

From West Side Story - Tonight

0.0"
1.1.00
"Tonight" from West Side Story

♩ = 120,000000

French Horns

Trumpets

Piano (Rhythm)

Piano Bkgd/2nd Chos

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli

♩ = 120,000000



French Horns

Trumpets

Nylon String Guitar

Acoustic Bass

Violins

Celli

5

8

French Horns

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli



11

French Horns

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Celli

13

French Horns

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Celli



15

French Horns

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Celli

17

French Horns

Trumpets

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli



19

French Horns

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli

21

French Horns

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Celli



24

French Horns

Trumpets

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Celli

26

French Horns

Trumpets

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli



28

French Horns

Trumpets

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli

31

French Horns

Musical staff for French Horns in treble clef. It contains three measures of music. The first measure has a whole note chord with a slur. The second measure has a whole note chord with a slur. The third measure has a whole note chord with a slur.

Trumpets

Musical staff for Trumpets in treble clef. It contains three measures of music, each with a whole note chord and a slur.

Jazz Guitar (Melody)

Musical staff for Jazz Guitar (Melody) in treble clef. It contains three measures of music with a melodic line.

Nylon String Guitar

Musical staff for Nylon String Guitar in treble clef. It contains three measures of music with a complex rhythmic accompaniment.

Acoustic Bass

Musical staff for Acoustic Bass in bass clef. It contains three measures of music with a melodic line.

Violins

Musical staff for Violins in treble clef. It contains three measures of music with a melodic line.

Celli

Musical staff for Celli in treble clef. It contains three measures of music with a melodic line.

34

French Horns

Trumpets

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli

37

French Horns

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli

This musical score page, numbered 37, features seven staves. The French Horns staff shows a simple melodic line. The Piano (Rhythm) staff provides a complex accompaniment with chords and rhythmic patterns. The Jazz Guitar (Melody) staff has a sparse, melodic line. The Nylon String Guitar staff features a melodic line with some grace notes. The Acoustic Bass staff has a steady bass line. The Violins staff has a melodic line with some grace notes. The Celli staff has a melodic line with some grace notes.

40

French Horns

Trumpets

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli

43

The musical score consists of eight staves, each representing a different instrument. The French Horns staff (top) features a melodic line with eighth and sixteenth notes. The Piano (Rhythm) staff shows a bass line with chords and eighth notes. The Piano Bkgd/2nd Chos staff is a grand staff with chords and some melodic fragments. The Jazz Guitar (Melody) staff has a sparse melodic line. The Nylon String Guitar staff contains complex chordal textures with slurs. The Acoustic Bass staff provides a steady bass line with eighth notes. The Violins staff has a long, sustained note. The Cello staff has a few chords and a melodic phrase.

46

French Horns

Musical staff for French Horns, showing two measures of music in treble clef with a key signature of one sharp (F#).

Piano (Rhythm)

Musical staff for Piano (Rhythm), showing two measures of music in grand staff (treble and bass clefs).

Piano Bkgd/2nd Chos

Musical staff for Piano Bkgd/2nd Chos, showing two measures of music in grand staff.

Jazz Guitar (Melody)

Musical staff for Jazz Guitar (Melody), showing two measures of music in treble clef.

Nylon String Guitar

Musical staff for Nylon String Guitar, showing two measures of music in treble clef with a key signature of one sharp (F#).

Acoustic Bass

Musical staff for Acoustic Bass, showing two measures of music in bass clef.

Celli

Musical staff for Celli, showing two measures of music in treble clef with a key signature of one sharp (F#).

48

French Horns

Musical staff for French Horns, showing a melodic line with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4 in the first measure, and a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4 in the second measure.

Piano (Rhythm)

Musical staff for Piano (Rhythm), showing a rhythmic accompaniment with eighth notes and chords in the right hand, and a bass line with eighth notes in the left hand.

Piano Bkgd/2nd Chos

Musical staff for Piano Bkgd/2nd Chos, showing a complex piano accompaniment with chords and melodic fragments in both hands.

Jazz Guitar (Melody)

Musical staff for Jazz Guitar (Melody), showing a simple melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4.

Nylon String Guitar

Musical staff for Nylon String Guitar, showing a melodic line with slurs and accents over a series of notes.

Acoustic Bass

Musical staff for Acoustic Bass, showing a bass line with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Celli

Musical staff for Celli, showing a melodic line with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4 in the first measure, and a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4 in the second measure.

50

French Horns

Trumpets

Piano (Rhythm)

Piano Bkgd/2nd Chos

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 14 at the top left and 50 at the top center. It contains nine staves of music, each for a different instrument. The instruments are: French Horns, Trumpets, Piano (Rhythm), Piano Bkgd/2nd Chos, Jazz Guitar (Melody), Nylon String Guitar, Acoustic Bass, Violins, and Celli. The French Horns and Celli parts are very similar, featuring a melodic line with eighth and quarter notes. The Trumpets part is mostly rests, with some notes in the second measure. The Piano (Rhythm) part features a steady eighth-note accompaniment. The Piano Bkgd/2nd Chos part has a more complex texture with chords and moving lines. The Jazz Guitar (Melody) part has a simple melodic line with a long note in the second measure. The Nylon String Guitar part has a melodic line with a long note in the second measure. The Acoustic Bass part has a simple melodic line with a long note in the second measure. The Violins part has a long note in the second measure.

52

French Horns

Musical staff for French Horns, showing a melodic line with a long note in the first measure and a shorter note in the second measure.

Trumpets

Musical staff for Trumpets, showing a melodic line with a rest in the first measure and a note in the second measure.

Piano (Rhythm)

Musical staff for Piano (Rhythm), showing a rhythmic accompaniment with eighth notes and rests.

Piano Bkgd/2nd Chos

Musical staff for Piano Bkgd/2nd Chos, showing a complex accompaniment with chords and melodic fragments.

Jazz Guitar (Melody)

Musical staff for Jazz Guitar (Melody), showing a melodic line with a long note in the first measure and a shorter note in the second measure.

Nylon String Guitar

Musical staff for Nylon String Guitar, showing a melodic line with a long note in the first measure and a shorter note in the second measure.

Acoustic Bass

Musical staff for Acoustic Bass, showing a rhythmic accompaniment with eighth notes and rests.

Violins

Musical staff for Violins, showing a melodic line with a long note in the first measure and a shorter note in the second measure.

Celli

Musical staff for Celli, showing a melodic line with a long note in the first measure and a shorter note in the second measure.

54

French Horns

Piano (Rhythm)

Piano Bkgd/2nd Chos

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Celli



57

French Horns

Piano (Rhythm)

Piano Bkgd/2nd Chos

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Celli

59

French Horns

Musical staff for French Horns. It features a single long note with a sharp sign (#) on the staff, spanning across the two measures of the system.

Trumpets

Musical staff for Trumpets. It contains rhythmic patterns and chords, including eighth notes and quarter notes with sharp signs.

Piano (Rhythm)

Musical staff for Piano (Rhythm). It shows rhythmic patterns with eighth notes and quarter notes, some with sharp signs.

Piano Bkgd/2nd Chos

Musical staff for Piano Bkgd/2nd Chos. It features complex chordal textures and melodic lines in both the treble and bass clefs.

Jazz Guitar (Melody)

Musical staff for Jazz Guitar (Melody). It features a long note with a sharp sign, spanning across the two measures of the system.

Nylon String Guitar

Musical staff for Nylon String Guitar. It contains chordal textures and rhythmic patterns, including eighth notes and quarter notes with sharp signs.

Acoustic Bass

Musical staff for Acoustic Bass. It shows a simple bass line with quarter notes and eighth notes.

Violins

Musical staff for Violins. It features a sixteenth-note run starting in the second measure, with the number '6' written above the notes.

Celli

Musical staff for Celli. It features a long note with a sharp sign, spanning across the two measures of the system.

61

French Horns

Trumpets

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli



64

French Horns

Trumpets

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli

67

French Horns

Trumpets

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli

70

French Horns

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli

72

French Horns

Trumpets

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli

75

French Horns

Trumpets

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli



78

French Horns

Trumpets

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli

80

French Horns

Trumpets

Piano (Rhythm)

Jazz Guitar (Melody)

Nylon String Guitar

Acoustic Bass

Violins

Celli

French Horns From West Side Story - Tonight

♩ = 120,000000

2

6

10

15

20

26

31

37

42

45

V.S.

50

Musical notation for French Horns, measures 50-54. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and half notes with various accidentals and articulation marks.

55

Musical notation for French Horns, measures 55-60. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and a half note with a fermata.

61

Musical notation for French Horns, measures 61-65. The key signature is one sharp (F#). The notation features a complex rhythmic pattern with many beamed eighth notes and quarter notes.

66

Musical notation for French Horns, measures 66-71. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and a half note with a fermata.

72

Musical notation for French Horns, measures 72-76. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and half notes with various accidentals and articulation marks.

77

Musical notation for French Horns, measures 77-81. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and half notes with various accidentals and articulation marks.

Trumpets From West Side Story - Tonight

♩ = 120,000000

2

7

9

19

6

30

5

41

9

53

6

64

5

75

78

Piano (Rhythm) From West Side Story - Tonight

♩ = 120,000000

10

Musical notation for measures 10-12. Measure 10 is a whole rest in both staves. Measure 11 features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 12 continues this pattern with a key signature change to one sharp (F#).

13

Musical notation for measures 13-15. Measure 13 has a half rest in the treble clef and eighth notes in the bass clef. Measures 14 and 15 continue the rhythmic accompaniment with chords in the treble and eighth notes in the bass.

16

Musical notation for measures 16-18. Measure 16 has a half rest in the treble clef and eighth notes in the bass clef. Measures 17 and 18 continue the accompaniment with chords in the treble and eighth notes in the bass.

18

Musical notation for measures 18-20. Measure 18 has a half rest in the treble clef and eighth notes in the bass clef. Measures 19 and 20 continue the accompaniment with chords in the treble and eighth notes in the bass.

21

Musical notation for measures 21-23. Measure 21 has a half rest in the treble clef and eighth notes in the bass clef. Measures 22 and 23 continue the accompaniment with chords in the treble and eighth notes in the bass.

24

Musical notation for measures 24-26. Measure 24 has a half rest in the treble clef and eighth notes in the bass clef. Measures 25 and 26 continue the accompaniment with chords in the treble and eighth notes in the bass.

V.S.

27

8

8

37

40

4

4

46

49

52

55

58

8

69

Musical notation for measures 69-71. Measure 69: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, followed by eighth notes A2, B2, C3. Measure 70: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, followed by eighth notes A2, B2, C3. Measure 71: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, followed by eighth notes A2, B2, C3.

72

Musical notation for measures 72-74. Measure 72: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, followed by eighth notes A2, B2, C3. Measure 73: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, followed by eighth notes A2, B2, C3. Measure 74: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, followed by eighth notes A2, B2, C3.

75

Musical notation for measures 75-76. Measure 75: Treble clef has a whole rest with a '5' above it. Bass clef has a whole rest with a '5' below it. Measure 76: Treble clef has a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, B4, A4, G4. Bass clef has a triplet of eighth notes G2, A2, B2, followed by eighth notes C3, B2, A2, G2. A '6' is written below the bass clef staff.

From West Side Story - Tonight
Piano Bkgd/2nd Chos

♩ = 120,000000

43

47

50

54

57

59

20

20

From West Side Story - Tonight

Jazz Guitar (Melody)

♩ = 120,000000

9

15

22

29

36

43

50

57

64

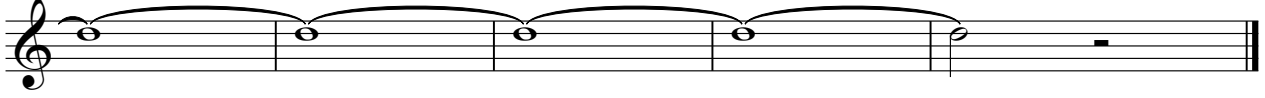
71

V.S.

2

Jazz Guitar (Melody)

76



From West Side Story - Tonight
Nylon String Guitar

♩ = 120,000000

The musical score is written for a nylon string guitar in 4/4 time. It begins with a tempo marking of 120,000000 (120 bpm) and a dynamic marking of 2 . The first staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4 with a sharp sign. The subsequent staves (7, 12, 17, 21, 26, 30, 33, 37, 41) primarily consist of block chords, many of which are held for a full measure. The chords are mostly triads and dyads, often with a dotted half note or a quarter note. The key signature changes from one sharp (F#) to one flat (Bb) at measure 21. The score concludes at measure 41.

V.S.

46

51

55

60

64

67

71

75

78

Acoustic Bass From West Side Story - Tonight

♩ = 120,000000



V.S.

54



59



64



69



74



78

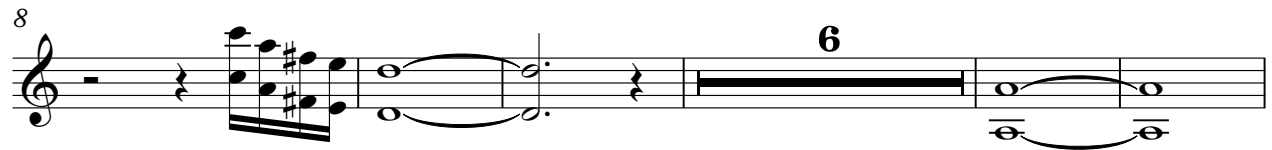


Violins From West Side Story - Tonight

♩ = 120,000000



8



19



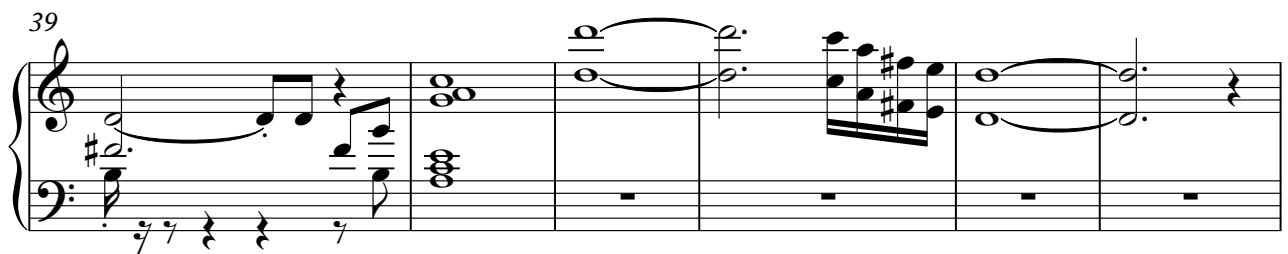
28



35



39



45



2

Violins

60

6

6

6

64

70

74

From West Side Story - Tonight

Celli

♩ = 120,000000

2

8

14

19

24

30

35

42

48

53

V.S.

58

Musical staff for measures 58-63. The staff is in treble clef with a key signature of one flat (B-flat). Measure 58 starts with a half note G4, followed by quarter notes F4, E4, D4, C4, and a half note B3. Measure 59 has a half note B3, followed by quarter notes A3, G3, F3, E3, and a half note D3. Measure 60 has a half note D3, followed by quarter notes C3, B2, A2, G2, and a half note F2. Measure 61 has a half note F2, followed by quarter notes E2, D2, C2, B1, and a half note A1. Measure 62 has a half note A1, followed by quarter notes G1, F1, E1, D1, and a half note C1. Measure 63 has a half note C1, followed by quarter notes B1, A1, G1, F1, and a half note E1.

64

Musical staff for measures 64-68. The staff is in treble clef with a key signature of one flat (B-flat). Measure 64 has a half note G4, followed by quarter notes F4, E4, D4, C4, and a half note B3. Measure 65 has a half note B3, followed by quarter notes A3, G3, F3, E3, and a half note D3. Measure 66 has a half note D3, followed by quarter notes C3, B2, A2, G2, and a half note F2. Measure 67 has a half note F2, followed by quarter notes E2, D2, C2, B1, and a half note A1. Measure 68 has a half note A1, followed by quarter notes G1, F1, E1, D1, and a half note C1.

69

Musical staff for measures 69-74. The staff is in treble clef with a key signature of one flat (B-flat). Measure 69 has a half note G4, followed by quarter notes F4, E4, D4, C4, and a half note B3. Measure 70 has a half note B3, followed by quarter notes A3, G3, F3, E3, and a half note D3. Measure 71 has a half note D3, followed by quarter notes C3, B2, A2, G2, and a half note F2. Measure 72 has a half note F2, followed by quarter notes E2, D2, C2, B1, and a half note A1. Measure 73 has a half note A1, followed by quarter notes G1, F1, E1, D1, and a half note C1. Measure 74 has a half note C1, followed by quarter notes B1, A1, G1, F1, and a half note E1.

75

Musical staff for measures 75-80. The staff is in treble clef with a key signature of one flat (B-flat). Measure 75 has a half note G4, followed by quarter notes F4, E4, D4, C4, and a half note B3. Measure 76 has a half note B3, followed by quarter notes A3, G3, F3, E3, and a half note D3. Measure 77 has a half note D3, followed by quarter notes C3, B2, A2, G2, and a half note F2. Measure 78 has a half note F2, followed by quarter notes E2, D2, C2, B1, and a half note A1. Measure 79 has a half note A1, followed by quarter notes G1, F1, E1, D1, and a half note C1. Measure 80 has a half note C1, followed by quarter notes B1, A1, G1, F1, and a half note E1.