

Gayle Crystal - Don`T It Make My Brown Eyes Blue

♩ = 82,002388

This system includes staves for Bass Flute, Percussion, Jazz Guitar, Electric Guitar, Acoustic Bass, FM Synth, Viola, Violoncello, and Solo. The tempo is marked as ♩ = 82,002388. The key signature has one sharp (F#) and the time signature is 4/4. The Solo part features a melodic line with triplets and a fermata.



5

This system includes staves for B. Fl., Perc., J. Gtr., E. Gtr., A. Bass, FM, and Solo. The tempo is marked as ♩ = 82,002388. The key signature has one sharp (F#) and the time signature is 4/4. The Solo part continues with a melodic line and triplets. The J. Gtr. part has a 'Doktoowhen' annotation above it.

8

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

I've been so blue do know what's come o ver you.



11

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vc.

You've found some one new and don't it make my brown eyes

14

B. Fl. Perc. J. Gtr. E. Gtr. A. Bass FM Vla. Vc. Solo

I'll be fine

Detailed description: This system contains measures 14 and 15. The B. Fl. part has a triplet of eighth notes in measure 14 and a quarter note in measure 15. Percussion features a consistent rhythmic pattern. The J. Gtr. part has a complex chordal texture with triplets and sixteenth notes. The E. Gtr. part provides harmonic support with chords. The A. Bass part has a steady eighth-note bass line. The FM part has a melodic line with triplets. The Vla. part has a few notes in measure 15. The Vc. part has a few notes in measure 15. The Solo part has a melodic line with triplets. The lyrics "I'll be fine" are written above the J. Gtr. staff.



16

B. Fl. Perc. J. Gtr. E. Gtr. A. Bass FM Vla. Vc. Solo

when you're gone I'll just cry

Detailed description: This system contains measures 16 and 17. The B. Fl. part has a triplet of eighth notes in measure 16 and a quarter note in measure 17. Percussion features a consistent rhythmic pattern. The J. Gtr. part has a complex chordal texture with triplets and sixteenth notes. The E. Gtr. part provides harmonic support with chords. The A. Bass part has a steady eighth-note bass line. The FM part has a melodic line with triplets. The Vla. part has a few notes in measure 17. The Vc. part has a few notes in measure 17. The Solo part has a melodic line with triplets. The lyrics "when you're gone I'll just cry" are written above the J. Gtr. staff.

18

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vla.

Vc.

Solo

all night long. Say it is n't



20

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vla.

Vc.

Solo

true and don't make my brown eyes blue.

23

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vla.

Vc.

Solo

me no se crets, tell me somdie, Givene no rea sons, givene



26

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vla.

Vc.

Solo

al i bies. Tell me you love me and don't let me cry.

29

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vla.

Vc.

Solo

save an thing put don't say good bye. I did n't mean



32

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Solo

to treat you bad did n't know

34

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vc.

Solo

just what I had. But honey now I do, and



37

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vla.

Vc.

Solo

don't it make my brown eyes, don't it make my brown eyes, don't it make my brown eyes blue.

40

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vla.

Vc.

Solo



43

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vla.

Vc.

Solo

Don't it make my brown eyes, don't it make my brown eyes, don't

46

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vla.

Vc.

Solo

triple myrowneyes



49

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vla.

Vc.

Solo

51

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vla.

Vc.

Solo

Don't it make my broweyes, don't it make my broweyes, don't it make my broweyes blue.



54

B. Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vla.

Vc.

Solo

57

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a drum set including snare, tom, and cymbal; J. Gtr. (Jazz Guitar) with a melodic line and a triplet; E. Gtr. (Electric Guitar) with a heavy, distorted rhythm featuring a triplet; A. Bass (Acoustic Bass) with a steady bass line; FM (Fingered Mandolin) with a melodic line and a triplet; Vla. (Violin) with a sustained chordal accompaniment; Vc. (Violoncello) with a sustained chordal accompaniment; and Solo (Lead) with a melodic line. The score includes various musical notations such as triplets, sixteenth notes, and rests. The page number 57 is at the top left, and 11 is at the top right.

Gayle Crystal - Don`T It Make My Brown Eyes Blue

Bass Flute

♩ = 82,002388

6

10

14

18

21

25

29

33

37

40

2

2

Bass Flute

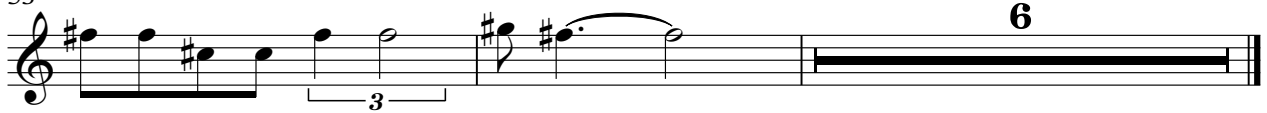
44



49



53



Gayle Crystal - Don`T It Make My Brown Eyes Blue

Percussion

♩ = 82,002388

2

6

Don't when I've been blue, don't what's

10

come over you. You found me one new and

13

don't it make any brown eyes blue. I'll be fine

16

when you're gone. I'll just cry all night long.

19

Say it is n't true and don't it make any brown eyes

22

blue. Tell me no secrets, tell me no lies.

25

Give me no reasons, give me all the lies. Tell me you love me and

28

31 don't let me cry. Say anything but don't say good bye.

I did mean to treat you bad, did I know

V.S.

34
just what had. But holy now I do, and

37
don't it make my browneyes, don't it make my browneyes, don't

39
it make my browneyes 3 blue.

42
3 Don't it make my browneyes,

45
don't it make my browneyes, don't it make my browneyes 3 blue.

48
3 3

51
Don't it make my browneyes, don't it make my browneyes, don't it make my browneyes 3 blue.

54
6

57
6

♩ = 82,002388

5

8

10

13

16

19

22

25

29

V.S.

32

34

37

41

44

48

51

55

57

Gayle Crystal - Don`T It Make My Brown Eyes Blue

Electric Guitar

♩ = 82,002388

5

7

9

11

13

15

17

19

21

V.S.

This page of musical notation for electric guitar consists of ten staves, each beginning with a measure number. The notation is written in a single system on a grand staff (treble clef). The music is characterized by dense chordal textures and includes several triplet markings. The key signature is primarily D major, with some measures featuring a B-flat (Bb) or a B-natural (B) to indicate a change in harmony. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a lead guitar part, likely from a rock or blues-influenced piece.

24

26

28

31

33

35

37

39

41

43

46

Musical notation for measures 46-47. Measure 46 features a complex chordal texture with a triplet of eighth notes. Measure 47 continues with similar textures and includes a triplet of eighth notes.

48

Musical notation for measures 48-49. Measure 48 has a complex chordal texture. Measure 49 features a key signature change to one flat and continues with complex textures.

50

Musical notation for measures 50-51. Measure 50 features a complex chordal texture with a triplet of eighth notes. Measure 51 continues with similar textures.

53

Musical notation for measures 53-54. Measure 53 features a complex chordal texture with a triplet of eighth notes. Measure 54 continues with similar textures.

55

Musical notation for measures 55-56. Measure 55 has a complex chordal texture. Measure 56 features a key signature change to one flat and continues with complex textures.

57

Musical notation for measures 57-58. Measure 57 features a complex chordal texture with a triplet of eighth notes. Measure 58 continues with similar textures.

58

Musical notation for measures 58-59. Measure 58 features a complex chordal texture with a triplet of eighth notes. Measure 59 continues with similar textures.

Gayle Crystal - Don`T It Make My Brown Eyes Blue

Acoustic Bass

♩ = 82,002388

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



57



♩ = 82,002388

Measures 1-4 of the score. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 1 contains two whole rests, one in the treble and one in the bass. Measure 2 begins with a treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The bass line contains a triplet of eighth notes. Measure 3 continues the melodic line in the treble. Measure 4 concludes with a triplet of eighth notes in the treble and a single eighth note in the bass.

Measures 5-8 of the score. Measure 5 features a treble clef and a melodic line with eighth notes and a triplet of eighth notes. The bass line contains a triplet of eighth notes. Measure 6 continues the melodic line in the treble. Measure 7 features a treble clef and a melodic line with eighth notes. The bass line contains a triplet of eighth notes. Measure 8 concludes with a treble clef and a melodic line with eighth notes. The bass line contains a triplet of eighth notes.

Measures 9-12 of the score. Measure 9 features a treble clef and a melodic line with eighth notes and a triplet of eighth notes. The bass line contains a triplet of eighth notes. Measure 10 continues the melodic line in the treble. Measure 11 features a treble clef and a melodic line with eighth notes. The bass line contains a triplet of eighth notes. Measure 12 concludes with a treble clef and a melodic line with eighth notes. The bass line contains a triplet of eighth notes.

Measures 13-15 of the score. Measure 13 features a bass clef and a melodic line with eighth notes and a triplet of eighth notes. The bass line contains a triplet of eighth notes. Measure 14 continues the melodic line in the bass. Measure 15 concludes with a bass clef and a melodic line with eighth notes. The bass line contains a triplet of eighth notes.

Measures 16-18 of the score. Measure 16 features a treble clef and a melodic line with eighth notes and a triplet of eighth notes. The bass line contains a triplet of eighth notes. Measure 17 continues the melodic line in the treble. Measure 18 concludes with a treble clef and a melodic line with eighth notes. The bass line contains a triplet of eighth notes.

Measures 19-21 of the score. Measure 19 features a treble clef and a melodic line with eighth notes and a triplet of eighth notes. The bass line contains a triplet of eighth notes. Measure 20 continues the melodic line in the treble. Measure 21 concludes with a treble clef and a melodic line with eighth notes. The bass line contains a triplet of eighth notes.

V.S.

22

Musical notation for measures 22-24. Measure 22 features a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth notes with various accidentals. The bass line has a whole note chord. Measure 23 continues the treble melody. Measure 24 has a treble clef with a key signature of two flats and a common time signature, with a whole note chord in the bass.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with a key signature of two flats and a common time signature, featuring a complex treble melody and a bass line with a triplet of eighth notes. Measure 26 continues the treble melody. Measure 27 has a treble clef with a key signature of one flat and a common time signature, with a treble melody and a bass line ending with a triplet of eighth notes.

28

Musical notation for measures 28-30. Measure 28 has a bass clef with a key signature of one sharp and a common time signature, featuring a complex bass line with many accidentals. Measure 29 continues the bass line. Measure 30 has a bass clef with a key signature of one sharp and a common time signature, with a bass line ending with a triplet of eighth notes.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a key signature of two sharps and a common time signature, featuring a treble melody and a bass line with a triplet of eighth notes. Measure 32 continues the treble melody. Measure 33 has a treble clef with a key signature of one flat and a common time signature, with a treble melody and a bass line.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a key signature of one flat and a common time signature, featuring a treble melody and a bass line with a triplet of eighth notes. Measure 35 continues the treble melody. Measure 36 has a treble clef with a key signature of two flats and a common time signature, with a treble melody and a bass line ending with a triplet of eighth notes.

37

Musical notation for measures 37-40. Measure 37 has a treble clef with a key signature of two sharps and a common time signature, featuring a treble melody and a bass line with a triplet of eighth notes. Measure 38 continues the treble melody. Measure 39 has a treble clef with a key signature of one flat and a common time signature, with a treble melody and a bass line. Measure 40 has a treble clef with a key signature of two sharps and a common time signature, with a treble melody and a bass line ending with a triplet of eighth notes.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a key signature of one sharp and a common time signature, featuring a treble melody and a bass line with a triplet of eighth notes. Measure 42 continues the treble melody. Measure 43 has a treble clef with a key signature of one sharp and a common time signature, with a treble melody and a bass line ending with a triplet of eighth notes.

44

Musical notation for measures 44-46. Measure 44 features a bass line with a triplet of eighth notes. Measure 45 has a treble line with a triplet of eighth notes. Measure 46 continues the bass line with a triplet of eighth notes.

47

Musical notation for measures 47-49. Measure 47 has a treble line with a triplet of eighth notes. Measure 48 has a bass line with a triplet of eighth notes. Measure 49 has a treble line with a triplet of eighth notes.

50

Musical notation for measures 50-51. Measure 50 has a treble line with a triplet of eighth notes. Measure 51 has a bass line with a triplet of eighth notes.

52

Musical notation for measures 52-53. Measure 52 has a treble line with a triplet of eighth notes. Measure 53 has a bass line with a triplet of eighth notes.

54

Musical notation for measures 54-56. Measure 54 has a treble line with a triplet of eighth notes. Measure 55 has a bass line with a triplet of eighth notes. Measure 56 has a treble line with a triplet of eighth notes.

57

Musical notation for measures 57-59. Measure 57 has a treble line with a triplet of eighth notes. Measure 58 has a bass line with a triplet of eighth notes. Measure 59 has a treble line with a triplet of eighth notes.

Viola

Gayle Crystal - Don`T It Make My Brown Eyes Blue

♩ = 82,002388

13

19

24

29

5

38

44

50

55

Violoncello

Gayle Chrystal - Don`T It Make My Brown Eyes Blue

♩ = 82,002388

10



17



23



29

4



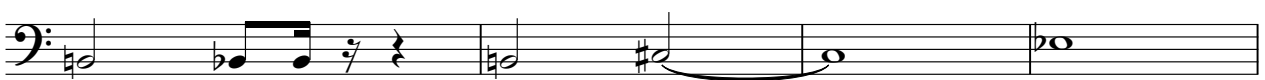
38



45



52



56



Gayle Crystal - Don`T It Make My Brown Eyes Blue

Solo

♩ = 82,002388

2

5

8

17

21

25

30

34

38

41

V.S.

44



48



50



53



56



58

