

Franz Liszt - Liebestraum 2

♩ = 107,999916

Solo

Solo

4

Solo

Solo

6

Solo

Solo

8

Solo

Solo

10

Solo

Solo

12

Solo

Solo

14

Solo

Solo

16

Solo

Solo

18

Solo

Solo

20

Solo

Solo

22

Solo

Solo

$\text{♩} = 104,0096,00000$

24 $\text{♩} = 32,000000999916$ $\text{♩} = 110,999908 = 116,000084$ ³

Solo

Solo

$\text{♩} = 122,000069015$ $\text{♩} = 80,999960,999954 = 101,000069107,99991617,9999123,999992$

26

Solo

Solo

27 $\text{♩} = 122,999989,000016,999883,999952,000068,999947,999921,000096,999969,999920$

Solo

Solo

28 $\text{♩} = 107,999916$

Solo

Solo

30

Solo

Solo

32

Solo

Solo

34

Solo

Solo

36

Solo

Solo

39

Solo

Solo

41

Solo

Solo

43

Solo

Solo

45

Solo

Solo

47 Solo

49 Solo

51 Solo

53 Solo

55 Solo

57 Solo

3

6

59 Solo $\frac{12}{4}$

Solo $\frac{12}{4}$

61 Solo $\frac{12}{4}$
Solo $\frac{12}{4}$

62 Solo $\frac{8}{4}$
Solo $\frac{8}{4}$

63 $\text{♩} = 103,000046 \text{ ♩} = 98,999939 \text{ ♩} = 93,999985 \text{ ♩} = 89,000038 = 83,9999000000$
Solo $\frac{8}{4}$ $\frac{6}{4}$
Solo $\frac{8}{4}$ $\frac{6}{4}$

64 $\text{♩} = 107,999916$
Solo $\frac{6}{4}$
Solo $\frac{6}{4}$

66 Solo $\frac{6}{4}$
Solo $\frac{6}{4}$

8

♩ = 97,999985 ♩ = 96,999985 ♩ = 91,999985

80

Solo

84

♩ = 107,999916

♩ = 104,999916

♩ = 97,999985

Solo

87

♩ = 94,999992

♩ = 90,999954

♩ = 107,999916

Solo

Solo

Franz Liszt - Liebestraum 2

♩ = 107,999916

4

6

8

10

12

14

16

18

20

V.S.

Solo

♩ = 104,00000000 32,00000000 16

22

♩ = 110,999908 ♩ = 116,000084

25

26

27

28

30

32

34

36

39

Solo

42

45

48

50

53

56

59

61

62

63 ♩ = 103,000046 = 98,99999985 = 89,9999996980,000000 ♩ = 107,9999916

V.S.

65

67

69

71

73

75

77

80

84

87

Franz Liszt - Liebestraum 2

Solo

♩ = 107,999916

6

10

14

18

22

♩ = 104,999916 ♩ = 107,999916 ♩ = 101,9999884

26

♩ = 122,999992 ♩ = 122,999992 ♩ = 120,000000 ♩ = 116,9999883 ♩ = 99,9999542 ♩ = 100,000000 ♩ = 108,9999174 ♩ = 99,9999201 ♩ = 100,000000 ♩ = 99,9999999

27

28

♩ = 107,999916

30

V.S.

The image displays ten systems of musical notation for guitar. Each system is numbered on the left side of the page. The notation is written on a treble clef staff for the melody and a bass clef staff for the bass line. The systems are numbered 32, 34, 36, 39, 42, 44, 46, 48, 50, and 52. The notation includes various rhythmic values, accidentals, and dynamic markings.

54

56

59

61

62

~~103,999990~~ ♪ = 107,999916

66

70

74

78

♪ = 105,9999500 ♪ = 100,000000

82

♪ = 97,999985 ♪ = 96,000000 ♪ = 91,999985 ♪ = 107,999916 ♪ = 104,000000

V.S.

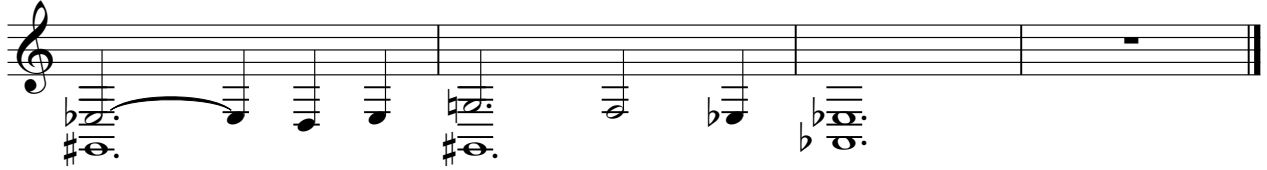
4

Solo

86 ♪ = 97,999985

♪ = 94,999992

♪ = 90,999954 ♪ = 107,999916



The image shows a musical score for a guitar solo. It consists of a single staff with a treble clef. The notation is as follows:

- Measure 1: A half note chord with notes G2 (open), B2 (open), and D3 (open), marked with a sharp sign (#).
- Measure 2: A half note chord with notes G2 (open), B2 (open), and D3 (open).
- Measure 3: A half note chord with notes G2 (open), B2 (open), and D3 (open), marked with a sharp sign (#).
- Measure 4: A half note chord with notes G2 (open), B2 (open), and D3 (open).
- Measure 5: A half note chord with notes G2 (open), B2 (open), and D3 (open).
- Measure 6: A half note chord with notes G2 (open), B2 (open), and D3 (open), marked with a flat sign (b).
- Measure 7: A half note chord with notes G2 (open), B2 (open), and D3 (open), marked with a flat sign (b).
- Measure 8: A whole rest.