

# Travis - Driftwood

♩ = 100,000000

The image displays a guitar score for the song "Driftwood" by Travis. It consists of ten staves, each labeled "untitled" on the left. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The first staff begins with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 100,000000. The score features several triplets, indicated by a "3" above a bracketed group of notes. There are also numerous asterisks (\*) above notes, likely indicating specific fretting or techniques. The notation is dense and complex, typical of a guitar score for a rock band.

untitled 16 

untitled 17 

untitled 18 

untitled 19 

untitled 20 

untitled 22 

untitled 24 

untitled 25 

untitled 26 

untitled 27 

untitled 28 

30 untitled

31 untitled

32 untitled

33 untitled

34 untitled

35 untitled

37 untitled

38 untitled

39 untitled

40 untitled

42 untitled

untitled 44

untitled 45

untitled 46

untitled 47

untitled 48

untitled 49

untitled 50

untitled 52

untitled 53

untitled 54

untitled 55

57 untitled

59 untitled

61 untitled

62 untitled

64 untitled

66 untitled

67 untitled

68 untitled

69 untitled

70 untitled

71 untitled

untitled 72

untitled 74

untitled 75

untitled 76

untitled 77

untitled 79

untitled 81

untitled 82

untitled 83

untitled 84

untitled 85

Detailed description: This image shows ten staves of musical notation, each labeled 'untitled' and numbered from 72 to 85. The notation is complex, featuring multiple beams, slurs, and various note values. Some measures include triplets, indicated by a '3' and a bracket. The notation is dense and appears to be a guitar tab or a highly technical musical score. The staves are arranged vertically, with the measure numbers 72, 74, 75, 76, 77, 79, 81, 82, 83, 84, and 85 positioned to the left of each staff.

untitled 87 7

Musical notation for guitar tab measure 87. The staff shows a sequence of chords and notes. A triplet of eighth notes is marked with a '3' below it. The measure ends with a bar line.

untitled 88

Musical notation for guitar tab measure 88. The staff shows a sequence of chords and notes. A triplet of eighth notes is marked with a '3' above it. Another triplet of eighth notes is marked with a '3' below it. The measure ends with a bar line.

untitled 89

Musical notation for guitar tab measure 89. The staff shows a sequence of chords and notes. The measure ends with a bar line.

Travis - Driftwood

untitled

♩ = 100,000000

The image displays a guitar tablature for the song 'Driftwood' by Travis. It consists of ten staves of music, numbered 2 through 17. The music is written in 4/4 time and features a complex, rhythmic pattern. The notation includes various note values, rests, and fret numbers. A tempo marking of 100,000000 is provided at the top. The piece is characterized by frequent triplets, indicated by a '3' over a bracketed group of notes. Additionally, there are several instances of 'x' marks above notes, which typically denote muted notes or specific fretting techniques. The overall style is intricate and technical, reflecting the 'Driftwood' sound.

V.S.



2

18 Musical notation for measure 18, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of notes and rests, including a triplet of eighth notes. A bracket labeled '3' spans the first three notes. The word 'untitled' is written above the staff.

19 Musical notation for measure 19, continuing the sequence from measure 18 with various note values and rests.

21 Musical notation for measure 21, featuring a triplet of eighth notes at the end of the measure.

23 Musical notation for measure 23, showing a sequence of notes and rests.

24 Musical notation for measure 24, featuring a long, sweeping melodic line with a triplet of eighth notes.

25 Musical notation for measure 25, including a triplet of eighth notes and a circled '3' at the end of the measure.

26 Musical notation for measure 26, featuring a sequence of notes and rests.

27 Musical notation for measure 27, including a triplet of eighth notes and a circled '3' at the end of the measure.

29 Musical notation for measure 29, featuring a sequence of notes and rests.

31 Musical notation for measure 31, including a triplet of eighth notes and another triplet of eighth notes.

32

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39

41

43

45

46

4

untitled

This page of guitar sheet music contains ten staves of music, numbered 47 through 61. The music is written in a standard staff with a treble clef and a key signature of one flat. It features a variety of musical notations, including triplets (indicated by a '3' above or below a group of notes), slurs, and various accidentals (sharps, flats, and naturals). The notation is dense and complex, typical of advanced guitar repertoire. The word 'untitled' is centered at the top of the page. The page number '4' is located in the top left corner.

untitled

63

65

67

68

69

71

73

74

75

76

5

V.S.

77

Musical notation for measure 77, featuring a complex rhythmic pattern with multiple beams and accents.

79

Musical notation for measure 79, including a triplet of eighth notes and a triplet of sixteenth notes.

81

Musical notation for measure 81, showing a series of eighth notes with beams and accents.

82

Musical notation for measure 82, featuring a triplet of eighth notes and a triplet of sixteenth notes.

83

Musical notation for measure 83, including a triplet of eighth notes and a triplet of sixteenth notes.

84

Musical notation for measure 84, featuring a complex rhythmic pattern with multiple beams and accents.

86

Musical notation for measure 86, including a triplet of eighth notes and a triplet of sixteenth notes.

88

Musical notation for measure 88, featuring a triplet of eighth notes and a triplet of sixteenth notes.

89

Musical notation for measure 89, showing a series of eighth notes with beams and accents.