

178

3

$\text{♩} = 156,041946$

Detailed description: This system contains measures 178 through 186. It starts with a triplet of eighth notes (marked '3') and a quarter rest. Measure 179 has a quarter note, a quarter rest, and a quarter note. Measure 180 has a half rest (marked '3') and a quarter rest. Measures 181-186 are eighth notes with a 3/4 time signature change in measure 180. A tempo marking $\text{♩} = 156,041946$ is placed above the staff.

187

$\text{♩} = 133,0164$

Detailed description: This system contains measures 187 through 194. It features eighth notes with slurs. A tempo marking $\text{♩} = 133,0164$ is placed to the right of the staff. The system ends with a 2/4 time signature change.

195

5 3

Detailed description: This system contains measures 195 through 205. It begins with a half rest (marked '5') and a quarter rest. Measure 196 has a quarter note, a quarter rest, and a quarter note. Measure 197 has a half rest and a quarter rest. Measures 198-205 are eighth notes, with a triplet of eighth notes (marked '3') in measure 205.

206

2 3 2

Detailed description: This system contains measures 206 through 214. It starts with a half rest (marked '2') and a quarter rest. Measure 207 has a quarter note, a quarter rest, and a quarter note. Measure 208 has a half rest and a quarter rest. Measures 209-214 are eighth notes, with a triplet of eighth notes (marked '3') in measure 214 and a half rest (marked '2') in measure 214.

215

3 2

Detailed description: This system contains measures 215 through 221. It begins with a quarter rest, followed by eighth notes. Measure 218 has a triplet of eighth notes (marked '3'). Measure 221 has a half rest (marked '2').

222

3 2

Detailed description: This system contains measures 222 through 228. It starts with a quarter rest, followed by eighth notes. Measure 225 has a triplet of eighth notes (marked '3'). Measure 228 has a half rest (marked '2').

4

229

Bassoon

3 6

236

$\text{♩} = 123,011,031,015,027,229,12,033,936$ $\text{♩} = 108,006,912$

3 3 3 3 3 3

242

3

Timpani

♩ = 133,016464

2

6 6 6 6

7

6 6 6 6

10

6 74 6 6

86

6 6 3 6 6

92

6 6 5 6 6

100

6 6 3 6 6

106

6 6 52

160

6 6 6 6 3

166

6 6 6 6 5

174

6 6 6 6 3

2

Timpani

♩ = 156,041946

180

194 ♩ = 133,016464

210

216

224

230

♩ = 123,031149,0325016,027229 ♩ = 112,033936 ♩ = 108,006912

241

Percussion

♩ = 133,016464

2

9

19

26

33

40

47

54

61

69

76

6

6

V.S.

Percussion

83

Measures 83-89: A series of rhythmic patterns on a two-staff system. The top staff features eighth notes with 'x' marks, and the bottom staff features eighth notes with dots. A star symbol is present above the eighth measure.

90

Measures 90-96: Similar to the previous system, but with sixteenth-note runs in measures 92 and 93, each marked with a '6' above and below the staff.

97

Measures 97-103: Continuation of the rhythmic patterns from the previous system.

104

Measures 104-110: Continuation of the rhythmic patterns, with sixteenth-note runs in measures 105 and 106 marked with '6'.

111

Measures 111-117: Continuation of the rhythmic patterns, with a triplet of eighth notes in measure 112 marked with a '3'.

118

Measures 118-124: Continuation of the rhythmic patterns, with a triplet of eighth notes in measure 119 marked with a '3'.

125

Measures 125-131: Continuation of the rhythmic patterns, with a triplet of eighth notes in measure 126 marked with a '3'.

132

Measures 132-139: Continuation of the rhythmic patterns, with a triplet of eighth notes in measure 133 marked with a '3'.

140

Measures 140-146: Continuation of the rhythmic patterns, with a triplet of eighth notes in measure 141 marked with a '3'.

147

Measures 147-153: Continuation of the rhythmic patterns, with a sixteenth-note run in measure 153 marked with a '6'.

Percussion

154 **6**

6

161 **6**

6

168 **6**

6

175

182 $\text{♩} = 156,041946$

3

189 $\text{♩} = 133,016464$

5

200

3

207

214 **6** **6**

6 **6**

221

V.S.

4

Percussion

228

3

♩ = 123,0310975017112,033936 ♩ = 108,006912

236

4

Electric Guitar

♩ = 133,016464

2 7

18

22

26

30

40

51

57

8

69



73



77



83



91



98



105



114



125



133



145



149



153



160



168



177

♩ = 156,041946

11



194

♩ = 133,016464



199



205



210



216

Musical notation for measures 216-224. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines, including a prominent eighth-note pattern in measures 217-221.

225

Musical notation for measures 225-228. The notation is written on a single staff in treble clef, showing a continuation of the eighth-note pattern from the previous section.

229

8 $\text{♩} = 123,0314,03250 \text{ } \text{H} 6,12,032936$ $\text{♩} = 108,006912$ 9

Musical notation for measures 229-232. The notation is written on a single staff in treble clef. It consists of a series of whole notes, with the first measure containing a thick black bar representing a whole note chord. The notation is followed by a double bar line.

Electric Guitar

♩ = 133,016464

2 13

20

25

30 28 6

63 6 6 6 9

78 12 12

108 28 6 6 6

141 6 9 12

167 12

183 ♩ = 156,041946 11 ♩ = 133,016464 20

3/4

214

12 6 6

233

6 6 6 ♩ = 123,01304032501116,02172,083936

240

♩ = 108,006912

Electric Bass

♩ = 133,016464

2 7

18

23

28

34

38

43

47

52

57

3

V.S.

63



70



75



80



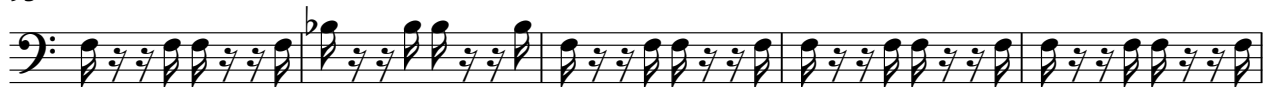
85



90



95



100



105



110



114



119



124



129



134



141



147



152



157



162



167



172



177



182

♩ = 156,041946



190

♩ = 133,016464



198



202



207



212



217



222



227



234

♩ = 123,0310403250 116,02722,033936 ♩ = 108,006912



241



Alto

♩ = 133,016464

2 66

73

67

145

3

152

♩ = 156,041946

30 11

194

♩ = 133,016464 ♩ = 123,0194165017229 ♩ = 112,033936 ♩ = 108,006912

43 9

Synth Strings

♩ = 133,016464

2

22

33

42

52

63

73

2

84

94

103

113

123

133

144

155

165

176

185

202

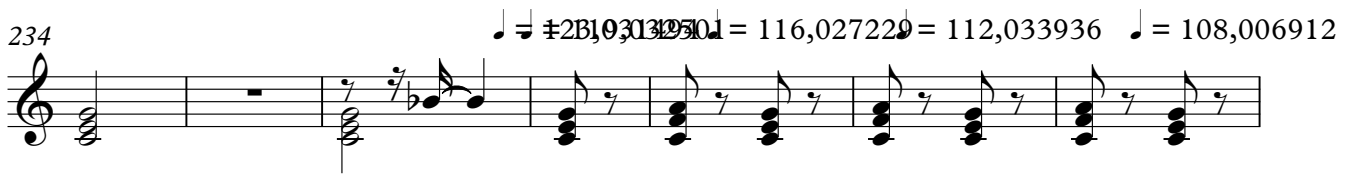
212



223



234



241



Violoncello

♩ = 133,016464

2 6

17

22

27

33 21

63

73

79 8

91 6 3 8 6 3

103 22

2
129
Violoncello

141

149
8

163
3
6

168
8
6
= 3 1 5 6, 0 4 1 9 4 6

180

185
133, 0 1 6 4 6 4

191
3

198
3

203
6
6 3

213

Violoncello

8

6

3

226

235

$\text{♩} = 123,031494$

$\text{♩} = 112,033936$

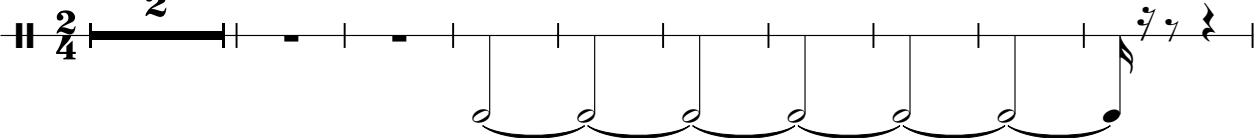
$\text{♩} = 119,632560$

$\text{♩} = 108,006912$

242

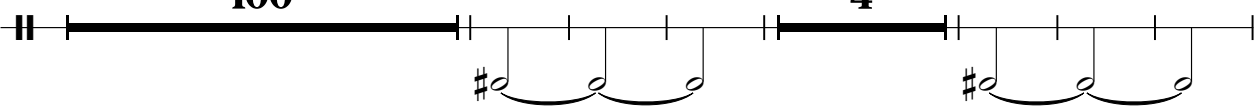
Applause

♩ = 133,016464



2


12



100

4

122



61

11

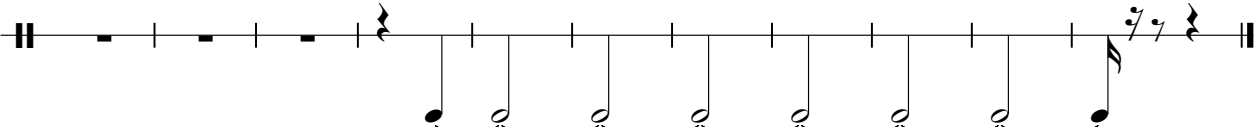
43

♩ = 156,041946

♩ = 133,016464

♩ = 123,031,09450

238



♩ = 116,0272,093936

♩ = 108,006912

Seashore

♩ = 133,016464

2 78

87

5 7 5

107

54 5 7

176

♩ = 156,041946 ♩ = 133,016464

5 3/4 11 2/4 14

209

5 7 5 8

237

♩ = 119,016464 ♩ = 108,006912

3