

Gaye Marvin - Sexual Healing

♩ = 93,999985

tk4  
tk10  
tk6  
tk7  
tk8  
tk9  
tk2  
tk11  
tk13  
tk5  
tk12

♩ = 93,999985

tk3



5

tk4  
tk10  
tk6  
tk7  
tk8  
tk2  
tk3

8

tk4

tk10

tk6

tk7

tk8

tk2

tk13

tk3



11

tk4

tk10

tk6

tk7

tk8

tk2

tk13

tk3

14

tk4  
tk10  
tk6  
tk7  
tk8  
tk9  
tk2  
tk13  
tk3

This musical system covers measures 14, 15, and 16. It features ten staves: tk4 (melody), tk10 (drums), tk6 (guitar), tk7 (guitar), tk8 (guitar), tk9 (guitar), tk2 (bass), tk13 (guitar), and tk3 (guitar). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. tk4 has a melodic line with eighth and sixteenth notes. tk10 has a complex drum pattern. tk6 has a rhythmic guitar line. tk7 has a chordal accompaniment. tk8 has a bass line with chords. tk9 has a melodic line starting in measure 16. tk2 has a bass line. tk13 and tk3 have chordal accompaniment.



17

tk4  
tk10  
tk6  
tk7  
tk8  
tk2  
tk12  
tk3

This musical system covers measures 17, 18, and 19. It features nine staves: tk4 (melody), tk10 (drums), tk6 (guitar), tk7 (guitar), tk8 (guitar), tk2 (bass), tk12 (guitar), and tk3 (guitar). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. tk4 has a melodic line. tk10 has a drum pattern. tk6 has a rhythmic guitar line. tk7 has a chordal accompaniment. tk8 has a bass line with chords. tk2 has a bass line. tk12 has a melodic line starting in measure 17. tk3 has chordal accompaniment.

20

tk4

tk10

tk6

tk7

tk8

tk9

tk2

tk12

tk3

Detailed description: This musical score block covers measures 20, 21, and 22. It consists of ten staves, labeled tk2 through tk12. tk4 (treble clef) has a melodic line with eighth and quarter notes. tk10 (percussion clef) shows a complex rhythmic pattern with many sixteenth notes. tk6 (treble clef) has a melodic line with eighth notes and some accidentals. tk7 (treble clef) features a series of chords, mostly triads and dyads, with some accidentals. tk8 (treble clef) has a sparse accompaniment with occasional chords. tk9 (treble clef) has a few notes and rests. tk2 (bass clef) has a melodic line with eighth notes and some accidentals. tk12 (treble clef) has a few notes and rests. tk3 (treble clef) features a series of chords, mostly triads and dyads, with some accidentals.



23

tk4

tk10

tk6

tk7

tk8

tk9

tk2

tk3

Detailed description: This musical score block covers measures 23, 24, and 25. It consists of ten staves, labeled tk2 through tk12. tk4 (treble clef) has a melodic line with eighth and quarter notes. tk10 (percussion clef) shows a complex rhythmic pattern with many sixteenth notes. tk6 (treble clef) has a melodic line with eighth notes and some accidentals. tk7 (treble clef) features a series of chords, mostly triads and dyads, with some accidentals. tk8 (treble clef) has a sparse accompaniment with occasional chords. tk9 (treble clef) has a few notes and rests. tk2 (bass clef) has a melodic line with eighth notes and some accidentals. tk3 (treble clef) features a series of chords, mostly triads and dyads, with some accidentals.

26

tk4

tk10

tk6

tk7

tk8

tk9

tk2

tk12

tk3



29

tk4

tk10

tk6

tk7

tk8

tk2

tk11

tk5

tk12

tk3

32

tk4

tk10

tk6

tk7

tk8

tk2

tk11

tk5

tk3



35

tk4

tk10

tk6

tk7

tk8

tk9

tk2

tk11

tk5

tk3

38

tk4  
tk10  
tk6  
tk7  
tk8  
tk9  
tk2  
tk11  
tk5  
tk3



41

tk4  
tk10  
tk6  
tk7  
tk8  
tk9  
tk2  
tk11  
tk5  
tk3

44

tk4  
tk10  
tk6  
tk7  
tk8  
tk9  
tk2  
tk11  
tk5  
tk3

Detailed description: This block contains the musical score for tracks tk4 through tk3, starting at measure 44. The score is arranged in a vertical stack. tk4 (top) is a treble clef staff with a melodic line. tk10 is a double bass clef staff with a rhythmic accompaniment. tk6 is a treble clef staff with a melodic line. tk7 is a treble clef staff with a chordal accompaniment. tk8 is a treble clef staff with a chordal accompaniment. tk9 is a treble clef staff that is mostly empty. tk2 is a bass clef staff with a melodic line. tk11 is a treble clef staff with a chordal accompaniment. tk5 is a treble clef staff with a chordal accompaniment. tk3 (bottom) is a treble clef staff with a chordal accompaniment. The music is in a key with two flats and a 4/4 time signature.



47

tk4  
tk10  
tk6  
tk7  
tk8  
tk9  
tk2  
tk13  
tk3

Detailed description: This block contains the musical score for tracks tk4 through tk3, starting at measure 47. The score is arranged in a vertical stack. tk4 (top) is a treble clef staff with a melodic line. tk10 is a double bass clef staff with a rhythmic accompaniment. tk6 is a treble clef staff with a melodic line. tk7 is a treble clef staff with a chordal accompaniment. tk8 is a treble clef staff with a chordal accompaniment. tk9 is a treble clef staff that is mostly empty. tk2 is a bass clef staff with a melodic line. tk13 is a treble clef staff with a chordal accompaniment. tk3 (bottom) is a treble clef staff with a chordal accompaniment. The music is in a key with two flats and a 4/4 time signature.

50

tk4  
tk10  
tk6  
tk7  
tk8  
tk2  
tk13  
tk3

This musical score block covers measures 50 to 52. It features eight staves: tk4 (melody), tk10 (drums), tk6 (guitar), tk7 (guitar), tk8 (guitar), tk2 (bass), tk13 (guitar), and tk3 (guitar). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes complex rhythmic patterns with eighth and sixteenth notes, as well as various chordal textures.



53

tk4  
tk10  
tk6  
tk7  
tk8  
tk2  
tk13  
tk3

This musical score block covers measures 53 to 55. It features the same eight staves as the previous block. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar rhythmic and harmonic patterns, including melodic lines and complex chordal structures.

56

tk4

tk10

tk6

tk7

tk8

tk9

tk2

tk13

tk12

tk3



59

tk4

tk10

tk6

tk7

tk8

tk9

tk2

tk12

tk3

62

tk4  
tk10  
tk6  
tk7  
tk8  
tk9  
tk2  
tk3

Detailed description: This system contains measures 62, 63, and 64. It features eight staves: tk4 (melody), tk10 (drums), tk6 (melody), tk7 (chords), tk8 (chords), tk9 (melody), tk2 (bass), and tk3 (chords). The key signature has two flats. tk4 has a melodic line with rests. tk10 has a consistent drum pattern. tk6 has a melodic line with eighth notes. tk7 has a series of chords. tk8 has chords with rests. tk9 has a melodic line with a fermata. tk2 has a bass line with eighth notes. tk3 has a series of chords.



65

tk4  
tk10  
tk6  
tk7  
tk8  
tk9  
tk2  
tk3

Detailed description: This system contains measures 65, 66, and 67. It features the same eight staves as the previous system. tk4 has a melodic line with eighth notes. tk10 has a consistent drum pattern. tk6 has a melodic line with eighth notes. tk7 has a series of chords. tk8 has chords with rests. tk9 has rests. tk2 has a bass line with eighth notes. tk3 has a series of chords.

68

tk4

tk10

tk6

tk7

tk8

tk2

tk11

tk5

tk12

tk3



71

tk4

tk10

tk6

tk7

tk8

tk2

tk11

tk5

tk3

74

tk4  
tk10  
tk6  
tk7  
tk8  
tk2  
tk11  
tk5  
tk3

Detailed description: This system of musical notation covers measures 74, 75, and 76. It features ten staves: tk4 (melody), tk10 (drums), tk6 (guitar), tk7 (guitar), tk8 (guitar), tk2 (bass), tk11 (chords), tk5 (chords), and tk3 (chords). The key signature has one flat (B-flat), and the time signature is 4/4. The melody in tk4 is a mix of eighth and quarter notes. The guitar parts (tk6, tk7, tk8) are highly rhythmic, with tk7 featuring complex chordal textures. The bass line (tk2) is a simple eighth-note pattern. Chords (tk11, tk5, tk3) are shown as block chords in the lower staves.



77

tk4  
tk10  
tk6  
tk7  
tk8  
tk9  
tk2  
tk11  
tk5  
tk3

Detailed description: This system of musical notation covers measures 77, 78, and 79. It features ten staves: tk4 (melody), tk10 (drums), tk6 (guitar), tk7 (guitar), tk8 (guitar), tk9 (guitar), tk2 (bass), tk11 (chords), tk5 (chords), and tk3 (chords). The key signature has one flat (B-flat), and the time signature is 4/4. The melody in tk4 continues with eighth and quarter notes. The guitar parts (tk6, tk7, tk8, tk9) are highly rhythmic, with tk9 featuring a prominent eighth-note pattern. The bass line (tk2) is a simple eighth-note pattern. Chords (tk11, tk5, tk3) are shown as block chords in the lower staves.

80



83

86

tk4  
tk10  
tk6  
tk7  
tk8  
tk9  
tk2  
tk13  
tk12  
tk3

This system contains measures 86, 87, and 88. It features ten staves: tk4 (treble clef), tk10 (soprano clef), tk6 (treble clef), tk7 (treble clef), tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk13 (treble clef), tk12 (treble clef), and tk3 (treble clef). The music is in a key with two flats and a 4/4 time signature. tk4 and tk10 play a rhythmic melody with eighth notes. tk6 and tk7 play a similar melody with some chromaticism. tk8 and tk9 play chords. tk2 plays a bass line with eighth notes. tk13, tk12, and tk3 play chordal accompaniment.



89

tk4  
tk10  
tk6  
tk7  
tk8  
tk9  
tk2  
tk13  
tk12  
tk3

This system contains measures 89, 90, and 91. It features the same ten staves as the previous system. The music continues with similar rhythmic patterns. tk4 and tk10 play a melody with some grace notes. tk6 and tk7 play a melody with chromaticism. tk8 and tk9 play chords. tk2 plays a bass line. tk13, tk12, and tk3 play chordal accompaniment.

92

tk4

tk10

tk6

tk7

tk8

tk9

tk2

tk13

tk3



95

tk4

tk10

tk6

tk7

tk8

tk9

tk2

tk13

tk12

tk3

98

tk4  
tk10  
tk6  
tk7  
tk8  
tk9  
tk2  
tk13  
tk12  
tk3

Detailed description: This block contains the musical notation for measures 98, 99, and 100. It features ten staves labeled tk2 through tk13. tk4 (treble clef) has a melodic line with rests. tk10 (soprano clef) has a complex rhythmic pattern. tk6 (treble clef) has a melodic line with many sixteenth notes. tk7 (treble clef) has a chordal accompaniment. tk8 (treble clef) has a sparse accompaniment with rests. tk9 (treble clef) has a few notes and rests. tk2 (bass clef) has a melodic line. tk13 (treble clef) has a chordal accompaniment. tk12 (treble clef) has a melodic line. tk3 (treble clef) has a chordal accompaniment. A double bar line is present at the end of measure 100.



101

tk4  
tk10  
tk6  
tk7  
tk8  
tk9  
tk2  
tk3

Detailed description: This block contains the musical notation for measures 101, 102, and 103. It features eight staves labeled tk2 through tk10. tk4 (treble clef) has a melodic line. tk10 (soprano clef) has a complex rhythmic pattern. tk6 (treble clef) has a melodic line with many sixteenth notes. tk7 (treble clef) has a chordal accompaniment. tk8 (treble clef) has a chordal accompaniment with a long note in measure 102. tk9 (treble clef) has rests. tk2 (bass clef) has a melodic line. tk3 (treble clef) has a chordal accompaniment.

103

♩ = 91,99998509548,4906419009600000 ♩ = 77,999977

tk4

tk10

tk6

tk7

tk8

tk2

tk11

tk5

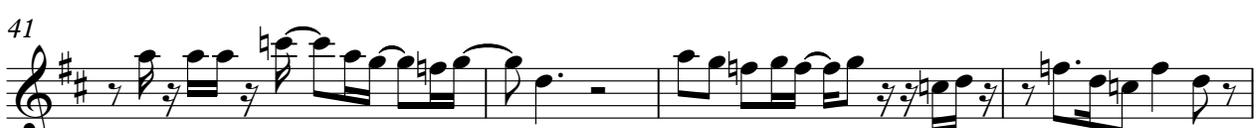
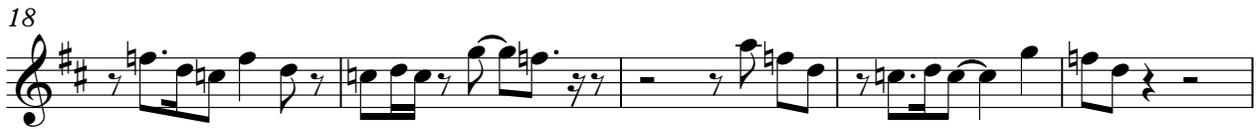
tk12

tk3

♩ = 91,99998509548,4906419009600000 ♩ = 77,999977

# Gaye Marvin - Sexual Healing

♩ = 93,999985



V.S.





♩ = 93,999985

4

7

10

13

16

19

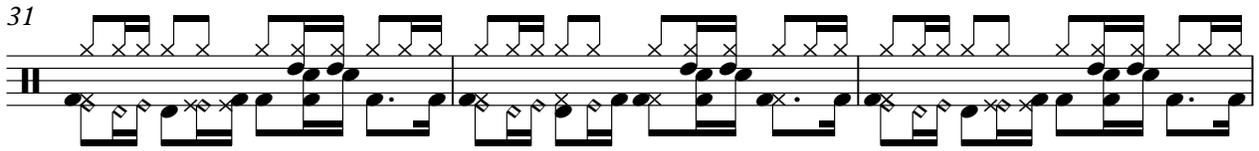
22

25

28

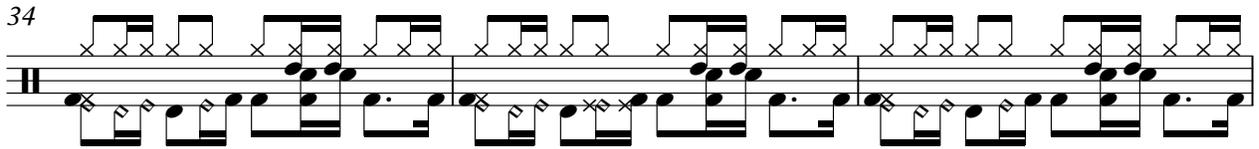
Detailed description: This is a guitar score for the song 'Sexual Healing' by Gaye Marvin. It is written in 4/4 time with a tempo of 93.999985. The score consists of ten systems of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is characterized by a complex, syncopated rhythmic pattern. The top staff features a series of eighth and sixteenth notes, often with rests, creating a 'chasing' effect. The bottom staff provides a harmonic accompaniment with chords and single notes. The notation includes various note values, rests, and articulation marks.

31



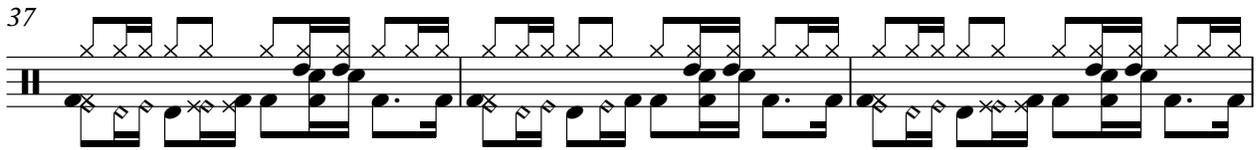
Musical notation for measures 31-33. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

34



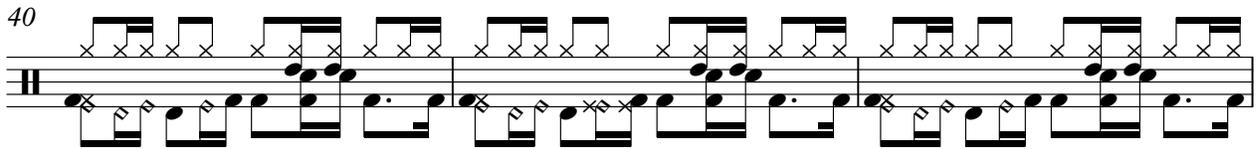
Musical notation for measures 34-36. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

37



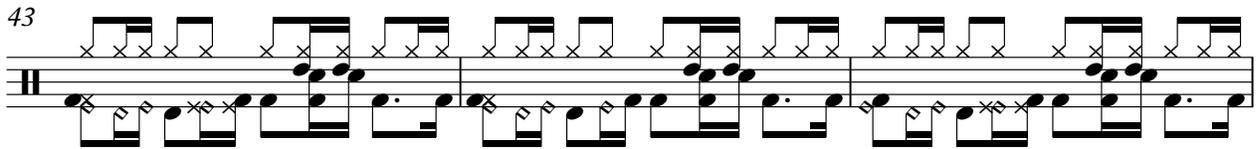
Musical notation for measures 37-39. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

40



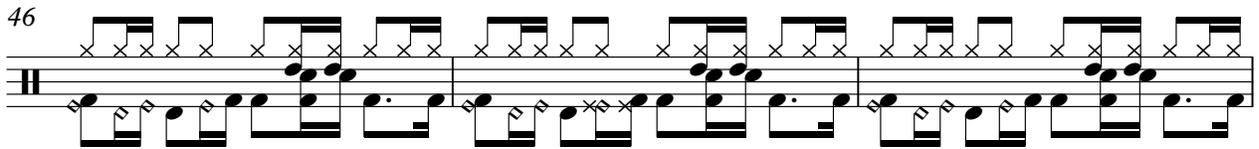
Musical notation for measures 40-42. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

43



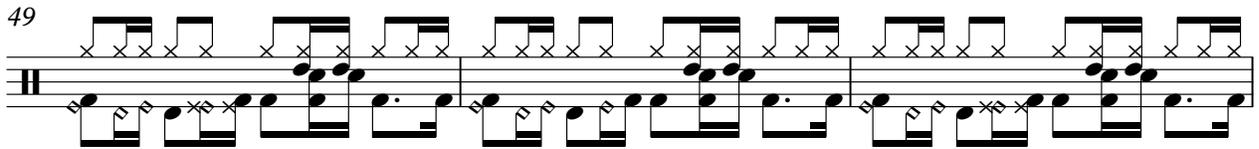
Musical notation for measures 43-45. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

46



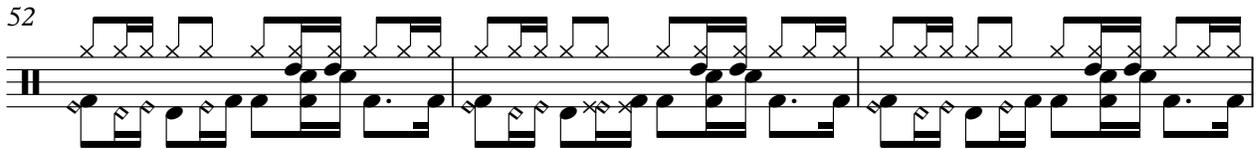
Musical notation for measures 46-48. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

49



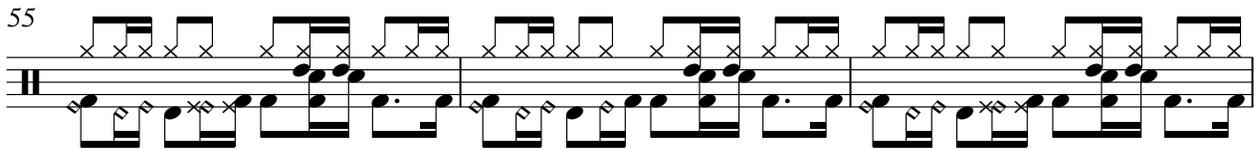
Musical notation for measures 49-51. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

52



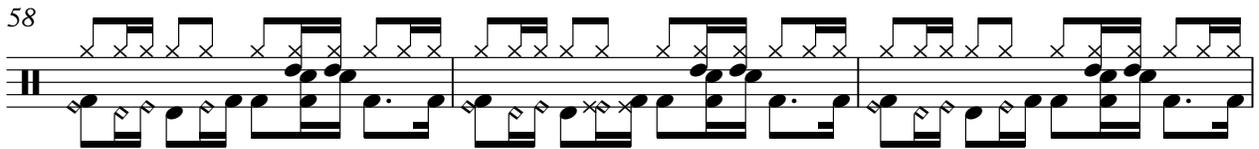
Musical notation for measures 52-54. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

55



Musical notation for measures 55-57. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

58



Musical notation for measures 58-60. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes and rests.

61

Musical notation for measure 61, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows a bass line with eighth and sixteenth notes.

64

Musical notation for measure 64, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows a bass line with eighth and sixteenth notes.

67

Musical notation for measure 67, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows a bass line with eighth and sixteenth notes.

70

Musical notation for measure 70, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows a bass line with eighth and sixteenth notes.

73

Musical notation for measure 73, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows a bass line with eighth and sixteenth notes.

76

Musical notation for measure 76, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows a bass line with eighth and sixteenth notes.

79

Musical notation for measure 79, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows a bass line with eighth and sixteenth notes.

82

Musical notation for measure 82, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows a bass line with eighth and sixteenth notes.

85

Musical notation for measure 85, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows a bass line with eighth and sixteenth notes.

88

Musical notation for measure 88, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows a bass line with eighth and sixteenth notes.

V.S.

91

Musical notation for measures 91-93. The system consists of two staves. The upper staff contains a sequence of chords, each marked with an 'x' on the top line, indicating a barre. The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes.

94

Musical notation for measures 94-96. The system consists of two staves. The upper staff contains a sequence of chords, each marked with an 'x' on the top line, indicating a barre. The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes.

97

Musical notation for measures 97-99. The system consists of two staves. The upper staff contains a sequence of chords, each marked with an 'x' on the top line, indicating a barre. The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes.

100

Musical notation for measures 100-102. The system consists of two staves. The upper staff contains a sequence of chords, each marked with an 'x' on the top line, indicating a barre. The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes.

103

Musical notation for measures 103-105. The system consists of two staves. The upper staff contains a sequence of chords, each marked with an 'x' on the top line, indicating a barre. The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes. Above the system, there is a tempo marking:  $\text{♩} = 91, 99, 98, 96, 98, 95, 97, 99, 97, 97$ .

Gaye Marvin - Sexual Healing

tk6

♩ = 93,999985

4

7

10

13

15

17

20

22

24

27

V.S.

29



32



34



37



40



42



44



47



50



53





V.S.

78



81



84



87



90



93



96



98



100



103

♩ = 99, 99, 99, 95, 88, 90, 97



Gaye Marvin - Sexual Healing

tk7

♩ = 93,999985

4

7

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16

19

22

25

28

31

V.S.

33

35

38

40

44

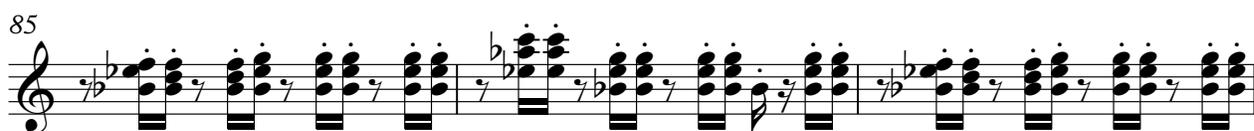
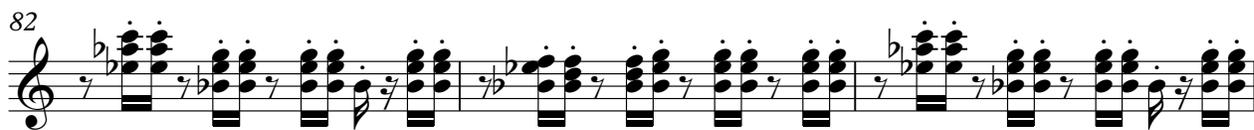
47

50

53

56

59





# Gaye Marvin - Sexual Healing

♩ = 93,999985

4

9

14

19

24

29

33

37

39

2





Gaye Marvin - Sexual Healing

tk9

♩ = 93,999985

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 93,999985. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with guitar-specific symbols like bar lines, slurs, and dynamic markings. Measure numbers 15, 22, 37, 40, 48, 62, 77, 80, 87, and 93 are indicated at the start of their respective staves. The notation includes standard musical symbols like treble clefs, key signatures (one flat), and time signatures (4/4). Guitar-specific elements include bar lines, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).





48



52



56



60



64



68



73



78



83



87







Gaye Marvin - Sexual Healing

tk13

♩ = 93,999985

8

13

17 32

52

57 24

84

88

92

96

99 3 2

♩ = 91,999985

Gaye Marvin - Sexual Healing

tk5

♩ = 93,999985

28

34

42

24

72

79

23

♩ = 93,999985

Gaye Marvin - Sexual Healing

♩ = 93,999985

16

20

30

60

70

88

97

100

♩ = 91,899995

# Gaye Marvin - Sexual Healing

tk3

♩ = 93,999985

4

8

12

16

20

24

28

35

43

48

V.S.

52

Musical staff 52-55: Four measures of music in G minor, featuring a complex chordal texture with many accidentals and a rhythmic pattern of eighth notes.

56

Musical staff 56-59: Four measures of music in G minor, continuing the complex chordal texture from the previous staff.

60

Musical staff 60-63: Four measures of music in G minor, continuing the complex chordal texture.

64

Musical staff 64-67: Four measures of music in G minor, continuing the complex chordal texture.

68

Musical staff 68-74: Seven measures of music in G minor, transitioning from the complex chordal texture to a more melodic line with fewer accidentals.

75

Musical staff 75-81: Seven measures of music in G minor, continuing the melodic line from the previous staff.

82

Musical staff 82-85: Four measures of music in G minor, returning to the complex chordal texture.

86

Musical staff 86-89: Four measures of music in G minor, continuing the complex chordal texture.

90

Musical staff 90-93: Four measures of music in G minor, continuing the complex chordal texture.

94

Musical staff 94-97: Four measures of music in G minor, continuing the complex chordal texture.

98

Musical notation for measures 98-101. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar solo or a highly rhythmic accompaniment. The notes are primarily eighth and sixteenth notes, often beamed in groups of four or six.

102

♩ = 91,930,950,970,990,1010,1030,1050,1070,1090,1110,1130,1150,1170,1190,1210,1230,1250,1270,1290,1310,1330,1350,1370,1390,1410,1430,1450,1470,1490,1510,1530,1550,1570,1590,1610,1630,1650,1670,1690,1710,1730,1750,1770,1790,1810,1830,1850,1870,1890,1910,1930,1950,1970,1990,2010,2030,2050,2070,2090,2110,2130,2150,2170,2190,2210,2230,2250,2270,2290,2310,2330,2350,2370,2390,2410,2430,2450,2470,2490,2510,2530,2550,2570,2590,2610,2630,2650,2670,2690,2710,2730,2750,2770,2790,2810,2830,2850,2870,2890,2910,2930,2950,2970,2990,3010,3030,3050,3070,3090,3110,3130,3150,3170,3190,3210,3230,3250,3270,3290,3310,3330,3350,3370,3390,3410,3430,3450,3470,3490,3510,3530,3550,3570,3590,3610,3630,3650,3670,3690,3710,3730,3750,3770,3790,3810,3830,3850,3870,3890,3910,3930,3950,3970,3990,4010,4030,4050,4070,4090,4110,4130,4150,4170,4190,4210,4230,4250,4270,4290,4310,4330,4350,4370,4390,4410,4430,4450,4470,4490,4510,4530,4550,4570,4590,4610,4630,4650,4670,4690,4710,4730,4750,4770,4790,4810,4830,4850,4870,4890,4910,4930,4950,4970,4990,5010,5030,5050,5070,5090,5110,5130,5150,5170,5190,5210,5230,5250,5270,5290,5310,5330,5350,5370,5390,5410,5430,5450,5470,5490,5510,5530,5550,5570,5590,5610,5630,5650,5670,5690,5710,5730,5750,5770,5790,5810,5830,5850,5870,5890,5910,5930,5950,5970,5990,6010,6030,6050,6070,6090,6110,6130,6150,6170,6190,6210,6230,6250,6270,6290,6310,6330,6350,6370,6390,6410,6430,6450,6470,6490,6510,6530,6550,6570,6590,6610,6630,6650,6670,6690,6710,6730,6750,6770,6790,6810,6830,6850,6870,6890,6910,6930,6950,6970,6990,7010,7030,7050,7070,7090,7110,7130,7150,7170,7190,7210,7230,7250,7270,7290,7310,7330,7350,7370,7390,7410,7430,7450,7470,7490,7510,7530,7550,7570,7590,7610,7630,7650,7670,7690,7710,7730,7750,7770,7790,7810,7830,7850,7870,7890,7910,7930,7950,7970,7990,8010,8030,8050,8070,8090,8110,8130,8150,8170,8190,8210,8230,8250,8270,8290,8310,8330,8350,8370,8390,8410,8430,8450,8470,8490,8510,8530,8550,8570,8590,8610,8630,8650,8670,8690,8710,8730,8750,8770,8790,8810,8830,8850,8870,8890,8910,8930,8950,8970,8990,9010,9030,9050,9070,9090,9110,9130,9150,9170,9190,9210,9230,9250,9270,9290,9310,9330,9350,9370,9390,9410,9430,9450,9470,9490,9510,9530,9550,9570,9590,9610,9630,9650,9670,9690,9710,9730,9750,9770,9790,9810,9830,9850,9870,9890,9910,9930,9950,9970,9990,10010,10030,10050,10070,10090,10110,10130,10150,10170,10190,10210,10230,10250,10270,10290,10310,10330,10350,10370,10390,10410,10430,10450,10470,10490,10510,10530,10550,10570,10590,10610,10630,10650,10670,10690,10710,10730,10750,10770,10790,10810,10830,10850,10870,10890,10910,10930,10950,10970,10990,11010,11030,11050,11070,11090,11110,11130,11150,11170,11190,11210,11230,11250,11270,11290,11310,11330,11350,11370,11390,11410,11430,11450,11470,11490,11510,11530,11550,11570,11590,11610,11630,11650,11670,11690,11710,11730,11750,11770,11790,11810,11830,11850,11870,11890,11910,11930,11950,11970,11990,12010,12030,12050,12070,12090,12110,12130,12150,12170,12190,12210,12230,12250,12270,12290,12310,12330,12350,12370,12390,12410,12430,12450,12470,12490,12510,12530,12550,12570,12590,12610,12630,12650,12670,12690,12710,12730,12750,12770,12790,12810,12830,12850,12870,12890,12910,12930,12950,12970,12990,13010,13030,13050,13070,13090,13110,13130,13150,13170,13190,13210,13230,13250,13270,13290,13310,13330,13350,13370,13390,13410,13430,13450,13470,13490,13510,13530,13550,13570,13590,13610,13630,13650,13670,13690,13710,13730,13750,13770,13790,13810,13830,13850,13870,13890,13910,13930,13950,13970,13990,14010,14030,14050,14070,14090,14110,14130,14150,14170,14190,14210,14230,14250,14270,14290,14310,14330,14350,14370,14390,14410,14430,14450,14470,14490,14510,14530,14550,14570,14590,14610,14630,14650,14670,14690,14710,14730,14750,14770,14790,14810,14830,14850,14870,14890,14910,14930,14950,14970,14990,15010,15030,15050,15070,15090,15110,15130,15150,15170,15190,15210,15230,15250,15270,15290,15310,15330,15350,15370,15390,15410,15430,15450,15470,15490,15510,15530,15550,15570,15590,15610,15630,15650,15670,15690,15710,15730,15750,15770,15790,15810,15830,15850,15870,15890,15910,15930,15950,15970,15990,16010,16030,16050,16070,16090,16110,16130,16150,16170,16190,16210,16230,16250,16270,16290,16310,16330,16350,16370,16390,16410,16430,16450,16470,16490,16510,16530,16550,16570,16590,16610,16630,16650,16670,16690,16710,16730,16750,16770,16790,16810,16830,16850,16870,16890,16910,16930,16950,16970,16990,17010,17030,17050,17070,17090,17110,17130,17150,17170,17190,17210,17230,17250,17270,17290,17310,17330,17350,17370,17390,17410,17430,17450,17470,17490,17510,17530,17550,17570,17590,17610,17630,17650,17670,17690,17710,17730,17750,17770,17790,17810,17830,17850,17870,17890,17910,17930,17950,17970,17990,18010,18030,18050,18070,18090,18110,18130,18150,18170,18190,18210,18230,18250,18270,18290,18310,18330,18350,18370,18390,18410,18430,18450,18470,18490,18510,18530,18550,18570,18590,18610,18630,18650,18670,18690,18710,18730,18750,18770,18790,18810,18830,18850,18870,18890,18910,18930,18950,18970,18990,19010,19030,19050,19070,19090,1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