

G G Anderson - Ich Bin Verliebt In Dich 2

♩ = 120,000000

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

SYNTH DRUM

E.PIANO 2

SYN STR 1

POLYSYNTH

ATMOSPHERE

♩ = 120,000000

BRIGHTNESS

5

DRUMS

STEEL GTR

FINGERBAS

SYN STR 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: DRUMS (drum set), STEEL GTR (steel guitar), FINGERBAS (finger bass), SYN STR 1 (synthesized string 1), and BRIGHTNESS (brightness control). Measure 5 is marked with a '5' above the drum staff. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



7

DRUMS

STEEL GTR

FINGERBAS

SYN STR 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: DRUMS (drum set), STEEL GTR (steel guitar), FINGERBAS (finger bass), SYN STR 1 (synthesized string 1), and BRIGHTNESS (brightness control). Measure 7 is marked with a '7' above the drum staff. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

9

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

ATMOSPHERE

BRIGHTNESS

Detailed description: This system contains measures 9 and 10. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. STEEL GTR plays a series of chords with a '7' (seventh) fret marker. FINGERDBAS has a melodic line with eighth notes. SYN STR 1 has a sustained chord in measure 9 and a long note in measure 10. ATMOSPHERE and BRIGHTNESS have sparse melodic lines.



11

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

SYNTH DRUM

E.PIANO 2

SYN STR 1

ATMOSPHERE

Detailed description: This system contains measures 11 and 12. DRUMS continues with a similar pattern but includes a 'c' (cymbal) mark in measure 11. STEEL GTR continues with chords. JAZZ GTR has a melodic line starting in measure 11. FINGERDBAS continues its melodic line. SYNTH DRUM has a short melodic phrase in measure 11. E.PIANO 2 has a sustained chord in measure 12. SYN STR 1 has a sustained chord in measure 12. ATMOSPHERE has a melodic line in measure 11.

13

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

POLYSYNTH

Detailed description: This system contains measures 13 and 14. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. STEEL GTR plays a series of chords with a rhythmic pattern of eighth notes and rests. JAZZ GTR has a few notes in measure 13 and a long note in measure 14. FINGERDBAS plays a steady eighth-note line. E.PIANO 2 has two chords in measure 13 and a long sustained chord in measure 14. SYN STR 1 has a few notes in measure 13 and a long note in measure 14. POLYSYNTH is mostly silent with a few notes in measure 14.



15

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

POLYSYNTH

Detailed description: This system contains measures 15 and 16. The DRUMS part continues with the same rhythmic pattern. STEEL GTR continues with its chordal pattern. JAZZ GTR has a few notes in measure 15 and a long note in measure 16. FINGERDBAS continues with its eighth-note line. E.PIANO 2 has two chords in measure 15 and a long sustained chord in measure 16. SYN STR 1 has a few notes in measure 15 and a long note in measure 16. POLYSYNTH has a few notes in measure 15 and is silent in measure 16.

17

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

POLYSYNTH

Detailed description: This system contains measures 17 and 18. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific drum sounds. The STEEL GTR part has a series of chords with 'x' marks above them. The JAZZ GTR part has a melodic line with a long note in measure 18. The FINGERDBAS part has a steady eighth-note bass line. The E.PIANO 2 part has a few chords. The SYN STR 1 part has a few notes. The POLYSYNTH part has a few notes.



19

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

POLYSYNTH

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with a complex rhythmic pattern. The STEEL GTR part has a series of chords with 'x' marks above them. The JAZZ GTR part has a melodic line with a long note in measure 20. The FINGERDBAS part has a steady eighth-note bass line. The E.PIANO 2 part has a few chords. The SYN STR 1 part has a few notes. The POLYSYNTH part has a few notes.

21

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

Detailed description: This system contains measures 21 and 22. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part consists of a series of chords, each marked with a slash and a vertical line. The JAZZ GTR part has a melodic line with eighth notes and a dotted quarter note. The FINGERDBAS part has a bass line with eighth notes and a dotted quarter note. The E.PIANO 2 part has a few chords in the first measure and rests in the second. The SYN STR 1 part has a simple melodic line with a long note in the second measure.



23

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

Detailed description: This system contains measures 23 and 24. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part continues with the same chordal pattern. The JAZZ GTR part continues with the same melodic line. The FINGERDBAS part continues with the same bass line. The E.PIANO 2 part has a few chords in the first measure and rests in the second. The SYN STR 1 part has a simple melodic line with a long note in the second measure.

25

DRUMS

Drums staff showing rhythmic notation with eighth notes and x marks above the staff, indicating specific drum sounds.

STEEL GTR

Steel guitar staff with chordal notation, showing chords and rhythmic patterns.

JAZZ GTR

Jazz guitar staff with sparse notes and rests.

FINGERDBAS

Fingerboard bass staff with eighth notes and rests.

E.PIANO 2

Electric piano 2 staff with chordal notation, showing chords and rests.

SYN STR 1

Synthesizer 1 staff with notes and rests.

ATMOSPHERE

Atmosphere staff with notes and rests.

27

DRUMS

STEEL GTR

JAZZ GTR

FINGERBAS

SYNTH DRUM

E.PIANO 2

SYN STR 1

ATMOSPHERE

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures. Measure 27 is marked at the top. The instruments and their parts are:
- **DRUMS**: Features a complex rhythmic pattern with various drum sounds, including cymbals and snare.
- **STEEL GTR**: Plays a series of chords and single notes, often with a tremolo effect.
- **JAZZ GTR**: Plays a melodic line with eighth and sixteenth notes.
- **FINGERBAS**: Provides a bass line with a mix of eighth and quarter notes.
- **SYNTH DRUM**: Plays a simple, rhythmic pattern.
- **E.PIANO 2**: Plays a sustained chord in the right hand and a bass line in the left hand.
- **SYN STR 1**: Plays a melodic line with a long, sustained note in the second measure.
- **ATMOSPHERE**: Plays a simple, sustained chord.

29

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE



31

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

33

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE

The image shows a musical score for seven instruments. The score is divided into two systems. The first system contains the Drums, Steel Guitar, Jazz Guitar, and Fingerboard Bass staves. The second system contains the E. Piano 2, Syn String 1, and Atmosphere staves. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Steel Guitar staff features a series of chords and single notes. The Jazz Guitar staff has a melodic line with a slur. The Fingerboard Bass staff shows a bass line with eighth and quarter notes. The E. Piano 2 staff has a few notes in the first measure and a long sustain in the second. The Syn String 1 staff has a few notes in the first measure and a long sustain in the second. The Atmosphere staff has a few notes in the second measure.

35

DRUMS

STEEL GTR

JAZZ GTR

FINGERBAS

SYNTH DRUM

E.PIANO 2

SYN STR 1

ATMOSPHERE

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score consists of eight staves. The 'DRUMS' staff uses a double bar line and includes various rhythmic patterns with 'x' marks above notes. The 'STEEL GTR' staff features a series of chords with slash marks indicating muted notes. The 'JAZZ GTR' staff shows a melodic line with some grace notes. The 'FINGERBAS' staff has a steady bass line. The 'SYNTH DRUM' staff has a few specific drum hits. The 'E.PIANO 2' staff shows a sustained chord in the right hand and a bass line in the left. The 'SYN STR 1' staff has a long, sustained chord with a melodic line. The 'ATMOSPHERE' staff has a sparse, atmospheric line with some grace notes.

37

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE



39

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

41

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE

The musical score consists of seven staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Guitar staff features a series of chords with a 'z' (mute) symbol above each. The Jazz Guitar staff has a few notes, including a triplet. The Fingerboard Bass staff shows a melodic line of eighth notes. The E. Piano 2 staff has a complex texture with sustained chords and a triplet in the bass. The Syn String 1 staff has a melodic line that transitions into a sustained chord. The Atmosphere staff has a few notes, including a triplet.

43

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

SYNTH DRUM

E.PIANO 2

SYN STR 1

ATMOSPHERE

The musical score for page 14, measures 43 and 44, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Measure 43 features a complex, multi-layered drum pattern with various rhythmic figures. Measure 44 continues this pattern with sustained notes.
- STEEL GTR:** Measure 43 consists of a series of chords, some with grace notes. Measure 44 continues with similar chordal structures.
- JAZZ GTR:** Measure 43 is mostly silent. Measure 44 features a few notes, including a dotted quarter note and an eighth note.
- FINGERDBAS:** Measure 43 has a melodic line with eighth and quarter notes. Measure 44 continues this line with similar rhythmic values.
- SYNTH DRUM:** Measure 43 has a rhythmic pattern of eighth notes. Measure 44 is silent.
- E.PIANO 2:** Measure 43 has a complex chordal structure. Measure 44 features a sustained chord with a long note value.
- SYN STR 1:** Measure 43 is silent. Measure 44 has a single note with a long note value.
- ATMOSPHERE:** Measure 43 has a melodic line with eighth and quarter notes. Measure 44 is silent.

45

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

POLYSYNTH



47

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

POLYSYNTH

49

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

POLYSYNTH



51

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

POLYSYNTH

53

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1



55

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

57

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE

59

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, STEEL GTR, JAZZ GTR, FINGERBAS, SYNTH DRUM, E.PIANO 2, SYN STR 1, and ATMOSPHERE. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The STEEL GTR staff is in treble clef and shows rhythmic patterns with slurs. The JAZZ GTR staff is also in treble clef and features a melodic line with slurs. The FINGERBAS staff is in bass clef and shows a simple melodic line. The SYNTH DRUM staff is in treble clef and has a few rhythmic notes. The E.PIANO 2 staff consists of two staves (treble and bass clef) and shows a few chords and notes. The SYN STR 1 staff is in treble clef and features a long, sustained note with a slur. The ATMOSPHERE staff is in treble clef and has a few notes and rests. The score is set in a 4/4 time signature, indicated by the 'C' symbol at the beginning of the first staff.

61

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE

Detailed description: This system contains measures 61 and 62. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. STEEL GTR and JAZZ GTR play chords with rhythmic patterns. FINGERDBAS has a steady eighth-note bass line. E.PIANO 2 has a sustained chord in the right hand and rests in the left. SYN STR 1 plays a melodic line with a long sustain. ATMOSPHERE has rests followed by a short melodic phrase at the end of measure 62.



63

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

Detailed description: This system contains measures 63 and 64. The DRUMS part continues with the same rhythmic pattern. STEEL GTR and JAZZ GTR continue with their respective parts. FINGERDBAS continues with the eighth-note bass line. E.PIANO 2 has a sustained chord in the right hand and rests in the left, with 'p' and 'f' dynamics indicated. SYN STR 1 has a melodic line with a long sustain, also marked with 'p' and 'f' dynamics.

65

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE

The image shows a musical score for seven instruments. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Steel Guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Jazz Guitar part has a melodic line with a slur over the first four notes. The Fingerboard Bass part has a steady eighth-note bass line. The E. Piano 2 part has a sustained chord in the right hand and a whole note in the left hand. The Syn String 1 part has a melodic line in the first half and a sustained chord in the second half. The Atmosphere part has a melodic line in the second half.

67

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

SYNTH DRUM

E.PIANO 2

SYN STR 1

ATMOSPHERE

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. It features eight staves. The 'DRUMS' staff uses a double bar line and includes 'x' marks above notes to indicate cymbal effects. The 'STEEL GTR' staff uses a treble clef and features a rhythmic pattern of chords with slurs. The 'JAZZ GTR' staff uses a treble clef and shows a melodic line with slurs and accents. The 'FINGERDBAS' staff uses a bass clef and provides a steady bass line. The 'SYNTH DRUM' staff uses a treble clef and has a few rhythmic hits. The 'E.PIANO 2' staff uses a grand staff (treble and bass clefs) and shows sustained chords. The 'SYN STR 1' staff uses a treble clef and features long, sustained notes with slurs. The 'ATMOSPHERE' staff uses a treble clef and has sparse, atmospheric notes.

69

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE



71

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

73

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE

The image displays a musical score for seven instruments. The score is organized into seven staves, each with a label on the left. The first staff, labeled 'DRUMS', features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'STEEL GTR', uses a treble clef and shows a series of chords with a 'z' (mute) symbol. The third staff, 'JAZZ GTR', also uses a treble clef and contains a few notes with a slur. The fourth staff, 'FINGERDBAS', uses a bass clef and shows a melodic line of eighth notes. The fifth staff, 'E.PIANO 2', uses a grand staff (treble and bass clefs) and includes a triplet of eighth notes in the bass clef. The sixth staff, 'SYN STR 1', uses a treble clef and shows a melodic line that transitions into a sustained chord. The seventh staff, 'ATMOSPHERE', uses a treble clef and shows a few notes with a slur. The number '73' is positioned at the top left of the first staff.

75

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

SYNTH DRUM

E.PIANO 2

SYN STR 1

ATMOSPHERE

The image shows a multi-stem musical score for eight different instruments. The stems are labeled on the left: DRUMS, STEEL GTR, JAZZ GTR, FINGERDBAS, SYNTH DRUM, E.PIANO 2, SYN STR 1, and ATMOSPHERE. The score is divided into two measures. The first measure starts with a rehearsal mark '75'. The DRUMS part features a complex rhythmic pattern with various note values and rests. STEEL GTR and JAZZ GTR play chords and single notes. FINGERDBAS has a melodic line. SYNTH DRUM has a rhythmic pattern. E.PIANO 2 has a few notes. SYN STR 1 has a sustained chord. ATMOSPHERE has a melodic line. The second measure continues the patterns for most instruments, with some changes in the drum and synth parts.

77

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE

The image shows a musical score for seven instruments. The score is divided into two systems. The first system includes Drums, Steel Guitar, Jazz Guitar, and Fingerboard Bass. The second system includes E. Piano 2, Syn String 1, and Atmosphere. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Steel Guitar part has a series of chords with a rhythmic pattern. The Jazz Guitar part has a few notes. The Fingerboard Bass part has a series of notes. The E. Piano 2 part has a few notes. The Syn String 1 part has a series of notes. The Atmosphere part has a few notes.

79

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE

81

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The first staff is for DRUMS, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for STEEL GTR, showing a series of chords and single notes. The third staff is for JAZZ GTR, with a few notes and a long rest. The fourth staff is for FINGERDBAS, showing a melodic line with eighth and sixteenth notes. The fifth staff is for E.PIANO 2, with a few chords and a long rest. The sixth staff is for SYN STR 1, with a few chords and a long rest. The seventh staff is for ATMOSPHERE, with a few notes and a long rest. The score is numbered 81 at the top left.

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left:

- DRUMS:** Features a drum set icon at the start of the first measure. The notation includes various rhythmic patterns with 'x' marks indicating hits on different parts of the drum set.
- STEEL GTR:** Written in treble clef with a key signature of one flat (Bb). It features a series of chords and rhythmic patterns.
- JAZZ GTR:** Written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.
- FINGERBAS:** Written in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.
- SYNTH DRUM:** Written in treble clef. It features a rhythmic pattern of eighth notes.
- E.PIANO 2:** Written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a series of chords and rhythmic patterns.
- SYN STR 1:** Written in treble clef with a key signature of one sharp (F#). It features a melodic line with a long, sustained note in the second measure.
- ATMOSPHERE:** Written in treble clef with a key signature of one sharp (F#). It features a single note in the first measure and a rest in the second.

85

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE

Detailed description: This system contains measures 85 and 86. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part consists of chords with a slash through the stem, indicating muted notes. The JAZZ GTR part has a melodic line with various accidentals. The FINGERDBAS part has a bass line with eighth notes. The E.PIANO 2 part has a sustained chord in the right hand and a whole note in the left hand. The SYN STR 1 part has a melodic line with a long sustain. The ATMOSPHERE part has a melodic line with a long sustain.



87

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

Detailed description: This system contains measures 87 and 88. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part continues with muted chords. The JAZZ GTR part continues with its melodic line. The FINGERDBAS part continues with its bass line. The E.PIANO 2 part has a sustained chord in the right hand and a whole note in the left hand. The SYN STR 1 part has a melodic line with a long sustain.

89

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE



91

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

SYNTH DRUM

E.PIANO 2

SYN STR 1

ATMOSPHERE

93

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE

Detailed description: This block contains the musical notation for measures 93 and 94. It features seven staves: DRUMS (drum set notation), STEEL GTR (steel guitar), JAZZ GTR (jazz guitar), FINGERDBAS (fingered bass), E.PIANO 2 (electric piano 2), SYN STR 1 (synth strings 1), and ATMOSPHERE (atmosphere). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



95

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 95 and 96. It features six staves: DRUMS, STEEL GTR, JAZZ GTR, FINGERDBAS, E.PIANO 2, and SYN STR 1. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. A triplet of eighth notes is marked in the E.PIANO 2 staff in measure 96.

97

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

ATMOSPHERE

The image shows a multi-stem musical score for measures 97 and 98. The instruments are: DRUMS (top), STEEL GTR, JAZZ GTR, FINGERDBAS, E.PIANO 2, SYN STR 1, and ATMOSPHERE (bottom). The score includes various musical notations such as rhythmic patterns, chords, and melodic lines. A measure rest is present in the JAZZ GTR and E.PIANO 2 staves for measure 98. A triplet of eighth notes is marked in the E.PIANO 2 staff in measure 97.

99

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

SYNTH DRUM

E.PIANO 2

SYN STR 1

ATMOSPHERE

Detailed description of the musical score: The score is for page 34, measures 99 and 100. It features eight staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The STEEL GTR staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of chords and single notes. The JAZZ GTR staff is in treble clef with a key signature of one flat, showing a melodic line with some chromaticism. The FINGERDBAS staff is in bass clef with a key signature of one flat, providing a bass line with eighth and quarter notes. The SYNTH DRUM staff is in treble clef with a key signature of one flat, showing a simple rhythmic pattern. The E.PIANO 2 staff is in grand staff (treble and bass clefs) with a key signature of one flat, featuring a complex texture with many notes and some sustained chords. The SYN STR 1 staff is in treble clef with a key signature of one flat, showing a melodic line with some chromaticism. The ATMOSPHERE staff is in treble clef with a key signature of one flat, showing a melodic line with some chromaticism.

101

DRUMS

Drum notation for measures 101-104. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern: a snare drum hit on the second and fourth beats of each measure, and a bass drum hit on the first and third beats. There are also some cross-sticks or cymbal hits indicated by 'x' marks above the staff.

STEEL GTR

Steel guitar notation for measures 101-104. The notation is on a single staff in treble clef. It shows a series of chords and single notes, with some chords marked with a '7' indicating a seventh chord. The rhythm is consistent with the other instruments, with notes on the second and fourth beats.

JAZZ GTR

Jazz guitar notation for measures 101-104. The notation is on a single staff in treble clef. It features a melodic line with various accidentals (sharps and flats) and a final measure with a long note tied to the next measure.

FINGERDBAS

Finger bass notation for measures 101-104. The notation is on a single staff in bass clef. It shows a melodic line with various accidentals and a final measure with a long note tied to the next measure.

E.PIANO 2

Electric piano 2 notation for measures 101-104. The notation is on a grand staff (treble and bass clefs). It features a complex texture with long notes and a triplet of eighth notes in the final measure of the system.

SYN STR 1

Synthesizer 1 notation for measures 101-104. The notation is on a single staff in treble clef. It shows a melodic line with various accidentals and a final measure with a long note tied to the next measure.

102

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

SYNTH DRUM

E.PIANO 2

SYN STR 1

POLYSYNTH

ATMOSPHERE

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes ten staves: DRUMS (with a drum set icon), STEEL GTR (with a treble clef and a key signature of one flat), JAZZ GTR (with a treble clef and a key signature of one sharp), FINGERDBAS (with a bass clef), SYNTH DRUM (with a treble clef), E.PIANO 2 (with a grand staff), SYN STR 1 (with a treble clef and a key signature of one sharp), POLYSYNTH (with a treble clef), ATMOSPHERE (with a treble clef and a key signature of one sharp), and BRIGHTNESS (with a treble clef). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel GTR staff features a series of chords and single notes. The Jazz GTR staff has a few notes in the first measure. The Fingerdbas staff has a melodic line with some rests. The Synth Drum staff has a rhythmic pattern of eighth notes. The E.PIANO 2 staff has a sustained chord in the first measure. The SYN STR 1 staff has a sustained chord. The Polysynth staff is mostly empty. The Atmosphere staff has a melodic line with some rests. The Brightness staff is mostly empty.

G G Anderson - Ich Bin Verliebt In Dich 2

DRUMS

♩ = 120,000000

2

6

9

12

14

16

18

20

22

24

V.S.

Drum notation for measures 26 through 50. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered on the left side of the page.

Measures 26-28: Measure 26 features a complex pattern of hits and rests. Measure 27 has a single hit followed by rests. Measure 28 continues the pattern.

Measures 29-31: Measure 29 has a consistent pattern of hits and rests. Measure 30 continues this pattern. Measure 31 has a consistent pattern of hits and rests.

Measures 32-34: Measure 32 has a consistent pattern of hits and rests. Measure 33 continues this pattern. Measure 34 has a consistent pattern of hits and rests.

Measures 35-37: Measure 35 has a consistent pattern of hits and rests. Measure 36 continues this pattern. Measure 37 has a consistent pattern of hits and rests.

Measures 38-40: Measure 38 has a consistent pattern of hits and rests. Measure 39 continues this pattern. Measure 40 has a consistent pattern of hits and rests.

Measures 41-43: Measure 41 has a consistent pattern of hits and rests. Measure 42 continues this pattern. Measure 43 has a consistent pattern of hits and rests.

Measures 44-45: Measure 44 has a consistent pattern of hits and rests. Measure 45 continues this pattern.


Measures 46-47: Measure 46 has a consistent pattern of hits and rests. Measure 47 continues this pattern.

Measures 48-49: Measure 48 has a consistent pattern of hits and rests. Measure 49 continues this pattern.

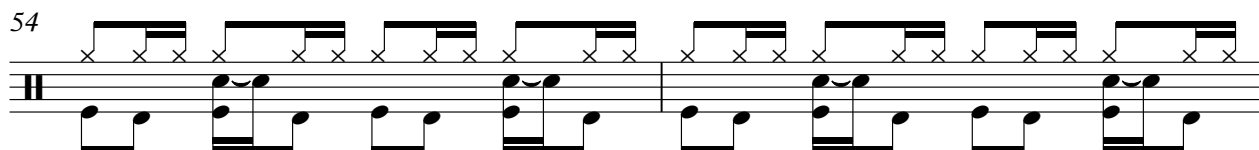
Measure 50: Measure 50 has a consistent pattern of hits and rests.

DRUMS

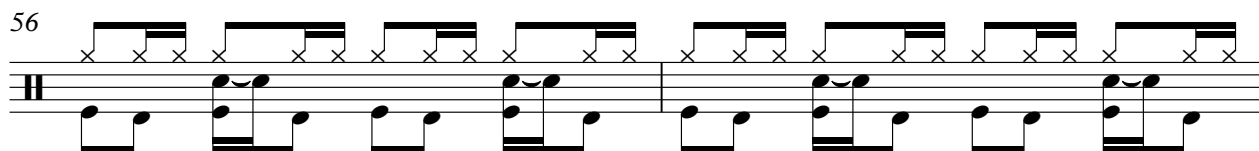
52



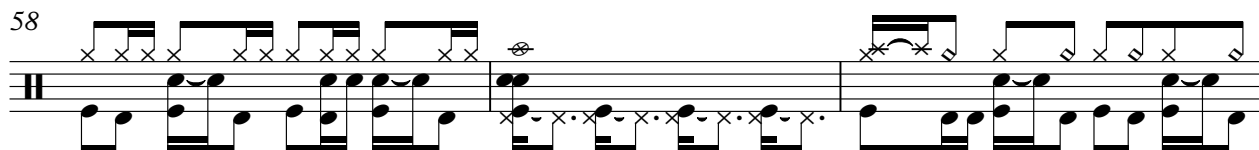
54



56



58



61



64



67



70



73



76



V.S.

DRUMS

78

Musical notation for measures 78-79. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and rests.

80

Musical notation for measures 80-81. Similar to the previous system, showing a drum line and a bass line.

82

Musical notation for measures 82-83. Measure 82 features a cymbal crash and a snare roll. Measure 83 features a snare roll.

85

Musical notation for measures 85-86. Shows a drum line with cymbals and snare, and a bass line.

88

Musical notation for measures 88-89. Shows a drum line with cymbals and snare, and a bass line.

91

Musical notation for measures 91-92. Shows a drum line with cymbals and snare, and a bass line.

94

Musical notation for measures 94-95. Shows a drum line with cymbals and snare, and a bass line.

97

Musical notation for measures 97-98. Shows a drum line with cymbals and snare, and a bass line.

100

Musical notation for measures 100-101. Shows a drum line with cymbals and snare, and a bass line.

102

Musical notation for measures 102-103. Measure 102 ends with a cymbal crash and a snare roll. Measure 103 is a double bar line with a '2' indicating a second ending.

G G Anderson - Ich Bin Verliebt In Dich 2

STEEL GTR

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain a repeating rhythmic pattern of chords, each followed by a quarter rest. The chords are primarily triads and dyads, with some variations in the later staves. The notation uses a treble clef and a key signature of one flat (B-flat).

V.S.

33



36



39



42



45



48



51



54



57



60



63

66

69

72

75

78

81

84

87

90

93



96



99



102



♩ = 120,000000

9

15

20

25

30

35

39

44



50



56



61



65



70



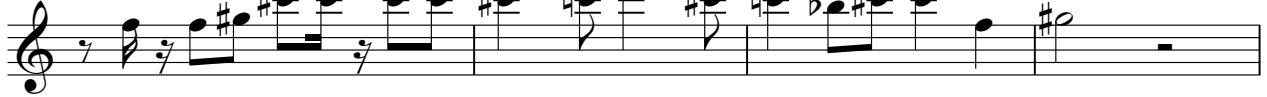
76



82



87



91



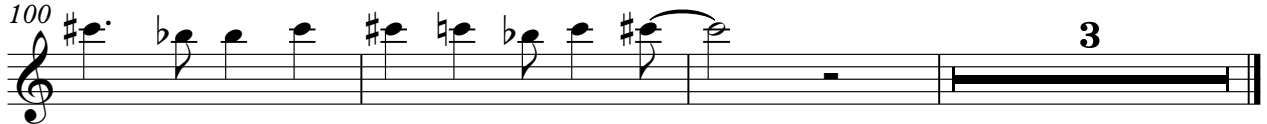
JAZZ GTR

3

95



100



3

♩ = 120,000000

2

7

11

15

19

23

28

33

37

41

V.S.

45



49



53



57



62



67



71



75



79



84



88



92



96



100



SYNTH DRUM

G G Anderson - Ich Bin Verliebt In Dich 2

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000,000. It consists of seven staves of music. The first staff starts with a 7-measure rest, followed by a rhythmic pattern of eighth notes. The second staff begins with a 15-measure rest, then a rhythmic pattern, another 7-measure rest, and a final rhythmic pattern. The third staff starts with a 7-measure rest, followed by a rhythmic pattern, and ends with a 15-measure rest. The fourth staff begins with a rhythmic pattern, a 7-measure rest, another rhythmic pattern, and a final 7-measure rest. The fifth staff starts with a rhythmic pattern, a 7-measure rest, and ends with a rhythmic pattern. The sixth staff begins with a 7-measure rest, followed by a rhythmic pattern, another 7-measure rest, and a final rhythmic pattern. The seventh staff starts with a 2-measure rest, followed by a rhythmic pattern, and ends with a 3-measure rest.

♩ = 120,000000

10

17

26

34

41

48

57

Musical notation for measures 57-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 57-60 show the bass staff with chords and a melodic line, while the treble staff has rests. Measures 61-64 show the treble staff with chords and a melodic line, while the bass staff has rests.

65

Musical notation for measures 65-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 65-70 show the bass staff with chords and a melodic line, while the treble staff has rests. Measures 71-72 show the treble staff with chords and a melodic line, while the bass staff has rests. A triplet of eighth notes is marked in measure 71.

73

Musical notation for measures 73-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 73-76 show the bass staff with chords and a melodic line, while the treble staff has rests. Measures 77-79 show the treble staff with chords and a melodic line, while the bass staff has rests. A triplet of eighth notes is marked in measure 73.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 80-81 show the treble staff with chords and a melodic line, while the bass staff has rests. Measures 82-85 show the bass staff with chords and a melodic line, while the treble staff has rests.

86

Musical notation for measures 86-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 86-87 show the treble staff with chords and a melodic line, while the bass staff has rests. Measures 88-93 show the bass staff with chords and a melodic line, while the treble staff has rests.

94

Musical notation for measures 94-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 94-97 show the bass staff with chords and a melodic line, while the treble staff has rests. Measures 98-101 show the treble staff with chords and a melodic line, while the bass staff has rests. Two triplet markings are present in measures 95 and 100.

99

Musical score for measures 99-101. Measure 99: Treble clef has a whole rest; Bass clef has a series of chords. Measure 100: Treble clef has a whole note G#4; Bass clef has a series of chords. Measure 101: Treble clef has a whole note G#4; Bass clef has a triplet of chords. A '3' is written below the triplet.

102

Musical score for measures 102-104. Measure 102: Treble clef has a whole rest; Bass clef has a series of chords. Measure 103: Treble clef has a whole note G#4; Bass clef has a series of chords. Measure 104: Treble clef has a whole rest; Bass clef has a whole rest. A '2' is written above and below the measure.

G G Anderson - Ich Bin Verliebt In Dich 2

SYN STR 1

♩ = 120,000000

7

14

21

29

35

41

48

56

63

V.S.

69

75

83

88

93

98

102

♩ = 120,000000

12 2

18

26

47

2

51

51 3

ATMOSPHERE

G G Anderson - Ich Bin Verliebt In Dich 2

♩ = 120,000000

8 14

26 2 3

34

39 3 14

58 2 3

66

71 3 2

79 2 2

86 3

92 3

2

ATMOSPHERE

98

A musical staff in treble clef showing measure 98. The staff contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note Bb4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note Ab4, a quarter note G#4, and a quarter note G4. The staff concludes with a double bar line and a fermata. A large number '2' is positioned above the staff at the end of the measure.

102

A musical staff in treble clef showing measure 102. The staff contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note Bb4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note Ab4, a quarter note G#4, and a quarter note G4. The staff concludes with a double bar line and a fermata. A large number '2' is positioned above the staff at the end of the measure.

BRIGHTNESS

G G Anderson - Ich Bin Verliebt In Dich 2

