

G G Anderson - Weisse Rosen Schenk Ich Dir 3

♩ = 9200006660

Jazz Guitar

Accordion

Pad 5 (Bowed)

♩ = 9200006660

8

Bar. Tpt.

J. Gtr.

Accord.

Pad 5

Vla.



10

Bar. Tpt.

J. Gtr.

Accord.

Pad 5

Vla.

13

Bar. Tpt.

J. Gtr.

Accord.

Pad 5

Vla.



16

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

18

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

20

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

22

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.



24

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

26

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.



28

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

30

Bar. Tpt.

Perc.

J. Gtr.

T	6	6	6 6	6 6	6	6 6	6 6	6	6
A	6	6	6 6	6 6	6	6 6	6 6	6	6
B	1	1	1 1	1 1	1	1 1	1 1	1	1

E. Bass

Accord.

Pad 5

Vla.

32

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5



34

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

36

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in bass clef. It features a melodic line with a long note at the beginning, followed by eighth and quarter notes, and ends with a long note.

Perc.

Musical staff for Percussion (Perc.) showing a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with sixteenth notes and a '6' marking.

J. Gtr.

Guitar fretboard diagram for the electric guitar (J. Gtr.) showing fingerings for the top three strings (T, A, B) across measures 36-39.

T	6	6	6	5	3	3	3	3	3	5	5	5
A	5	6	6	6	3	3	3	3	3	6	6	6
B	6	1	1	5	3	3	3	3	3	3	3	3

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with a sharp sign and a double bar line with a slash.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, showing a melodic line with a sharp sign and a long note at the end.

Accord.

Musical staff for Accordion (Accord.) in treble clef, showing a melodic line with a sharp sign and a long note.

Pad 5

Musical staff for Pad 5 in treble clef, showing a melodic line with a sharp sign and a long note.

Vla.

Musical staff for Viola (Vla.) in bass clef, showing a melodic line with a sharp sign and a long note.

38

Bar. Tpt.



Perc.



J. Gtr.

T	5	5	3	3	3	3	6	6	1	5	3
A	6	6	4	4	4	4	6	6	3	6	3
B	3	3	4	4	4	4	1	1	1	0	1

E. Gtr.



E. Bass



Accord.



Pad 5



Vla.



40

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in G major, featuring a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion (Perc.) showing a rhythmic pattern with eighth notes and sixteenth notes, including a triplet of sixteenth notes.

J. Gtr.

T	3	3 3	3 1	1	1	1	1	3	3	3
A	1	1 1	1 0	0	0	0	0	4	4	5
B	3	3 3	3	3	3	3	3	6	6	3

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) showing a melodic line with a triplet of eighth notes.

E. Bass

Musical staff for Electric Bass (E. Bass) showing a melodic line with a triplet of eighth notes.

Accord.

Musical staff for Accordion (Accord.) showing a melodic line with eighth and quarter notes.

Pad 5

Musical staff for Pad 5 (Pad 5) showing a melodic line with eighth and quarter notes.

Vla.

Musical staff for Viola (Vla.) showing a melodic line with eighth and quarter notes.

42

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.



44

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

46

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

48

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

50

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

51

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

53

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

55

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

57

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.



59

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

61

Bar. Tpt. Perc. J. Gtr. E. Bass Accord. Pad 5 Vla.

Detailed description: This system contains measures 61 and 62. The Baritone Trumpet part features a melodic line with slurs and accents. The Percussion part has a steady eighth-note pattern with sixteenth-note accents and a '6' marking. The Electric Guitar part shows a complex fretboard pattern with fret numbers (6, 7, 8, 9) and string numbers (2, 6, 7, 8). The Electric Bass part has a simple bass line with a triplet of eighth notes. The Accordion part plays a melodic line with slurs. The Pad 5 part has sustained chords with a long note in measure 62. The Viola part plays a series of chords.

63

Bar. Tpt. Perc. J. Gtr. E. Bass Accord. Pad 5 Vla.

Detailed description: This system contains measures 63 and 64. The Baritone Trumpet part continues with a melodic line. The Percussion part maintains the eighth-note pattern with '6' markings. The Electric Guitar part has a fretboard pattern with fret numbers (7, 8, 9) and string numbers (2, 6, 7, 8). The Electric Bass part has a simple bass line. The Accordion part plays a melodic line with a triplet of eighth notes. The Pad 5 part has sustained chords with a triplet of eighth notes. The Viola part plays a series of chords.

65

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.



67

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

69

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

71

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Accord.

Pad 5

Vla.

Baroque Trumpet

G G Anderson - Weisse Rosen Schenk Ich Dir 3

♩ = 120

3

8

12

16

20

24

28

32

37

41

V.S.

Baroque Trumpet

46



50



54



58



62



66



69



G G Anderson - Weisse Rosen Schenk Ich Dir 3

Percussion

♩ = 90 00006660

14

18

20

22

24

26

28

30

32

34

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific points of attack. The bottom staff contains a melodic line with sixteenth-note patterns, often grouped by a bracket with a '6' underneath, indicating a sixteenth-note sextuplet. Measure 42 features a triplet of eighth notes marked with a '3' and a slur. Measure 53 includes a triplet of eighth notes at the end of the system. The notation is consistent throughout, with some variations in the melodic line's phrasing and articulation.

Percussion

58

60

62

64

66

68

70

G G Anderson - Weisse Rosen Schenk Ich Dir 3

Jazz Guitar

♩ = 920,006660

8

13

17

20

23

26

29

32

34

V.S.

T	6	6	6	5	3	3	3	3	3	5	5	5	5	5	3	3	3	3
A	6	6	6	6	3	3	3	3	3	6	6	6	6	6	4	4	4	4
B	5	5	5	3	1	1	1	1	1	0	0	0	0	0	0	0	0	0
B	6	1	1	5	3	3	3	3	3	5	5	5	5	6	6	6	6	6

39

T	6	6	1	5	3	3	3	3	3	1	1	1	1	1	1	3	3	3
A	6	6	3	0	3	3	3	3	3	3	3	3	3	3	3	4	4	5
B	5	5	1	0	1	1	1	1	1	0	0	0	0	0	0	0	0	4
B	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	4	4	5

42

T	1	6	6	6	6	8	8	6	6	6	6	6	6	6	6	6	6	6
A	1	6	6	6	6	10	10	6	6	6	6	6	6	6	6	6	6	6
B	1	1	1	1	1	0	0	5	5	5	5	5	5	5	5	5	5	5
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

45

T	6	6	1	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	5	5	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5

47

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

50

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

52

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

55

T	6	6	6	6	6	6	2	7	7	7	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	2	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	1	6	6	6	6	6	6	6	6	6	6	6
B	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2

58

T	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

61

T	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

64

	7	7 7	7 7	7	7	7	7 7	7	4 7	7	7	7 7	0
T	0	0 0	0 0	0	0	0	0 0	0	0	0	0	0 0	5
A	6	6 6	6 7	7	7	7	7 7	7	7	6	6	6 6	4
B	2	2 2	2 0	0	0	0	0 0	0	0	2	2	2 2	2

67

	6	6 6	6 7	7	7	7	7 7	7	7	7 7	7 7	7 6
T	2	2 2	2 0	0	0	0	0 0	0	0	0 0	0 0	7 2
A	7	7 7	7 6	6	6	6	7 7	7	7	6 6	6 6	6 7
B	2	2 2	2 2	2	2	2	0 0	0	7 0	2	2	2 2

. . ?

70

	6	6 6	6 7	7	7	7	7 7	7	7		
T	2	2 2	2 0	0	0	0	0 0	0	0		
A	7	7 7	7 6	6	6	6	6 6	6	6		
B	2	2 2	2 2	2	2	2	2 2	2	2		

♩ = 9200026660

34

Musical notation for guitar, measures 34-37. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 contains a quarter note G4 with a sharp sign, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 37 contains a quarter note G4, a quarter note G4, and a whole rest.

38

33

Musical notation for guitar, measures 38-41. Measure 38 is a whole rest. Measure 39 contains a quarter note G4 with a sharp sign, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 40 contains a quarter note G4, a quarter note G4, and a whole rest. Measure 41 is a whole rest.

2

5-string Electric Bass

63



68



2

G G Anderson - Weisse Rosen Schenk Ich Dir 3

Accordion

♩ = ♯00000660

2

2

2

2

2

2

8

12

16

20

25

29

34

V.S.

♩ = 90 00006660

7

12

15

18

22

26

30

37

41

V.S.

Detailed description: This musical score is for a bowed pad instrument in 4/4 time. It begins with a tempo marking of ♩ = 90 00006660. The score is divided into measures, with measure numbers 7, 12, 15, 18, 22, 26, 30, 37, and 41 indicated. The music features a complex texture with multiple voices, often using triplets and slurs. The key signature changes from one flat to two flats. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

Pad 5 (Bowed)

44

48

53

58

61

64

68

G G Anderson - Weisse Rosen Schenk Ich Dir 3

Viola

♩ = ♩♩♩♩♩♩♩♩

3

8

12

16

20

23

27

29

5

36

42

46

50

54

58

62

66

70

[Unnamed (2 lines)]

G G Anderson - Weisse Rosen Schenk Ich Dir 3

♩ = 92000006660



72

Detailed description: A musical staff in 4/4 time. The first measure contains a quarter note with a sharp sign (F#), followed by a quarter rest, an eighth note with a sharp sign (F#), and a quarter rest. The second measure contains a quarter rest. The remainder of the staff is a solid black bar representing a 72-measure rest. The number '72' is written above the bar.



Detailed description: A musical staff with a sharp sign (F#) and a quarter note.