

friday the 13th - map

$\text{♩} = 100000000$

Handclap

Jazz Guitar

Electric Bass

2

H.C.

J. Gtr.

E. Bass

3

H.C.

J. Gtr.

E. Bass

4


H.C.


J. Gtr.


E. Bass

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5


H.C. 


J. Gtr. 

E. Bass 


6


H.C. 


J. Gtr. 

E. Bass 

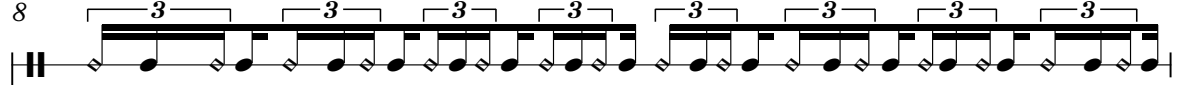
7

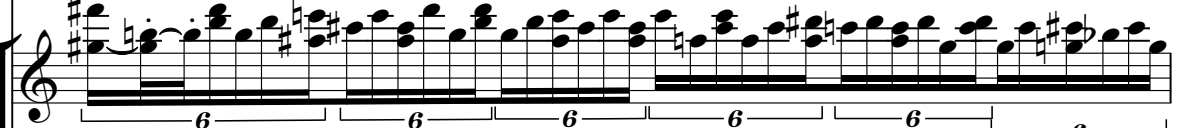
H.C. 


J. Gtr. 

E. Bass 

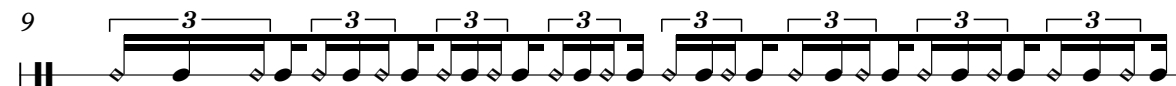
8

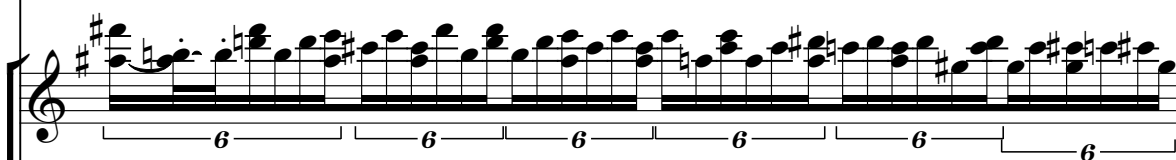
H.C. 


J. Gtr. 

E. Bass 


9

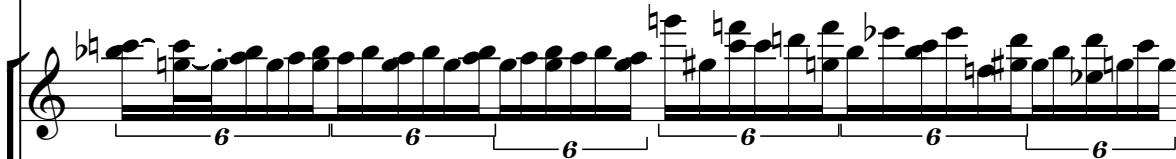
H.C. 


J. Gtr. 

E. Bass 

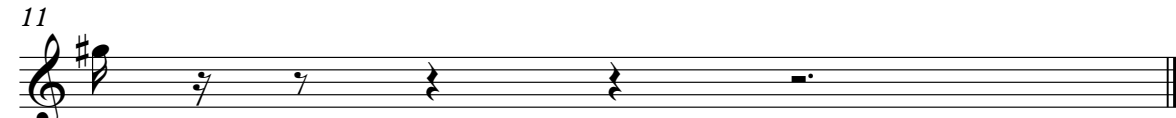
10

H.C. 

J. Gtr. 

E. Bass 

11

J. Gtr. 

Handclap

friday the 13th - map

♩ = 100,000,000

6
4

2

3

4

5

6

7

8

9

10

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♩ = 300000000

The image displays ten staves of guitar tablature, numbered 1 through 10. Each staff is written in treble clef with a 6/4 time signature. The music is a complex melodic line consisting of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the mode is Dorian. The tablature is annotated with fret numbers (0-12) and includes numerous accidentals (sharps, naturals, and flats). Brackets labeled with the number '6' are placed below the staff lines, indicating sixteenth-note groupings. The notation is dense and technical, typical of advanced jazz guitar instruction.

TablEdited by Carman Soto
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V.S.

11



Electric Bass

friday the 13th - map

♩ = 100000000



3



5



7



9



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