

# U2 - Sunday bloody sunday

♩ = 107,000130

Drums

Drum notation for measures 1-3. Measure 1: two eighth notes. Measure 2: quarter note, eighth note, quarter note, eighth note. Measure 3: eighth notes with 'x' marks above them, quarter note, eighth note, quarter note, eighth note.



Drums

Drum notation for measures 4-5. Measure 4: eighth notes with 'x' marks above them, quarter note, eighth note, quarter note, eighth note. Measure 5: eighth notes with 'x' marks above them, quarter note, eighth note, quarter note, eighth note.



Drums

Drum notation for measures 6-7. Measure 6: eighth notes with 'x' marks above them, quarter note, eighth note, quarter note, eighth note. Measure 7: quarter rest, quarter note, eighth note, quarter note, eighth note.

Guitar 2 (12)

Guitar 2 notation for measures 6-7. Measure 6: quarter rest. Measure 7: quarter note with sharp sign, quarter note, quarter note, quarter note, quarter note.

Guitar 1

Guitar 1 notation for measures 6-7. Measure 6: quarter rest. Measure 7: quarter note with sharp sign, quarter note, quarter note, quarter note, quarter note.



Drums

Drum notation for measures 8-9. Measure 8: eighth notes with 'x' marks above them, quarter note, eighth note, quarter note, eighth note. Measure 9: quarter rest, quarter note, eighth note, quarter note, eighth note.

Guitar 2 (12)

Guitar 2 notation for measures 8-9. Measure 8: quarter note with sharp sign, quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note with sharp sign, quarter note, quarter note, quarter note, quarter note.

Guitar 1

Guitar 1 notation for measures 8-9. Measure 8: quarter note with sharp sign, quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note with sharp sign, quarter note, quarter note, quarter note, quarter note.

Organ

Organ notation for measures 8-9. Measure 8: quarter rest. Measure 9: quarter note with sharp sign, quarter note, quarter note, quarter note.

10

Drums

Guitar 2 (12)

Guitar 1

Organ



12

Drums

Guitar 2 (12)

Guitar 1

Organ



14

Drums

Guitar 2 (12)

Guitar 1

Bass

Organ

16

Drums

Guitar 2 (12)

Guitar 1

Bass

Organ

Detailed description: This system contains measures 16 and 17. The drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 2 (12) plays a series of chords, with a triplet of eighth notes in the first measure of measure 17. Guitar 1 plays a melodic line with a long sustain. The bass line consists of a steady eighth-note pattern. The organ part provides a simple harmonic accompaniment.



18

Drums

Guitar 2 (12)

Guitar 1

Bass

The Boys (Ah)

Organ

Detailed description: This system contains measures 18 and 19. The drums part continues with the same eighth-note pattern. Guitar 2 (12) has a triplet of eighth notes in the first measure of measure 18, followed by a series of chords. Guitar 1 plays a melodic line with a long sustain. The bass line consists of a steady eighth-note pattern. The organ part provides a simple harmonic accompaniment. The vocal part, 'The Boys (Ah)', has a long note spanning across the two measures.

20

Drums

Guitar 2 (12)

Mute Guitar

Guitar 1

Bass

The Boys (Ah)

Organ



22

Drums

Guitar 2 (12)

Mute Guitar

Guitar 1

Bass

The Boys (Ah)

Organ

24

Drums

Guitar 2 (12)

Mute Guitar

Guitar 1

Bass

Organ



26

Drums

Guitar 2 (12)

Guitar 1

Bass

Organ

28

Drums

Guitar 2 (12)

Guitar 1

Bass

Organ



30

Drums

Guitar 2 (12)

Guitar 1

Bass

Organ

32

Drums

Guitar 2 (12)

Guitar 1

Bass

The Boys

Organ



34

Drums

Guitar 2 (12)

Guitar 1

Bass

The Boys

Organ

36

Drums

Guitar 2 (12)

Guitar 1

Bass

The Boys

Organ



38

Drums

Guitar 2 (12)

Mute Guitar

Guitar 1

Bass

Organ



40

Drums

Mute Guitar

Guitar 1

Bass



42

Drums

Mute Guitar

Guitar 1

Bass



44

Drums

Guitar 2 (12)

Mute Guitar

Guitar 1

Bass

Organ

46

Drums

Guitar 2 (12)

Guitar 1

Bass

Organ



48

Drums

Guitar 2 (12)

Guitar 1

Bass

Organ

50

Drums

Guitar 2 (12)

Guitar 1

Bass

Organ



52

Drums

Guitar 2 (12)

Guitar 1

Bass

The Boys

Organ

54

Drums

Guitar 2 (12)

Guitar 1

Bass

The Boys

Organ



56

Drums

Guitar 2 (12)

Guitar 1

Bass

Organ

58

Drums

Guitar 2 (12)

Guitar 1

Bass

The Boys (Ah)

Organ



60

Drums

Guitar 2 (12)

Mute Guitar

Guitar 1

Bass

The Boys (Ah)

Organ

Drums

Drum notation for measures 62-65. The notation includes a double bar line at the start, followed by a series of rhythmic patterns: eighth notes, quarter notes, and eighth rests, with 'x' marks above the staff indicating cymbal hits.

Guitar 2 (12)

Guitar 2 (12) notation for measures 62-65. The notation features a series of chords and single notes, including a prominent F#m chord in measure 64.

Mute Guitar

Mute Guitar notation for measures 62-65. The notation shows a series of chords and single notes, including a prominent F#m chord in measure 64.

Guitar 1

Guitar 1 notation for measures 62-65. The notation features a series of chords and single notes, including a prominent F#m chord in measure 64.

Bass

Bass notation for measures 62-65. The notation shows a series of eighth and quarter notes, including a prominent F#m chord in measure 64.

The Boys (Ah)

The Boys (Ah) notation for measures 62-65. The notation shows a series of notes, including a prominent F#m chord in measure 64.

Organ

Organ notation for measures 62-65. The notation shows a series of notes, including a prominent F#m chord in measure 64.

64

Drums

Drum notation for measures 64-67. Measure 64 features a consistent pattern of eighth notes on the snare and bass drums. Measure 65 continues this pattern. Measure 66 has a snare drum on the first half and a bass drum on the second half. Measure 67 has a snare drum on the first half and a bass drum on the second half.

Guitar 2 (12)

Guitar 2 (12) notation for measures 64-67. Measure 64: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 65: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 66: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 67: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter).

Mute Guitar

Mute Guitar notation for measures 64-67. Measure 64: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 65: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 66: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 67: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter).

Guitar 1

Guitar 1 notation for measures 64-67. Measure 64: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 65: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 66: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 67: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter).

Bass

Bass notation for measures 64-67. Measure 64: G2, B2, D3 (quarter), G2, B2, D3 (quarter), G2, B2, D3 (quarter), G2, B2, D3 (quarter). Measure 65: G2, B2, D3 (quarter), G2, B2, D3 (quarter), G2, B2, D3 (quarter), G2, B2, D3 (quarter). Measure 66: G2, B2, D3 (quarter), G2, B2, D3 (quarter), G2, B2, D3 (quarter), G2, B2, D3 (quarter). Measure 67: G2, B2, D3 (quarter), G2, B2, D3 (quarter), G2, B2, D3 (quarter), G2, B2, D3 (quarter).

The Boys (Ah)

The Boys (Ah) notation for measures 64-67. Measure 64: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter). Measure 65: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter). Measure 66: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter). Measure 67: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter).

The Boys

The Boys notation for measures 64-67. Measure 64: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter). Measure 65: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter). Measure 66: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter). Measure 67: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter).

Organ

Organ notation for measures 64-67. Measure 64: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter). Measure 65: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter). Measure 66: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter). Measure 67: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter).

Drums

Drum notation for measures 66-69. Measure 66 features a continuous pattern of eighth notes on the snare and bass drums. Measures 67-69 show a more varied pattern with occasional rests and changes in drum placement.

Guitar 2 (12)

Guitar 2 (12) notation for measures 66-69. The part consists of chords and single notes, with a key signature change to one sharp (F#) in measure 68.

Mute Guitar

Mute Guitar notation for measures 66-69. The part features muted chords and single notes, with a key signature change to one sharp (F#) in measure 68.

Guitar 1

Guitar 1 notation for measures 66-69. The part consists of chords and single notes, with a key signature change to one sharp (F#) in measure 68.

Bass

Bass notation for measures 66-69. The part features a steady eighth-note bass line with some rests and a key signature change to one sharp (F#) in measure 68.

The Boys (Ah)

The Boys (Ah) notation for measures 66-69. The part consists of a simple melody of quarter notes.

The Boys

The Boys notation for measures 66-69. The part consists of a melody with a key signature change to one sharp (F#) in measure 68.

Organ

Organ notation for measures 66-69. The part consists of a simple melody with a key signature change to one sharp (F#) in measure 68.



68

Drums

Guitar 2 (12)

Mute Guitar

Guitar 1

Bass

The Boys (Ah)

The Boys

Organ



70

Drums

Guitar 2 (12)

Bass

72

Drums

Guitar 2 (12)

Bass



74

Drums

Guitar 2 (12)

Bass



76

Drums

Guitar 2 (12)

Bass

78

Drums

Guitar 2 (12)

Mute Guitar

Bass

Organ



80

Drums

Guitar 2 (12)

Mute Guitar

Bass

Organ

82

Drums

Guitar 2 (12)

Mute Guitar

Bass

Organ



84

Drums

Guitar 2 (12)

Mute Guitar

Bass

The Boys

Organ

86

Drums

Guitar 2 (12)

Mute Guitar

Bass

The Boys

Organ

This section contains measures 86 and 87. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Guitar 2 (12) plays a series of chords, some with a sharp sign indicating a key signature change. Mute Guitar has a few chords with a '7' indicating a seventh chord. The Bass line consists of eighth notes. The vocal line 'The Boys' has a melodic line with a sharp sign. The Organ part has a simple melodic line.



88

Drums

Guitar 2 (12)

Mute Guitar

Guitar 1

Bass

The Boys

Organ

This section contains measures 88 and 89. The Drums part continues with the eighth-note pattern. Guitar 2 (12) plays chords, some with a sharp sign. Mute Guitar has a few chords with a '7'. Guitar 1 has a few notes. The Bass line consists of eighth notes. The vocal line 'The Boys' has a melodic line with a sharp sign. The Organ part has a simple melodic line.

90

Drums

Guitar 2 (12)

Guitar 1

Bass

The Boys

Organ



92

Drums

Guitar 2 (12)

Guitar 1

Bass

The Boys (Ah)

The Boys

94

Drums

Guitar 2 (12)

Guitar 1

Bass

The Boys

Organ



96

Drums

Guitar 2 (12)

Guitar 1

Bass

The Boys (Ah)

Organ



98

Drums

Guitar 2 (12)

Bass

Musical notation for measures 98-100. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 2 (12) part consists of a series of chords, some with a sharp sign (#) indicating a key change. The Bass part provides a steady eighth-note accompaniment.



100

Drums

Guitar 2 (12)

Bass

Musical notation for measures 100-102. The Drums part continues with eighth notes and includes a measure with a rest. The Guitar 2 (12) part continues with chords, including a key change. The Bass part continues with eighth notes.

Organ

Musical notation for the Organ in measures 100-102. The organ part is mostly silent in measures 100 and 101, then enters in measure 102 with a melodic line.



102

Drums

Guitar 2 (12)

Bass

Musical notation for measures 102-104. The Drums part continues with eighth notes. The Guitar 2 (12) part continues with chords. The Bass part continues with eighth notes.

Organ

Musical notation for the Organ in measures 102-104. The organ part continues with a melodic line in measure 102 and remains silent in measures 103 and 104.



104

Drums

Guitar 2 (12)

Bass

The Boys

Organ



106

Drums

Guitar 2 (12)

Bass

The Boys

Organ

108

Drums

Guitar 2 (12)

Bass

The Boys

Organ



110

Drums

Guitar 2 (12)

Bass

The Boys

Organ

112

Drums

Drum notation for measures 112 and 113. Measure 112 features a 7/8 time signature and a complex rhythmic pattern with multiple accents. Measure 113 continues the pattern with a different rhythmic structure.

Guitar 2 (12)

Guitar 2 notation for measures 112 and 113. The notation shows a series of chords and arpeggios, with a key signature change to one sharp (F#) in measure 113.

Bass

Bass notation for measures 112 and 113. The bass line consists of eighth and quarter notes, providing a steady accompaniment.

The Boys

Vocal notation for 'The Boys' in measures 112 and 113. The melody is simple, with a key signature change to one sharp in measure 113.

Organ

Organ notation for measures 112 and 113. The organ part is minimal, with a few notes in measure 112 and a whole note in measure 113.



114

Drums

Drum notation for measures 114 and 115. Measure 114 features a 7/8 time signature and a complex rhythmic pattern. Measure 115 continues the pattern with a different rhythmic structure.

Guitar 2 (12)

Guitar 2 notation for measures 114 and 115. The notation shows a series of chords and arpeggios, with a key signature change to one sharp (F#) in measure 115.

Bass

Bass notation for measures 114 and 115. The bass line consists of eighth and quarter notes, providing a steady accompaniment.

The Boys

Vocal notation for 'The Boys' in measures 114 and 115. The melody is simple, with a key signature change to one sharp in measure 115.

Organ

Organ notation for measures 114 and 115. The organ part is minimal, with a few notes in measure 114 and a whole note in measure 115.

116

Drums

Drum notation for measures 116-118. Measure 116 features a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measures 117 and 118 are marked with a '7' and contain a single bass drum hit on the first beat of each measure.

Guitar 2 (12)

Guitar 2 notation for measures 116-118. Measure 116 contains a series of eighth-note chords. Measures 117 and 118 are marked with a '7' and contain a single chord on the first beat of each measure.

Bass

Bass notation for measures 116-118. Measure 116 contains a series of eighth notes. Measures 117 and 118 are marked with a '7' and contain a single eighth note on the first beat of each measure.

The Boys

The Boys notation for measures 116-118. Measure 116 contains a series of eighth notes. Measures 117 and 118 are marked with a '7' and contain a single eighth note on the first beat of each measure.

# U2 - Sunday bloody sunday

## Drums

♩ = 107,000130

4

6

8

10

12

14

16

18

20

V.S.

Drums

22

Musical notation for measures 22-23. The top staff shows a continuous eighth-note pattern with 'x' marks above it. The bottom staff shows a bass line with eighth notes and rests.

24

Musical notation for measures 24-25. Similar to measures 22-23, with eighth-note patterns and a bass line.

26

Musical notation for measures 26-27. Similar to previous measures, with eighth-note patterns and a bass line.

28

Musical notation for measures 28-29. Similar to previous measures, with eighth-note patterns and a bass line.

30

Musical notation for measures 30-31. Similar to previous measures, with eighth-note patterns and a bass line.

32

Musical notation for measures 32-33. Similar to previous measures, with eighth-note patterns and a bass line.

34

Musical notation for measures 34-35. Similar to previous measures, with eighth-note patterns and a bass line.

36

Musical notation for measures 36-37. Similar to previous measures, with eighth-note patterns and a bass line.

38

Musical notation for measures 38-39. Similar to previous measures, with eighth-note patterns and a bass line.

40

Musical notation for measures 40-41. Similar to previous measures, with eighth-note patterns and a bass line.

Drums

42

Musical notation for measures 42-43. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

44

Musical notation for measures 44-45. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

46

Musical notation for measures 46-47. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-49. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

50

Musical notation for measures 50-51. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

52

Musical notation for measures 52-53. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

54

Musical notation for measures 54-55. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-57. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

58

Musical notation for measures 58-59. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-61. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

V.S.

Drums

62

Musical notation for drum set at measure 62. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

64

Musical notation for drum set at measure 64. Similar to measure 62, but with a change in the snare drum pattern in the second half of the measure.

66

Musical notation for drum set at measure 66. Similar to measure 62, but with a change in the snare drum pattern in the second half of the measure.

68

Musical notation for drum set at measure 68. Similar to measure 62, but with a change in the snare drum pattern in the second half of the measure.

70

Musical notation for drum set at measure 70. Similar to measure 62, but with a change in the snare drum pattern in the second half of the measure.

72

Musical notation for drum set at measure 72. Similar to measure 62, but with a change in the snare drum pattern in the second half of the measure.

74

Musical notation for drum set at measure 74. Similar to measure 62, but with a change in the snare drum pattern in the second half of the measure.

76

Musical notation for drum set at measure 76. Similar to measure 62, but with a change in the snare drum pattern in the second half of the measure.

78

Musical notation for drum set at measure 78. Similar to measure 62, but with a change in the snare drum pattern in the second half of the measure.

80

Musical notation for drum set at measure 80. Similar to measure 62, but with a change in the snare drum pattern in the second half of the measure.



Drums

82

Musical notation for drum set at measure 82. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

84

Musical notation for drum set at measure 84. Similar to measure 82, with eighth-note patterns on the top staff and bass/snare patterns on the bottom staff.

86

Musical notation for drum set at measure 86. Similar to measure 82, with eighth-note patterns on the top staff and bass/snare patterns on the bottom staff.

88

Musical notation for drum set at measure 88. Similar to measure 82, with eighth-note patterns on the top staff and bass/snare patterns on the bottom staff.

90

Musical notation for drum set at measure 90. Similar to measure 82, with eighth-note patterns on the top staff and bass/snare patterns on the bottom staff.

92

Musical notation for drum set at measure 92. Similar to measure 82, with eighth-note patterns on the top staff and bass/snare patterns on the bottom staff.

94

Musical notation for drum set at measure 94. Similar to measure 82, with eighth-note patterns on the top staff and bass/snare patterns on the bottom staff.

96

Musical notation for drum set at measure 96. Similar to measure 82, with eighth-note patterns on the top staff and bass/snare patterns on the bottom staff.

98

Musical notation for drum set at measure 98. Similar to measure 82, with eighth-note patterns on the top staff and bass/snare patterns on the bottom staff.

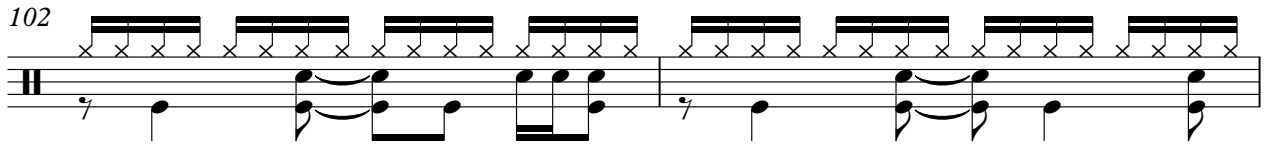
100

Musical notation for drum set at measure 100. Similar to measure 82, with eighth-note patterns on the top staff and bass/snare patterns on the bottom staff.

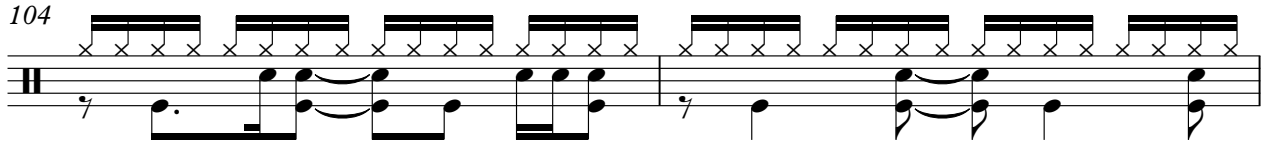
V.S.

Drums

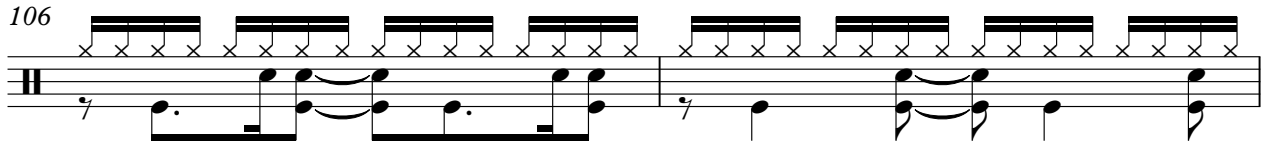
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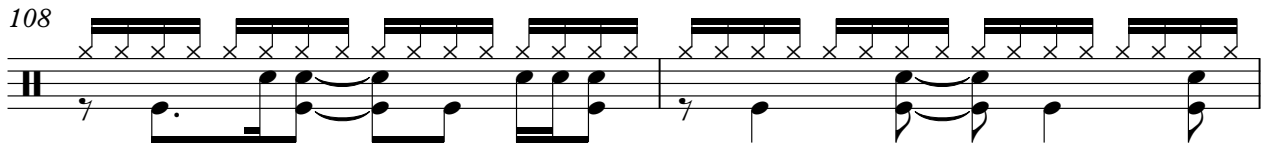
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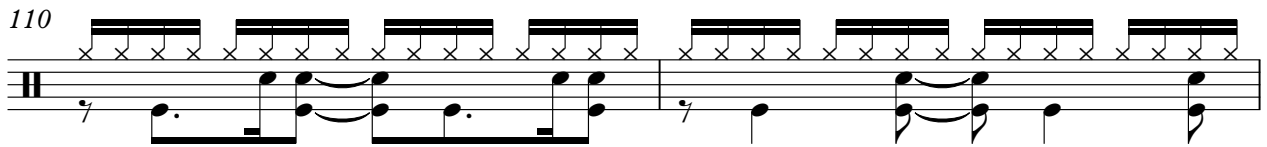
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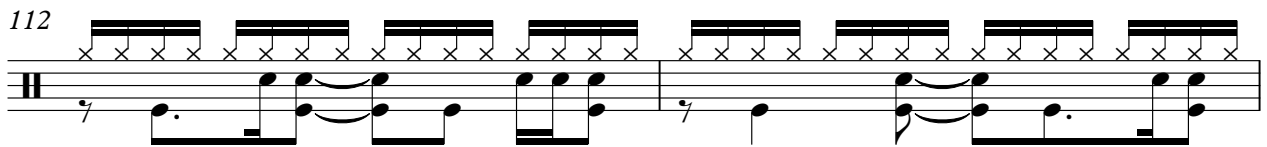
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110



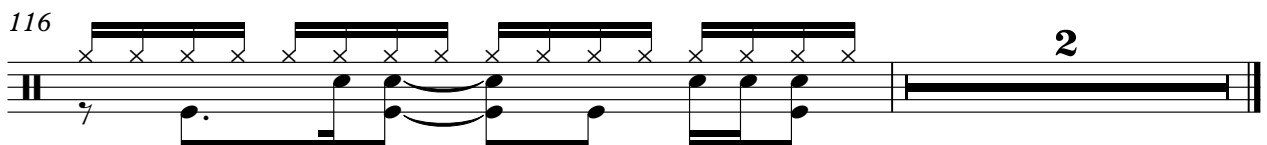
112



114



116



U2 - Sunday bloody sunday

Guitar 2 (12)

♩ = 107,000130

6

9

12

15

19

22

25

28

31

34

V.S.

38

4

45

48

51

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59

63

66

69

72

74

77

81

84

87

91

95

99

102

105

V.S.

107

109

111

113

115

U2 - Sunday bloody sunday

Mute Guitar

♩ = 107,000130

20

23

38

42

45

63

67

79

82

86

12

15

30

U2 - Sunday bloody sunday

Guitar 1

♩ = 107,000130

6

9

12

16

21

24

27

30

33

37

V.S.



Guitar 1

42

45

48

51

54

60

63

66

69

20

93

22

# U2 - Sunday bloody sunday

Bass

♩ = 107,000130

14



18



22



25



28



31



34



38



42



45



V.S.

48



51



54



58



63



66



69



72



75



78



81



84



87



91



96



100



103



106



109



112



V.S.

115





♩ = 107,000130

31

35

14

53

9

66

16

85

90

2

10

105

110

114

2

# U2 - Sunday bloody sunday

Organ

♩ = 107,000130

8

13

17

22

27

31

35

5



44



48



52



57



62



68



81



86



91



97

4

4

Musical score for measures 97-103. The score is in 4/4 time. Measure 97 is a whole rest in both staves. Measure 98 has a treble clef with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef with a whole rest. Measure 99 has a treble clef with a melodic line starting on D5 and moving down stepwise to G4, and a bass clef with a whole rest. Measure 100 has a treble clef with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef with a whole rest. Measure 101 has a treble clef with a melodic line starting on D5 and moving down stepwise to G4, and a bass clef with a whole rest. Measure 102 has a treble clef with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef with a whole rest. Measure 103 has a treble clef with a melodic line starting on D5 and moving down stepwise to G4, and a bass clef with a whole rest.

104

Musical score for measures 104-107. The score is in 4/4 time. Measure 104 has a treble clef with a melodic line starting on G4 and moving up stepwise to D5. Measure 105 has a treble clef with a melodic line starting on D5 and moving down stepwise to G4. Measure 106 has a treble clef with a melodic line starting on G4 and moving up stepwise to D5. Measure 107 has a treble clef with a melodic line starting on D5 and moving down stepwise to G4.

108

Musical score for measures 108-111. The score is in 4/4 time. Measure 108 has a treble clef with a melodic line starting on G4 and moving up stepwise to D5. Measure 109 has a treble clef with a melodic line starting on D5 and moving down stepwise to G4. Measure 110 has a treble clef with a melodic line starting on G4 and moving up stepwise to D5. Measure 111 has a treble clef with a melodic line starting on D5 and moving down stepwise to G4.

112

4

4

Musical score for measures 112-115. The score is in 4/4 time. Measure 112 has a treble clef with a whole rest and a bass clef with a whole note G3. Measure 113 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 114 has a treble clef with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef with a whole rest. Measure 115 has a treble clef with a whole rest and a bass clef with a whole rest.