

Gal Costa - Caminhos Do Mar

♩ = 93,999985

Panpipes

Percussion

Jazz Guitar

Detailed description: This block contains the first system of a musical score. It features three staves: Panpipes (treble clef, 2/4 time), Percussion (percussion clef, 2/4 time), and Jazz Guitar (treble clef, 2/4 time). The tempo is marked as ♩ = 93,999985. The Panpipes part has rests for the first four measures, followed by a melodic phrase in the fifth measure. The Percussion part has two 'x' marks in the second measure and a single note in the third measure. The Jazz Guitar part has rests for the first two measures, followed by a rhythmic pattern of eighth notes and quarter notes.



7

Pan.

Perc.

J. Gtr.

E. Bass

Detailed description: This block contains the second system of a musical score, starting at measure 7. It features four staves: Pan. (treble clef, 2/4 time), Perc. (percussion clef, 2/4 time), J. Gtr. (treble clef, 2/4 time), and E. Bass (bass clef, 2/4 time). The Pan. part has rests for the first two measures, followed by a melodic phrase in the third measure. The Perc. part has a complex rhythmic pattern of eighth notes and quarter notes with 'x' marks. The J. Gtr. part has a rhythmic pattern of eighth notes and quarter notes. The E. Bass part has a simple bass line with quarter notes and half notes.

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11

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This system contains measures 11, 12, and 13. The Pan. part has rests in measures 11 and 13, and a triplet of eighth notes in measure 12. The Perc. part has a consistent eighth-note pattern with 'x' marks. The J. Gtr. (top) has a melodic line with eighth notes and a quarter note. The J. Gtr. (bottom) has a rhythmic pattern of eighth-note chords. The E. Bass has a simple bass line with quarter notes. The Vla. part has a series of vertical lines representing fretted notes.



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This system contains measures 14, 15, and 16. The Perc. part continues with the eighth-note pattern. The J. Gtr. (top) has a melodic line with eighth notes and a quarter note. The J. Gtr. (bottom) has a rhythmic pattern of eighth-note chords. The E. Bass has a simple bass line with quarter notes. The Vla. part has a series of vertical lines representing fretted notes.

18

Pan.

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Iemanja



22

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

o do ia o do ia ra i nha do

25

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

mar Ia man ja o do ia o do ia



28

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

ra i nha dmar o can to vi nha de lon ge de

32

Cl. *6*

Perc.

J. Gtr.

E. Bass

Vla.

la do mei o do mar nao e ra can to de



35

Cl. *6*

Perc.

J. Gtr.

E. Bass

Vla.

gen te bo ni to de_a d mi rar o

38

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

cor po todo_es tre me ce mu da cor do ceu do luar



41

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

um di a_e la_a inda_a pa re ce

44

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

e a ra i nha do mar Je man ja o do ia



47

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

o do ia ra i nha do mar Je man ja

50

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

o do ia o do ia ra i nha do mar



54

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

quem u ve des de me ni no a prõn de a cre di tar

6

57

Cl. 6

Perc.

J. Gtr. que_ven to sopra_o des ti no

E. Bass

Vla.

Vla.



60

Cl. 6 3

Perc.

J. Gtr. pe los ca minhos do mar o pes ca dorque co

E. Bass

Vla.

Vla.

63

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

nhe ce as es to rias do lu gar m or



66

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

re de medo e von ta de de con trar I e man

69

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

ja le man ja o do ia o do ia



72

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

ra i nha do mar le man ja o do ia

75

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

o do ia ra i nha do mar

Detailed description: This system covers measures 75 to 77. The Flute part has rests in measures 75 and 76, followed by a melodic phrase in measure 77. The Clarinet part plays a rhythmic melody throughout. Percussion features a consistent pattern of eighth notes with 'x' marks. The Jazz Guitar part has a triplet of eighth notes in measure 75. The Electric Bass part plays a steady eighth-note line. The Violin parts have long, sustained notes with a slur across measures 75 and 76, and a final note in measure 77.



78

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This system covers measures 78 to 80. The Flute part has a melodic line with a triplet of eighth notes in measure 79. The Percussion part continues with the same eighth-note pattern. The Jazz Guitar part plays chords with eighth-note rhythms. The Electric Bass part continues with eighth notes. The Violin parts have sustained notes with a slur across measures 78 and 79, and a final note in measure 80.

81

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This system contains measures 81, 82, and 83. The Flute part (Fl.) begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4. The Percussion part (Perc.) features a steady eighth-note pattern. The Jazz Guitar part (J. Gtr.) plays chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The Electric Bass part (E. Bass) plays a simple bass line: G2, A2, B2, and C3. The Violin part (Vla.) has a long, sustained note G4. The Viola part (Vla.) has a long, sustained note G3.



84

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This system contains measures 84, 85, and 86. The Flute part (Fl.) continues with eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4. The Percussion part (Perc.) continues with the eighth-note pattern. The Jazz Guitar part (J. Gtr.) plays chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The Electric Bass part (E. Bass) plays a simple bass line: G2, A2, B2, and C3. The Violin part (Vla.) has a long, sustained note G4. The Viola part (Vla.) has a long, sustained note G3.

87

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

A musical score for measures 87-89. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes. The Percussion part (Perc.) has a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part includes a triplet of eighth notes in the first measure. The Electric Bass (E. Bass) part provides a rhythmic accompaniment with eighth notes. The Violin parts (Vla.) consist of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.



90

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

A musical score for measures 90-93. The Flute part (Fl.) continues the melodic line. The Percussion part (Perc.) maintains the eighth-note pattern. The Jazz Guitar (J. Gtr.) part features a complex rhythmic pattern with chords. The Electric Bass (E. Bass) part continues with eighth notes. The Violin parts (Vla.) show more intricate melodic and harmonic development.

94

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

o can to vi nha de lon ge de la do mei o do mar



97

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

nao e ra can to de gen te

100

Cl. *6* *3*

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

bo ni to de_a d mi rar o cor po tão_es tre



103

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

me *3* ce mu da cor do ceu do luar um di

106

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

a_e la_a inda_a pa re ce e a ra i nha do



109

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

mar le man ja o do ia o do ia

112

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

ra i nha do mar Ie man ja o do ia



115

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

o do ia ra i nha do mar quemu ve des de me

119

Cl. **6**

Perc.

J. Gtr. ni no a ³xi de a a cre di tar

E. Bass

Vla.

Vla.



122

Cl. **6** **6**

Perc.

J. Gtr. que_ven to sopra_o des ti no pe los ca minhos do

E. Bass

Vla.

Vla.

125

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

mar o pes ca dor que co nhe ce as es



128

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

to rias do lu gar m or re de me lo e von

131

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

ta de de con trar I e man ia I e man ja



134

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

o do ia o do ia ra i nha do

137

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

mar le man ja o do ia o do ia

140

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

ra i nha do mar

143

Fl. Perc. J. Gtr. E. Bass Vla. Vla.

This musical system covers measures 143 to 145. The Flute part (Fl.) begins with a triplet of eighth notes. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts provide harmonic support with chords and single notes. The Violins (Vla.) play sustained chords, with the upper staff featuring a long slur over the final measure.



146

Fl. Perc. J. Gtr. E. Bass Vla. Vla.

This musical system covers measures 146 to 148. The Flute part (Fl.) continues with eighth notes and includes a slur over the first two measures. The Percussion part (Perc.) maintains its rhythmic pattern. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts continue with their respective parts. The Violins (Vla.) play sustained chords, with the upper staff featuring a long slur over the first two measures.

149

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This system contains measures 149, 150, and 151. The Flute (Fl.) part starts with a quarter rest in measure 149, followed by eighth notes in 150 and 151. The Percussion (Perc.) part has a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part features chords with slash marks indicating strumming. The E. Bass (Electric Bass) part has a simple eighth-note line. The two Viola (Vla.) parts have sparse notes, with the bottom staff holding a long note in measure 151.



152

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This system contains measures 152, 153, and 154. The Flute (Fl.) part has eighth notes in 152, quarter notes in 153, and quarter notes in 154. The Percussion (Perc.) part continues with eighth notes. The J. Gtr. (Jazz Guitar) part has chords with slash marks. The E. Bass (Electric Bass) part has eighth notes. The two Viola (Vla.) parts have notes in 152 and 153, with the bottom staff holding a long note in 154.

155

Fl.

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Ie man ja

Detailed description: This system contains measures 155, 156, and 157. The Flute (Fl.) part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Clarinet (Cl.) part has a similar melodic line starting in measure 157. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks indicating specific sounds. The J. Gtr. part plays a rhythmic accompaniment with chords and eighth notes. The E. Bass part provides a bass line with quarter and eighth notes. The Violins (Vla.) play a melodic line with eighth notes and a half note. The Viola (Vla.) part has a lower melodic line with quarter notes.

158

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

o do ia o do ia ra i nha do

Detailed description: This system contains measures 158, 159, and 160. The Clarinet (Cl.) part has a melodic line with eighth notes. The Percussion (Perc.) part continues with the eighth-note pattern. The J. Gtr. part plays a rhythmic accompaniment with chords and eighth notes. The E. Bass part provides a bass line with quarter notes. The Violins (Vla.) play a melodic line with eighth notes and a half note. The Viola (Vla.) part has a lower melodic line with quarter notes. The lyrics 'o do ia o do ia ra i nha do' are written below the J. Gtr. and E. Bass staves.

161

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

mar Ie man ja o do ia o do ia



164

Cl.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

ra i nha do mar

168

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 168 through 171. The score is arranged in a system with six staves. The top staff is for Pan. (Pansyflute) in treble clef, showing a melodic line with a slur over measures 169 and 170. The second staff is for Perc. (Percussion) in a standard clef, featuring a complex rhythmic pattern with many 'x' marks indicating specific sounds. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, with a melodic line. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a series of chords with a rhythmic pattern. The fifth staff is for E. Bass (Electric Bass) in bass clef, with a simple bass line. The sixth and seventh staves are for Vla. (Violin) in alto clef, with the top staff showing a melodic line and the bottom staff showing a sustained harmonic accompaniment.

172

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

175

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 175 through 178. The score is arranged in a system with six staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third and fourth for J. Gtr. (Jazz Guitar), the fifth for E. Bass (Electric Bass), and the bottom two for Vla. (Violin). Measure 175 shows the Pan. part with a series of chords and a melodic line. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. parts have a melodic line and a chordal accompaniment. The E. Bass part has a simple bass line. The Vla. parts have a melodic line and a chordal accompaniment. The score ends with a double bar line at the end of measure 178.

Flute

Gal Costa - Caminhos Do Mar

♩ = 93,999985

76



81



87



93

48



145



151



155

22



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Panpipes

Gal Costa - Caminhos Do Mar

♩ = 93,999985

Musical notation for measures 1-12. The piece is in 2/4 time. Measure 1 has a 4-measure rest. Measures 2-3 contain a melodic phrase with a slur and a fermata over the second measure. Measures 4-5 have a 2-measure rest. Measures 6-7 contain another melodic phrase with a slur and a fermata. Measures 8-9 have a 2-measure rest. Measures 10-12 contain a final melodic phrase with a slur and a fermata.

13

Musical notation for measures 13-147. Measure 13 has a 6-measure rest. Measures 14-15 contain a melodic phrase with a slur and a fermata. Measures 16-17 contain two triplet chords. Measures 18-19 have a 147-measure rest.

169

Musical notation for measures 169-174. Measures 169-170 contain a melodic phrase with a slur and a fermata. Measures 171-172 have a 2-measure rest. Measures 173-174 contain another melodic phrase with a slur and a fermata. Measures 175-176 have a 2-measure rest. Measures 177-178 contain a final melodic phrase with a slur and a fermata. Measures 179-180 have a 2-measure rest.

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Gal Costa - Caminhos Do Mar

Clarinet in B \flat

$\text{♩} = 93,999985$



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Clarinet in B \flat 

Gal Costa - Caminhos Do Mar

Percussion

♩ = 93,999985

9

13

17

21

Inaia o do ia o do ia ra inha do

25

mar Ieman ja o do ia o do ia ra inha domar

29

o can to vi nha de lon ge de la do mei o do mar

33

nao e ra canto de gen te bo ni to de ad mi

37

rar o cor po todo es tre me ce mu da

40

cor do ceu do luar

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V.S.

43

re ce e a ra i nha do mar Iemanja o do ia

47

o do ia ra i nha do mar Ieman ja o do ia

51

o do ia ra i nha do mar quemu ve des de me

55

ni no a pren de_a a cre di tar

58

que_oven to sopra_o des ti no pe los ca mi nhos do

61

mar o pes ca dorque co nhe ce as es

64

to rias do lu gar m or re de medo_e von

67

ta de de_aon trar I e man ja Iemanja o do ia

71

o do ia ra i nha do mar Ieman ja o do ia

75

o do ia ra i nha do mar

79



83



87



91



o can to vi nha de

95



lon ge de la do mei o do mar

98



nao e ra can to de gen te bo ni to de_a d mi

101



rar o cor po todo_es tre me ce mu da

104



cor do ceu do luar um di a_e la_a in da_a pa

107



re ce e a ra i nha do mar Iemanja o do ia

111



o do ia ra i nha do mar Ieman ja o do ia

V.S.

115

o do ia ra i nha do mar quemu ve des de me

119

ni no a pren de_a a cre di tar

122

que_oven to sopra_o des ti no pe los ca minhos do

125

mar o pes ca dorque co nhe ce as es

128

to rias do lu gar m or re de medo_e von

131

ta de de_annon trar I e man ja I emanja o do ia

135

o do ia ra i nha do mar I eman ja o do ia

139

o do ia ra i nha do mar

143

147

151

155

Ieman ja o do ia

159

o do ia ra inha do mar Ieman ja o do ia

163

o do ia ra i nha do mar

167

171

174

2

♩ = 93,999985

2

8

15

22

147

172

2

♩ = 93,999985

10

15

22

27

33

39

44

50

56

62

67



73



79



86



92



98



103



109



116



122



127



Musical notation for measures 127-132. Measure 127 starts with a treble clef and a key signature of one flat. It features a series of chords with eighth-note patterns. A triplet of eighth notes is marked with a '3' above it in measure 128. The notation includes stems, beams, and slurs.

133



Musical notation for measures 133-138. This section consists of six measures of chords with eighth-note patterns, continuing the style of the previous section.

139



Musical notation for measures 139-144. This section consists of six measures of chords with eighth-note patterns.

145



Musical notation for measures 145-150. This section consists of six measures of chords with eighth-note patterns.

151



Musical notation for measures 151-156. This section consists of six measures of chords with eighth-note patterns.

157



Musical notation for measures 157-163. This section consists of seven measures of chords with eighth-note patterns.

164



Musical notation for measures 164-171. This section consists of eight measures. The first two measures feature chords with eighth-note patterns, while the remaining six measures feature sustained chords.

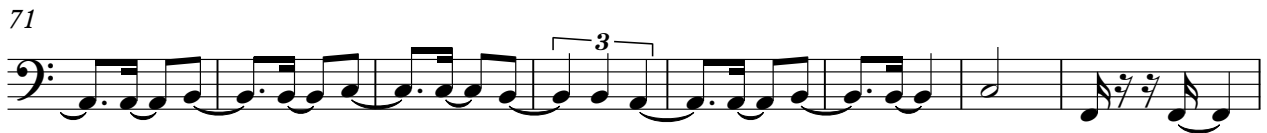
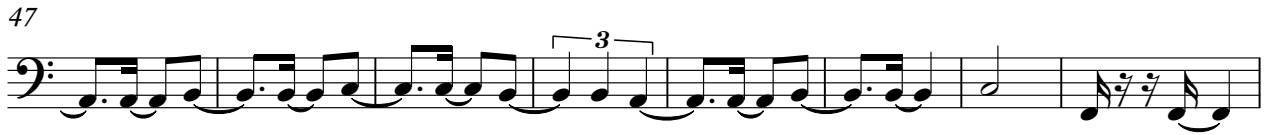
172



Musical notation for measures 172-177. This section consists of six measures of sustained chords. The final measure is marked with a '2' above it, indicating a double bar line.

Gal Costa - Caminhos Do Mar
5-string Fretless Electric Bass

♩ = 93,999985



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V.S.

86



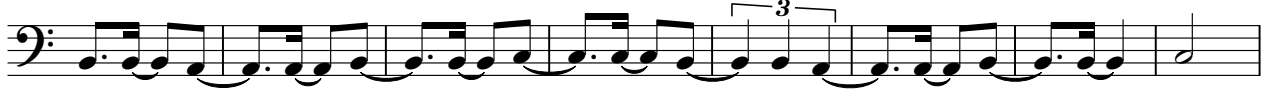
94



101



110



118



125



134



142



149



156



5-string Fretless Electric Bass

3

163



171



Viola

Gal Costa - Caminhos Do Mar

♩ = 93,999985
10

19

30
8

46

56

67

76

86

93

104

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V.S.

Viola

113

Musical staff for Viola, measures 113-123. The staff is in bass clef with a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. There are also some chordal textures in the lower register.

124

Musical staff for Viola, measures 124-133. The staff continues the melodic and harmonic development from the previous system, with various note values and rests.

134

Musical staff for Viola, measures 134-142. This system shows a continuation of the melodic line with some longer note values and rests.

143

Musical staff for Viola, measures 143-152. The staff contains a mix of melodic phrases and rests, with some notes beamed together.

153

Musical staff for Viola, measures 153-158. This system features more active melodic movement with eighth and sixteenth notes.

159

Musical staff for Viola, measures 159-168. The staff shows a continuation of the melodic line with some longer note values and rests.

169

Musical staff for Viola, measures 169-178. The staff concludes the page with a melodic phrase and rests.

Viola

Gal Costa - Caminhos Do Mar

♩ = 93,999985

29

38

50

62

74

86

97

109

121

133

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V.S.

2

Viola

145



157



168

