

G T O - Pure Energy

♩ = 120,000000

DRUMS

SYN BASS 2



3

DRUMS

SYN BASS 2



5

DRUMS

SYN BASS 2

SYNTH DRUM

7

DRUMS

MUTED GTR

SYN BASS 2



9

DRUMS

DISTORTION

SYN BASS 2



11

DRUMS

DISTORTION

SYN BASS 2

13

DRUMS

DISTORTION

SYN BASS 2

SYNTH DRUM



14

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD

16

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD



18

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD

20

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD



21

DRUMS

SYN BASS 2

SYNTH DRUM

SYN STR 1

CHIFFER LD

22

DRUMS

SYN BASS 2

SYNTH DRUM

SYN STR 1

CHIFFER LD



23

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD

24

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD



26

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD

28

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD



30

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD

31

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD



32

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD

33

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD



35

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD

37

DRUMS

SYN BASS 2

SYNTH DRUM

SYN STR 1

CHIFFER LD



38

DRUMS

SYN BASS 2

SYN STR 1

ATMOSPHERE

39

DRUMS

SYN BASS 2

SYN STR 1

ATMOSPHERE



40

DRUMS

SYN BASS 2

SYN STR 1

ATMOSPHERE

41

DRUMS

SYN BASS 2

SYN STR 1

ATMOSPHERE



42

DRUMS

SYN BASS 2

SYN STR 1

ATMOSPHERE

43

DRUMS

SYN BASS 2

SYN STR 1

ATMOSPHERE



44

DRUMS

SYN BASS 2

SYN STR 1

ATMOSPHERE

45

DRUMS

SYN BASS 2

SYNTH DRUM

SYN STR 1

ATMOSPHERE



46

DRUMS

TUBULARBEL

SYN BASS 2

48

DRUMS

TUBULARBEL

SYN BASS 2

REVERSCYMB



50

DRUMS

SYN BASS 2

REVERSCYMB

SYN STR 1

CHIFFER LD

52

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD



54

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD

56

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD



58

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD

59

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD



60

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD

62

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD



64

DRUMS

SYN BASS 2

SYN STR 1

CHIFFER LD

65

DRUMS

SYN BASS 2

SYNTH DRUM

SYN STR 1

CHIFFER LD



66

DRUMS

SYN BASS 2

SYN STR 1

ATMOSPHERE

67

DRUMS

SYN BASS 2

SYN STR 1

ATMOSPHERE



68

DRUMS

SYN BASS 2

SYN STR 1

ATMOSPHERE

69

DRUMS

SYN BASS 2

SYN STR 1

ATMOSPHERE



70

DRUMS

SYN BASS 2

SYN STR 1

ATMOSPHERE

71

DRUMS

SYN BASS 2

SYN STR 1

ATMOSPHERE



72

DRUMS

SYN BASS 2

SYN STR 1

ATMOSPHERE

73

DRUMS

SYN BASS 2

REVERSCYMB

SYN STR 1

SYN STR 1

ATMOSPHERE



75

DRUMS

SYN BASS 2

SYN STR 1

SYN STR 1

77

DRUMS

SYN BASS 2

SYN STR 1

SYN STR 1



79

DRUMS

SYN BASS 2

SYN STR 1

SYN STR 1

81

DRUMS

TUBULARBEL

SYN BASS 2

SYNTH DRUM

SYN STR 1

SYN STR 1



83

DRUMS

TUBULARBEL

SYN BASS 2

REVERSCYMB

86

DRUMS

SYN BASS 2

REVERSCYMB



88

DRUMS

SYN BASS 2

SYNTH DRUM



90

DRUMS

TUBULARBEL

SYN BASS 2

92

DRUMS

TUBULARBEL

SYN BASS 2

SYNTH DRUM

REVERSCYMB



94

DRUMS

DISTORTION

REVERSCYMB




96

DRUMS

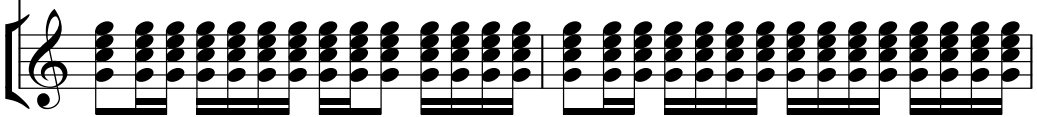
DISTORTION

98

DRUMS



DISTORTION




//

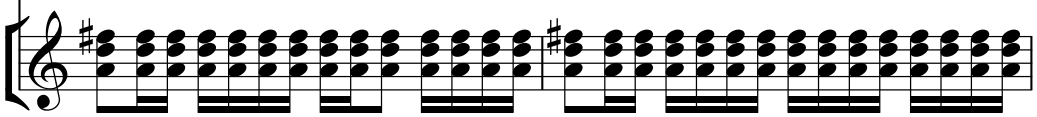
Detailed description: This system covers measures 98 and 99. The drum part features a simple pattern of quarter notes on the snare and bass drums. The distortion guitar part consists of a continuous eighth-note power chord riff. A double slash symbol indicates a section break.

100

DRUMS



DISTORTION




//

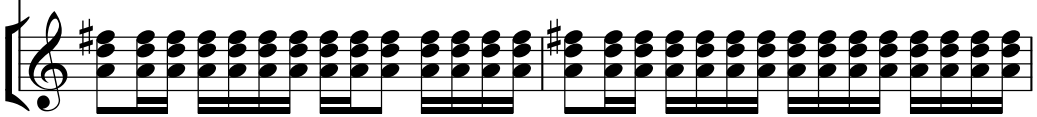
Detailed description: This system covers measures 100 and 101. The drum part continues with a similar pattern to the previous system. The distortion guitar part continues with the eighth-note power chord riff. A double slash symbol indicates a section break.

102

DRUMS



DISTORTION




//


Detailed description: This system covers measures 102 and 103. The drum part introduces a more complex pattern with eighth-note runs on the snare and bass drums. The distortion guitar part continues with the eighth-note power chord riff. A double slash symbol indicates a section break.

104

DRUMS



DISTORTION




//


Detailed description: This system covers measures 104 and 105. The drum part continues with the eighth-note pattern. The distortion guitar part continues with the eighth-note power chord riff. A double slash symbol indicates a section break.

106

DRUMS



DISTORTION



Detailed description: This system covers measures 106 and 107. The drum part continues with the eighth-note pattern. The distortion guitar part continues with the eighth-note power chord riff.

108

DRUMS

DISTORTION

SYN BASS 2



110

DRUMS

DISTORTION

SYN BASS 2

SYN STR 1

ATMOSPHERE

111

DRUMS

DISTORTION

SYN BASS 2

SYN STR 1

ATMOSPHERE



112

DRUMS

DISTORTION

SYN BASS 2

SYN STR 1

ATMOSPHERE

113

DRUMS

DISTORTION

SYN BASS 2

SYN STR 1

ATMOSPHERE



114

DRUMS

DISTORTION

SYN BASS 2

SYN STR 1

ATMOSPHERE

115

DRUMS

DISTORTION

SYN BASS 2

SYN STR 1

ATMOSPHERE



116

DRUMS

DISTORTION

SYN BASS 2

SYN STR 1

ATMOSPHERE

117

DRUMS

DISTORTION

SYN BASS 2

SYNTH DRUM

SYN STR 1

ATMOSPHERE

Detailed description: This system contains measures 117 through 120. The DRUMS track features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The DISTORTION track consists of a series of power chords in the key of D major, with some notes marked with a slash and a tilde (~). The SYN BASS 2 track has a sparse bass line with notes on the 2nd and 4th strings. The SYNTH DRUM track has a melodic line of eighth notes starting in measure 119. The SYN STR 1 track shows a sequence of notes on the strings, with some notes marked with a slash and a tilde (~). The ATMOSPHERE track has a sustained, low-frequency texture with some notes marked with a slash and a tilde (~).



118

DRUMS

DISTORTION

SYN BASS 2

SYN STR 1

ATMOSPHERE

Detailed description: This system contains measures 118 through 121. The DRUMS track starts with a double bar line and a star symbol in measure 118, followed by a pattern of eighth notes with 'x' marks. The DISTORTION track continues with power chords, some marked with a slash and a tilde (~). The SYN BASS 2 track has a bass line with notes on the 2nd and 4th strings. The SYN STR 1 track shows a sequence of notes on the strings, with some notes marked with a slash and a tilde (~). The ATMOSPHERE track has a sustained, low-frequency texture with some notes marked with a slash and a tilde (~).

119

DRUMS

DISTORTION

SYN BASS 2

SYN STR 1

ATMOSPHERE



120

DRUMS

DISTORTION

SYN BASS 2

SYN STR 1

ATMOSPHERE

121

DRUMS

DISTORTION

SYN BASS 2

SYN STR 1

ATMOSPHERE



122

DRUMS

DISTORTION

SYN BASS 2

SYN STR 1

ATMOSPHERE

123

DRUMS

DISTORTION

SYN BASS 2

SYN STR 1

ATMOSPHERE



124

DRUMS

DISTORTION

SYN BASS 2

SYN STR 1

ATMOSPHERE

125

DRUMS

DISTORTION

SYN BASS 2

REVERSCYMB

SYN STR 1

ATMOSPHERE



126

DRUMS

REVERSCYMB

DRUMS

G T O - Pure Energy

♩ = 120,000000

The image displays a drum score for the song 'G T O - Pure Energy'. It consists of ten staves of music, each representing a four-measure phrase. The score is written in 4/4 time with a tempo of 120,000000. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with specific drum symbols like 'x' for cymbals and 'o' for snare. The score is divided into measures, with measure numbers 4, 8, 12, 15, 18, 21, 24, 27, and 30 indicated at the beginning of their respective staves. The notation is dense and complex, typical of a drum score for a rock or metal track.

V.S.

DRUMS

33

36

39

42

45

48

51

54

57

60

DRUMS

63

Musical notation for drum part 63, showing a rhythmic pattern on a five-line staff with a double bar line on the left. The pattern consists of eighth notes and sixteenth notes.

66

Musical notation for drum part 66, starting with a star symbol and a vertical line above the staff. It shows a rhythmic pattern on a five-line staff with a double bar line on the left.

69

Musical notation for drum part 69, featuring a star symbol and a vertical line above the staff. It shows a rhythmic pattern on a five-line staff with a double bar line on the left.

72

Musical notation for drum part 72, featuring a star symbol and a vertical line above the staff. It shows a rhythmic pattern on a five-line staff with a double bar line on the left.

75

Musical notation for drum part 75, showing a rhythmic pattern on a five-line staff with a double bar line on the left.

77

Musical notation for drum part 77, showing a rhythmic pattern on a five-line staff with a double bar line on the left.

79

Musical notation for drum part 79, showing a rhythmic pattern on a five-line staff with a double bar line on the left.

81

Musical notation for drum part 81, showing a rhythmic pattern on a five-line staff with a double bar line on the left.

85

Musical notation for drum part 85, showing a rhythmic pattern on a five-line staff with a double bar line on the left.

88

Musical notation for drum part 88, showing a rhythmic pattern on a five-line staff with a double bar line on the left.

V.S.

DRUMS

90

92

96

102

107

111

114

117

120

123

DRUMS

125

The image shows a musical score for drums and guitar. The drum part is on a single staff with a treble clef, featuring four measures of eighth-note patterns marked with 'x' for cymbals. The guitar part is on a single staff with a bass clef, showing a sequence of notes. A double bar line is present after the fourth measure. To the right of the double bar line, there are two sets of three circles representing strings, and a large number '2' above the staff. The score ends with a double bar line.

TUBULARBEL

G T O - Pure Energy

♩ = 120,000000

45 33

82

5

91

36

MUTED GTR

G T O - Pure Energy

♩ = 120,000000

7

120

The musical notation is on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest with a '7' above it. The second measure contains a quarter rest, followed by an eighth note, another eighth note, a quarter rest, a quarter note, another quarter note, a quarter rest, and a final quarter note. The third measure contains a whole rest with a '120' above it. The piece concludes with a double bar line.

DISTORTION

G T O - Pure Energy

♩ = 120,000000

9

12

80

94

97

100

103

106

109

111

113

V.S.

DISTORTION

115

Musical staff for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords: a D major chord (D4, F#4, A4) followed by a series of chords with notes D4, F#4, A4, and G4. The measure concludes with a descending eighth-note scale: G4, F#4, E4, D4.

117

Musical staff for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords: a D major chord (D4, F#4, A4) followed by a series of chords with notes D4, F#4, A4, and G4. The measure concludes with a descending eighth-note scale: G4, F#4, E4, D4.

119

Musical staff for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords: a D major chord (D4, F#4, A4) followed by a series of chords with notes D4, F#4, A4, and G4. The measure concludes with a descending eighth-note scale: G4, F#4, E4, D4.

121

Musical staff for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords: a D major chord (D4, F#4, A4) followed by a series of chords with notes D4, F#4, A4, and G4. The measure concludes with a descending eighth-note scale: G4, F#4, E4, D4.

123

Musical staff for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords: a D major chord (D4, F#4, A4) followed by a series of chords with notes D4, F#4, A4, and G4. The measure concludes with a descending eighth-note scale: G4, F#4, E4, D4.

125

Musical staff for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords: a D major chord (D4, F#4, A4) followed by a series of chords with notes D4, F#4, A4, and G4. The measure concludes with a descending eighth-note scale: G4, F#4, E4, D4. A double bar line is present at the end of the staff, with a '3' above it, indicating a triple bar line.

82



86



90



94

15



113



118



122

3



SYNTH DRUM

G T O - Pure Energy

♩ = 120,000000

4

7

13

6 6 7

22

14 7

45

6 6 19

66

15 3 7

89

3

94

23 11

Detailed description: This musical score is for a synth drum part in 4/4 time. It consists of seven staves of music. The tempo is marked as 120,000000. The score uses various rhythmic notations, including eighth notes, sixteenth notes, and rests. Some measures are marked with numbers (4, 7, 6, 6, 7, 14, 7, 6, 6, 19, 15, 3, 7, 3, 23, 11) indicating the number of notes or rests in that measure. The notation includes stems, beams, and slurs. The key signature is one sharp (F#).

REVERSCYMB

G T O - Pure Energy

♩ = 120,000000

48 22

74

10 6

94

30 2

G T O - Pure Energy

SYN STR 1

♩ = 120,000000

13

21

30

36

43 **4**

54

63

71

78 **28**

110

Musical notation for measures 110-117. The notation is written on a single staff with a treble clef. Each measure contains a guitar chord represented by a vertical line with circles indicating fret positions on the strings. The chords are: 110: x00000; 111: 022333; 112: x00000; 113: 022333; 114: x00000; 115: 022333; 116: x00000; 117: 022333.

118

Musical notation for measures 118-122. The notation is written on a single staff with a treble clef. Each measure contains a guitar chord represented by a vertical line with circles indicating fret positions on the strings. The chords are: 118: x00000; 119: 022333; 120: x00000; 121: 022333; 122: x00000.

123

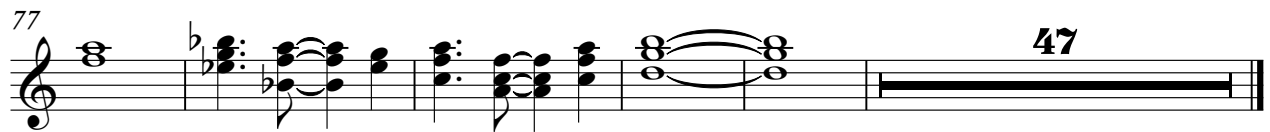
Musical notation for measures 123-125. The notation is written on a single staff with a treble clef. Each measure contains a guitar chord represented by a vertical line with circles indicating fret positions on the strings. The chords are: 123: x00000; 124: 022333; 125: x00000. A thick black bar is present in measure 125, with the number '3' written above it, indicating a triple measure rest.

♩ = 120,000000

73



77



47

♩ = 120,000000

13

16

19

22

25

28

31

34

36

12

50



53



56



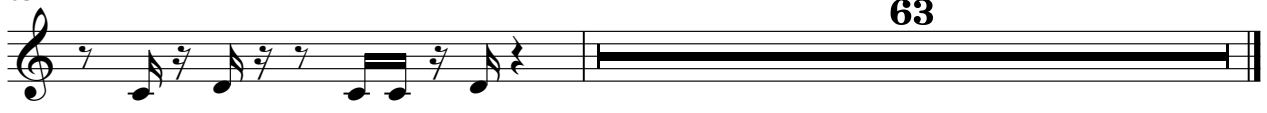
59



62



65



63

ATMOSPHERE

G T O - Pure Energy

♩ = 120,000000

37

39

41

43

45

20

67

69

71

73

36

2

ATMOSPHERE

110

112

114

116

118

120

122

124

3