

# Gainsbourg - Le PoinsOnneur Des Lilas 2

♩ = 150,000000

The musical score is arranged in a system with five staves. The top staff is for Flute, the second for Clarinet in Bb, the third for Percussion, the fourth for Jazz Guitar, and the bottom for Bass. The tempo is marked as ♩ = 150,000000. The time signature is 4/4. The Flute part begins with a melodic line in the first measure, followed by sustained notes. The Clarinet in Bb part has a similar melodic line. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part consists of a series of chords with eighth notes. The Bass part has a simple rhythmic pattern with quarter notes and rests.

Flute

Clarinet in Bb

Percussion

Jazz Guitar

4

Fl.  
Cl.  
mélodie  
Perc.  
J. Gtr.  
Solo



7

mélodie  
Perc.  
J. Gtr.  
Solo

9

mélodie

Perc.

J. Gtr.

Solo



12

Cl.

mélodie

Perc.

Solo

14

Fl.

Cl.

mélodie

Perc.

J. Gtr.

Solo



17

Fl.

mélodie

Perc.

J. Gtr.

Solo

20

Fl.

mélodie

Perc.

J. Gtr.

Solo



22

Fl.

mélodie

Perc.

J. Gtr.

Solo

25

mélodie

Perc.

J. Gtr.

Solo



28

mélodie

Perc.

J. Gtr.

Solo

31

mélodie

Perc.

J. Gtr.



34

Cl.

mélodie

Perc.

J. Gtr.

Solo

36

Cl.

mélodie

Perc.

J. Gtr.

Solo



39

mélodie

Perc.

J. Gtr.

42

mélodie

Perc.

J. Gtr.



45

mélodie

Perc.

J. Gtr.

48

mélodie

Perc.

J. Gtr.



51

mélodie

Perc.

J. Gtr.

54

mélodie

Perc.

J. Gtr.



56

Fl.

Cl.

mélodie

Perc.

J. Gtr.

Solo

58

Fl.  
Cl.  
mélodie  
Perc.  
J. Gtr.



61

Fl.  
Cl.  
mélodie  
Perc.  
J. Gtr.

64

Fl.  
Cl.  
mélodie  
Perc.  
J. Gtr.

Detailed description: This system of musical notation covers measures 64, 65, and 66. It includes staves for Flute (Fl.), Clarinet (Cl.), Melody (mélodie), Percussion (Perc.), and a double-staff for the Electric Guitar (J. Gtr.). The Flute and Clarinet parts are mostly rests. The Melody part features a sequence of eighth notes with slurs and accents. The Percussion part consists of a steady eighth-note pattern marked with 'x's. The Electric Guitar part shows a complex rhythmic pattern with many slurs and accents, involving both treble and bass clefs.



67

Cl.  
mélodie  
Perc.  
J. Gtr.

Detailed description: This system of musical notation covers measures 67, 68, and 69. It includes staves for Clarinet (Cl.), Melody (mélodie), Percussion (Perc.), and a double-staff for the Electric Guitar (J. Gtr.). The Clarinet part begins in measure 67 with a melodic line. The Melody part continues with eighth notes and slurs. The Percussion part maintains its eighth-note pattern. The Electric Guitar part continues with its complex rhythmic pattern, including slurs and accents.

69

Cl.

mélodie

Perc.

J. Gtr.



71

mélodie

Perc.

J. Gtr.

Solo

74

mélodie

Perc.

J. Gtr.

Solo



76

mélodie

Perc.

J. Gtr.

Solo

79

mélodie

Perc.

J. Gtr.

Solo

81

Fl.

Cl.

mélodie

Perc.

J. Gtr.

Solo

84

Fl.

Cl.

mélodie

Perc.

J. Gtr.

Solo

87

Fl.

Cl.

mélodie

Perc.

J. Gtr.

Solo

Detailed description: This is a musical score for measures 84 and 87. The score is divided into two systems. The first system covers measures 84-86, and the second system covers measures 87-89. Each system includes staves for Flute (Fl.), Clarinet (Cl.), Melody (mélodie), Percussion (Perc.), and Solo. The Flute part consists of whole notes with a sharp sign. The Clarinet part features eighth-note patterns with slurs and accents. The Melody part has a simple line with slurs. The Percussion part is marked with 'x' symbols. The J. Gtr. part has a complex rhythmic pattern with many slurs. The Solo part features a melodic line with many slurs and accents. A double bar line is present between the two systems.

89

Fl.  
Cl.  
mélodie  
Perc.  
J. Gtr.  
Solo

Detailed description: This musical score block covers measures 89 and 90. It features six staves: Flute (Fl.), Clarinet (Cl.), Melody (mélodie), Percussion (Perc.), J. Guitar (J. Gtr.), and Solo. The Flute and Clarinet parts are mostly rests. The Melody part has a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note rhythm marked with 'x'. The J. Guitar part has a complex rhythmic pattern with many slurs and accents. The Solo part has a few notes in the second measure.



91

mélodie  
Perc.  
J. Gtr.  
Solo

Detailed description: This musical score block covers measures 91 and 92. It features four staves: Melody (mélodie), Percussion (Perc.), J. Guitar (J. Gtr.), and Solo. The Melody part continues with a melodic line. The Percussion part continues with its eighth-note rhythm. The J. Guitar part continues with its complex rhythmic pattern. The Solo part has a long, sustained chord in the second measure.

94

mélodie

Perc.

J. Gtr.

Solo



97

mélodie

Perc.

J. Gtr.

Solo

99

mélodie

Perc.

J. Gtr.

Detailed description: This block contains the musical notation for measures 99 and 100. It features three staves: 'mélodie' (melody), 'Perc.' (percussion), and 'J. Gtr.' (jazz guitar). The melody is written in treble clef with a key signature of one sharp (F#). The guitar part is in standard tuning with a key signature of one sharp. The percussion part shows a consistent rhythmic pattern of eighth notes marked with 'x'. The guitar part consists of a series of chords and single notes, with a bass line in the lower register.



101

Cl.

mélodie

Perc.

J. Gtr.

Solo

Detailed description: This block contains the musical notation for measures 101 and 102. It features five staves: 'Cl.' (clarinet), 'mélodie' (melody), 'Perc.' (percussion), 'J. Gtr.' (jazz guitar), and 'Solo'. The clarinet part is in treble clef. The melody is in treble clef with a key signature of one sharp. The guitar part is in standard tuning with a key signature of one sharp. The percussion part shows a consistent rhythmic pattern of eighth notes marked with 'x'. The solo part is in treble clef and features a series of eighth notes.

103

Cl.

mélodie

Perc.

J. Gtr.

Solo

105

Fl.

Cl.

mélodie

Perc.

J. Gtr.

Solo

Flute

Gainsbourg - Le PoinsOnneur Des Lilas 2

♩ = 150,000000

9

15

21

33

57

63

16

84

88

16

# Gainsbourg - Le Poinsonneur Des Lilas 2

Oboe

♩ = 150,000000

**71**

Musical staff for measures 71-75. Measure 71 is a whole rest. Measures 72-75 contain quarter notes: G4, A4, B4, A4, G4, F4, E4, D4.

**76**

Musical staff for measures 76-80. Measures 76-77: quarter notes G4, A4. Measure 78: quarter notes B4, A4. Measure 79: quarter notes G4, F4. Measure 80: quarter notes E4, D4.

**81**

**13**

Musical staff for measures 81-84. Measure 81 is a whole rest. Measures 82-84 contain quarter notes: G4, A4, B4.

**96**

**8**

Musical staff for measures 96-100. Measures 96-97: quarter notes G4, A4. Measure 98: quarter notes B4, A4. Measure 99: whole rest. Measure 100: whole rest.

# Gainsbourg - Le PoinsOnneur Des Lilas 2

Clarinet in B $\flat$

$\text{♩} = 150,000000$

8

13

19

35

19

57

62

3

69

10

82

86

89

11

103



2

# Soprano Saxophone

98

Musical notation for Soprano Saxophone, measures 98-100. The key signature is one sharp (F#) and the time signature is 4/4. Measure 98 contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Measure 99 contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Measure 100 contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest.

100

Musical notation for Soprano Saxophone, measures 100-103. The key signature is one sharp (F#) and the time signature is 4/4. Measure 100 contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Measure 101 contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Measure 102 contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Measure 103 contains a whole rest, a whole rest, a whole rest, and a whole rest.

# Gainsbourg - Le PoinsOnneur Des Lilas 2

mélodie

♩ = 150,000000

4

9

13

18

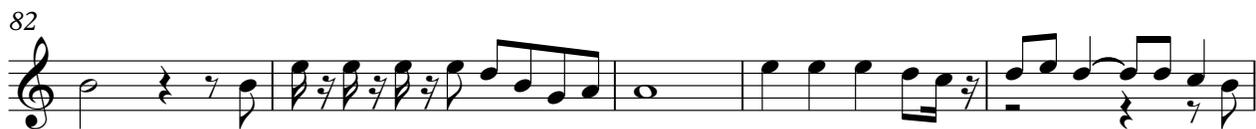
22

26

31

34





# Gainsbourg - Le Poinsonneur Des Lilas 2

## Percussion

♩ = 150,000000

4/4

4

7

10

14

17

20

24

27

30

V.S.

33

Musical staff for measure 33. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes.

36

Musical staff for measure 36. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes.

39

Musical staff for measure 39. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes.

42

Musical staff for measure 42. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes.

45

Musical staff for measure 45. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes, with a rest in the middle.

49

Musical staff for measure 49. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes.

52

Musical staff for measure 52. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes, with a rest in the middle.

56

Musical staff for measure 56. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes, with a rest in the middle.

59

Musical staff for measure 59. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes.

62

Musical staff for measure 62. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes.

65

Musical notation for measure 65, featuring a series of rhythmic patterns on a five-line staff. The notation includes 'x' marks above the staff and rhythmic stems below, indicating a complex percussive sequence.

68

Musical notation for measure 68, including a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3').

72

Musical notation for measure 72, showing a consistent rhythmic pattern of percussive notes.

75

Musical notation for measure 75, continuing the rhythmic sequence.

78

Musical notation for measure 78, featuring a change in rhythm with dotted notes and eighth notes.

82

Musical notation for measure 82, returning to a rhythmic pattern similar to measure 65.

85

Musical notation for measure 85, showing a consistent rhythmic pattern.

88

Musical notation for measure 88, featuring a change in rhythm with dotted notes and eighth notes.

92

Musical notation for measure 92, showing a consistent rhythmic pattern.

95

Musical notation for measure 95, showing a consistent rhythmic pattern.

V.S.

4

# Percussion

98

Musical notation for measures 98-100. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with a consistent eighth-note pattern. Each measure contains two eighth notes, one on the lower staff and one on the upper staff, with an 'x' above each note. The notes are: G4 (lower), A4 (upper) in measure 98; A4 (lower), Bb4 (upper) in measure 99; Bb4 (lower), C5 (upper) in measure 100. The piece ends with a double bar line.

101

Musical notation for measures 101-103. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with a consistent eighth-note pattern. Each measure contains two eighth notes, one on the lower staff and one on the upper staff, with an 'x' above each note. The notes are: G4 (lower), A4 (upper) in measure 101; A4 (lower), Bb4 (upper) in measure 102; Bb4 (lower), C5 (upper) in measure 103. The piece ends with a double bar line.

104

Musical notation for measures 104-105. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with a consistent eighth-note pattern. Each measure contains two eighth notes, one on the lower staff and one on the upper staff, with an 'x' above each note. The notes are: G4 (lower), A4 (upper) in measure 104; A4 (lower), Bb4 (upper) in measure 105. The piece ends with a double bar line.

♩ = 150,000000

4

7

10

15

18

20



Jazz Guitar

54

57

60

63

66

69

73

76

79

82



# Gainsbourg - Le PoinsOnneur Des Lilas 2

Acoustic Bass

♩ = 150,000000



V.S.



84



88



92



96



100



103



# Gainsbourg - Le Poinsonneur Des Lilas 2

Solo

♩ = 150,000000

4

8

11

14

17

20

23

3

29

3

35

37

17

Detailed description: This is a guitar solo score for the piece 'Le Poinsonneur Des Lilas 2' by Serge Gainsbourg. The music is written in 4/4 time with a tempo of 150,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff continues the melody with some grace notes. The third staff features a more complex rhythmic pattern with many grace notes. The fourth staff continues this pattern. The fifth staff has a similar rhythmic structure. The sixth staff continues the melodic and rhythmic development. The seventh staff includes a triplet of eighth notes. The eighth staff features a triplet of eighth notes and a 3-measure rest. The ninth staff continues with a rhythmic pattern. The tenth staff concludes with a 17-measure rest.

56 **15**

74

77

81

84

87

91

96 **3**

102

104

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The first staff (measures 56-73) begins with a rest followed by a 15-measure phrase, indicated by a thick black bar and the number '15'. The subsequent staves (74-95) contain a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The sixth staff (measures 96-99) features a 3-measure phrase, also indicated by a thick black bar and the number '3'. The final two staves (100-104) continue the melodic development, ending with a double bar line.