

Freek De Jonge - Leven Na De Dood

♩ = 102,001785

#Bassdrum  
#Room Snr  
#Cldsd. Hih  
#Pdl. Hiha  
#Open Hih  
#Ride Cmb  
#Splsh. Cm  
#Side Stc  
#Tmbourin  
#Cncrt. Sn  
A. Piano  
Fing. Bass  
Accordion

6

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Side Stc  
#Tmbourin  
A.Piano  
Fing.Bass  
Viola  
Vocal-Lin  
Accordion

Detailed description: This block contains the musical score for measures 6, 7, and 8. It features ten staves. The top five staves are for percussion: #Bassdrum, #Clsd.Hih, #Open Hih, #Side Stc, and #Tmbourin. The bottom five staves are for melodic instruments: A.Piano, Fing.Bass, Viola, Vocal-Lin, and Accordion. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three measures shown, with measure numbers 6, 7, and 8 indicated at the beginning of each line. A double bar line is present at the end of measure 8.



9

#Bassdrum  
#Clsd.Hih  
#Ride Cmb  
#Side Stc  
#Tmbourin  
#Cnct.Sn  
A.Piano  
Fing.Bass  
Viola  
Vocal-Lin  
Accordion

Detailed description: This block contains the musical score for measures 9, 10, and 11. It features ten staves. The top five staves are for percussion: #Bassdrum, #Clsd.Hih, #Ride Cmb, #Side Stc, and #Tmbourin. The bottom five staves are for melodic instruments: #Cnct.Sn, A.Piano, Fing.Bass, Viola, and Accordion. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three measures shown, with measure numbers 9, 10, and 11 indicated at the beginning of each line. A double bar line is present at the end of measure 11.

12

#Bassdrum

#Clsd.Hih

#Open Hih

#Ride Cmb

#Side Stc

#Tmbourin

#Cnrt.Sn

A.Piano

Fing.Bass

Viola

Vocal-Lin

Accordion



15

#Bassdrum

#Clsd.Hih

#Side Stc

#Tmbourin

A.Piano

Fing.Bass

Viola

Vocal-Lin

Accordion

18

#Bassdrum

#Clsd.Hih

#Side Stc

#Tmbourin

A.Piano

Fing.Bass

Viola

Vocal-Lin

Accordion



21

#Bassdrum

#Clsd.Hih

#Open Hih

#Ride Cmb

#Side Stc

#Tmbourin

#Cnrt.Sn

A.Piano

Fing.Bass

Viola

Vocal-Lin

Accordion

24

#Bassdrum

#Clsd.Hih

#Open Hih

#Ride Cmb

#Side Stc

#Tmbourin

#Cnrt.Sn

A.Piano

Fing.Bass

Viola

Vocal-Lin

Accordion



27

#Bassdrum

#Clsd.Hih

#Open Hih

#Side Stc

#Tmbourin

A.Piano

Fing.Bass

Viola

Vocal-Lin

Accordion

30

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Side Stc  
#Tmbourin  
A.Piano  
Fing.Bass  
Viola  
Vocal-Lin  
Accordion



33

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Side Stc  
#Tmbourin  
A.Piano  
Fing.Bass  
Viola  
Vocal-Lin  
Accordion

36

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Ride Cmb  
#Side Stc  
#Tmbourin  
#Cnct.Sn  
A.Piano  
Fing.Bass  
Viola  
Accordion

39

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Ride Cmb  
#Side Stc  
#Tmbourin  
#Cnct.Sn  
A.Piano  
Fing.Bass  
Viola  
Vocal-Lin  
Accordion

42

#Bassdrum

#Clsd.Hih

#Open Hih

#Side Stc

#Tmbourin

A.Piano

Fing.Bass

Viola

Vocal-Lin

Accordion



45

#Bassdrum

#Clsd.Hih

#Open Hih

#Side Stc

#Tmbourin

A.Piano

Fing.Bass

Viola

Vocal-Lin

Accordion



48

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Ride Cmb  
#Side Stc  
#Tmbourin  
#Cnrt.Sn  
A.Piano  
Fing.Bass  
Viola  
Vocal-Lin  
Accordion



51

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Side Stc  
#Tmbourin  
A.Piano  
Fing.Bass  
Viola  
Vocal-Lin  
Accordion

55

#Ride Cmb

A.Piano

Fing.Bass

Viola

Vocal-Lin

Accordion



57

A.Piano

Fing.Bass

Viola

Vocal-Lin

Accordion



59

#Ride Cmb

A.Piano

Fing.Bass

Viola

Vocal-Lin

Accordion

62

#Bassdrum  
#Clsd.Hih  
#Ride Cmb  
#Side Stc  
#Tmbourin  
A.Piano  
Fing.Bass  
Viola  
Vocal-Lin  
Accordion



66

$\text{♩} = 102,001785$        $\text{♩} = 100,000000$        $\text{♩} = 100,000000$        $\text{♩} = 99,000099$

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Side Stc  
#Tmbourin  
A.Piano  
Fing.Bass  
Viola  
Accordion

69 ♩ = 106,000 (MIDI 471)

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Side Stc  
#Tmbourin  
A.Piano  
Fing.Bass  
Viola  
Accordion



71 ♩ = 102,001785

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Side Stc  
#Tmbourin  
A.Piano  
Fing.Bass  
Viola  
Vocal-Lin  
Accordion

74

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Side Stc  
#Tmbourin  
A.Piano  
Fing.Bass  
Viola  
Vocal-Lin  
Accordion



77

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Side Stc  
#Tmbourin  
A.Piano  
Fing.Bass  
Viola  
Vocal-Lin  
Accordion

80

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Side Stc  
#Tmbourin  
A.Piano  
Fing.Bass  
Viola  
Vocal-Lin  
Accordion

Detailed description: This block contains the musical score for measures 80, 81, and 82. It features ten staves. The top five staves are for percussion: #Bassdrum, #Clsd.Hih, #Open Hih, #Side Stc, and #Tmbourin. The bottom five staves are for melodic instruments: A.Piano, Fing.Bass, Viola, Vocal-Lin, and Accordion. The score includes various rhythmic patterns, rests, and articulation marks. A double bar line is present at the end of measure 82.



83

#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Splsh.Cm  
#Side Stc  
#Tmbourin  
A.Piano  
Fing.Bass  
Viola  
Vocal-Lin  
Accordion

Detailed description: This block contains the musical score for measures 83, 84, 85, and 86. It features ten staves. The top five staves are for percussion: #Bassdrum, #Clsd.Hih, #Open Hih, #Splsh.Cm, and #Side Stc. The bottom five staves are for melodic instruments: A.Piano, Fing.Bass, Viola, Vocal-Lin, and Accordion. The score includes various rhythmic patterns, rests, and articulation marks. A double bar line is present at the end of measure 86.

# Freek De Jonge - Leven Na De Dood

#Bassdrum

♩ = 102,001785

4



8



13



17



22



26



31



36



40



45



V.S.

2

#Bassdrum

50



55

9

♩ = 102,001785 ♩ = 100,000000



68

♩ = 100,000000099

♩ = 100,000000001



72

♩ = 102,001785



77



81

2





#Room Snr

# Freek De Jonge - Leven Na De Dood

♩ = 102,001785

**3** **61**

A musical staff in 4/4 time. Measure 3 contains a whole rest. Measure 61 contains a whole note chord. The tempo is marked as ♩ = 102,001785.

66 ♩ = 102,001785 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 102,001785

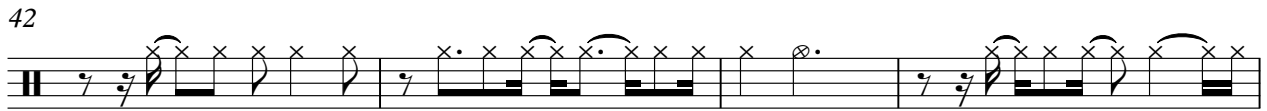
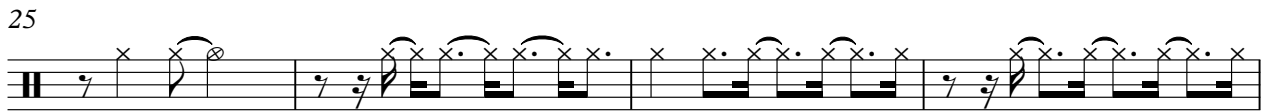
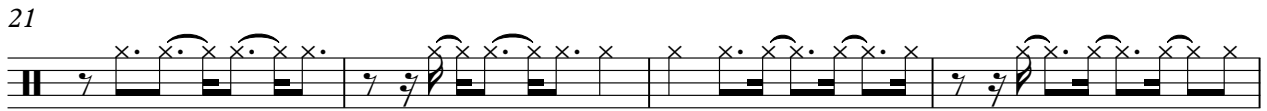
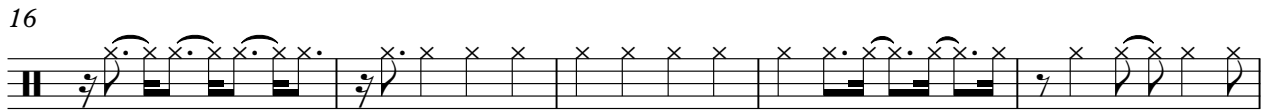
**2** **2** **15**

A musical staff in 4/4 time. Measures 66 and 67 contain whole rests. Measures 68 and 69 contain whole notes. Measure 70 contains a whole note chord. The tempo is marked as ♩ = 102,001785 for measures 66 and 70, and ♩ = 100,000000 for measures 67, 68, and 69.

# Freek De Jonge - Leven Na De Dood

#Clsd.Hih

♩ = 102,001785

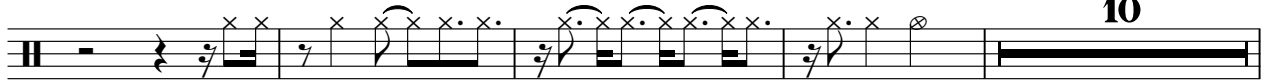


V.S.

46



50



64

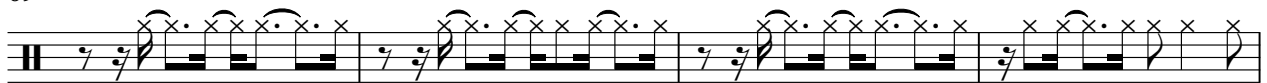
♩ = 102,001785 ♩ = 100,000000 ♩ = 100,00000099



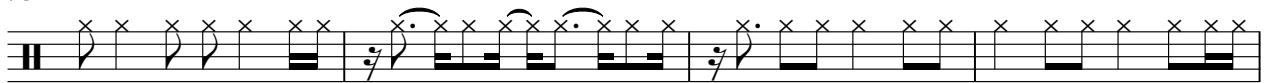
69

♩ = 100,000001

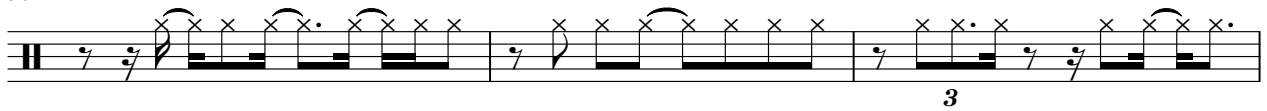
♩ = 102,00178



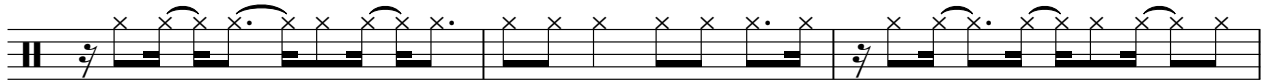
73



77



80



83





#Open Hih

Freek De Jonge - Leven Na De Dood

♩ = 102,001785

4 7

15 7 3 2

30 2

37 3 2

46 3 2

55 11

♩ = 102,001785 ♩ = 99,000000 ♩ = 199,000099 ♩ = 100,000001

71 ♩ = 102,001785

76

81 2

#Ride Cmb

Freek De Jonge - Leven Na De Dood

♩ = 102,001785

3 6 5 3 3

14

6 3

26

10 3 3 3

42

8 3 4

56

3 2 3

63

♩ = 102,001785 ♩ = 100,000009 ♩ = 100,000009

2

68

♩ = 100,000009 ♩ = 100,000009 ♩ = 102,001785

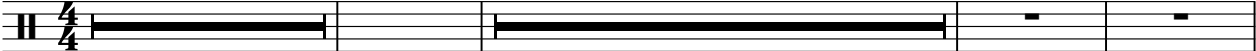
2 2 15

#Splsh.Cm

# Freek De Jonge - Leven Na De Dood

♩ = 102,001785 ♩ = 102,001785 ♩ = 102,001785 ♩ = 102,001785

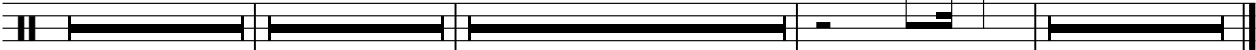
**4** ⊗ **60**



A musical staff with a 4/4 time signature. The first measure contains a whole rest. The second measure is empty. The third measure contains a whole rest. The fourth measure contains a whole rest.

68 ♩ = 100,990000 ♩ = 100,000000 ♩ = 102,001785

**2** **2** **12** x· x x **2**



A musical staff with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a triplet of eighth notes, each marked with an 'x'. The fifth measure contains a whole rest.

♩ = 102,001785

4

9

14

19

24

29

34

39

44

49

Detailed description: This image shows a musical score for the side string of a guitar. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 102,001785. The first measure contains a whole rest with a '4' above it, indicating a four-measure rest. The subsequent measures contain rhythmic patterns of eighth and sixteenth notes, often beamed together. The score is divided into measures by bar lines, with measure numbers 9, 14, 19, 24, 29, 34, 39, 44, and 49 marked at the beginning of their respective lines. The notation includes various note values, rests, and articulation marks.



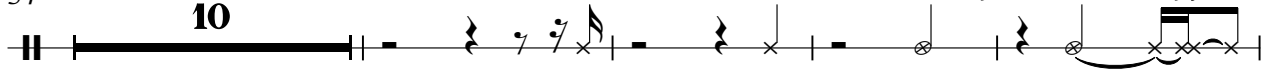
2

#Side Stc

54

10

♩ = 102,001785 ♩ = 99,000000



68

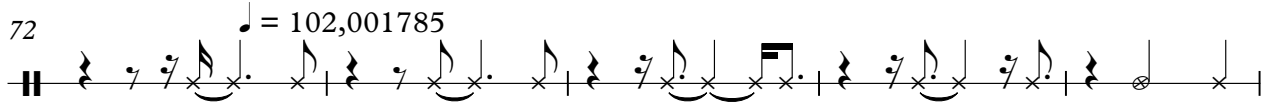
♩ = 100,000000099

♩ = 100,000000099

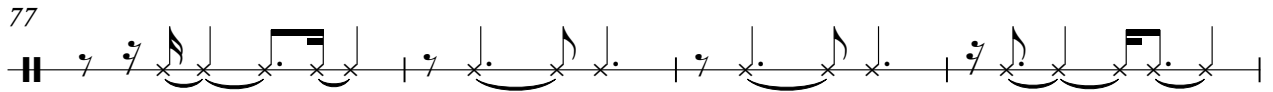


72

♩ = 102,001785

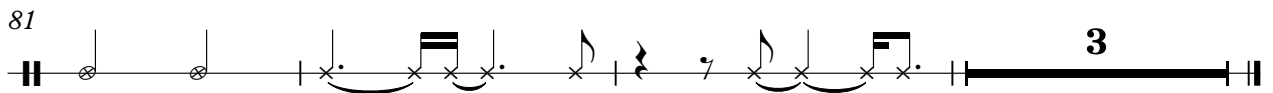


77



81

3



#Tmbourin

Freek De Jonge - Leven Na De Dood

♩ = 102,001785

3

8

13

18

23

28

32

37

42

47

Detailed description: The image shows a musical score for a #Tmbourin. It is in 4/4 time with a tempo of 102,001785. The score begins with a 3-measure rest, indicated by a thick black bar with the number '3' above it. The melody consists of eighth and sixteenth notes, often beamed together. There are several measures with rests, marked with a 'z' symbol. The score is divided into systems, with measure numbers 3, 8, 13, 18, 23, 28, 32, 37, 42, and 47 marking the start of new lines.

V.S.



♩ = 102,001785

3 6 5 3

11

3 3 6 3

22

3 3 10 3

37

3 8 8 8

50

♩ = 102,001785

3 15 15 15

67

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 102,001785

2 2 15 15



This musical score is for guitar, starting at measure 30 and ending at measure 52. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic accompaniment consisting of many beamed eighth and sixteenth notes, often in a triplet pattern. The bass line is also highly active, with frequent sixteenth-note patterns and occasional triplets. The piece concludes with a final chord in measure 52.

55

56

57

59

60

63

67

69

71

73

V.S.

76

Musical notation for measures 76 and 77. Measure 76 contains a series of chords and eighth notes. Measure 77 features a triplet of eighth notes indicated by a bracket and the number '3' below it.

78

Musical notation for measures 78, 79, and 80. Measure 78 has a rhythmic pattern of eighth notes and chords. Measure 79 continues this pattern. Measure 80 features a more complex rhythmic structure with eighth notes and chords.

81

Musical notation for measures 81 and 82. Measure 81 shows a sequence of chords and eighth notes. Measure 82 includes a triplet of eighth notes, similar to measure 77.

83

Musical notation for measures 83 and 84. Measure 83 contains a complex rhythmic pattern with eighth notes and chords. Measure 84 features a double bar line and a fermata, with the number '2' written above the staff.



# Freek De Jonge - Leven Na De Dood

Fing. Bass

♩ = 102,001785

4

7

10

13

16

19

23

26

29

33

V.S.

Fing. Bass

This musical score is for a piece titled "Fing. Bass". It consists of ten staves of music, numbered 36 through 70. The notation is primarily eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a bracket with the number '3') over measures 36, 43, 57, and 70. Measure 63 contains a large bracketed section with a circled 'b' and a note value of 102,001785. Measure 67 has two note values: 100,000000099 and 100,000000069. Measure 70 has two note values: 100,000000071 and 102,001785. The score concludes with a final triplet in measure 70.

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef and contains a sequence of eighth notes. Measure 74 features a triplet of eighth notes. Measure 75 continues with eighth notes and includes a triplet of eighth notes. The notation is written on a single staff.

76

Musical notation for measures 76-79. Measure 76 begins with eighth notes and includes a triplet of eighth notes. Measure 77 continues with eighth notes. Measure 78 features eighth notes and rests. Measure 79 concludes with eighth notes. The notation is written on a single staff.

80

Musical notation for measures 80-82. Measure 80 starts with eighth notes and includes a triplet of eighth notes. Measure 81 continues with eighth notes and rests. Measure 82 concludes with eighth notes. The notation is written on a single staff.

83

Musical notation for measures 83-85. Measure 83 begins with eighth notes and includes a triplet of eighth notes. Measure 84 continues with eighth notes and rests. Measure 85 concludes with a double bar line and a fermata. The notation is written on a single staff.

Freek De Jonge - Leven Na De Dood

Viola

♩ = 102,001785

5

9

12

16

19

22

25

29

32

37

41

44

47

51

56

61

66

$\text{♩} = 102,001785$        $\text{♩} = 100,000000 = 99,000099$        $\text{♩} = 100,000000 = 99,000099$

69

$\text{♩} = 101,000000 = 99,000099$

72

$\text{♩} = 102,001785$

76

80



83



Freek De Jonge - Leven Na De Dood

Vocal-Lin

♩ = 102,001785

5

9

12

16

19

22

25

29

32

7

41

44

48

51

55

59

63

$\text{♩} = 102,001$   $\text{♩} = 102,001$   $\text{♩} = 102,001$

73

77

80



83

2

# Freek De Jonge - Leven Na De Dood

Accordion

♩ = 102,001785

4

7

10

13

16

19

21

23

25

28

V.S.

Detailed description: This is a musical score for an accordion, written in 4/4 time. The tempo is marked as ♩ = 102,001785. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with eighth notes and chords. The second staff starts at measure 7 and includes a triplet of eighth notes. The third staff starts at measure 10 and also features a triplet. The fourth staff starts at measure 13 and continues with a similar rhythmic pattern. The fifth staff starts at measure 16 and shows a change in chord voicings. The sixth staff starts at measure 19 and maintains the eighth-note pattern. The seventh staff starts at measure 21 and includes a triplet. The eighth staff starts at measure 23 and continues with the eighth-note pattern. The ninth staff starts at measure 25 and shows further chordal development. The tenth staff starts at measure 28 and concludes with a melodic phrase and a final chord. The piece ends with the instruction 'V.S.' (Volte Sur).

31

34

37

40

43

45

47

49

52

57

Accordion

3

63

♩ = 102,001785

67

♩ = 100,000000 = 99,000099

♩ = 100,000000 = 99,000099

70

♩ = 100,000000 = 99,000099

72

♩ = 102,001785

76

79

82