

Gauchesca - Gauchada do Meu Pago 3

♩ = 152,000320

Gauchada do Meu pago: Rec. p/T

3

MIDI: Júlio C. Klafke

Gauchada do Meu pago: Rec. p/T

Arr.: Júlio César Klafke

5

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60

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2



8



14



20



26



32



38



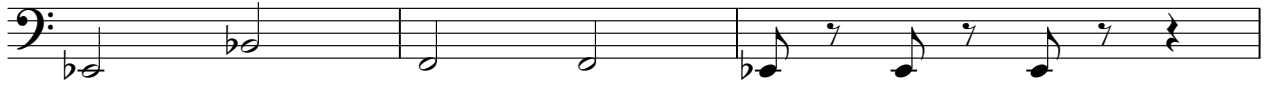
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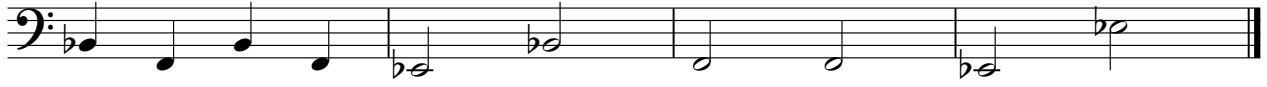
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V.S.



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V.S.

38



43



48



53



58



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2

Musical notation for measures 1-6. Measure 1 has a fermata. Measure 2 has a fermata. Measures 3-6 contain rhythmic patterns in both staves.

7

Musical notation for measures 7-11. Measures 7-11 contain rhythmic patterns in both staves.

12

Musical notation for measures 12-16. Measures 12-16 contain rhythmic patterns in both staves.

17

Musical notation for measures 17-20. Measures 17-20 contain rhythmic patterns in both staves.

21

Musical notation for measures 21-24. Measures 21-24 contain rhythmic patterns in both staves.

25

Musical notation for measures 25-28. Measures 25-28 contain rhythmic patterns in both staves.

29

Musical score for measures 29-33. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 3/4 time signature. The right hand (treble clef) features a melodic line with eighth notes and rests, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. Measure 29 starts with a treble clef and a bass clef, both with a B-flat key signature. The right hand has a quarter rest, and the left hand has a quarter note B-flat. Measure 30 has a quarter rest in the right hand and a quarter note G in the left hand. Measure 31 has a quarter rest in the right hand and a quarter note F in the left hand. Measure 32 has a quarter rest in the right hand and a quarter note E in the left hand. Measure 33 has a quarter rest in the right hand and a quarter note D in the left hand.

34

Musical score for measures 34-39. The right hand (treble clef) has a quarter rest in measure 34. In measure 35, it has a quarter note G. In measure 36, it has a quarter note F. In measure 37, it has a quarter note E. In measure 38, it has a quarter note D. In measure 39, it has a quarter note C. The left hand (bass clef) has a quarter note B-flat in measure 34, a quarter note G in measure 35, a quarter note F in measure 36, a quarter note E in measure 37, a quarter note D in measure 38, and a quarter note C in measure 39.

40

Musical score for measures 40-44. The right hand (treble clef) has a quarter rest in measure 40. In measure 41, it has a quarter note G. In measure 42, it has a quarter note F. In measure 43, it has a quarter note E. In measure 44, it has a quarter note D. The left hand (bass clef) has a quarter note B-flat in measure 40, a quarter note G in measure 41, a quarter note F in measure 42, a quarter note E in measure 43, and a quarter note D in measure 44.

45

Musical score for measures 45-49. The right hand (treble clef) has a quarter rest in measure 45. In measure 46, it has a quarter note G. In measure 47, it has a quarter note F. In measure 48, it has a quarter note E. In measure 49, it has a quarter note D. The left hand (bass clef) has a quarter note B-flat in measure 45, a quarter note G in measure 46, a quarter note F in measure 47, a quarter note E in measure 48, and a quarter note D in measure 49.

50

Musical score for measures 50-53. The right hand (treble clef) has a quarter rest in measure 50. In measure 51, it has a quarter note G. In measure 52, it has a quarter note F. In measure 53, it has a quarter note E. The left hand (bass clef) has a quarter note B-flat in measure 50, a quarter note G in measure 51, a quarter note F in measure 52, and a quarter note E in measure 53.

54

Musical score for measures 54-57. The right hand (treble clef) has a quarter rest in measure 54. In measure 55, it has a quarter note G. In measure 56, it has a quarter note F. In measure 57, it has a quarter note E. The left hand (bass clef) has a quarter note B-flat in measure 54, a quarter note G in measure 55, a quarter note F in measure 56, and a quarter note E in measure 57.

58

The musical score consists of four measures. The treble clef staff is mostly empty, with whole rests in measures 59, 60, and 61. The bass clef staff contains the following notes: Measure 58: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 59: quarter notes G2, F2, E2, D2. Measure 60: quarter notes G2, F2, E2, D2. Measure 61: quarter notes G2, F2, E2, D2. The key signature has one flat (B-flat).