

Fred - N En 17 leindenstadt

0.0"
1.1.00
Intro

♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000

Piano

Nappe



8 ♩ = 80,000000 ♩ = 100,000000 ♩ = 140,000137

Piano

Nappe



14 ♩ = 100,000000

Batterie

Piano

Nappe



19

Batterie

Piano

Basse

Nappe

23 $\text{♩} = 100,000000$

Batterie

Piano

Basse

Nappe

Voix Goldman

Karaoke track

56.4"
26.1.00
Couplet 1

26

Batterie

Piano

Basse

Nappe

Voix Goldman

Karaoke track

30

Batterie

Piano

Nappe

Voix Goldman

Karaoke track

1'15.6"
34.1,00
Couplet 2

34

Batterie

Piano

Nappe

Voix Goldman

Karaoke track

38

Batterie

Piano

Nappe

Voix Goldman

Karaoke track

1'36.0"
43.1,00
couplet 3

42

Batterie

Piano

Guitare

Basse

Nappe

Voix Jones

Karaoke track

$\text{♩} = 100,000000$

46

Batterie

Piano

Guitare

Basse

Nappe

Voix Jones

Karaoke track



49

$\text{♩} = 100,000000$

1'55.2"
51.1,00
Couplet 4

Batterie

Piano

Guitare

Basse

Nappe

Voix Fredericks

Voix Jones

Karaoke track

$\text{♩} = 100,000000$

52 5

Batterie

Piano

Guitare

Basse

Nappe

Voix Fredericks

Karaoke track



55 ♩ = 93,999985 ♩ = 88,000023

Batterie

Piano

Guitare

Basse

Nappe

Voix Fredericks

Karaoke track

♩ = 93,999985 ♩ = 88,000023

59 $\text{♩} = 88,000023$ $\text{♩} = 75,999969$ 2'17.7" 60.1.00 Refrain

Batterie

Piano

Guitare

Basse

Nappe

Voix Fredericks

Voix Jones

Voix Goldman $\text{♩} = 88,000023$ $\text{♩} = 75,999969$

Karaoke track



63

Batterie

Piano

Guitare

Basse

Nappe

Voix Fredericks

Voix Jones

Voix Goldman

Karaoke track

67 7

Batterie

Piano

Guitare

Basse

Nappe

Voix Fredericks

Voix Jones

Voix Goldman

Karaoke track

301.8"
74.1,00
Couplet 5

71 ♩ = 64,999992 ♩ = 64,999992 ♩ = 69,999985 ♩ = 85,000000 ♩ = 100,000000

Batterie

Piano

Guitare

Basse

Nappe

Voix Fredericks

Voix Jones

Voix Goldman

Karaoke track

♩ = 64,999992 ♩ = 64,999992 ♩ = 69,999985 ♩ = 85,000000 ♩ = 100,000000

76

Piano

Nappe

Voix Goldman

Karaoke track



80

Piano

Nappe

Voix Fredericks

Voix Jones

Voix Goldman

Karaoke track

$\text{♩} = 85,000046$ $\text{♩} = 75,0000000000$

$\text{♩} = 85,000046$ $\text{♩} = 75,0000000000$

85 ♩ = 100,000000 9

Batterie

Piano

Basse

Nappe

Voix Fredericks

Voix Jones

Voix Goldman

Karaoke track

♩ = 100,000000



87 ♩ = 100,000000 ♩ = 75,000000

Batterie

Piano

Basse

Nappe

Fred - N En 17 leindenstadt

Batterie

♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 137

3 **2** **2** **6**

16 ♩ = 100,000000

19

22

25 ♩ = 100,000000

28

31

34

37

40 ♩ = 100,000000

V.S.

Batterie

43

45

47

49 $\text{♩} = 100,000000$

51

53

55

57 $\text{♩} = 93,999985$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$

60 $\text{♩} = 75,999969$

63

Detailed description: This is a musical score for a drum set, titled 'Batterie'. It consists of ten systems of music, each with a measure number (43, 45, 47, 49, 51, 53, 55, 57, 60, 63) and a corresponding staff. The music is written in 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (a '3' over a group of notes) are used throughout. Some measures have a '3' over a group of notes, indicating a triplet. The tempo markings are given in beats per minute (♩ = ...). The score is written on a grand staff with a treble clef and a bass clef. The notes are represented by 'x' marks on the staff, indicating drum hits. The bass clef staff contains notes and rests, representing the bass line. The treble clef staff contains notes and rests, representing the snare and cymbal parts. The music is written in a standard musical notation style, with a key signature of one flat (B-flat).

Batterie

3

66

Musical notation for measures 66-68. Measure 66 has a common time signature. Measure 67 has a 2/4 time signature. Measure 68 has a 4/4 time signature. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with notes and rests.

69

Musical notation for measures 69-73. Measure 69 has a 7/8 time signature. Measures 70-73 have a common time signature. The notation includes a drum staff with 'x' marks and a bass staff with notes and rests.

74

Musical notation for measures 74-76. Measure 74 has a common time signature with a tempo marking of 100,000,000. Measure 75 has a common time signature with a tempo marking of 85,000,000. Measure 76 has a common time signature with a tempo marking of 100,000,000. The notation includes a drum staff with 'x' marks and a bass staff with notes and rests.

87

Musical notation for measures 87-90. Measure 87 has a common time signature with a tempo marking of 100,000,000. Measure 88 has a common time signature with a tempo marking of 75,000,000. Measure 89 has a common time signature with a tempo marking of 100,000,000. Measure 90 has a common time signature with a tempo marking of 75,000,000. The notation includes a drum staff with 'x' marks and a bass staff with notes and rests.

Piano

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The musical score is written for piano in G major and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The piece begins with a tempo marking of ♩ = 100,000000. The first system (measures 1-5) features a melodic line in the treble and a bass line with a long note. The second system (measures 6-10) includes tempo changes to ♩ = 80,000000 and ♩ = 140,000137. The third system (measures 11-14) continues the melodic development. The fourth system (measures 15-20) is marked with ♩ = 100,000000 and features a change to 2/4 time. The fifth system (measures 21-23) returns to 4/4 time. The sixth system (measures 24-27) is marked with ♩ = 100,000000 and features a rhythmic pattern of eighth notes.

V.S.

26

Musical score for measures 26-28. The piece is in G major (one sharp) and 4/4 time. Measure 26 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measures 27 and 28 continue this pattern with slight melodic variations in the treble.

29

Musical score for measures 29-31. The treble clef part shows more complex chordal textures and melodic lines, while the bass clef maintains the consistent eighth-note accompaniment.

32

Musical score for measures 32-34. The treble clef part continues with intricate chordal patterns and melodic fragments, supported by the bass clef accompaniment.

35

Musical score for measures 35-37. The treble clef part features a mix of chords and moving lines, with the bass clef providing a steady accompaniment.

38

Musical score for measures 38-40. The treble clef part shows a continuation of the complex chordal and melodic textures, with the bass clef accompaniment remaining consistent.

41

$\text{♩} = 100,000000$

Musical score for measures 41-43. Measure 41 is in 4/4 time. At measure 42, the time signature changes to 2/4, and at measure 43, it changes to 4/4. The treble clef part continues with complex textures, and the bass clef accompaniment follows the time signature changes.

44

47

50 ♩ = 100,000000

53

56 ♩ = 93,999985 ♩ = 88,000023 ♩ = 88,000023

60 ♩ = 75,999969

64

Musical score for measures 64-67. The piece is in B-flat major and 4/4 time. Measures 64-66 feature a steady eighth-note accompaniment in the bass and chords in the treble. Measure 67 is a double bar line with a 2/4 time signature change.

68

Musical score for measures 68-70. The piece is in B-flat major and 4/4 time. Measures 68-70 feature a steady eighth-note accompaniment in the bass and chords in the treble. Below the staff, there are three tempo markings: ♩ = 64,999992, ♩ = 64,999992, and ♩ = 69,999985.

71

Musical score for measures 71-73. The piece is in B-flat major and 4/4 time. Measures 71-73 feature a steady eighth-note accompaniment in the bass and chords in the treble. Below the staff, there are two tempo markings: ♩ = 85,000000 and ♩ = 85,000000.

74

Musical score for measures 74-76. The piece is in B-flat major and 4/4 time. Measures 74-76 feature a steady eighth-note accompaniment in the bass and chords in the treble. Below the staff, there is a tempo marking: ♩ = 100,000000.

77

Musical score for measures 77-79. The piece is in B-flat major and 4/4 time. Measures 77-79 feature a steady eighth-note accompaniment in the bass and chords in the treble.

80

Musical score for measures 80-82. The piece is in B-flat major and 4/4 time. Measures 80-82 feature a steady eighth-note accompaniment in the bass and chords in the treble. Below the staff, there is a tempo marking: ♩ = 85,000046.

83 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 100,000000$ **Piano**

Musical score for measures 83-86. The piece is in G major (one sharp) and 3/4 time. Measure 83 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A piano dynamic marking is present. Measures 84-86 continue the melodic and harmonic development with various rhythmic patterns and chordal accompaniment.

87 $\text{♩} = 100,000000$ $\text{♩} = 75,000000$

Musical score for measures 87-90. The piece continues in G major and 3/4 time. Measure 87 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measures 88-90 continue the melodic and harmonic development, ending with a final chord in measure 90.

Fred - N En 17 leindenstadt

Guitare

$\text{♩} = 100,000000$ $\text{♩} = 80,000000$ $\text{♩} = 100,000000$ $\text{♩} = 80,000000$ $\text{♩} = 100,000000$ 137

16 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

43

50 $\text{♩} = 100,000000$

55 $\text{♩} = 93,999985$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$

60 $\text{♩} = 75,999969$

66 $\text{♩} = 64,999992$ $\text{♩} = 64,999992$

73 $\text{♩} = 69,999980$ $\text{♩} = 100,000000$ $\text{♩} = 85,000000$ $\text{♩} = 75,000000$ $\text{♩} = 100,000000$

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Basse

♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 100,000000

3 **2** **2** **6**

16 ♩ = 100,000000 ♩ = 100,000000

5

27 ♩ = 100,000000

15

46 ♩ = 100,000000

51

56 ♩ = 93,999985 ♩ = 88,000023 ♩ = 88,000023

60 ♩ = 75,999969

65

69 ♩ = 64,999992 ♩ = 64,999992 ♩ = 69,999992 ♩ = 100,000000

74 ♩ = 100,000000 ♩ = 85,000000 ♩ = 75,000000 ♩ = 100,000000

8 **2**

2

Basse

86

$\text{♩} = 100,000000 = 75,000000$

Musical notation for a bass line, measure 86. The staff is in bass clef with a key signature of one sharp (F#). The notation includes several quarter notes, a dotted quarter note, and a pair of eighth notes beamed together. A fermata is placed over the eighth notes. The measure concludes with a double bar line and a '2' indicating a second ending.

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Nappe

♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000

3

11 ♩ = 100,000000

19 ♩ = 100,000000

26

32

38 ♩ = 100,000000

43

49 ♩ = 100,000000

54 ♩ = 93,999985 ♩ = 88,000023 ♩ = 88,000023

60 ♩ = 75,999969

V.S.

2

Nappe

♩ = 64,999992 ♩ = 64,999992 ♩ = 85,000000 ♩ = 100,000000

67

Musical staff for measures 67-73. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 68. The music consists of chords and single notes, with some notes beamed together. Measure 73 ends with a double bar line and a sharp sign.

74

♩ = 100,000000

Musical staff for measures 74-79. The staff is in treble clef with a key signature of one sharp (F#). The music features chords and single notes, with some notes beamed together. Measure 79 ends with a double bar line.

80

♩ = 85,000000 ♩ = 75,000000 ♩ = 100,000000

Musical staff for measures 80-85. The staff is in treble clef with a key signature of one sharp (F#). The music features chords and single notes, with some notes beamed together. Measure 85 ends with a double bar line.

86

♩ = 100,000000 ♩ = 75,000000

Musical staff for measures 86-91. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and single notes. Measure 91 ends with a double bar line.

Voix Fredericks

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♪ = 100,000000 ♪ = 80,000000 ♪ = 100,000000 ♪ = 80,000000 ♪ = 100,000000 ♪ = 100,000000

3 2 2 6

16 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

5 3 17

43 ♪ = 100,000000

7

53

56 ♪ = 93,999985 ♪ = 88,000023 ♪ = 88,000023

60 ♪ = 75,999969

64

68 ♪ = 64,999992 ♪ = 64,999992

73 ♪ = 60,999985 ♪ = 100,000000 ♪ = 85,000046

7 3

83 ♪ = 75,000000 ♪ = 100,000000 ♪ = 100,000000

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Voix Jones

♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 137

3 2 2 6

16 5 3 17 2

43 3

47 100,000000

51 6 93,999985 88,000023 88,000023

60 75,999969

64 64,999992

68 64,999992

73 69,999985 100,000000 160,000000 85,000046

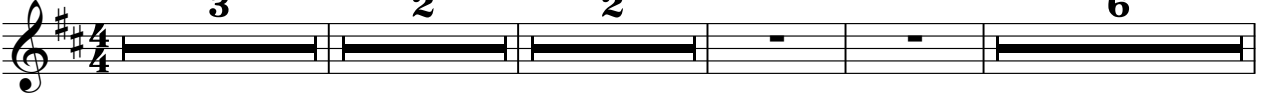
7 7

83 75,000000 100,000000 100,000000 3

Voix Goldman

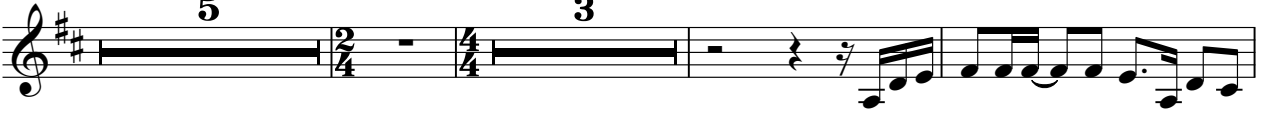
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♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 137



3 2 2 6

16 ♩ = 100,000000 ♩ = 100,000000



5 3

27



31



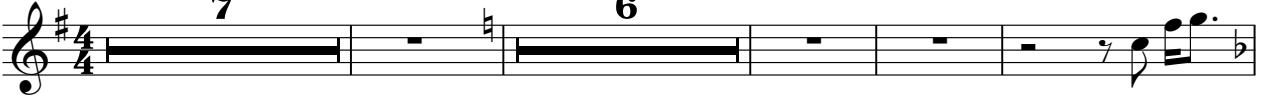
35



39 ♩ = 100,000000



43 ♩ = 100,000000 ♩ = 93,999985 ♩ = 88,000000 ♩ = 23



7 6

60 ♩ = 75,999969



64



68 ♩ = 64,999992 ♩ = 64,999992



2

Voix Goldman

73 ♩ = 69,000000 ♩ = 85,000000 ♩ = 100,000000 ♩ = 100,000000

77

81

♩ = 85,000000 ♩ = 75,000000

84

♩ = 100,000000

♩ = 100,000000 ♩ = 75,000000

Fred - N En 17 leindenstadt

Karaoke track

♪ = 100,000000 ♪ = 80,000000 ♪ = 100,000000 ♪ = 80,000000 ♪ = 100,000000 ♪ = 100,000000

3 2 2 6

16 ♪ = 100,000000 ♪ = 100,000000

5 3

27

31

35

39 ♪ = 100,000000

43

47 ♪ = 100,000000

51

55 ♪ = 93,999985 ♪ = 88,000023 ♪ = 88,000023

Detailed description: The image shows a musical score for a karaoke track. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns and time signatures. The first staff has a 4/4 time signature and contains five measures with rests, each labeled with a number: 3, 2, 2, and 6. The second staff starts at measure 16 and includes a 5-measure rest, a 2/4 time signature change, a 3-measure rest, and then a melodic line. The third staff starts at measure 27 and continues the melodic line. The fourth staff starts at measure 31 and continues the melodic line. The fifth staff starts at measure 35 and continues the melodic line. The sixth staff starts at measure 39 and includes a 2/4 time signature change and a 4/4 time signature change. The seventh staff starts at measure 43 and includes a 3-measure rest. The eighth staff starts at measure 47 and continues the melodic line. The ninth staff starts at measure 51 and continues the melodic line. The tenth staff starts at measure 55 and includes a 93,999985 BPM tempo change and two 88,000023 BPM tempo changes. The score ends with a double bar line.

V.S.

2

Karaoke track

60 ♩ = 75,999969



64



68

♩ = 64,999992 ♩ = 64,999992



73 ♩ = 69,999999 ♩ = 160,0000000000



77



81

♩ = 85,000046 ♩ = 75,0000000000



84

♩ = 100,000000

♩ = 100,000000 ♩ = 75,000000

