

Fugain Michel - Forteresse

♩ = 82,000038 ♩ = 77,000076 ♩ = 74,000076

5-string Fretless Electric Bass

Bandoneon

Pad 5 (Bowed)

Solo

6 ♩ = 72,000031 ♩ = 84,000084 ♩ = 62,50000000 ♩ = 90,000092

mélodie

Solo

10

mélodie

Solo

13

mélodie

Solo

16
mélodie
Solo

19
mélodie
Solo

22
mélodie
Band.
Solo

25
E. Bass
mélodie
Band.
Solo

Tempo markings: ♩ = 80,000000 ♩ = 85,000046 ♩ = 88,90000092

Detailed description: This is a musical score for guitar, page 2. It features five systems of staves. The first system (measures 16-18) has a 'mélodie' staff and a 'Solo' staff. The second system (measures 19-21) also has 'mélodie' and 'Solo' staves. The third system (measures 22-24) includes 'mélodie', 'Band.', and 'Solo' staves. The fourth system (measures 25-27) includes 'E. Bass', 'mélodie', 'Band.', and 'Solo' staves. The score contains various musical notations such as treble clefs, bass clefs, notes, rests, and triplets. The key signature has one sharp (F#). The tempo markings are indicated by quarter notes with values 80,000000, 85,000046, and 88,90000092.

27

E. Bass

mélodie

Band.

Solo

30

E. Bass

mélodie

Band.

Solo

33

E. Bass

mélodie

Solo

36

E. Bass

mélodie

Solo

39

E. Bass

mélodie

Solo

42

E. Bass

mélodie

Solo

45

E. Bass

mélodie

Solo

48

♩ = 80,000000 ♩ = 85,000000 ♩ = 90,000092

E. Bass

mélodie

Band.

Solo

51

E. Bass

mélodie

Band.

Solo

E. Bass

mélodie

Band.

Solo

57

E. Bass

mélodie

Pad 5

Solo

59

E. Bass

mélodie

Pad 5

Solo

61

Musical score for measures 61-62. The score consists of four staves: E. Bass (bass clef), mélodie (treble clef), Pad 5 (treble clef), and Solo (treble clef). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 61 features a triplet of eighth notes in the melody and a similar triplet in the solo part. Measure 62 continues the melodic and solo lines with various note values and rests.

63

Musical score for measures 63-64. The score consists of four staves: E. Bass (bass clef), mélodie (treble clef), Pad 5 (treble clef), and Solo (treble clef). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 63 shows a melodic line with eighth and sixteenth notes, and a solo line with a similar rhythmic pattern. Measure 64 continues the melodic and solo lines with various note values and rests.

65

Musical score for measures 65-66. The score consists of four staves: E. Bass (bass clef), mélodie (treble clef), Pad 5 (treble clef), and Solo (treble clef). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 65 features a triplet of eighth notes in the melody and a similar triplet in the solo part. Measure 66 continues the melodic and solo lines with various note values and rests.

67

Musical score for measures 67-70. The score consists of four staves: E. Bass (bass clef), mélodie (treble clef), Pad 5 (treble clef), and Solo (treble clef). The key signature has one sharp (F#). The E. Bass staff contains a simple bass line. The mélodie staff features a melodic line with a triplet in the final measure. The Pad 5 staff provides a harmonic accompaniment with sustained chords. The Solo staff contains a complex melodic line with many beamed notes and rests.

70

♩ = 80,000000

Musical score for measures 70-73. The score consists of four staves: E. Bass (bass clef), mélodie (treble and bass clefs), Pad 5 (treble clef), and Solo (treble clef). The key signature has one sharp (F#). The E. Bass staff contains a simple bass line. The mélodie staff features a melodic line with a triplet in the final measure. The Pad 5 staff provides a harmonic accompaniment with sustained chords. The Solo staff contains a complex melodic line with many beamed notes and rests. A tempo marking of ♩ = 80,000000 is present above the Solo staff.

72 ♩ = 85,000046 ♩ = 889000002692

E. Bass

mélodie

Band.

Pad 5

Solo

75

E. Bass

mélodie

Band.

Pad 5

Solo

78

♩ = 80,000000 ♩ = 85,000000 ♩ = 90,000000

E. Bass

mélodie

Band.

Pad 5

Solo

81

E. Bass

mélodie

Band.

Pad 5

Solo

83

E. Bass

mélodie

Band.

Pad 5

Solo

85

♩ = 70,000069

E. Bass

mélodie

Band.

Pad 5

Solo

E. Bass

mélodie

Band.

Pad 5


Solo

The image displays a musical score for five parts: E. Bass, mélodie, Band., Pad 5, and Solo. The E. Bass part is in bass clef and features a melodic line with a sharp sign. The mélodie part is in treble clef and follows a similar melodic path. The Band. part consists of a grand staff with a treble clef on top and a bass clef on the bottom, showing complex chordal textures. The Pad 5 part is in treble clef and provides a harmonic background with sustained notes. The Solo part is in treble clef and includes a melodic line with a sharp sign and a guitar tablature section at the bottom.

5-string Fretless Electric Bass Fugain Michel - Forteresse

♩ = 82,000038 ♩ = 77,000074 ♩ = 74,000072 ♩ = 72,000070 ♩ = 71,000069 ♩ = 70,000068 ♩ = 69,000067 ♩ = 68,000066 ♩ = 67,000065 ♩ = 66,000064 ♩ = 65,000063 ♩ = 64,000062 ♩ = 63,000061 ♩ = 62,000060 ♩ = 61,000059 ♩ = 60,000058 ♩ = 59,000057 ♩ = 58,000056 ♩ = 57,000055 ♩ = 56,000054 ♩ = 55,000053 ♩ = 54,000052 ♩ = 53,000051 ♩ = 52,000050 ♩ = 51,000049 ♩ = 50,000048 ♩ = 49,000047 ♩ = 48,000046 ♩ = 47,000045 ♩ = 46,000044 ♩ = 45,000043 ♩ = 44,000042 ♩ = 43,000041 ♩ = 42,000040 ♩ = 41,000039 ♩ = 40,000038 ♩ = 39,000037 ♩ = 38,000036 ♩ = 37,000035 ♩ = 36,000034 ♩ = 35,000033 ♩ = 34,000032 ♩ = 33,000031 ♩ = 32,000030 ♩ = 31,000029 ♩ = 30,000028 ♩ = 29,000027 ♩ = 28,000026 ♩ = 27,000025 ♩ = 26,000024 ♩ = 25,000023 ♩ = 24,000022 ♩ = 23,000021 ♩ = 22,000020 ♩ = 21,000019 ♩ = 20,000018 ♩ = 19,000017 ♩ = 18,000016 ♩ = 17,000015 ♩ = 16,000014 ♩ = 15,000013 ♩ = 14,000012 ♩ = 13,000011 ♩ = 12,000010 ♩ = 11,000009 ♩ = 10,000008 ♩ = 9,000007 ♩ = 8,000006 ♩ = 7,000005 ♩ = 6,000004 ♩ = 5,000003 ♩ = 4,000002 ♩ = 3,000001 ♩ = 2,000000 ♩ = 1,000000

3 **14**



24 ♩ = 58,000000 ♩ = 59,000001 ♩ = 60,000002 ♩ = 61,000003 ♩ = 62,000004 ♩ = 63,000005 ♩ = 64,000006 ♩ = 65,000007 ♩ = 66,000008 ♩ = 67,000009 ♩ = 68,000010 ♩ = 69,000011 ♩ = 70,000012 ♩ = 71,000013 ♩ = 72,000014 ♩ = 73,000015 ♩ = 74,000016 ♩ = 75,000017 ♩ = 76,000018 ♩ = 77,000019 ♩ = 78,000020 ♩ = 79,000021 ♩ = 80,000022 ♩ = 81,000023 ♩ = 82,000024 ♩ = 83,000025 ♩ = 84,000026 ♩ = 85,000027 ♩ = 86,000028 ♩ = 87,000029 ♩ = 88,000030 ♩ = 89,000031 ♩ = 90,000032 ♩ = 91,000033 ♩ = 92,000034



35



45 ♩ = 80,000000 ♩ = 81,000001 ♩ = 82,000002 ♩ = 83,000003 ♩ = 84,000004 ♩ = 85,000005 ♩ = 86,000006 ♩ = 87,000007 ♩ = 88,000008 ♩ = 89,000009 ♩ = 90,000010 ♩ = 91,000011 ♩ = 92,000012 ♩ = 93,000013 ♩ = 94,000014 ♩ = 95,000015 ♩ = 96,000016 ♩ = 97,000017 ♩ = 98,000018 ♩ = 99,000019 ♩ = 100,000020 ♩ = 101,000021 ♩ = 102,000022 ♩ = 103,000023 ♩ = 104,000024 ♩ = 105,000025 ♩ = 106,000026 ♩ = 107,000027 ♩ = 108,000028 ♩ = 109,000029 ♩ = 110,000030 ♩ = 111,000031 ♩ = 112,000032 ♩ = 113,000033 ♩ = 114,000034 ♩ = 115,000035 ♩ = 116,000036 ♩ = 117,000037 ♩ = 118,000038 ♩ = 119,000039 ♩ = 120,000040



55




64 ♩ = 80,000000 ♩ = 81,000001 ♩ = 82,000002 ♩ = 83,000003 ♩ = 84,000004 ♩ = 85,000005 ♩ = 86,000006 ♩ = 87,000007 ♩ = 88,000008 ♩ = 89,000009 ♩ = 90,000010 ♩ = 91,000011 ♩ = 92,000012 ♩ = 93,000013 ♩ = 94,000014 ♩ = 95,000015 ♩ = 96,000016 ♩ = 97,000017 ♩ = 98,000018 ♩ = 99,000019 ♩ = 100,000020 ♩ = 101,000021 ♩ = 102,000022 ♩ = 103,000023 ♩ = 104,000024 ♩ = 105,000025 ♩ = 106,000026 ♩ = 107,000027 ♩ = 108,000028 ♩ = 109,000029 ♩ = 110,000030 ♩ = 111,000031 ♩ = 112,000032 ♩ = 113,000033 ♩ = 114,000034 ♩ = 115,000035 ♩ = 116,000036 ♩ = 117,000037 ♩ = 118,000038 ♩ = 119,000039 ♩ = 120,000040



73 ♩ = 80,000000 ♩ = 81,000001 ♩ = 82,000002 ♩ = 83,000003 ♩ = 84,000004 ♩ = 85,000005 ♩ = 86,000006 ♩ = 87,000007 ♩ = 88,000008 ♩ = 89,000009 ♩ = 90,000010 ♩ = 91,000011 ♩ = 92,000012 ♩ = 93,000013 ♩ = 94,000014 ♩ = 95,000015 ♩ = 96,000016 ♩ = 97,000017 ♩ = 98,000018 ♩ = 99,000019 ♩ = 100,000020 ♩ = 101,000021 ♩ = 102,000022 ♩ = 103,000023 ♩ = 104,000024 ♩ = 105,000025 ♩ = 106,000026 ♩ = 107,000027 ♩ = 108,000028 ♩ = 109,000029 ♩ = 110,000030 ♩ = 111,000031 ♩ = 112,000032 ♩ = 113,000033 ♩ = 114,000034 ♩ = 115,000035 ♩ = 116,000036 ♩ = 117,000037 ♩ = 118,000038 ♩ = 119,000039 ♩ = 120,000040



82 ♩ = 70,000000 ♩ = 71,000001 ♩ = 72,000002 ♩ = 73,000003 ♩ = 74,000004 ♩ = 75,000005 ♩ = 76,000006 ♩ = 77,000007 ♩ = 78,000008 ♩ = 79,000009 ♩ = 80,000010 ♩ = 81,000011 ♩ = 82,000012 ♩ = 83,000013 ♩ = 84,000014 ♩ = 85,000015 ♩ = 86,000016 ♩ = 87,000017 ♩ = 88,000018 ♩ = 89,000019 ♩ = 90,000020 ♩ = 91,000021 ♩ = 92,000022 ♩ = 93,000023 ♩ = 94,000024 ♩ = 95,000025 ♩ = 96,000026 ♩ = 97,000027 ♩ = 98,000028 ♩ = 99,000029 ♩ = 100,000030 ♩ = 101,000031 ♩ = 102,000032 ♩ = 103,000033 ♩ = 104,000034 ♩ = 105,000035 ♩ = 106,000036 ♩ = 107,000037 ♩ = 108,000038 ♩ = 109,000039 ♩ = 110,000040



Fugain Michel - Forteresse

mélodie

♩ = 82,000038 ♩ = 77,000074 ♩ = 74,000072 ♩ = 72,000034 ♩ = 84,000084 ♩ = 57,000080 ♩ = 90,000092

3

10

14

18

22

♩ = 80,000000 ♩ = 85,0000092

28

34

38

42

V.S.

2

mélodie

♩ = 80,000000 ♩ = 85,000000 ♩ = 90,000000 ♩ = 95,000000 ♩ = 100,000000

46

52

58

62

66

70

♩ = 80,000000 ♩ = 85,000000 ♩ = 90,000000 ♩ = 95,000000 ♩ = 100,000000

75

♩ = 80,000000 ♩ = 85,000000 ♩ = 90,000000 ♩ = 95,000000 ♩ = 100,000000

83

86 $\text{♩} = 70,000069$

A single musical staff in treble clef. It begins with a sharp sign indicating the key signature of one sharp (F#). The notation includes a series of notes connected by slurs, with some notes having stems pointing upwards. There is a 7/8 time signature change towards the end of the staff. The piece concludes with a double bar line.

Fugain Michel - Forteresse

Bandoneon

♩ = 82,000038 ♩ = 77,000074,000072,000034,000082,57,0000100092 ♩ = 80,000000

3 14

24 ♩ = 83,000040,000092

31 ♩ = 80,000085,000096,000023

51

56 ♩ = 80,000000 ♩ = 83,000040,000092

73

Musical score for measures 73-78. The score is written for a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music consists of chords and melodic lines in both hands. Measure 73 starts with a treble clef chord and a bass clef chord. The piece concludes with a double bar line at the end of measure 78.

79

♩ = 80,000000 ~~♩ = 85,000000~~ 092

Musical score for measures 79-83. The score is written for a grand staff. Above the staff, there is a tempo marking: ♩ = 80,000000, with a crossed-out ♩ = 85,000000 and the number 092. The music features a long, sustained chord in the bass clef that spans across measures 79 and 80. The treble clef part contains chords and melodic fragments. The piece ends with a double bar line at the end of measure 83.

84

♩ = 70,000069

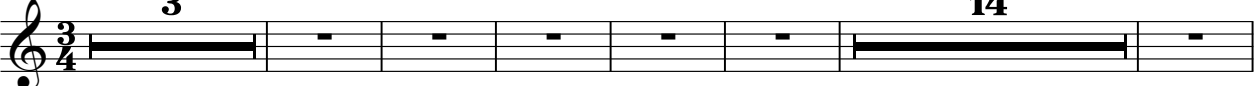
Musical score for measures 84-88. The score is written for a grand staff. Above the staff, there is a tempo marking: ♩ = 70,000069. The music features a long, sustained chord in the bass clef that spans across measures 84 and 85. The treble clef part contains chords and melodic fragments. The piece ends with a double bar line at the end of measure 88.

Fugain Michel - Forteresse

Pad 5 (Bowed)

♪ = 82,000038 ♪ = 77,000074 ♪ = 74,000072 ♪ = 72,000034 ♪ = 82,000082 ♪ = 82,000082 ♪ = 82,000082 ♪ = 82,000082 ♪ = 80,000000

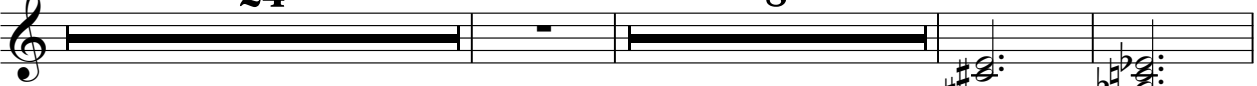
3 **14**



A musical staff in treble clef with a 3/4 time signature. It contains rests for measures 3 through 13, followed by a measure rest for measure 14.

24 ♪ = 85,000046 ♪ = 88,000000 ♪ = 80,000092 ♪ = 80,000085 ♪ = 85,000046 ♪ = 89,0000292

24 **8**



A musical staff in treble clef. It contains rests for measures 24 through 27, followed by a measure rest for measure 8. The staff continues with notes and chords for measures 28 and 29.

59



A musical staff in treble clef starting at measure 59. It contains a series of notes and chords, including some with triplets.

66 ♪ = 80,000000 ♪ = 86,000028



A musical staff in treble clef starting at measure 66. It contains a series of notes and chords, including some with triplets.

74 ♪ = 80,000000 ♪ = 83,000002



A musical staff in treble clef starting at measure 74. It contains a series of notes and chords, including some with triplets.

81



A musical staff in treble clef starting at measure 81. It contains a series of notes and chords, including some with triplets.

85 ♪ = 70,000069



A musical staff in treble clef starting at measure 85. It contains a series of notes and chords, including some with triplets.

Fugain Michel - Forteresse

Solo

♩ = 82,000038 ♩ = 77,000076 ♩ = 74,000076 ♩ = 84,000084

8 ♩ = 62,57000000 ♩ = 90,000092

15

20 ♩ = 80,000000

24 ♩ = 85,000046 ♩ = 88,000000

27

31

36

40

45 ♩ = 80,000000

V.S.

49 ♩ = 85,000046 ♯ 88,0000092

Musical staff 49-52: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a complex melodic line with many accidentals and rests.

Musical staff 52-57: Continuation of the melodic line from staff 49-52.

Musical staff 57-61: Continuation of the melodic line from staff 49-52.

Musical staff 61-64: Continuation of the melodic line from staff 49-52.

Musical staff 64-67: Continuation of the melodic line from staff 49-52.

Musical staff 67-71: Continuation of the melodic line from staff 49-52.

80,000000 ♩ = 85,000046 ♯ 88,0000092

Musical staff 71-74: Continuation of the melodic line from staff 49-52.

Musical staff 74-77: Continuation of the melodic line from staff 49-52.

80,000000 ♩ = 85,000046 ♯ 88,0000092

Musical staff 77-82: Continuation of the melodic line from staff 49-52.

Musical staff 82-85: Continuation of the melodic line from staff 49-52.

85

♩ = 70,000069

Solo

3

The image shows a musical score for a guitar solo, measures 85-87. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 70,000069. The music consists of three measures. Measure 85 features a series of chords: F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), and F#m (F#2, A2, C#3). Measure 86 features a series of chords: F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), and F#m (F#2, A2, C#3). Measure 87 features a series of chords: F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), and F#m (F#2, A2, C#3). The score ends with a double bar line.