

Gal Costa - Luz do Sol

00:00:07:06
2.1,01
Editora Jazz

♩ = 100

Horn in F

Kora

Synth Bass

♩ = 100

Synth Strings

Synth Strings

Synth Strings

Sequenciado por Cecilia Moita

Detailed description: This block contains the first system of the musical score. It features three staves: Horn in F (treble clef, 4/4 time), Kora (treble clef, 4/4 time), and Synth Bass (bass clef, 4/4 time). The Kora part is the most active, with a complex melodic line. The Synth Bass provides a simple harmonic accompaniment. Below these are three Synth Strings staves, with the middle one containing the text 'Sequenciado por Cecilia Moita'. The tempo is marked as ♩ = 100.

5

Kora

S. Bass

Syn. Str.

Syn. Str.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves: Kora (treble clef, 4/4 time), S. Bass (bass clef, 4/4 time), and two Syn. Str. (treble clef, 4/4 time) staves. The Kora part continues with its complex melodic line. The S. Bass provides a simple harmonic accompaniment. The two Syn. Str. staves provide a simple harmonic accompaniment. The tempo is marked as ♩ = 100.

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2

9

Kora

S. Bass

Syn. Str.

Syn. Str.

Syn. Str.

13

Hn.

Kora

S. Bass

Syn. Str.

Syn. Str.

Syn. Str.

17

Musical score for measures 17-19. The score includes parts for Horn (Hn.), Kora, S. Bass, and two Syn. Str. staves. The key signature is two sharps (F# and C#). The tempo marking is $\text{♩} = 59,000,000$. The Kora part features a complex rhythmic pattern with many beamed notes. The Syn. Str. parts feature long, sustained notes with some tremolos.

20

Musical score for measures 20-23. The score includes parts for Kora, S. Bass, and three Syn. Str. staves. The key signature is two sharps (F# and C#). The tempo marking is $\text{♩} = 59,000,000$. The Kora part continues with its complex rhythmic pattern. The S. Bass part has a steady eighth-note accompaniment. The Syn. Str. parts feature long, sustained notes with some tremolos.

25

Musical score for measures 25-29. The score includes parts for Horn (Hn.), Kora, S. Bass, and three Synthesizer Strings (Syn. Str.). The Kora part features a complex rhythmic pattern with many beamed notes. The S. Bass part has a steady eighth-note accompaniment. The Syn. Str. parts provide harmonic support with sustained chords and melodic fragments.

30 ♩ = 60,999973

Musical score for measures 30-31. The score includes parts for Kora, S. Bass, and two Synthesizer Strings (Syn. Str.). The Kora part continues with its intricate rhythmic pattern. The S. Bass part maintains its accompaniment. The Syn. Str. parts feature sustained chords, with the upper staff holding a long note in the final measure.

32

Kora

S. Bass

Musical notation for measures 32-34. The Kora staff (treble clef) features a complex melodic line with many sixteenth notes and rests. The S. Bass staff (bass clef) provides a simple accompaniment with quarter notes and eighth notes. Measure 34 includes a triplet of eighth notes in both staves.

Syn. Str.

Syn. Str.

Musical notation for measures 32-34 for the Syn. Str. (Synthesizer Strings). The upper staff (treble clef) has a few chords and notes, while the lower staff (treble clef) has a more active line with eighth notes and chords.

35

Kora

S. Bass

Musical notation for measures 35-37. The Kora staff continues with its intricate melodic pattern. The S. Bass staff has a steady accompaniment. Measure 37 features a triplet of eighth notes in the S. Bass staff.

Syn. Str.

Syn. Str.

Musical notation for measures 35-37 for the Syn. Str. The upper staff has long, sustained notes, while the lower staff has a more rhythmic accompaniment with chords and eighth notes.

38

Kora

S. Bass

Musical notation for measures 38-40. The Kora staff continues with its melodic line. The S. Bass staff has a steady accompaniment. Measure 40 features a triplet of eighth notes in the S. Bass staff.

Syn. Str.

Syn. Str.

Musical notation for measures 38-40 for the Syn. Str. The upper staff has long, sustained notes, while the lower staff has a more rhythmic accompaniment with chords and eighth notes.

40 $\text{♩} = 57,999985$

Kora

S. Bass

Syn. Str.

Syn. Str.

43

Kora

S. Bass

Syn. Str.

Syn. Str.

46

Musical score for measures 46-49. The score is arranged in two systems. The first system includes Hn., Kora, and S. Bass. The second system includes two Syn. Str. staves. The key signature has one sharp (F#) and the time signature is 7/8. The Hn. part has rests in measures 46-48 and enters in measure 49. The Kora and S. Bass parts play throughout. The Syn. Str. parts play throughout.

50

Musical score for measures 50-53. The score is arranged in two systems. The first system includes Hn., Kora, and S. Bass. The second system includes two Syn. Str. staves. The key signature has one sharp (F#) and the time signature is 7/8. The Hn. part has rests in measures 50-53. The Kora and S. Bass parts play throughout. The Syn. Str. parts have rests in measures 50-53.

55

Kora

S. Bass

Syn. Str.

Syn. Str.

Syn. Str.

59

Kora

S. Bass

Syn. Str.

Syn. Str.

Syn. Str.

63

Hn.
Kora
S. Bass
Syn. Str.
Syn. Str.
Syn. Str.

This musical system covers measures 63 to 67. It features six staves: Horn (Hn.), Kora, S. Bass, and three Syn. Str. staves. The Kora and S. Bass parts are highly active, with the Kora playing complex rhythmic patterns and the S. Bass providing a steady accompaniment. The Syn. Str. parts include sustained chords and melodic lines. The music is in a key with one flat and a 4/4 time signature.

68

Hn.
Kora
S. Bass
Syn. Str.
Syn. Str.
Syn. Str.

This musical system covers measures 68 to 72. It features six staves: Horn (Hn.), Kora, S. Bass, and three Syn. Str. staves. The Kora and S. Bass parts continue with their rhythmic accompaniment. The Syn. Str. parts feature more complex chordal textures and melodic development. The music maintains the same key and time signature as the previous system.

72 $\text{♩} = 60,000000$

Hn.

Kora

S. Bass

Syn. Str.

Syn. Str.

$\text{♩} = 60,000000$

77

Kora

S. Bass

Syn. Str.

Syn. Str.

♩ = 61,999996

81

Kora

S. Bass

Musical notation for measures 81-84. The Kora part (top staff) features a complex melodic line with many beamed notes and rests. The S. Bass part (bottom staff) provides a rhythmic accompaniment with a mix of eighth and quarter notes.

♩ = 61,999996

Syn. Str.

Syn. Str.

Musical notation for measures 81-84 for the Syn. Str. parts. The top staff shows a melodic line with some rests, while the bottom staff features a more active line with many beamed notes.

85

Kora

S. Bass

Musical notation for measures 85-86. The Kora part continues with its intricate melodic pattern. The S. Bass part includes a triplet of eighth notes in measure 86.

Syn. Str.

Syn. Str.

Musical notation for measures 85-86 for the Syn. Str. parts. The top staff has a melodic line with rests, and the bottom staff has a more active line with beamed notes.

87

Kora

S. Bass

Musical notation for measures 87-88. The Kora part continues with its intricate melodic pattern. The S. Bass part has a simpler, more rhythmic accompaniment.

Syn. Str.

Syn. Str.

Musical notation for measures 87-88 for the Syn. Str. parts. The top staff has a melodic line with rests, and the bottom staff has a more active line with beamed notes.

89

Kora

S. Bass

Syn. Str.

Syn. Str.

91

Kora

S. Bass

Syn. Str.

Syn. Str.

93

Kora

S. Bass

Syn. Str.

Syn. Str.

95 $\text{♩} = 60,999973$

Kora

S. Bass

$\text{♩} = 60,999973$

Syn. Str.

Syn. Str.

98 $\text{♩} = 59,000008$ $\text{♩} = 57,999985$

Kora

S. Bass

$\text{♩} = 59,000008$ $\text{♩} = 57,999985$

Syn. Str.

Syn. Str.

103 $\text{♩} = 56,999977$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$

Kora

S. Bass

$\text{♩} = 56,999977$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$

Syn. Str.

Horn in F

Gal Costa - Luz do Sol

♩ = 50,9999860

12

20

♩ = 59,60,0000000

♩ = 60,999973

♩ = 57,999985

2

4

12

6

48

14

69

♩ = 60,000000

8

84

♩ = 61,999996

♩ = 60,999973

♩ = 59,000000

♩ = 56,999985

12

2

7

3

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♩ = 50,999860

6

11

15

19

24

30

33

36

39

♩ = 59,6000000

♩ = 60,999973

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42 = 57,999985

Musical staff 42-45: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed notes and rests.

Musical staff 46-49: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the complex rhythmic pattern.

Musical staff 51-54: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the complex rhythmic pattern.

Musical staff 57-60: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the complex rhythmic pattern.

Musical staff 62-65: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the complex rhythmic pattern.

Musical staff 68-71: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the complex rhythmic pattern.

Musical staff 73-76: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the complex rhythmic pattern.

. = 60,000000

Musical staff 78-81: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the complex rhythmic pattern.

Musical staff 84-86: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the complex rhythmic pattern. A triplet of eighth notes is marked with a bracket and the number 3.

Musical staff 87-89: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the complex rhythmic pattern. A triplet of eighth notes is marked with a bracket and the number 3.

90

3

93

3

96

$\text{♩} = 60,999973$ $\text{♩} = 59,000008$ $\text{♩} = 57,999985$

101

106

$\text{♩} = 56,999977$ $\text{♩} = 53,000023$ $\text{♩} = 52,999977$ $\text{♩} = 50,000023$ $\text{♩} = 49,999977$ $\text{♩} = 36,999992$

Gal Costa - Luz do Sol

Synth Bass

♩ = 50,9999860



12



22 ♩ = 59,60000800

♩ = 60,999973



31



42 ♩ = 57,999985



52



61



70

♩ = 60,000000



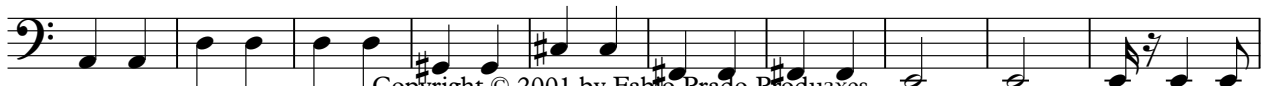
79

♩ = 61,999996



89

♩ = 60,999973 ♩ = 59,000008



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V.S.

2

Synth Bass

99 ♩ = 57,999985



104

♩ = 56,999985



Synth Strings

Gal Costa - Luz do Sol

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of ♩ = 50,9999860. The piece starts in 4/4 time, then changes to 2/4 time at measure 11. At measure 22, there is a change to a 4-measure rest, with a tempo marking of ♩ = 59,0000080. At measure 34, there is a 2-measure rest, with a tempo marking of ♩ = 57,999985. At measure 45, there is a 5-measure rest. At measure 59, there is a 4-measure rest, with a tempo marking of ♩ = 60,000000. At measure 68, there is a 4-measure rest. At measure 80, there is a tempo marking of ♩ = 61,999996. At measure 88, there is a 2-measure rest, with a tempo marking of ♩ = 60,999973. At measure 98, there is a 6-measure rest, with a tempo marking of ♩ = 59,000008. The score concludes with a 2-measure rest and a tempo marking of ♩ = 56,999992.

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Gal Costa - Luz do Sol

Synth Strings

♩ = 50,9999860

10

4

20

♩ = 59,060,000000

4

30

♩ = 60,999973

♩ = 57,999985

12

13

58

64

♩ = 60,000000

5

8

84

♩ = 61,999996

♩ = 60,999973

♩ = 59,0000085

♩ = 56,9999922

12

2

7

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Synth Strings

Gal Costa - Luz do Sol

♩ = 50,999860

Sequenciado por Cecilia Moita

11

22

32

41

♩ = 57,999985

50

65

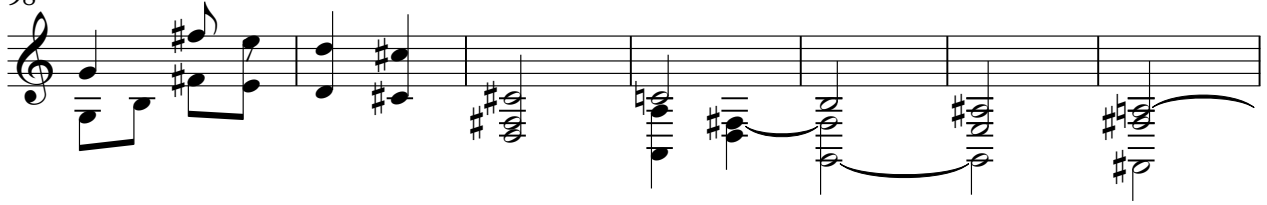
74

87

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2

Synth Strings

 $98 \text{ ♩} = 59,000008 \quad \text{♩} = 57,999985$ Musical notation for Synth Strings starting at measure 98. The notation is written in treble clef with a key signature of one sharp (F#). It consists of a single staff with a series of notes and chords. The notes are primarily quarter and eighth notes, with some longer notes tied across measures. The chords are mostly dyads or triads. The tempo markings are $98 \text{ ♩} = 59,000008$ and $\text{♩} = 57,999985$.

105

 ~~$\text{♩} = 56,999992 \quad \text{♩} = 55,999975 \quad \text{♩} = 54,999958 \quad \text{♩} = 53,999941 \quad \text{♩} = 52,999924 \quad \text{♩} = 51,999907 \quad \text{♩} = 50,999890$~~
 $\text{♩} = 36,999992$ Musical notation for Synth Strings starting at measure 105. The notation is written in treble clef with a key signature of one sharp (F#). It consists of a single staff with a series of notes and chords. The notes are primarily quarter and eighth notes, with some longer notes tied across measures. The chords are mostly dyads or triads. The tempo markings are $\text{♩} = 36,999992$. The previous tempo markings are crossed out.