

Gal Costa - Brigas Numca Mais

0.0"
1.1.00
Brigas Numca Mais

♩ = 96,000000

442343654

Song

Brush

cmp@astornet.com.br

Brigas Numca Mais-Tom Jobim

Seq-Carlos M.Peixoto

by Gal Costa

Astorga/PR

♩ = 96,000000

Detailed description: This is the first system of a musical score for 'Brigas Numca Mais'. It features seven staves. The top staff is a treble clef with a 4/4 time signature, containing a sequence of notes: 4, 4, 2, 3, 4, 3, 6, 5, 4. The second staff is a bass clef with a 4/4 time signature, containing a sequence of notes: ♯, ♭, ♯, ♭, ♭, ♯, ♭, ♯. The third staff is a drum set staff with a 4/4 time signature, showing a brush pattern with 'x' marks above the notes. The fourth staff is a treble clef with a 4/4 time signature, containing a sequence of notes: ♯, ♭, ♯, ♭, ♭, ♯, ♭, ♯. The fifth staff is a bass clef with a 4/4 time signature, containing a sequence of notes: ♯, ♭, ♯, ♭, ♭, ♯, ♭, ♯. The sixth staff is a treble clef with a 4/4 time signature, containing a sequence of notes: ♯, ♭, ♯, ♭, ♭, ♯, ♭, ♯. The seventh staff is a bass clef with a 4/4 time signature, containing a sequence of notes: ♯, ♭, ♯, ♭, ♭, ♯, ♭, ♯.



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Brush

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Seq-Carlos M.Peixoto

Detailed description: This is the second system of a musical score for 'Brigas Numca Mais'. It features four staves. The top staff is a treble clef with a 4/4 time signature, containing a sequence of notes: ♯, ♭, ♯, ♭, ♭, ♯, ♭, ♯. The second staff is a drum set staff with a 4/4 time signature, showing a brush pattern with 'x' marks above the notes. The third staff is a bass clef with a 4/4 time signature, containing a sequence of notes: ♯, ♭, ♯, ♭, ♭, ♯, ♭, ♯. The fourth staff is a treble clef with a 4/4 time signature, containing a sequence of notes: ♯, ♭, ♯, ♭, ♭, ♯, ♭, ♯.

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4

Brush

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5

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Brush

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Brush

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9

Song

Brush

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Seq-Carlos M. Peixoto



10

Song

Brush

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Seq-Carlos M. Peixoto

11

Song

Brush

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12

Song

Brush

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Seq-Carlos M.Peixoto

13

Song

Brush

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Seq-Carlos M.Peixoto



14

Song

Brush

Brigas Numca Mais-Tom Jobim

Seq-Carlos M.Peixoto



35.0"
15.1,00
Seq-Carlos Magno Peixoto

15

Song

Brush

Brigas Numca Mais-Tom Jobim

Seq-Carlos M.Peixoto

16

Song

Brush

Brigas Numca Mais-Tom Jobim

Seq-Carlos M.Peixoto

17

Song

Brush

Brigas Numca Mais-Tom Jobim

Seq-Carlos M.Peixoto

18

Song

Brush

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19

Song

Brush

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20

Song

Brush

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21

Song

Brush

-

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22

Song

Brush

-

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23

Song

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by Gal Costa

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Song

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Brigas Numca Mais-Tom Jobim

Seq-Carlos M.Peixoto

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27

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Song

Brush

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29

Brush

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30

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Brush

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31

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32



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33



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34



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35



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36

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37

Brush

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38

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Brush

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39

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40

Brush

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1'40.0"
41.1.00
442343654

41

Brush

Brigas Numca Mais-Tom Jobim

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43

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Brigas Numca Mais-Tom Jobim

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by Gal Costa

45

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Brush

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Brigas Numca Mais-Tom Jobim

Seq-Carlos M.Peixoto

Detailed description: This is a musical score for guitar and brush. It consists of six staves. The top staff is a treble clef guitar melody starting at measure 45. The second staff is a treble clef guitar melody with the sequence of notes 442343654 written above it. The third staff is a brush part in a common time signature. The fourth staff is a treble clef guitar melody. The fifth staff is a bass clef bass line. The sixth staff is a grand staff (treble and bass clefs) for a sequence by Carlos M. Peixoto. The score is enclosed in a large bracket on the left side.

Gal Costa - Brigas Numca Mais

♩ = 96,000000

26

29

32

34

37

39

41

43

The image displays a musical score for the song 'Brigas Numca Mais' by Gal Costa. The score is written in 4/4 time and begins with a tempo marking of 96,000000. The music is presented in a single staff with a treble clef. The score is divided into measures, with measure numbers 26, 29, 32, 34, 37, 39, 41, and 43 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The key signature is one sharp (F#), and the piece concludes with a double bar line at the end of measure 43.

442343654

Gal Costa - Brigas Numca Mais

♩ = 96,000000

5

9 **15**

27 **2**

32

34

36 **4**

43

Gal Costa - Brigas Numca Mais

Song

♩ = 96,000000

8

12

15

18

21

23

26

18

Gal Costa - Brigas Numca Mais

Brush

♩ = 96,000000

4

6

8

10

12

14

16

18

20

V.S.

Brush

This musical score is for a guitar brush technique. It consists of ten systems of two staves each. The top staff of each system contains rhythmic notation with 'x' marks above the notes, representing brush strokes. The bottom staff contains standard musical notation with notes and rests. Measure numbers 22, 24, 27, 29, 31, 33, 35, 37, 39, and 41 are placed at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature triplets and sextuplets, indicated by brackets and the numbers 3 and 6 below the notes. The overall style is that of a technical exercise or a specific rhythmic pattern for brush playing.

Brush

43

The image shows a musical score for guitar brush technique. It consists of two staves. The upper staff contains a series of rhythmic marks, likely representing brush strokes, with stems pointing downwards. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes. This pattern includes two triplet markings (indicated by a bracket and the number '3') and two sextuplet markings (indicated by a bracket and the number '6'). The piece concludes with a double bar line.

♩ = 96,000000

4 2

9

14 5

31

34

37

2 3

43

Gal Costa - Brigas Numca Mais

-

♩ = 96,000000

4

6

8

10

12

14

16

18

20

V.S.

22

25

29

31

33

35

37

39

41

43

Gal Costa - Brigas Numca Mais
Brigas Numca Mais-Tom Jobim

♩ = 96,000000



5



8



11



14



18



21



24



28



31



V.S.

2

Brigas Numca Mais-Tom Jobim

35



38



41



43



♩ = 96,000000

5

8

12

15

18

21

25

Musical score for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 25 shows a treble staff with a quarter note G4, a quarter rest, and a quarter note A4. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 26 has a treble staff with a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff has a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 27 has a treble staff with a quarter note F#5, a quarter note E5, and a quarter note D5. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 28 has a treble staff with a quarter note C#6, a quarter note B5, and a quarter note A5. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2.

29

Musical score for measures 29-35. The system consists of a single treble clef staff. Measure 29 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 30 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 31 has a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 32 has a quarter note C#6, a quarter note B5, and a quarter note A5. Measure 33 has a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 34 has a quarter note D5, a quarter note C#5, and a quarter note B4. Measure 35 has a quarter note A4, a quarter note G4, and a quarter note F#4. A fermata is placed over the final measure.

36

Musical score for measures 36-40. The system consists of a single treble clef staff. Measure 36 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 37 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 38 has a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 39 has a quarter note C#6, a quarter note B5, and a quarter note A5. Measure 40 has a quarter note G5, a quarter note F#5, and a quarter note E5.

40

Musical score for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 40 has a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 41 has a treble staff with a quarter note D5, a quarter note C#5, and a quarter note B4. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 42 has a treble staff with a quarter note A5, a quarter note G5, and a quarter note F#5. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 43 has a treble staff with a quarter note C#6, a quarter note B5, and a quarter note A5. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2.

43

Musical score for measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 43 has a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 44 has a treble staff with a quarter note D5, a quarter note C#5, and a quarter note B4. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 45 has a treble staff with a quarter note A5, a quarter note G5, and a quarter note F#5. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 46 has a treble staff with a quarter note C#6, a quarter note B5, and a quarter note A5. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2.

by Gal Costa

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♩ = 96,000000

23

A musical staff in 4/4 time with a tempo marking of ♩ = 96,000000. Measure 23 is a whole rest. Measures 24 and 25 contain chords: G#2, G#3, G#4, and G#5.

26

16

2

A musical staff in 4/4 time. Measure 26 is a whole rest. Measures 27 and 28 contain chords: G#2, G#3, G#4, and G#5. Measure 29 is a whole rest.

♩ = 96,000000

17

Musical staff for measures 17-22. Measure 17 is a whole rest. Measures 18-22 contain a melodic line with a slur over measures 18-20. Chords are indicated below the staff: #F (18), Bb (19), C (20), D# (21), E# (22), F# (23), G# (24), A# (25), B (26).

23

12

Musical staff for measures 23-28. Measures 23-24 contain a melodic line. Measure 25 is a whole rest. Measures 26-28 contain a melodic line with a slur over measures 26-28. Chords are indicated below the staff: #F (26), Bb (27), C (28), D# (29), E# (30).

38

4

Musical staff for measures 38-41. Measures 38-40 contain a melodic line. Measure 41 is a whole rest. Chords are indicated below the staff: #F (38), G# (39), A# (40), B (41).