

Fred - Una Rotonda Sulo Mare

The musical score is arranged in a vertical stack of staves. The tempo markings are $\text{♩} = 64,000000$ and $\text{♩} = 67,000031$. The instruments and their parts are as follows:

- Alto Saxophone:** Features a sixteenth-note triplet (marked '6') in the second measure and a quarter note in the third measure.
- Percussion:** Features a triplet of eighth notes (marked '3') in the third measure.
- Vibraphone:** Remains silent throughout the piece.
- Electric Guitar:** Remains silent throughout the piece.
- Kora:** Features a triplet of eighth notes (marked '3') in the second measure.
- Acoustic Bass:** Features a triplet of eighth notes (marked '3') in the third measure.
- Fretless Electric Bass:** Features a triplet of eighth notes (marked '3') in the third measure.
- Synth Strings:** Remains silent throughout the piece.
- Viola:** Features a sixteenth-note triplet (marked '6') in the third measure.

4 $\text{♩} = 70,000069$

Alto Sax. Perc. Vib. E. Gtr. A. Bass E. Bass Vla.

$\text{♩} = 70,000069$



6

Alto Sax. Perc. Vib. E. Gtr. A. Bass E. Bass Vla.

8

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

Syn. Str.

Vla.



10

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

12

Alto Sax. Perc. E. Gtr. Kora A. Bass Syn. Str. Vla.



14

♩ = 68,000076 ♩ = 64,000000

Alto Sax. Perc. E. Gtr. Kora A. Bass E. Bass Vla.

17 $\text{♩} = 67,000031$

Alto Sax. 

Perc. 

E. Gtr. 

Kora 

A. Bass 

E. Bass 

Vla. $\text{♩} = 67,000031$ 



20 $\text{♩} = 70,000069$

Alto Sax. 

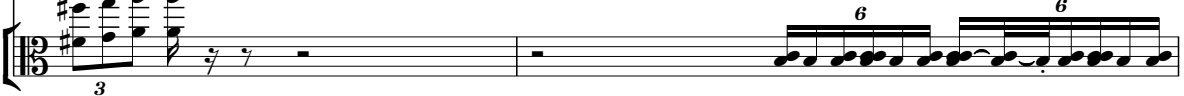
Perc. 

Vib. 

E. Gtr. 

A. Bass 

E. Bass 

Vla. $\text{♩} = 70,000069$ 

22

Alto Sax. Perc. Vib. E. Gtr. A. Bass E. Bass Vla.

This musical system covers measures 22 and 23. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 22 and a sixteenth-note triplet in measure 23. The Percussion part plays a consistent eighth-note triplet pattern. The Vibraphone part has a triplet of eighth notes in measure 22. The Electric Guitar part plays a rhythmic pattern of eighth-note triplets. The Acoustic Bass part has a melodic line with eighth-note triplets. The Electric Bass part is mostly silent with a few notes in measure 23. The Viola part has a triplet of eighth notes in measure 22 and sixteenth-note triplets in measure 23.



24

Alto Sax. Perc. Vib. E. Gtr. A. Bass Syn. Str. Vla.

This musical system covers measures 24 and 25. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 24. The Percussion part continues with eighth-note triplets. The Vibraphone part has a triplet of eighth notes in measure 24. The Electric Guitar part plays eighth-note triplets. The Acoustic Bass part has a melodic line with eighth-note triplets. The Synthesizer part has a melodic line with eighth-note triplets in measure 24. The Viola part has a triplet of eighth notes in measure 24 and sixteenth-note triplets in measure 25.

26 $\text{♩} = 67,000031$ $\text{♩} = 70,000069$ 7

Perc. 

Vib. 

E. Gtr. 

Kora 

A. Bass 

E. Bass 

Syn. Str. 

Vla. 



29

Perc. 

Vib. 

E. Gtr. 

Kora 

A. Bass 

E. Bass 

Vla. 

31

Musical score for measures 31-32. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Viola (Vla.). Measure 31 features a complex rhythmic pattern with triplets and sixteenth notes in Perc., E. Gtr., and Vla. Measure 32 continues with similar patterns, including a triplet in Vib. and a sixteenth-note run in A. Bass.



33

Musical score for measures 33-34. The score includes parts for Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Acoustic Bass (A. Bass), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). Measure 33 features a melodic line in Alto Sax. and rhythmic patterns in Perc., E. Gtr., and Vla. Measure 34 continues with similar patterns, including a triplet in A. Bass and a sixteenth-note run in Syn. Str.

35

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Syn. Str.



37

$\text{♩} = 68,000076$

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

E. Bass

Syn. Str.

$\text{♩} = 68,000076$

$\text{♩} = 68,000076$

Vla.

39 $\text{♩} = 64,000000$

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

E. Bass

Vla.

$\text{♩} = 64,000000$



42 $\text{♩} = 67,000031$ $\text{♩} = 70,000069$

Alto Sax.

Perc.

Vib.

E. Gtr.

Kora

A. Bass

E. Bass

Vla.

$\text{♩} = 67,000031$ $\text{♩} = 70,000069$

45

Alto Sax. Perc. Vib. E. Gtr. A. Bass E. Bass Vla.

This musical system covers measures 45 and 46. The Alto Saxophone part begins with a melodic line in measure 45, followed by a sixteenth-note triplet in measure 46. The Percussion part features a consistent rhythmic pattern of eighth-note triplets. The Vibraphone part has a melodic line with a triplet in measure 46. The Electric Guitar part consists of a rhythmic accompaniment of eighth-note triplets. The Acoustic Bass part has a melodic line with a triplet in measure 46. The Electric Bass part has a simple rhythmic pattern. The Viola part has a melodic line with a sixteenth-note triplet in measure 46.



47

Alto Sax. Perc. E. Gtr. A. Bass E. Bass Vla.

This musical system covers measures 47 and 48. The Alto Saxophone part has a melodic line with a triplet in measure 47 and a sixteenth-note triplet in measure 48. The Percussion part features a rhythmic pattern with a sixteenth-note triplet in measure 47 and a sixteenth-note triplet in measure 48. The Electric Guitar part consists of a rhythmic accompaniment of eighth-note triplets. The Acoustic Bass part has a melodic line with a triplet in measure 47. The Electric Bass part has a simple rhythmic pattern. The Viola part has a melodic line with a sixteenth-note triplet in measure 47 and a sixteenth-note triplet in measure 48.

48 $\text{♩} = 64,000000$ $\text{♩} = 56,000031$

Alto Sax. 

Perc. 

Vib. 

E. Gtr. 

Kora 

A. Bass 

E. Bass 

Syn. Str. $\text{♩} = 64,000000$ $\text{♩} = 56,000031$


Vla. $\text{♩} = 64,000000$ $\text{♩} = 44,000011$ $\text{♩} = 56,000031$


Fred - Una Rotonda Sulo Mare

Alto Saxophone

♩ = 64,000000 ♩ = 67,000031 ♩ = 70,000069

6

10

13 ♩ = 68,000076

16 ♩ = 64,000000 ♩ = 67,000031

20 ♩ = 70,000069

24 ♩ = 67,000031 ♩ = 70,000069

Alto Saxophone

34

3 3 3 3 3

37

$\text{♩} = 68,000076$

3 3

40

$\text{♩} = 64,000000$ $\text{♩} = 67,000031$

6

44

$\text{♩} = 70,000069$

6 6

47

$\text{♩} = 64,000000$ $\text{♩} = 54,000031$

2

3

Fred - Una Rotonda Sulo Mare

Percussion

♩ = 64,000000 ♩ = 67,000031 ♩ = 70,000069

2

3

3

3

3

5

3

6

3

3

3

7

3

6

3

3

3

9

6

6

3

3

3

3

12

3

3

3

3

3

♩ = 68,000076

15

♩ = 64,000000 ♩ = 67,000031

3

2

3

20

♩ = 70,000069

3

3

3

6

6

22

3

3

3

3

6

6

24

3

3

3

3

♩ = 67,000031

3

2

Percussion
♩ = 70,000069

27

Musical staff 27: Percussion notation. It begins with a 3-measure rest, followed by a triplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, and a final triplet of eighth notes.

29

Musical staff 29: Percussion notation. It starts with a triplet of eighth notes, followed by a triplet of eighth notes with a slash, a sextuplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, and a final triplet of eighth notes.

31

Musical staff 31: Percussion notation. It starts with a triplet of eighth notes, followed by a triplet of eighth notes with a slash, a sextuplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, and a final triplet of eighth notes.

33

Musical staff 33: Percussion notation. It begins with a sextuplet of eighth notes, followed by a triplet of eighth notes, a sextuplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, and a final triplet of eighth notes.

36

♩ = 68,000076

Musical staff 36: Percussion notation. It consists of a continuous sequence of triplets of eighth notes.

39

♩ = 64,000000

♩ = 67,000031

Musical staff 39: Percussion notation. It starts with a triplet of eighth notes, followed by a 2-measure rest, and ends with a triplet of eighth notes.

44

♩ = 70,000069

Musical staff 44: Percussion notation. It consists of a continuous sequence of triplets of eighth notes.

46

Musical staff 46: Percussion notation. It starts with a triplet of eighth notes, followed by a triplet of eighth notes with a slash, another triplet of eighth notes, a quarter note, and a final sextuplet of eighth notes.

48

♩ = 64,000000

♩ = 54,000031

Musical staff 48: Percussion notation. It starts with a triplet of eighth notes, followed by a triplet of eighth notes with a slash, another triplet of eighth notes, a quarter note, and ends with a 2-measure rest.

Fred - Una Rotonda Sulo Mare

Vibraphone

♩ = 64,000000 ♩ = 67,000069

2
3 3

8 ♩ = 68,000076 ♩ = 64,000000 ♩ = 67,000069

3 5 2 3 3

21 ♩ = 67,000031

3 3 3

27 ♩ = 70,000069

3 3 3

33 ♩ = 68,000076 ♩ = 64,000000 ♩ = 67,000031 ♩ = 70,000069

5 2 3 3

45 ♩ = 64,000000 ♩ = 64,000034

3 3 3

Fred - Una Rotonda Sulo Mare

Electric Guitar

♩ = 64,000000 ♩ = 67,000031

2

7

10

14 ♩ = 68,000076 ♩ = 64,000000 ♩ = 67,000031

21

24 ♩ = 67,000031 ♩ = 70,000069

29

32

36 ♩ = 68,000076

40 ♩ = 64,000000 ♩ = 67,000031

2

Electric Guitar

44 ♩ = 70,000069

Musical notation for measures 44-46. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note chord (F#, G, A, B) followed by a quarter rest and a quarter note chord (G, A, B, C). Measures 45-46 each contain a quarter rest followed by a triplet of eighth notes (G, A, B) and a quarter note chord (G, A, B, C). The triplet is indicated by a bracket with the number '3' underneath.

47

♩ = 64,000000 ♩ = 54,000031

Musical notation for measures 47-50. Measures 47-49 each contain a quarter rest followed by a triplet of eighth notes (G, A, B) and a quarter note chord (G, A, B, C). The triplet is indicated by a bracket with the number '3' underneath. Measure 50 contains a quarter rest followed by a quarter note chord (F#, G, A, B) and a final double bar line. Above measure 50, there is a tempo marking '♩ = 54,000031' and a large number '3' centered above the measure.

Fred - Una Rotonda Sulo Mare

Kora

♩ = 64,000000 ♩ = 67,00003100069 7

12 ♩ = 68,000076

16 ♩ = 64,000000 ♩ = 67,00003100069 ♩ = 67,000031 2 3 6 6

27 ♩ = 70,000069 6 6

32

38 ♩ = 68,000076 ♩ = 64,000000 3 3 3 2

42 ♩ = 67,00003100069 ♩ = 64,00000000031 ♩ = 44,000011 4 3

Fred - Una Rotonda Sulo Mare

Acoustic Bass

♩ = 64,000000 ♩ = 67,000031 ♩ = 70,000069

2

6

10

14 = 68,000076 ♩ = 64,000000 ♩ = 67,000031 ♩ = 70,000069

21

25 ♩ = 67,000031 ♩ = 70,000069

30

34

37 ♩ = 68,000076 ♩ = 64,000000

2

2

2

Acoustic Bass

43

♩ = 67,000031 ♩ = 70,000069

Musical notation for Acoustic Bass, measures 43-46. The notation is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets and slurs. Measure 43 starts with a rest, followed by eighth notes with triplets. Measure 44 has a sharp sign above the first note. Measures 45 and 46 continue the eighth-note pattern with triplets.

47

♩ = 64,000000 ♩ = 54,000031 1

Musical notation for Acoustic Bass, measures 47-50. The notation is in bass clef with a key signature of one sharp (F#). It continues the eighth-note pattern with triplets and slurs. Measure 47 has a sharp sign above the first note. Measure 48 has a sharp sign above the first note. Measure 49 has a sharp sign above the first note. Measure 50 ends with a whole note.

Fred - Una Rotonda Sulo Mare

Fretless Electric Bass

♩ = 64,000000 ♩ = 67,000031 ♩ = 70,000069

8 ♩ = 68,000076 ♩ = 64,000000

17 ♩ = 67,000031 ♩ = 70,000069

22 ♩ = 67,000031 ♩ = 70,000069

29 ♩ = 68,000076

39 ♩ = 64,000000

43 ♩ = 67,000031 ♩ = 70,000069

47 ♩ = 64,000000 ♩ = 54,000011

Fred - Una Rotonda Sulo Mare

Synth Strings

♩ = 64,000000 ♩ = 67,000031

2 5 6

11 ♩ = 68,000076 ♩ = 64,000000 ♩ = 67,000031

2 3

20 ♩ = 70,000069 ♩ = 67,000031 ♩ = 70,000069

5 6 5

33

6

37 ♩ = 68,000076 ♩ = 64,000000 ♩ = 67,000031

2 3

44 ♩ = 70,000069 ♩ = 64,000000 ♩ = 64,000031

4 8

Fred - Una Rotonda Sulo Mare

Viola

♩ = 64,000000 ♩ = 67,000031 ♩ = 70,000069

2

5

7

9

13

♩ = 68,000076

♩ = 64,000000 ♩ = 67,000031 ♩ = 70,000069

16

21

23

25

♩ = 67,000031

♩ = 70,000069

2 Viola

28

3

6

6

3

31

6

6

3

33

6

6

2

37

♩ = 68,000076

6

3

3

3

♩ = 64,000000 ♩ = 67,000031 ♩ = 70,000069

40

2

6

3

45

6

6

3

47

♩ = 64,000000 ♩ = 64,000000 ♩ = 44,000011

6

6

3