



7

HH  
Gitarre  
Chor  
Fl.,che  
Strings  
Ges./Pia

Detailed description: This system contains measures 7 through 11. The HH part features a rhythmic pattern of 'x' marks on a staff. The Gitarre part consists of sustained chords. The Chor part has a melodic line with eighth notes. The Fl.,che part has a melodic line with eighth notes. The Strings part has a sustained chord. The Ges./Pia part has a melodic line with eighth notes.



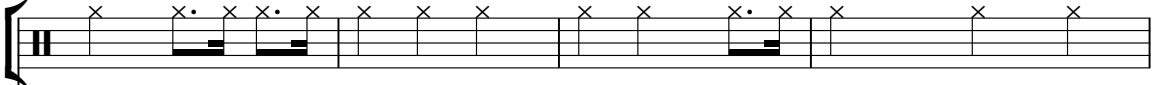
12

HH  
Gitarre  
Chor  
Fl.,che  
Strings  
Ges./Pia


Detailed description: This system contains measures 12 through 16. The HH part features a rhythmic pattern of 'x' marks on a staff. The Gitarre part consists of sustained chords. The Chor part has a melodic line with eighth notes. The Fl.,che part has a melodic line with eighth notes. The Strings part has a sustained chord. The Ges./Pia part has a melodic line with eighth notes.

17

HH




Gitarre




Chor




Fl.,che



Strings



Ges./Pia



Detailed description: This page of a musical score, numbered 17, features five staves. The top staff is for Hand Drums (HH), showing a sequence of 'x' marks indicating hits. The second staff is for Guitar (Gitarre), with four measures of chords. The third staff is for the Chorus, showing a vocal line with eighth and quarter notes. The fourth staff is for Flute and Clarinet (Fl.,che), with a melodic line featuring a long note and a trill. The fifth staff is for the String section (Strings), with a sustained chord. The bottom staff is for Grand Piano (Ges./Pia), with a complex accompaniment of chords and moving lines.

21

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bass Dru**: Features a melodic line with eighth notes and a fermata in the second measure.
- Snare**: Provides a rhythmic accompaniment with eighth notes.
- HH**: Hi-Hat part, marked with 'x' symbols for hits.
- Toms**: Includes a triplet of eighth notes in the first measure.
- Gitarre**: Electric guitar part with chords and melodic fragments.
- Bass**: Bass line with a melodic line and a fermata in the second measure.
- Chor**: Chorus part with a melodic line.
- Fl.,che**: Flute/Clarinet part with a melodic line.
- Strings**: String section part with a complex melodic line.
- Ges./Pia**: Grand Piano/Piano part with a melodic line.

25

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description of the musical score: The score is for a 4-measure phrase. The Bass Drum part features a pattern of quarter notes with a slash, followed by a half note. The Snare part has a consistent quarter-note pattern. The HH (Hi-Hat) part uses 'x' marks for quarter notes and a solid black bar for a half note. The Gitarre part is in treble clef, playing chords with eighth-note patterns. The Bass part is in bass clef, mirroring the Bass Drum's rhythm. The Chor part is in treble clef, playing a melodic line with eighth notes. The Fl.,che part is in treble clef, playing a complex melodic line with many beamed notes. The Strings part is in bass clef, playing a rhythmic accompaniment with eighth notes. The Ges./Pia part is in treble clef, playing chords with eighth-note patterns.

29

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This page of a musical score covers measures 29, 30, and 31. The score is arranged in a vertical stack of staves. At the top, a bracket groups the three percussion staves: Bass Drum (Bass Dru), Snare, and HH (Hi-Hat). The Bass Drum part features a melodic line with a half note, a quarter note, and a quarter note with a slash. The Snare part has a consistent rhythmic pattern of quarter notes. The HH part uses 'x' marks to indicate hits, with a sustained sound in the final measure. Below the percussion is the Gitarre (Guitar) staff, which plays a complex, rhythmic pattern with many slurs and accents. The Bass staff provides a simple melodic accompaniment. The Chor (Chorus) staff shows a vocal line with a melodic contour. The Fl.,che (Flute and Clarinet) staff has a melodic line with many slurs and ties. The Strings staff is a multi-staff section with several lines of music, featuring a dense texture with many slurs and ties. The Ges./Pia (Grand Piano) staff plays a simple accompaniment with chords and single notes.

32

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This is a musical score for measures 32, 33, and 34. The score is arranged in a vertical stack of staves. At the top left, the measure number '32' is written. The instruments are listed on the left side of each staff: Bass Dru, Snare, HH, Gitarre, Bass, Chor, Fl.,che, Strings, and Ges./Pia. The Bass Dru staff shows a pattern of quarter notes with a slash through them, indicating a specific drum sound. The Snare staff shows a pattern of quarter notes. The HH staff shows a pattern of quarter notes with an 'x' above them, indicating a specific drum sound. The Gitarre staff shows a complex pattern of chords and single notes. The Bass staff shows a pattern of quarter notes. The Chor staff shows a pattern of quarter notes. The Fl.,che staff shows a complex pattern of chords and single notes. The Strings staff shows a complex pattern of chords and single notes. The Ges./Pia staff shows a pattern of quarter notes.

35

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This page of a musical score covers measures 35, 36, and 37. The score is arranged in a vertical stack of staves. At the top, the number '35' is written above the first staff. The instruments are: Bass Drum (Bass Dru), Snare, HH (Hi-Hat), Gitarre (Guitar), Bass, Chor (Chorus), Fl.,che (Flute/Clarinet), Strings, and Ges./Pia (Grand Piano). The Bass Drum part shows a pattern of quarter notes with eighth-note accents. The Snare part has a consistent quarter-note pattern. The HH part uses 'x' marks to indicate hi-hat activity. The Gitarre part features a complex rhythmic pattern with chords and eighth-note runs. The Bass part has a melodic line with eighth-note accents. The Chor part consists of a vocal line with a mix of quarter and eighth notes. The Fl.,che part has a melodic line with slurs and ties. The Strings part is a dense arrangement of chords and moving lines. The Ges./Pia part provides harmonic support with chords and moving lines.



38

The musical score for measures 38-40 includes the following parts:

- Bass Drum:** Features a melodic line with eighth and quarter notes, including a triplet in measure 40.
- Snare:** Provides a steady rhythmic accompaniment with quarter notes.
- HH (Hi-Hat):** Marked with 'x' symbols, indicating a consistent rhythmic pattern.
- Toms:** Remains silent until measure 40, where it plays a triplet.
- Gitarre:** Plays a complex rhythmic pattern with chords and single notes, including a triplet in measure 40.
- Bass:** Provides a melodic line with eighth and quarter notes, including a triplet in measure 40.
- Chor:** Features a melodic line with eighth and quarter notes.
- Fl.,che:** Features a melodic line with eighth and quarter notes.
- Strings:** Features a melodic line with eighth and quarter notes.
- Ges./Pia:** Features a melodic line with eighth and quarter notes.

41

Bass Dru

HH

Rimshot

Gitarre

Bass

Fl.,che

Ges./Pia

44

Bass Dru

HH

Rimshot

Gitarre

Bass

Fl.,che

Ges./Pia

The musical score for page 11, measures 44-46, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bass Dru:** Features a melodic line with a half note, a quarter note, and a quarter note with a slash, followed by a quarter note.
- HH:** Shows a rhythmic pattern of 'x' marks on a staff, with a solid bar in the second measure.
- Rimshot:** Displays a rhythmic pattern of 'x' marks on a staff, with a slash in the first measure of each bar.
- Gitarre:** Contains a melodic line with triplets and a slash, indicating a specific guitar technique.
- Bass:** Shows a simple rhythmic pattern with a half note, a quarter note, and a quarter note with a slash, followed by a quarter note.
- Fl.,che:** Features sustained notes with a double bar line, indicating a long hold.
- Ges./Pia:** Shows a melodic line with a half note, a quarter note, and a quarter note with a slash, followed by a quarter note.

47

Pan

Bass Dru

HH

Rimshot

Gitarre

Bass

Fl.,che

Ges./Pia

49

Pan

Bass Dru

HH

Rimshot

Gitarre

Bass

Fl.,che

Ges./Pia

52

Pan

Bass Dru

HH

Rimshot

Gitarre

Bass

Fl.,che

Ges./Pia

Detailed description of the musical score: The score is for page 14, starting at measure 52. It consists of eight staves. The top staff is for Pan, with a treble clef and a melodic line. The second staff is for Bass Drum, with a drum clef and a line of notes. The third and fourth staves are for Hi-Hat (HH) and Rimshot, with drum clefs and rhythmic patterns marked with 'x'. The fifth staff is for Guitar (Gitarre), with a treble clef and a complex melodic line featuring several triplet markings. The sixth staff is for Bass, with a bass clef and a line of notes. The seventh staff is for Flute (Fl.,che), with a treble clef and a long slur covering three measures. The eighth staff is for Grand Piano (Ges./Pia), with a treble clef and a line of notes and chords.

55

Pan

Bass Dru

Snare

HH

Rimshot

Vibra

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This is a musical score for page 55, featuring a variety of instruments. The score is organized into staves for Pan, Bass Dru, Snare, HH, Rimshot, Vibra, Gitarre, Bass, Chor, Fl.,che, Strings, and Ges./Pia. The Pan part has a few notes at the end of the piece. The Bass Dru part has a melodic line with a slur. The Snare part has a few notes at the end. The HH part has a rhythmic pattern of 'x' marks. The Rimshot part has a few notes at the beginning. The Vibra part has a few notes at the end. The Gitarre part has a complex melodic line with triplets and slurs. The Bass part has a few notes at the end. The Chor part has a few notes at the end. The Fl.,che part has a melodic line with a slur. The Strings part has a melodic line with a slur. The Ges./Pia part has a few notes at the end.

58

Pan

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia



62

Pan

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This is a page of a musical score, page 17, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan (melodic line in treble clef), Bass Drum (rhythmic line in a drum set notation), Snare (rhythmic line in a drum set notation), HH (rhythmic line in a drum set notation), Gitarre (melodic line in treble clef with chords), Bass (melodic line in bass clef), Chor (melodic line in treble clef with chords), Fl.,che (melodic line in treble clef with complex phrasing), Strings (melodic line in bass clef with complex phrasing), and Ges./Pia (melodic line in treble clef with chords). The music is in a key with one sharp (F#) and a common time signature. The score is written in black ink on a white background.

65

Pan

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

68

Pan

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This is a multi-stem musical score for a 3-minute and 19-second track. The score is divided into three measures. The 'Pan' part is a melodic line in treble clef. The 'Bass Dru' (Bass Drum) part uses a single stem with a double bar line and a 'D' symbol. The 'Snare' part uses a single stem with a double bar line and an 'S' symbol. The 'HH' (Hi-Hat) part uses a single stem with a double bar line and an 'H' symbol. The 'Gitarre' (Guitar) part is in treble clef with chords and single notes. The 'Bass' part is in bass clef with a melodic line. The 'Chor' (Chorus) part is in treble clef with a melodic line. The 'Fl.,che' (Flute/Clarinet) part is in treble clef with a melodic line. The 'Strings' part is in bass clef with a complex arrangement of notes. The 'Ges./Pia' (Grand Piano/Piano) part is in treble clef with chords and single notes.

71

Pan

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

74

Pan

Bass Dru

Snare

HH

Toms

Vibra

Gitarre

Bass

Chor

Fl.,che

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Pan (melodic line in treble clef), Bass Dru (bass drum), Snare (snare drum), HH (hi-hat), Toms (tom-toms), Vibra (vibraphone), Gitarre (guitar), Bass (bass line), Chor (chorus), Fl.,che (flute/clarinet), and Strings (string section). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in the Vibra, Gitarre, and Strings parts. The Pan part starts with a rest for the first two measures, then enters with a melodic line. The Bass Dru part has a steady pattern of eighth notes. The Snare part has a pattern of quarter notes. The HH part has a pattern of eighth notes. The Toms part has a pattern of eighth notes. The Vibra part has a pattern of eighth notes. The Gitarre part has a pattern of eighth notes. The Bass part has a pattern of quarter notes. The Chor part has a pattern of quarter notes. The Fl.,che part has a pattern of eighth notes. The Strings part has a pattern of eighth notes.

77

Pan

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl,,che

Strings

80

Pan

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

83

Pan

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This is a page of a musical score, page 24, starting at measure 83. The score is arranged in a vertical stack of ten staves. The top staff is for 'Pan', written in treble clef with a key signature of one flat. The second staff is for 'Bass Dru', the third for 'Snare', and the fourth for 'HH' (hi-hat), all using a drum notation system. The fifth staff is for 'Gitarre' (guitar), in treble clef with a key signature of one flat, featuring complex chordal textures and bends. The sixth staff is for 'Bass', in bass clef with a key signature of one flat. The seventh staff is for 'Chor' (choir), in treble clef with a key signature of one flat. The eighth staff is for 'Fl.,che' (flute/clarinet), in treble clef with a key signature of one flat, showing a melodic line with many slurs. The ninth staff is for 'Strings', in bass clef with a key signature of one flat, showing a dense, sustained chordal texture. The tenth staff is for 'Ges./Pia' (piano), in treble clef with a key signature of one flat, showing a chordal accompaniment. The score is divided into two measures by a vertical bar line.



85

Pan

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This is a multi-staff musical score for a 3-measure section starting at measure 85. The score includes parts for Pan (melodic line with eighth and sixteenth notes), Bass Dru (bass drum with quarter notes), Snare (snare drum with quarter notes), HH (hi-hat with 'x' marks), Gitarre (guitar with chords and eighth notes), Bass (bass line with quarter and eighth notes), Chor (chords in treble clef), Fl.,che (flute/clarinet with complex rhythmic patterns), Strings (string section with sustained chords), and Ges./Pia (grand piano with chords). The key signature has one flat, and the time signature is 4/4.

88

Pan

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

90

Pan

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This is a multi-staff musical score for a 90-second segment. The score includes parts for Pan (melodic line), Bass Dru (bass drum), Snare (snare drum), HH (hi-hat), Gitarre (guitar), Bass (bass line), Chor (chorus), Fl.,che (flute/clarinet), Strings (string ensemble), and Ges./Pia (piano/guitar). The music is in a key with one sharp (F#) and a common time signature. The Pan part features a melodic line with various accidentals and a long note in the final measure. The drum parts provide a steady rhythmic accompaniment. The Gitarre part uses chords and single notes with a consistent rhythm. The Bass part follows a similar rhythmic pattern to the guitar. The Chor part consists of chords and single notes. The Fl.,che part has a melodic line with many accidentals. The Strings part provides a harmonic background with sustained notes. The Ges./Pia part has a melodic line with various accidentals and a long note in the final measure.

93

Pan

Bass Dru

Snare

HH

Toms

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

95

Pan

Bass Dru

Snare

HH

Gitarre

Bass

Chor

Fl.,che

Strings



G G Anderson - Weisse Rosen Schenk Ich Dir 2

Bass Dru

♩ = 80,000000

Bass Dru  
Bass Drum

21



27



35



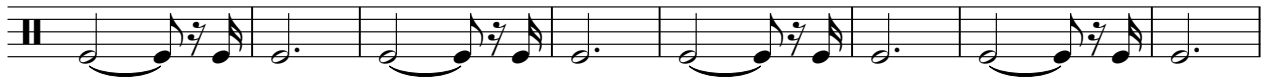
42



50



58



66



73



80



88



V.S.





G G Anderson - Weisse Rosen Schenk Ich Dir 2

Snare

♩ = 80,000000

Snare

**21**

Staff 1: Measure 1: whole rest. Measures 2-5: quarter notes.

27

Staff 2: Measures 6-10: quarter notes.

35

**16**

Staff 3: Measures 11-15: quarter notes. Measure 16: whole rest.

57

Staff 4: Measures 17-22: quarter notes.

65

Staff 5: Measures 23-28: quarter notes.

73

Staff 6: Measures 29-30, 32-34: quarter notes. Measure 31: half note.

81

Staff 7: Measures 35-40: quarter notes.

89

Staff 8: Measures 41-44: quarter notes.

93

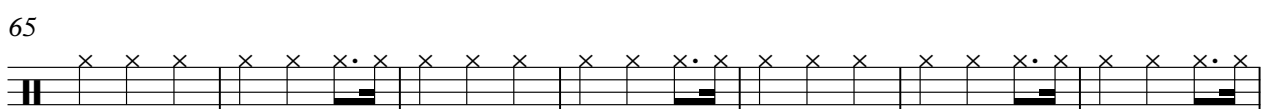
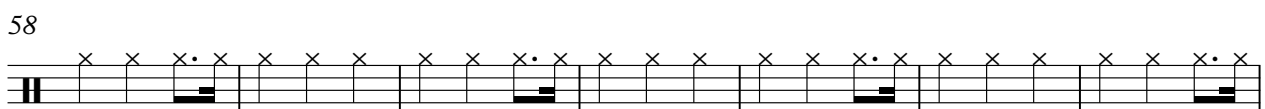
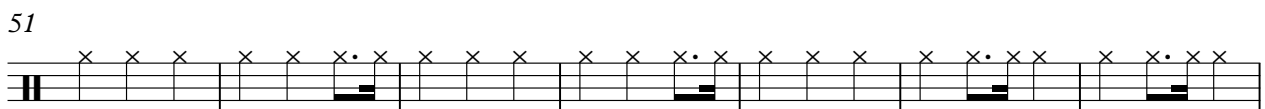
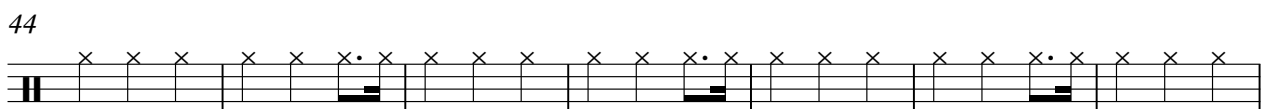
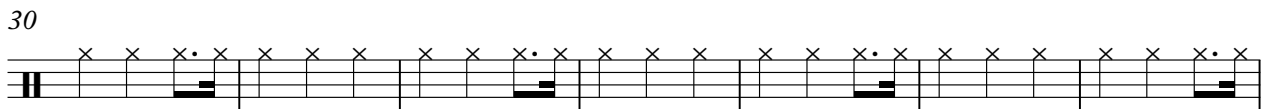
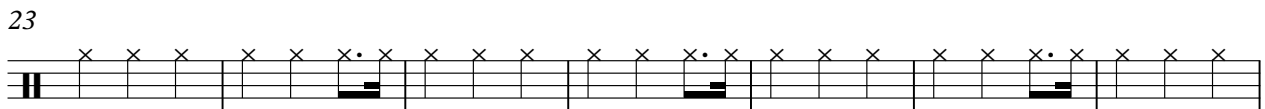
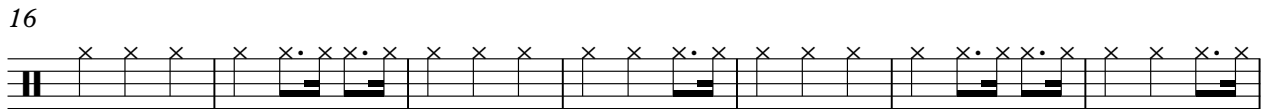
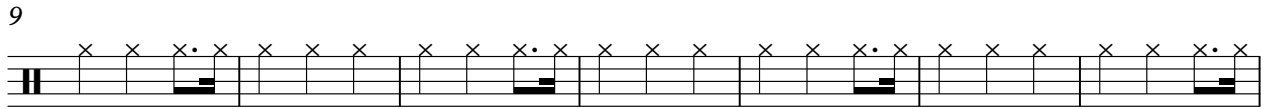
Staff 9: Measures 45-46: quarter notes. Measure 47: quarter note, eighth note. Measure 48: half note.

# G G Anderson - Weisse Rosen Schenk Ich Dir 2

HH

♩ = 80,000000

HH 2



V.S.

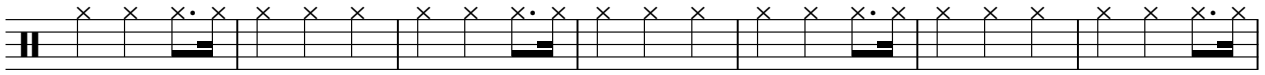
2

HH

72



79



86



92



G G Anderson - Weisse Rosen Schenk Ich Dir 2

Toms

♩ = 80,000000  
Toms

20 18

41

33

75

19 3

Rimshot

G G Anderson - Weisse Rosen Schenk Ich Dir 2

♩ = 80,000000  
Rimshot

**40**

**46**

**52**

**42**

Vibra

G G Anderson - Weisse Rosen Schenk Ich Dir 2

♩ = 80,000000

Vibra  
Vibra

A musical staff in 3/4 time. It begins with a whole rest labeled '55'. This is followed by a quarter rest, then a quarter note chord consisting of G#4, A4, and B4. This is followed by another quarter rest, then a quarter note chord consisting of G#4, A4, and B4. This is followed by a quarter note chord consisting of G#4, A4, and B4. The staff ends with a whole rest labeled '16'.

A musical staff in 3/4 time. It starts with a quarter rest, followed by a triplet of eighth notes: G#4, A4, B4. This is followed by a quarter rest, then a triplet of eighth notes: G#4, A4, B4. This is followed by a quarter rest, then a triplet of eighth notes: G#4, A4, B4. The staff ends with a whole rest labeled '23'.

G G Anderson - Weisse Rosen Schenk Ich Dir 2

Gitarre

♩ = 80,000000  
Gitarre 2

12

23

29

34

40

44

47

50

54

V.S.

57

3

61

66

71

3

76

81

86

92

3



G G Anderson - Weisse Rosen Schenk Ich Dir 2

Bass

♩ = 80,000000

Bass

21



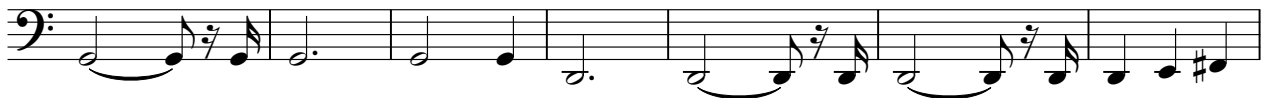
27



35



41



48



54



62



69



75



82



V.S.

2

Bass

88



93



G G Anderson - Weisse Rosen Schenk Ich Dir 2

Chor

♩ = 80,000000  
Chor 5

11

17

23

30

36 17

58

64

70

76

V.S.

2

Chor

82

Musical notation for measure 82, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes, including a prominent eighth-note triplet in the middle of the measure.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes, including a prominent eighth-note triplet in the middle of the measure.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes, including a prominent eighth-note triplet in the middle of the measure.

G G Anderson - Weisse Rosen Schenk Ich Dir 2

Fl.,che

♩ = 80,000000  
Fl.,che 2

12

20

29

37

47

55

65

73

82

V.S.

Detailed description: This is a musical score for Flute and Clarinet in 3/4 time. The tempo is marked as 80,000000. The score consists of ten staves of music, each starting with a measure number (12, 20, 29, 37, 47, 55, 65, 73, 82). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature is one sharp (F#). The notation includes various ornaments and articulations. The piece concludes with a 'V.S.' (Vivace) marking.



G G Anderson - Weisse Rosen Schenk Ich Dir 2

Strings

♩ = 80,000000  
Strings 2

12

22

27

32

36

39

14

Detailed description: This is a musical score for a string instrument, specifically labeled 'Strings 2'. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 80,000,000 units. The music consists of several systems of staves, each containing multiple voices of strings. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 12, 22, 27, 32, 36, and 39 are indicated at the start of their respective systems. A large black bar at the end of the 39th measure indicates a section of 14 measures. The score concludes with a final double bar line.

Strings

This musical score is for a string ensemble, labeled "Strings". It consists of 12 staves, each representing a different string instrument. The measures are numbered on the left side of the page: 55, 60, 64, 68, 72, 76, 80, 84, 88, and 92. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A key signature change to two flats is visible around measure 76. A triplet of eighth notes is marked with a "3" above it in measure 78. The score is written in a standard musical notation style with a common time signature.



94

Strings

3

The image shows a musical score for strings, starting at measure 94. The score is written on a grand staff consisting of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). In measure 94, the treble staff has a half note chord of B-flat and D, and the bass staff has a half note chord of F and A. In measure 95, the treble staff has a half note chord of B-flat and D, and the bass staff has a half note chord of F and A. In measure 96, the treble staff has a half note chord of B-flat and D, and the bass staff has a half note chord of F and A. The score ends with a double bar line.



41



47



53



60



66



71



83



88



92

