

Frederic Chopin - Prelude in C Sharp Minor Opus 45 No 1

This image shows the second page of a piano score, containing measures 4 through 21. The tempo is indicated as 120,000,000. The music is in 4/4 time and uses a treble clef. The score consists of two staves, each with five systems of music. Measure numbers 4, 7, 9, 11, 13, 15, 17, 19, and 21 are visible on the left side of the page. Measure 4 starts with a rest followed by a series of eighth-note chords. Measures 5-6 show a continuation of chords with some eighth-note patterns. Measures 7-8 feature eighth-note chords and sixteenth-note patterns. Measures 9-10 show more complex eighth-note and sixteenth-note patterns. Measures 11-12 continue with eighth-note and sixteenth-note patterns. Measures 13-14 show eighth-note chords and sixteenth-note patterns. Measures 15-16 show eighth-note chords and sixteenth-note patterns. Measures 17-18 show eighth-note chords and sixteenth-note patterns. Measures 19-20 show eighth-note chords and sixteenth-note patterns. Measure 21 ends with a final set of eighth-note chords.

2

23

25

27

29

31

33

35

37

39

41

43

3

tr

3

45

47

49

51

53

55

57

59

61

63

65

67

69 3

71

73

75

77

80 3

82

83

85

87

89

91

93

96

97

98

99

100

101

102

105

108

110

112

114

117

123

126

127

128

129

130

3

3

3

3

3

3

3

3

3

3

3

3

3

7

131

133

135

138

141

143

145

148

151

Frederic Chopin - Prelude in C Sharp Minor Opus 45 No. 1

Solo

$\text{♩} = 120,000,000$

4

7

9

11

13

15

17

19

21

V.S.

Solo

A page of sheet music for piano solo, featuring two staves. The top staff begins at measure 23 with a treble clef, a key signature of four sharps, and a common time signature. The bottom staff begins at measure 25 with a bass clef, a key signature of one sharp, and a common time signature. The music consists of dense, complex chords and arpeggiated patterns. Measure 23 starts with a dynamic of $\frac{3}{4}$. Measures 24-25 show a transition with various dynamics and harmonic changes. Measure 26 begins with a dynamic of $\frac{2}{4}$. Measures 27-29 continue the rhythmic pattern. Measure 30 begins with a dynamic of $\frac{3}{4}$. Measures 31-32 show a continuation of the complex chords. Measure 33 begins with a dynamic of $\frac{2}{4}$. Measures 34-35 continue the rhythmic pattern. Measure 36 begins with a dynamic of $\frac{3}{4}$. Measures 37-38 show a continuation of the complex chords. Measure 39 begins with a dynamic of $\frac{2}{4}$. Measures 40-41 continue the rhythmic pattern. Measure 42 concludes the page.

Solo

3

A page of sheet music for piano solo, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 43 through 61 are indicated on the left side of each staff. The music includes various note heads, stems, and bar lines. Measure 43 starts with a treble clef and a key signature of one sharp. Measures 44-46 show a transition to a different section. Measures 47-51 continue with a bass clef and a key signature of one flat. Measures 52-56 show another transition. Measures 57-61 return to the original key signature of one sharp. Measure 61 ends with a repeat sign and a '3' above it, followed by 'V.S.' at the bottom right.

Solo

A page of sheet music for piano solo, page 4. The music is labeled "Solo". The page contains ten staves of musical notation, numbered 63 through 82. The notation includes various note heads, stems, and bar lines, with some measures featuring three-note chords and others more complex harmonic structures. Measure 63 starts with a treble clef and a key signature of one sharp. Measures 64-65 show a transition with different key signatures and note patterns. Measures 66-67 continue the musical line. Measure 68 begins with a bass clef and a key signature of one flat. Measures 69-70 show a continuation of the bass line. Measure 71 begins with a treble clef and a key signature of one sharp. Measures 72-73 show a continuation of the treble line. Measure 74 begins with a bass clef and a key signature of one sharp. Measures 75-76 show a continuation of the bass line. Measure 77 begins with a treble clef and a key signature of one sharp. Measures 78-79 show a continuation of the treble line. Measure 80 begins with a bass clef and a key signature of one sharp. Measures 81-82 show a continuation of the bass line.

Solo

5

83

85

87

89

91

93

96

97

98

99

Solo

V.S.

Solo

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

4

Solo

7

A page of sheet music for piano solo, featuring five staves of musical notation. The music begins with a treble clef staff, followed by four bass clef staves. Measure numbers 127 through 143 are indicated above each staff. The music is labeled "Solo" at the top center. Measure 127 starts with a treble clef staff. Measures 128 through 133 are in bass clef. Measure 134 returns to a treble clef staff. Measures 135 through 143 are in bass clef. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 133 features a dynamic marking "3" over several notes. Measure 135 has a dynamic marking "3" under a group of notes. Measure 143 concludes with a dynamic marking "V.S." (Vivace s'oublie) at the bottom right.

8

145

Solo

146

148

149

150

151

152

153