

# Fred - Reunited Peaches & Herb

0.0"  
1.1,00  
REUNITED

♩ = 76,999977

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo in D $\flat$** : Melodic line in the treble clef, 4/4 time, key of D $\flat$  major (three flats).
- Horn in F**: Rested.
- Baroque Trumpet**: Rested.
- Percussion**: Rhythmic pattern of 'x' marks on a single staff.
- Vibraphone**: Rested.
- Harp**: Rested.
- Jazz Guitar**: Three staves. The middle staff has a tremolo effect and a sustained chord.
- 5-string Fretless Electric Bass**: Bass line in the bass clef, 4/4 time, key of D $\flat$  major.
- Electric Piano**: Chordal accompaniment in the treble clef, 4/4 time, key of D $\flat$  major.
- Lead 3 (Calliope)**: Rested.
- FX 5 (Brightness)**: Rested.
- FX 5 (Brightness)**: Melodic line in the treble clef, 4/4 time, key of D $\flat$  major.
- Viola**: Melodic line in the alto clef, 4/4 time, key of D $\flat$  major, featuring a triplet.

♩ = 76,999977

3

4

Db Picc.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

(Man)

3

3

Detailed description: This is a page of a musical score for a concert band or orchestra. It features nine staves. The Db Picc. staff has a melodic line with a triplet of eighth notes. The Bar. Tpt. staff has a similar melodic line. The Perc. staff has a simple rhythmic pattern of 'x' marks. The Hp. staff has a melodic line starting in the second measure. The J. Gtr. staff has a rhythmic accompaniment. The E. Bass staff has a melodic line with a long note in the second measure. The E. Piano staff has a chordal accompaniment with a 'Man' marking. The FX 5 staff has a melodic line. The Vla. staff has a melodic line with a triplet of eighth notes.

6

Db Picc.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

Vla.

- I was a fool to ev erleave yourside

Detailed description of the musical score: The score is for a band and includes parts for Db Picc., Bar. Tpt., Perc., Hp., J. Gtr., E. Bass, E. Piano, Lead 3, and Vla. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into two measures. The Db Picc. part has a melodic line starting in the second measure. The Bar. Tpt. part has a melodic line starting in the second measure. The Perc. part has a rhythmic pattern of eighth notes with accents. The Hp. part has a melodic line starting in the second measure. The J. Gtr. parts have a melodic line starting in the second measure. The E. Bass part has a melodic line starting in the second measure. The E. Piano part has a melodic line starting in the second measure. The Lead 3 part has a melodic line starting in the second measure. The Vla. part has a melodic line starting in the second measure. The vocal line has lyrics: '- I was a fool to ev erleave yourside'.

8

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

me mi nusyou is such a lone ly ride. The break

Lead 3

10

Db Picc.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

we had hasmademelone some and sad. re

12

Bar. Tpt.

Perc.

Vib.

E. Bass

E. Piano

Lead 3

al ize I love you, 'cause I

The musical score consists of six staves. The Baritone Trumpet (Bar. Tpt.) staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a complex chordal structure with multiple notes beamed together. The Percussion (Perc.) staff uses a single line with a double bar line and a 'C' time signature, marked with four 'x' symbols indicating hits. The Vibraphone (Vib.) staff has a treble clef and a key signature of three flats, playing a sustained chord. The Electric Bass (E. Bass) staff uses a bass clef and a key signature of three flats, with a melodic line of quarter notes. The Electric Piano (E. Piano) staff is a grand staff with treble and bass clefs, a key signature of three flats, and a common time signature. It features a complex accompaniment with many beamed notes. The lyrics 'al ize I love you, 'cause I' are written above the piano part. The Lead 3 staff uses a treble clef and a key signature of three flats, with a melodic line of quarter notes.

13

Bar. Tpt.

Perc.

Vib.

E. Bass

E. Piano

Lead 3

Vla.

What you bad, hey, hey! (Woman) I spent the evening with the

15

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

Vla.

ra di o, re gret the m menthat I let

3

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a system with seven staves. From top to bottom, the staves are: Db Picc. (Piccolo in D-flat major), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 3 (Lead 3), and Vla. (Viola). The Db Picc. staff has a treble clef and a key signature of two flats. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. and E. Bass staves have treble and bass clefs respectively. The E. Piano staff has a grand staff with treble and bass clefs. The Lead 3 staff has a treble clef. The Vla. staff has a bass clef. The lyrics 'ra di o, re gret the m menthat I let' are written below the E. Piano staff. A triplet of eighth notes is marked with a '3' in the Lead 3 staff.



17

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

Vla.

you go. Our *quasi* rel was such a way of learn

19

Bar. Tpt.

Perc.

Vib.

E. Bass

E. Piano

Lead 3

Vla.

ing so much,

20

Bar. Tpt.

Perc.

Vib.

E. Bass

E. Piano

Lead 3

Vla.

know now that I love you, 'cause I

21

Bar. Tpt.

Perc.

Vib.

Hp.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

Re-joined, hey, hey! (Both) - Re united and it

23

Perc. Vib. J. Gtr. E. Bass E. Piano Lead 3 FX 5 Vla.

feels sgood. Reu nit écausse un dstrood there'sone

Detailed description: This is a page of a musical score, page 13, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 3, FX 5, and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with some grace notes. The J. Guitar part has a few chords and a melodic phrase. The E. Bass part has a steady eighth-note bass line. The E. Piano part includes lyrics: "feels sgood." followed by "Reu nit écausse un dstrood there'sone". The Lead 3 and FX 5 parts have similar eighth-note melodic lines. The Viola part has a few notes at the end of the page.

26

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

perfectit and garthis oneis it. Wboth areso excitéduse're

29

Db Picc.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

re u nit ed, hey, hey!

Lead 3

FX 5

FX 5

Vla.

3

31

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.



33

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

(Woman) - I saherstaing at the same

35

D $\flat$  Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

old wall. Camback to life just when I got

37

Db Picc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

your call I wished I could climb right through the tel

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for the Db Piccolo, showing a melodic line with a long note in the second measure. The second staff is for Percussion, with a rhythmic pattern of eighth notes marked with 'x'. The third, fourth, and fifth staves are for the Jazzy Guitar (J. Gtr.), with the third and fifth staves containing guitar-specific notation like dots and lines. The sixth staff is for the Electric Bass (E. Bass), with a bass line. The seventh staff is for the Electric Piano (E. Piano), which includes the lyrics: 'your call I wished I could climb right through the tel'. The eighth staff is for Lead 3, with a melodic line. The key signature has two sharps (F# and C#), and the time signature is 7/8.

39

D $\flat$  Picc.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Lead 3

e phone line, had give you what you want so you would

41

Db Picc.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Lead 3

Vla.

still be mine, hey, hey! (Man) I can't go cheat in', hon ey,

43

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

Vla.

I can't play; I found it ver y hard to stay

45

Db Picc.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

Vla.

a way. As we rem i nisce on precious mo

47

D $\flat$  Picc.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Lead 3

Vla.

y' ments like this, I'm glad we'r back to geth er,'cause I'



49

Db Picc.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

missed your kiss, hey, hey! (Both) Re u nit ed and it feels

51

Perc.

Vib.

J. Gtr.

E. Bass

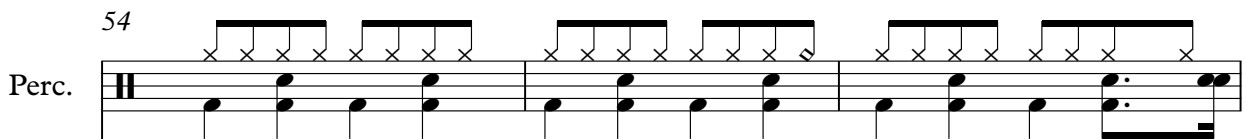
E. Piano

Lead 3

FX 5

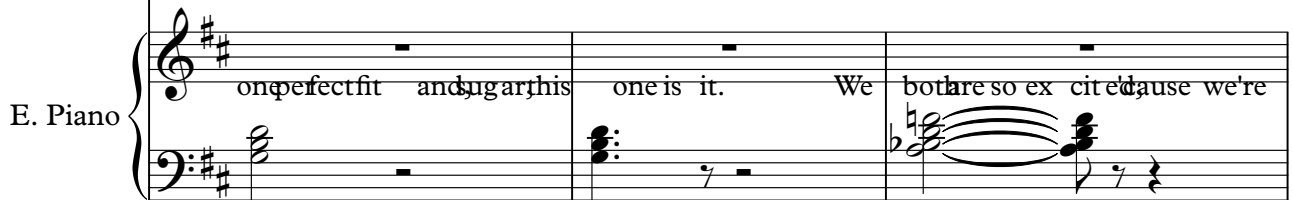
Vla.

sgood. Re u nit edauswe un destood there's

54 Perc. 

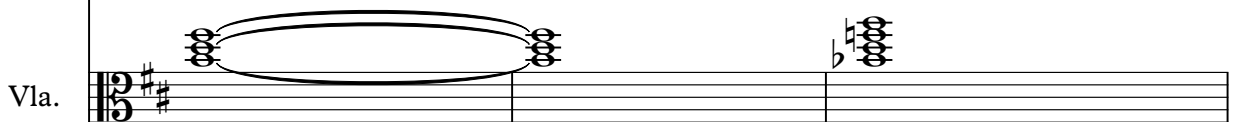
Vib. 

E. Bass 

E. Piano 

Lead 3 

FX 5 

Vla. 

57

Db Picc.

Hn.

Perc.

Vib.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

re u nit ed, hey, hey!

3

59

D $\flat$  Picc.

Hn.

Perc.

E. Bass

E. Piano

Lead 3

Vla.

(Man) - Yeah, yeah, yeah, (Woman) by.

61

Db Picc.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

(Both) Oh!

(Man) - lov er, lov er, this is sol

63

D $\flat$  Picc.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

Vla.

id love, (Woman) - anyou'rex act ly what I'm

65

Db Picc.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

Vla.

dream in' of. (Man) All through the day (Woman) and all



67

Db Picc.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

through the night, (Both) - I'll give you all the love I have with

69

Db Picc.

Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

all my might, hey, hey! Re u nit ed and it

71

Db Picc.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

feels so good. Re u nit ed'cause we

73

Db Picc.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

un derstood there's one perfect fit and sugar, this

75

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

one is it. We both are so excited, 'cause we're

77

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

re u nit ed,hey, hey!

Lead 3

FX 5

Vla.

# Fred - Reunited Peaches & Herb

Piccolo in D $\flat$

$\text{♩} = 76,999977$

5

10

17

31

34

39

44

47

2

Piccolo in D $\flat$

58

Musical notation for measures 58-61. The key signature is D $\flat$  major (three flats). Measure 58 starts with a quarter rest, followed by eighth notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . Measure 59 continues with eighth notes F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ . Measure 60 features a triplet of eighth notes G $\flat$ , F $\flat$ , E $\flat$ , followed by a quarter rest. Measure 61 has a quarter rest, followed by eighth notes D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ .

62

Musical notation for measures 62-65. Measure 62 begins with a quarter rest, followed by eighth notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . Measure 63 continues with eighth notes F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ . Measure 64 has a quarter rest, followed by eighth notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . Measure 65 features a half note G $\flat$  with a fermata, followed by a quarter rest.

67

Musical notation for measures 67-71. Measure 67 starts with a half note G $\flat$  with a fermata, followed by a quarter rest. Measure 68 has a quarter rest, followed by eighth notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . Measure 69 continues with eighth notes F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ . Measure 70 has a quarter rest, followed by eighth notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . Measure 71 continues with eighth notes F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ .

72

Musical notation for measures 72-75. Measure 72 begins with a quarter rest, followed by eighth notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . Measure 73 continues with eighth notes F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ . Measure 74 has a quarter rest, followed by eighth notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . Measure 75 features a half note G $\flat$  with a fermata, followed by a quarter rest. The piece concludes with a final bar line and a '3' above it, indicating a three-measure rest.



Horn in F

Fred - Reunited Peaches & Herb

♩ = 76,999977

**33** **24**

Musical staff for measures 33 and 34. Measure 33 is a whole rest. Measure 34 contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

59

Musical staff for measures 59 through 63. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter note G4, quarter rest, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The key signature has two sharps (F#, C#) and the time signature is 4/4.

64

Musical staff for measures 64 through 67. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The key signature has two sharps (F#, C#) and the time signature is 4/4.

68

**10**

Musical staff for measures 68 through 77. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The key signature has two sharps (F#, C#) and the time signature is 4/4.

Baroque Trumpet

Fred - Reunited Peaches & Herb

♩ = 76,999977

3 4

11 4

19 6

29

33 7

43 6 10

61 3

67

72

76

# Fred - Reunited Peaches & Herb

## Percussion

♩ = 76,999977

Musical staff 1: Percussion notation for measures 1-6. It shows a 4/4 time signature and a series of 'x' marks above the staff representing hits. The first measure is a whole rest.

Musical staff 2: Percussion notation for measures 7-12. It shows a series of 'x' marks above the staff representing hits, with a bass drum note (solid dot) in the lower staff.

Musical staff 3: Percussion notation for measures 13-18. It shows a series of 'x' marks above the staff representing hits, with a bass drum note (solid dot) in the lower staff.

Musical staff 4: Percussion notation for measures 19-22. It shows a series of 'x' marks above the staff representing hits, with a bass drum note (solid dot) in the lower staff.

Musical staff 5: Percussion notation for measures 23-26. It shows a series of 'x' marks above the staff representing hits, with a bass drum note (solid dot) in the lower staff.

Musical staff 6: Percussion notation for measures 27-29. It shows a series of 'x' marks above the staff representing hits, with a bass drum note (solid dot) in the lower staff.

Musical staff 7: Percussion notation for measures 30-33. It shows a series of 'x' marks above the staff representing hits, with a bass drum note (solid dot) in the lower staff.

Musical staff 8: Percussion notation for measures 34-37. It shows a series of 'x' marks above the staff representing hits, with a bass drum note (solid dot) in the lower staff.

Musical staff 9: Percussion notation for measures 38-41. It shows a series of 'x' marks above the staff representing hits, with a bass drum note (solid dot) in the lower staff.

Musical staff 10: Percussion notation for measures 42-45. It shows a series of 'x' marks above the staff representing hits, with a bass drum note (solid dot) in the lower staff.

V.S.

Percussion

46

50

54

58

62

66

70

74

76

Vibraphone

Fred - Reunited Peaches & Herb

♩ = 76,999977

10 5

20

26

3 4 5

41

50

56

12

72

6

Harp

Fred - Reunited Peaches & Herb

♩ = 76,999977

4 14

This musical staff covers measures 1 through 14. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first measure contains a whole rest, with a '4' above it. The second measure has a quarter rest, followed by eighth notes G4, A4, B-flat4, and A4. The third measure has a quarter rest, followed by eighth notes G4, A4, and a quarter rest. The fourth measure contains a whole rest, with a '14' above it.

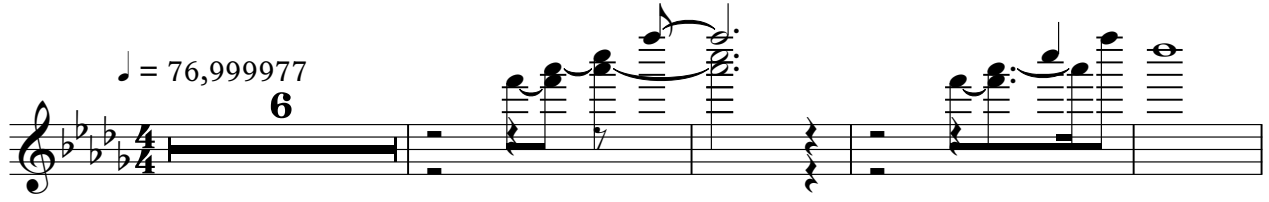
21 11

This musical staff covers measures 15 through 25. It continues with the same key signature and time signature. The first measure (15) has a quarter rest, followed by eighth notes G4, A4, B-flat4, and A4. The second measure (16) has a quarter rest, followed by eighth notes G4, A4, and a quarter rest. The third measure (17) contains a whole rest. The fourth measure (18) contains a whole rest. The fifth measure (19) contains a whole rest. The sixth measure (20) contains a whole rest. The seventh measure (21) contains a whole rest. The eighth measure (22) contains a whole rest. The ninth measure (23) contains a whole rest. The tenth measure (24) contains a whole rest. The eleventh measure (25) contains a whole rest, with a key signature change to two sharps (F# and C#) indicated by a sharp sign on the C line and a sharp sign on the F line.

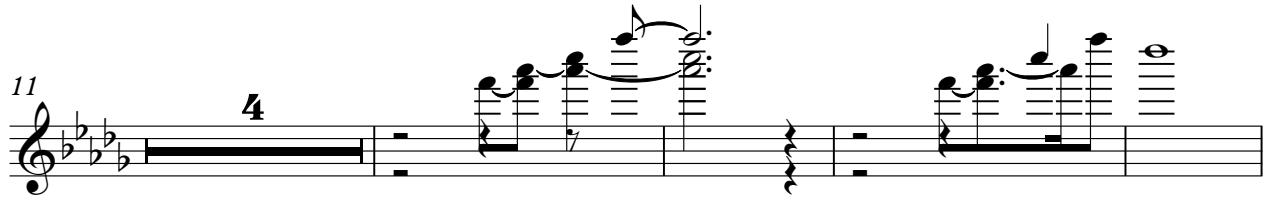
34 46

This musical staff covers measures 26 through 46. It begins with a treble clef and a key signature of two sharps (F# and C#). The entire staff from measure 26 to 46 is a single whole rest.

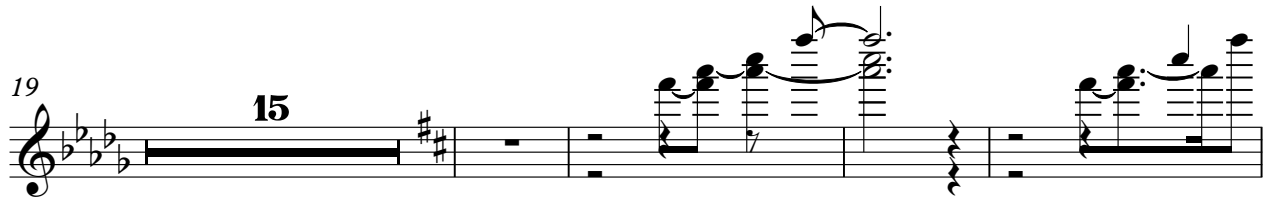
♩ = 76,999977  
**6**



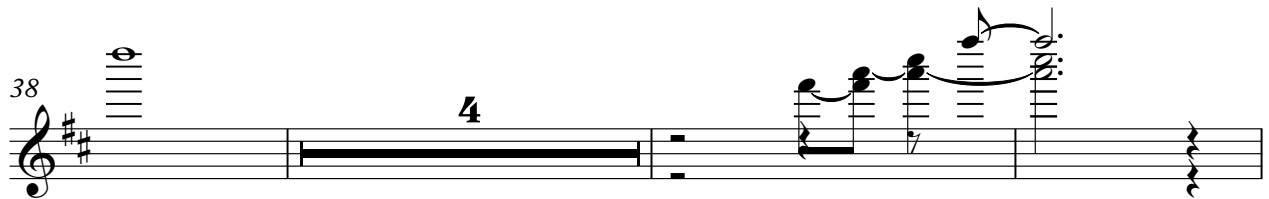
**11**  
**4**



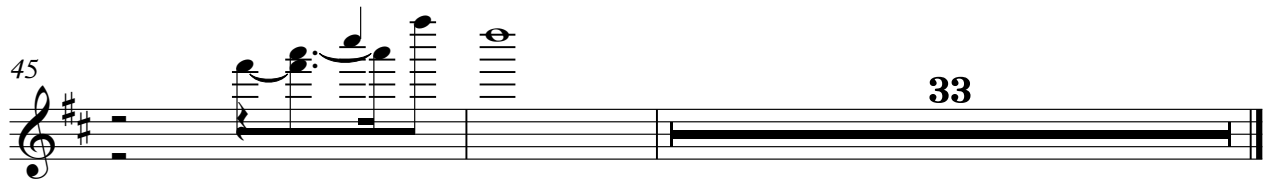
**19**  
**15**



**38**  
**4**



**45**  
**33**



♩ = 76,999977

17

23

29

34

3

41

3

48

53

8

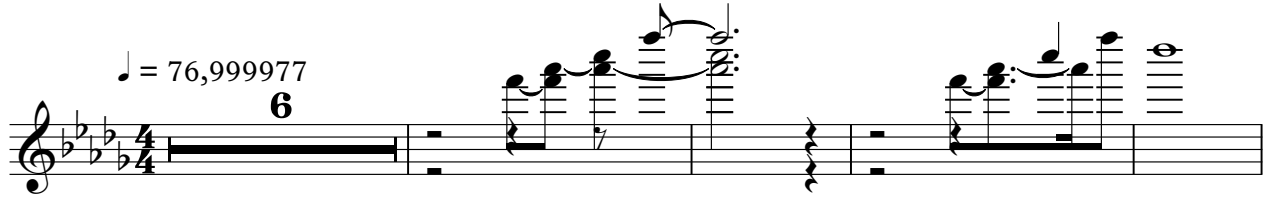
65

70

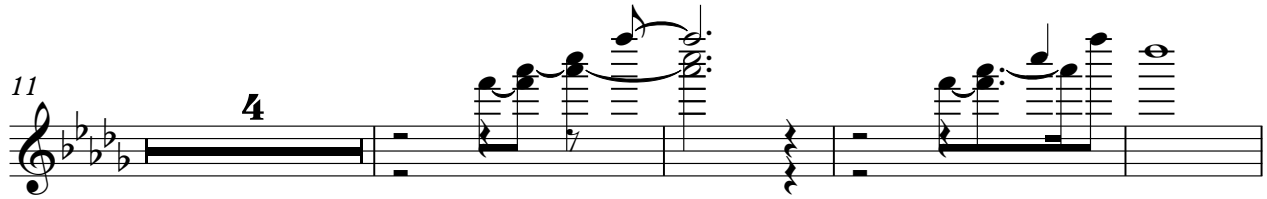
75



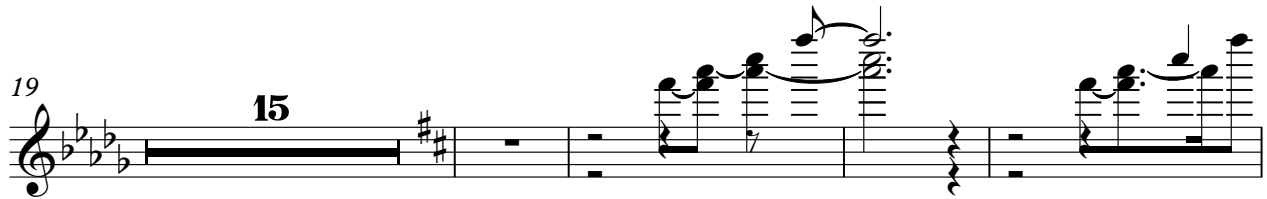
♩ = 76,999977  
**6**



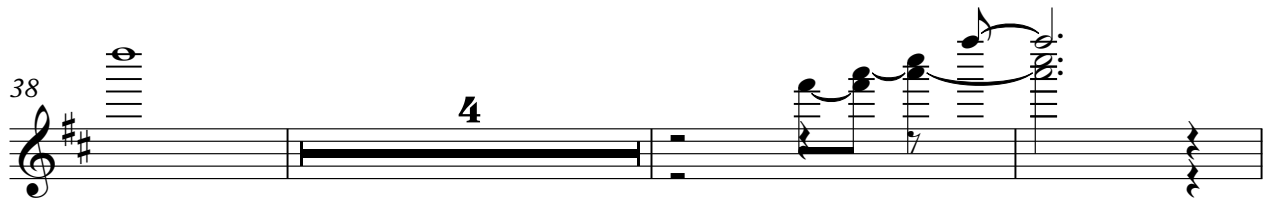
**11**  
**4**



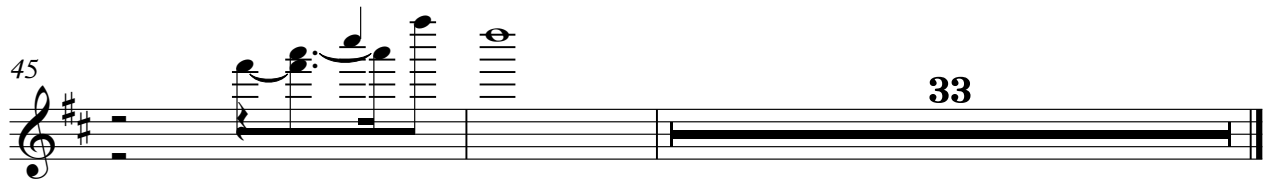
**19**  
**15**



**38**  
**4**



**45**  
**33**



Fred - Reunited Peaches & Herb  
5-string Fretless Electric Bass

♩ = 76,999977



7



12



17



22



27



32



37



41



46



V.S.

51



56



61



66



71



75



# Fred - Reunited Peaches & Herb

Electric Piano

♩ = 76,999977

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure 5 contains the text "(Man)".

Musical notation for measures 6-9. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "- I was fool to eave you side man you isuch alone lyde. Theak".

Musical notation for measures 10-11. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "we had has mad and one some and sad. re".

Musical notation for measures 12-13. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "al ize I love you, 'cause I way bad, hey, hey!".

Musical notation for measures 14-17. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "(Woman) I have ning the di re greha om that I let yogo. Our".

Musical notation for measures 18-21. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "quarrel wassuch a way of learn ing somuch".

V.S.

20

(Re)wrote that love you 'cause I had to say, hey, hey!

22

(Be)reunit can't feel good. Reunit 'cause us to love's perfect and his on it. With

28

are excited where reunit ed hey, hey!

33

(Woman) - Is staring at me old wall. Can do life us he got

37

our call I wish I could bring you a promise to give you a smile

41

(The) hey, hey! Midnight at #10, dammy; tonight I'm stay away. As

46

wemisce options memsikehis, glad because misyed, hey,hey!

50

(Both) unit edndfeels good. Reunit cause unstrudhere's onefecit and,grhis

55

ons it. We because edause're re unit edhey,hey!

59

(Man)eah, yeah, (Woman) by. (Both) - Oh! (Man)etov edmissol

63

love(Woman) - andect lylan dream'(Man) the(Woman) through'(Both)

68

give alllove I hawith allmyight, hey, hey! Reu nit eandt good.

72

Re u nit é cause und stood there's pefecfit and,ug, this onis it. We

76

bours excit ed, 'cau we're re u nit ed, hey, hey!





## Lead 3 (Calliope)

34



38



42



46



50



55



60



64



68



72



Lead 3 (Calliope)

76



♩ = 76,999977

21

25

29 3

34 16

53

57 2

63 4

70

74

77

FX 5 (Brightness)

Fred - Reunited Peaches & Herb

♩ = 76,999977



Viola

Fred - Reunited Peaches & Herb

♩ = 76,999977

5

17

25

30

34

45

50

58

62

V.S.

