

Gene Vincent - Be Bop a Lula

♩ = 125,000000

Drums (BB)

Drum notation for the first three measures. The first measure contains two snare drum hits (circles with an 'x'). The second measure contains two snare drum hits. The third measure contains four snare drum hits. The fourth measure is empty.

Guitar (BB)

Guitar notation for the first three measures, showing a whole rest in each measure.

Voice 1 (Melody)

Voice 1 (Melody) notation for the first three measures, showing a whole rest in each measure.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for the first three measures, showing a whole rest in each measure.

Bass (BB)

Bass notation for the first three measures, showing a whole rest in each measure.

♩ = 125,000000

Piano (BB)

Piano notation for the first three measures, showing a whole rest in each measure.

4

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

The image shows a musical score for a band. It consists of six staves: Drums, Guitar, Voice 1 (Melody), Voice 2 (Harmony), Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff features a complex rhythmic pattern with many slurs and accents. The Voice 1 staff has a simple melody of quarter and eighth notes. The Voice 2 staff provides a harmonic accompaniment with sustained notes. The Bass staff has a driving eighth-note pattern with a triplet of eighth notes in the second measure. The Piano staff has a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in the second measure.

6

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

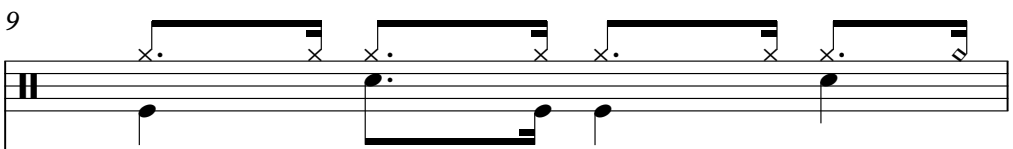
Piano (BB)

Detailed description of the musical score: The score is for a band in B-flat major (two sharps) and 4/4 time. It consists of six staves. The Drums staff shows a pattern of eighth notes with triplet accents. The Guitar staff features chords and triplet eighth notes. Voice 1 has a melodic line with eighth notes and a triplet. Voice 2 provides a harmonic accompaniment with eighth notes. The Bass staff has a rhythmic line with eighth notes and a triplet. The Piano staff includes chords, triplets, and a final chord with a triplet.


This musical score is for a piece in B-flat major, indicated by the key signature of two flats (BB) on each staff. The score is divided into six parts: Drums, Guitar, Voice 1 (Melody), Voice 2 (Harmony), Bass, and Piano. The Drums part features a pattern of eighth notes with a sixteenth-note triplet. The Guitar part uses a treble clef and includes a sixteenth-note triplet. The Voice 1 and Voice 2 parts are in treble clef, with Voice 1 providing the melody and Voice 2 providing harmonic support. The Bass part is in bass clef and features a steady eighth-note rhythm. The Piano part is in grand staff (treble and bass clefs) and includes a triplet of eighth notes. The score is marked with a '4' at the top left, likely indicating the measure number.

9

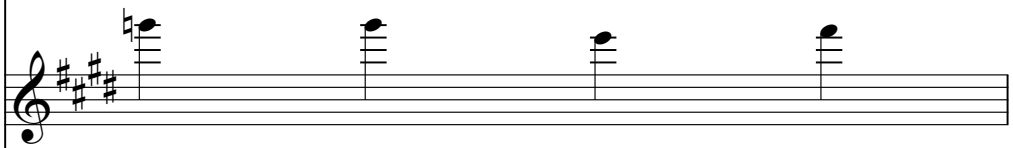
Drums (BB)



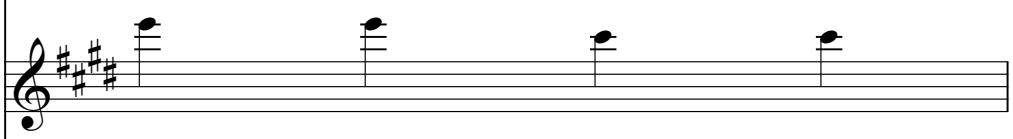
Guitar (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



Bass (BB)



Piano (BB)



10

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

11

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

12

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

3

3

3

Detailed description: This is a musical score for a six-piece band. The score is written for Drums, Guitar, Voice 1 (Melody), Voice 2 (Harmony), Bass, and Piano. The music is in the key of B major (indicated by four sharps: F#, C#, G#, D#) and is in common time. The score begins at measure 12. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and includes two triplet markings. The Guitar part is in treble clef and features a melodic line with some rests and a triplet. The Voice 1 part is in treble clef and carries the main melody. The Voice 2 part is in treble clef and provides harmonic support. The Bass part is in bass clef and features a steady eighth-note bass line with a triplet at the end. The Piano part is in grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and moving lines.

13

Drums (BB)

Drum notation for measure 13. The snare drum part consists of four eighth notes with 'x' marks above them. The bass drum part consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

Guitar (BB)

Guitar notation for measure 13. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a quarter rest, a dotted quarter note chord, two eighth notes with rests, a quarter note chord, and a dotted quarter note chord.

Voice 1 (Melody)

Voice 1 (Melody) notation for measure 13. It features a treble clef and a key signature of three sharps. The melody consists of a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for measure 13. It features a treble clef and a key signature of three sharps. The harmony consists of a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.

Bass (BB)

Bass notation for measure 13. It features a bass clef and a key signature of three sharps. The bass line consists of a quarter note, a quarter note with a slash, a quarter note, a quarter note with a slash, a quarter note, a quarter note with a slash, a quarter note, a quarter note with a slash, a quarter note, and a triplet of eighth notes.

Piano (BB)

Piano notation for measure 13. It features a grand staff with treble and bass clefs and a key signature of three sharps. The right hand has a quarter rest, a dotted quarter note chord, and a quarter note chord. The left hand has a quarter note chord, a dotted quarter note chord, and a quarter note chord.

14

Drums (BB)

Guitar (BB)

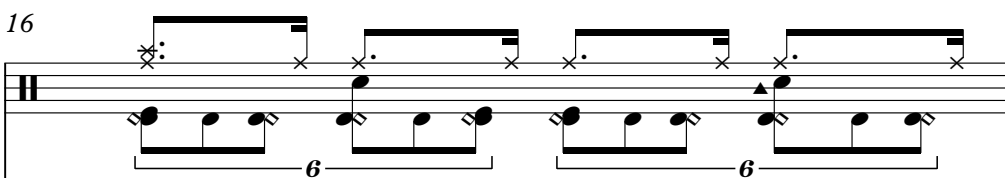
Voice 1 (Melody)


Voice 2 (Harmony)

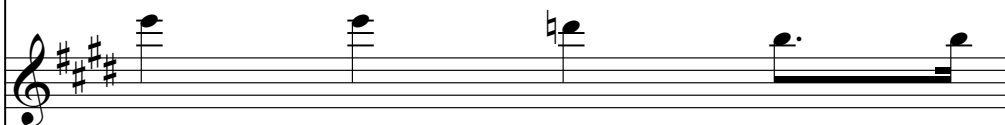
Bass (BB)

Piano (BB)

The musical score consists of six staves. The top staff is for Drums (BB), showing a drum set with a triplet of eighth notes and a sixteenth note. The second staff is for Guitar (BB), showing chords and single notes. The third staff is for Voice 1 (Melody), showing a melodic line. The fourth staff is for Voice 2 (Harmony), showing a harmonic line. The fifth staff is for Bass (BB), showing a bass line with triplets. The sixth staff is for Piano (BB), showing a piano accompaniment with chords and a melodic line.

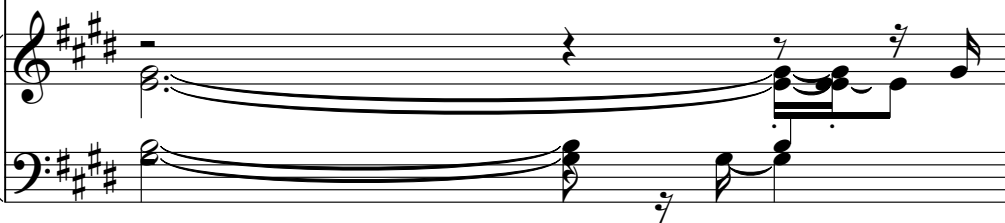
16 

Guitar (BB) 

Voice 1 (Melody) 

Voice 2 (Harmony) 

Bass (BB) 

Piano (BB) 

17

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

18

Drums (BB)

6 3 6

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

3

Piano (BB)

19

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

Drums (BB)

20 3 6 6

Guitar (BB)

6

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

3

21

Drums (BB)

Drum notation for measures 21-24. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. Brackets labeled '6' indicate sixteenth-note groupings in the bass drum part.

Guitar (BB)

Guitar notation for measures 21-24. The staff shows a sequence of chords and single notes, including a triplet of eighth notes in measure 24.

Voice 1 (Melody)

Voice 1 notation for measures 21-24. The staff shows a melody line with quarter notes and rests.

Voice 2 (Harmony)

Voice 2 notation for measures 21-24. The staff shows a harmony line with quarter notes and rests.

Bass (BB)

Bass notation for measures 21-24. The staff shows a bass line with quarter notes and rests, including a triplet of eighth notes in measure 24.

Piano (BB)

Piano notation for measures 21-24. The grand staff shows piano accompaniment with chords and moving lines in both the treble and bass clefs.

22

The image displays a musical score for six instruments: Drums (BB), Guitar (BB), Voice 1 (Melody), Voice 2 (Harmony), Bass (BB), and Piano (BB). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Drums part features a complex rhythmic pattern with triplet eighth notes and sixteenth notes. The Guitar part includes a triplet of eighth notes and a triplet of quarter notes. The Voice 1 part is a melodic line with eighth notes and quarter notes. The Voice 2 part provides harmonic support with eighth notes and quarter notes. The Bass part features a steady eighth-note pattern. The Piano part consists of chords and single notes in both the treble and bass staves.

24

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

25

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 25 and 26. Measure 25 features a drum pattern of quarter notes, guitar chords, and a bass line with eighth notes. Measure 26 continues the drum pattern, guitar accompaniment, and bass line, which includes a triplet of eighth notes. The piano part in measure 26 has a long bass line with a triplet of eighth notes in the treble clef.

26

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 27 and 28. Measure 27 features a drum pattern with a sixteenth-note triplet, guitar accompaniment, and a bass line with eighth notes. Measure 28 continues the drum pattern, guitar accompaniment, and bass line, which includes a triplet of eighth notes. The piano part in measure 28 has a long bass line with a triplet of eighth notes in the treble clef.

28

Drums (BB)

Drums (BB) staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.

Guitar (BB)

Guitar (BB) staff with chordal and melodic notation. It shows a series of chords and single notes, including a prominent chord in the second measure.

Voice 1 (Melody)

Voice 1 (Melody) staff with a melodic line. It features a series of notes, including a half note and a quarter note, with a slur over the final two notes.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with a harmonic line. It features a series of notes, including a half note and a quarter note, with a slur over the final two notes.

Bass (BB)

Bass (BB) staff with a rhythmic bass line. It features a series of eighth notes with 'x' marks above them, indicating a specific bass sound.

Piano (BB)

Piano (BB) grand staff with piano accompaniment. It features a series of chords and single notes, including a prominent chord in the second measure.

29

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

31

Drums (BB)

Drums (BB) staff showing a rhythmic pattern with a 6-measure phrase and a 3-measure phrase.

Guitar (BB)

Guitar (BB) staff showing a rhythmic pattern with a 6-measure phrase and a 3-measure phrase.

Voice 1 (Melody)

Voice 1 (Melody) staff showing a melodic line with a 6-measure phrase and a 6-measure phrase.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing a harmonic line with a 6-measure phrase and a 6-measure phrase.

Bass (BB)

Bass (BB) staff showing a rhythmic pattern with a 3-measure phrase.

Piano (BB)

Piano (BB) staff showing a piano accompaniment with a 6-measure phrase and a 6-measure phrase.

33

Drums (BB)

Drum notation for measures 33 and 34. The notation is on a single-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the top line of the staff.

Guitar (BB)

Guitar notation for measures 33 and 34. The notation is on a single-line staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 33 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 34 contains a quarter rest followed by a dotted quarter note (G4) and a half note (F#4).

Voice 1 (Melody)

Voice 1 notation for measures 33 and 34. The notation is on a single-line staff in treble clef with a key signature of three sharps. Measure 33 contains two groups of six sixteenth notes: G4-A4-B4-C5 and D5-E5-F#5-G5. Measure 34 contains a dotted quarter note (G4), a half note (F#4), and a quarter note (E4).

Voice 2 (Harmony)

Voice 2 notation for measures 33 and 34. The notation is on a single-line staff in treble clef with a key signature of three sharps. Measure 33 contains two groups of six sixteenth notes: G4-A4-B4-C5 and D5-E5-F#5-G5. Measure 34 contains a dotted quarter note (G4), a half note (F#4), and a quarter note (E4).

Bass (BB)

Bass notation for measures 33 and 34. The notation is on a single-line staff in bass clef with a key signature of three sharps. Measure 33 contains a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 34 continues the eighth-note bass line: G4, F#4, E4, D4, C4, B3, A3, G3.

Piano (BB)

Piano notation for measures 33 and 34. The notation is on a grand staff (treble and bass clefs) with a key signature of three sharps. Measure 33 features a treble clef staff with a triplet of eighth notes (G4, A4, B4) and a bass clef staff with a half note (G3). Measure 34 features a treble clef staff with a dotted quarter note (G4) and a half note (F#4), and a bass clef staff with a half note (G3).

35

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

The musical score consists of six staves. The top staff is for Drums (BB), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar (BB), showing chords and rests. The third and fourth staves are for Voice 1 (Melody) and Voice 2 (Harmony), both in treble clef with a key signature of three sharps. The fifth staff is for Bass (BB), in bass clef with a key signature of three sharps, showing a rhythmic pattern of eighth notes. The bottom staff is for Piano (BB), in grand staff with a key signature of three sharps, showing chords and a triplet of eighth notes. A measure number '35' is written above the first measure of the drum staff.

36

Drums (BB)

Drum notation for measures 36-40. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on the second and fourth lines of the staff.

Guitar (BB)

Guitar notation for measures 36-40. The notation is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the second, third, and fourth lines of the staff.

Voice 1 (Melody)

Voice 1 notation for measures 36-40. The notation is on a single staff in treble clef with a key signature of three sharps. It shows a melodic line with quarter notes and eighth notes, including a half note in measure 39.

Voice 2 (Harmony)

Voice 2 notation for measures 36-40. The notation is on a single staff in treble clef with a key signature of three sharps. It shows a harmonic line with chords and single notes, including a half note in measure 39.

Bass (BB)

Bass notation for measures 36-40. The notation is on a single staff in bass clef with a key signature of three sharps. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the second, third, and fourth lines of the staff.

Piano (BB)

Piano notation for measures 36-40. The notation is on a grand staff (treble and bass clefs) with a key signature of three sharps. It shows a piano accompaniment with chords and single notes, including a half note in measure 39.

37

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

The musical score consists of six staves. The top staff is for Drums (BB), showing a pattern of eighth notes with accents and triplet markings. The second staff is for Guitar (BB), featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a mix of eighth and quarter notes with accents. The third and fourth staves are for Voice 1 (Melody) and Voice 2 (Harmony), both in treble clef with the same key signature, showing a melodic line and its harmonic accompaniment. The fifth staff is for Bass (BB), in bass clef with the same key signature, featuring a steady eighth-note bass line with accents and a triplet at the end. The bottom staff is for Piano (BB), in grand staff (treble and bass clefs) with the same key signature, providing harmonic support with chords and single notes.

38

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

40

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

41

Drums (BB)

Drums (BB) staff showing a rhythmic pattern with four measures. The first measure has a single eighth note with an 'x' above it. The second measure has a dotted quarter note with an 'x' above it. The third measure has a quarter note with an 'x' above it. The fourth measure has a quarter note with an 'x' above it. A triplet of eighth notes is indicated by a '3' below the notes in the second measure.

Guitar (BB)

Guitar (BB) staff showing a rhythmic pattern with four measures. The first measure has a quarter rest. The second measure has a quarter note with a slash and a dot above it. The third measure has a quarter note with a slash and a dot above it. The fourth measure has a quarter note with a slash and a dot above it.

Voice 1 (Melody)

Voice 1 (Melody) staff showing a melodic line with four measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing a harmonic line with four measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Bass (BB)

Bass (BB) staff showing a rhythmic pattern with four measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Piano (BB)

Piano (BB) staff showing a piano accompaniment with four measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

42

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

44

Drums (BB)

Drums (BB) staff with notation. A bracket labeled '6' is positioned above a group of six notes in the first measure.

Guitar (BB)

Guitar (BB) staff with notation.

Voice 1 (Melody)

Voice 1 (Melody) staff with notation.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with notation.

Bass (BB)

Bass (BB) staff with notation.

Piano (BB)

Piano (BB) staff with notation.

46

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

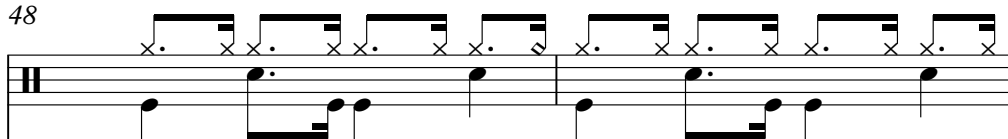
Voice 2 (Harmony)

Bass (BB)

Piano (BB)

48

Drums (BB)



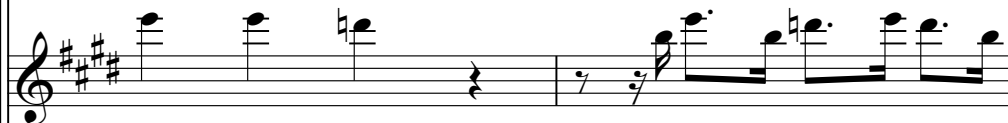
Drums (BB) staff showing rhythmic notation with eighth notes and x marks.

Guitar (BB)



Guitar (BB) staff showing chordal and melodic notation.

Voice 1 (Melody)



Voice 1 (Melody) staff showing a melodic line.

Voice 2 (Harmony)



Voice 2 (Harmony) staff showing a harmonic line.

Bass (BB)



Bass (BB) staff showing a rhythmic line with a triplet.

Piano (BB)



Piano (BB) staff showing chordal accompaniment with triplets.

50

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

52

The musical score consists of six staves. The top staff is for Drums (BB) in a 3/4 time signature, featuring a triplet of eighth notes, a quarter note, and a sixteenth note triplet. The second staff is for Guitar (BB) in a key of B major, showing a series of chords and a melodic line. The third and fourth staves are for Voice 1 (Melody) and Voice 2 (Harmony) respectively, both in a key of B major, with Voice 1 having a melodic line and Voice 2 providing harmonic support. The fifth staff is for Bass (BB) in a key of B major, featuring a rhythmic pattern of eighth notes. The bottom staff is for Piano (BB) in a key of B major, showing a melodic line with a triplet and a sustained chord.

53

Drums (BB)

Drums (BB) staff showing notation for snare and bass drum. The snare part consists of four eighth notes with 'x' marks above them, indicating a rimshot. The bass drum part consists of four eighth notes, with the first note beamed to the snare.

Guitar (BB)

Guitar (BB) staff with treble clef and key signature of three sharps (F#, C#, G#). It features a series of chords: a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, and a quarter rest.

Voice 1 (Melody)

Voice 1 (Melody) staff with treble clef and key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note, a half note, and a quarter note.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with treble clef and key signature of three sharps. The harmony line follows a similar pattern to Voice 1, starting with a quarter rest, a quarter note, a half note, and a quarter note.

Bass (BB)

Bass (BB) staff with bass clef and key signature of three sharps. It features a rhythmic line of eighth notes with a consistent pattern of eighth notes and quarter notes.

Piano (BB)

Piano (BB) grand staff with treble and bass clefs and key signature of three sharps. The right hand has a half note chord, a quarter note, and a quarter rest. The left hand has a half note chord and a quarter rest.

54

Drums (BB)

Drums (BB) staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a '3' below it.

Guitar (BB)

Guitar (BB) staff with chordal and melodic notation. It shows a sequence of chords and single notes, including a triplet of eighth notes.

Voice 1 (Melody)

Voice 1 (Melody) staff with a single melodic line consisting of four quarter notes.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with a single harmonic line consisting of four quarter notes.

Bass (BB)

Bass (BB) staff with a rhythmic bass line. It features a series of eighth notes with 'z' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' above it.

Piano (BB)

Piano (BB) staff with piano accompaniment. It shows a sequence of chords and single notes, including a triplet of eighth notes.

55

Drums (BB)

Drum notation for measures 55-58. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on the top line of the staff.

Guitar (BB)

Guitar notation for measures 55-58. The notation is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It shows a sequence of chords and single notes: a quarter rest, a quarter note chord, two eighth notes, a quarter rest, and a quarter note chord.

Voice 1 (Melody)

Voice 1 notation for measures 55-58. The notation is on a single staff in treble clef with a key signature of three sharps. It shows a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.

Voice 2 (Harmony)

Voice 2 notation for measures 55-58. The notation is on a single staff in treble clef with a key signature of three sharps. It shows a harmonic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.

Bass (BB)

Bass notation for measures 55-58. The notation is on a single staff in bass clef with a key signature of three sharps. It shows a rhythmic bass line consisting of eighth notes and quarter notes.

Piano (BB)

Piano notation for measures 55-58. The notation is on a grand staff (treble and bass clefs) with a key signature of three sharps. It shows sustained chords in both hands, indicated by long horizontal lines and a fermata.

56 6 39

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

57

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

The musical score consists of six staves. The top staff is for Drums (BB), showing a pattern of eighth notes with accents and triplet markings. The second staff is for Guitar (BB), featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of chords and single notes. The third staff is for Voice 1 (Melody), also in treble clef with three sharps, showing a melodic line with a slur. The fourth staff is for Voice 2 (Harmony), in treble clef with three sharps, providing harmonic support. The fifth staff is for Bass (BB), in bass clef with three sharps, showing a rhythmic bass line. The bottom staff is for Piano (BB), in grand staff (treble and bass clefs) with three sharps, showing chordal accompaniment.

58

Drums (BB)

Drums (BB) staff showing rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are two triplet markings (the number '3') over groups of three notes.

Guitar (BB)

Guitar (BB) staff showing chordal and melodic notation. It includes a series of chords and single notes, with some notes beamed together.

Voice 1 (Melody)

Voice 1 (Melody) staff showing a melodic line with a series of notes, including a half note and a quarter note.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing a harmonic line with notes that complement the melody in Voice 1.

Bass (BB)

Bass (BB) staff showing a rhythmic bass line with a series of eighth notes.

Piano (BB)

Piano (BB) grand staff showing piano accompaniment. It includes chords in the right hand and a melodic line in the left hand.

59

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

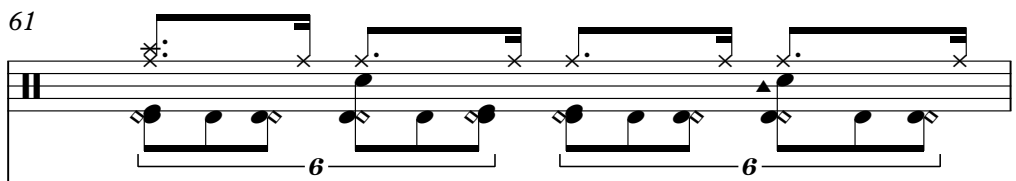
Bass (BB)

Piano (BB)

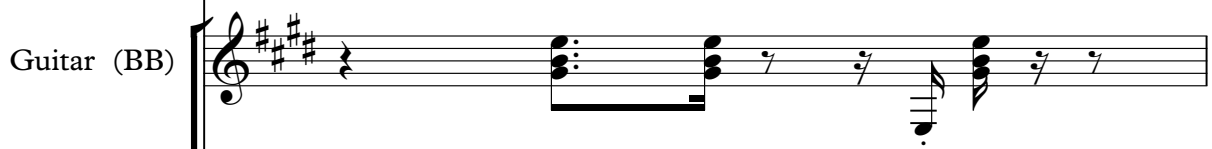
This musical score page features six staves. The Drums staff uses a drum set icon and contains a sequence of rhythmic patterns with accents and a triplet. The Guitar staff is in treble clef with a key signature of three sharps and contains chords and melodic lines. The Voice 1 and Voice 2 staves are in treble clef with the same key signature, showing a melody and its harmonic accompaniment. The Bass staff is in bass clef with the same key signature, featuring a steady eighth-note bass line. The Piano staff is in grand staff (treble and bass clefs) with the same key signature, including a long melodic line in the right hand and a bass line in the left hand.

61

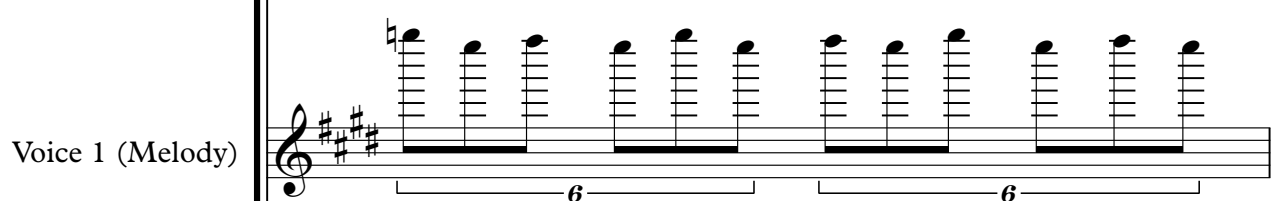
Drums (BB)



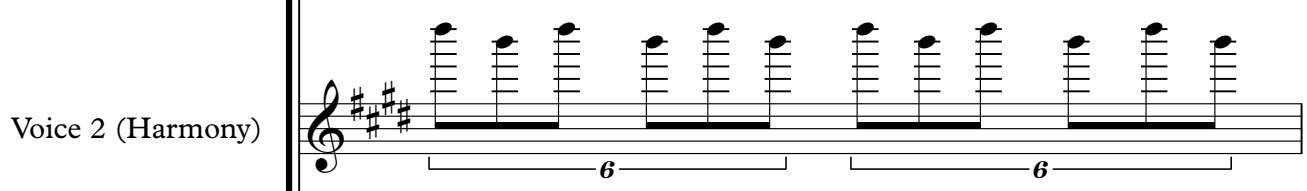
Guitar (BB)



Voice 1 (Melody)



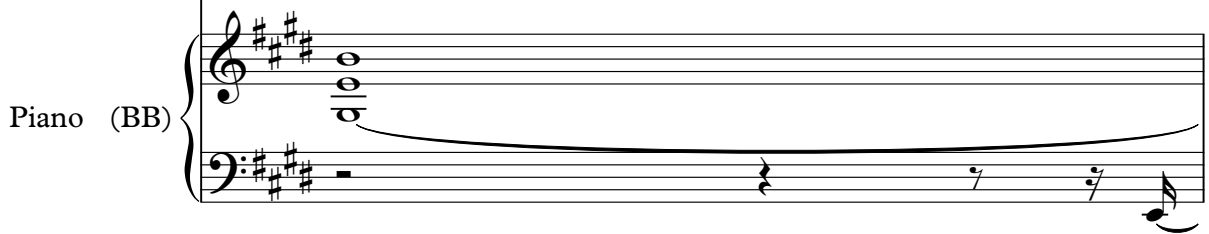
Voice 2 (Harmony)



Bass (BB)



Piano (BB)



62

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

The musical score is arranged in a system with six staves. The top staff is for Drums (BB), the second for Guitar (BB), the third for Voice 1 (Melody), the fourth for Voice 2 (Harmony), the fifth for Bass (BB), and the bottom for Piano (BB). The key signature is four sharps (F#, C#, G#, D#). The Drums part has a 3/8 time signature and includes a triplet of eighth notes. The Guitar part has a 3/8 time signature and includes a triplet of eighth notes. The Voice 1 and Voice 2 parts have a 6/8 time signature and include a triplet of eighth notes. The Bass part has a 3/8 time signature and includes a triplet of eighth notes. The Piano part has a 3/8 time signature and includes a triplet of eighth notes. The score is numbered 62 at the top left of the Drums part.

63

Drums (BB)

Drum notation for measures 63-66. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with sixteenth notes and rests, with a '6' indicating a sixteenth note value.

Guitar (BB)

Guitar notation for measures 63-66. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes chords and single notes with slurs.

Voice 1 (Melody)

Voice 1 notation for measures 63-66. The staff shows a treble clef with a key signature of three sharps. The melody consists of quarter and eighth notes with slurs.

Voice 2 (Harmony)

Voice 2 notation for measures 63-66. The staff shows a treble clef with a key signature of three sharps. The harmony consists of quarter notes with slurs.

Bass (BB)

Bass notation for measures 63-66. The staff shows a bass clef with a key signature of three sharps. The bass line consists of quarter and eighth notes with slurs.

Piano (BB)

Piano notation for measures 63-66. The staff shows a grand staff with treble and bass clefs and a key signature of three sharps. The piano accompaniment features chords and moving lines in both hands.

64

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

65

The image displays a musical score for six instruments: Drums (BB), Guitar (BB), Voice 1 (Melody), Voice 2 (Harmony), Bass (BB), and Piano (BB). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Drums part features a complex rhythmic pattern with a triplet of eighth notes and sixteenth notes, and a sixteenth-note triplet. The Guitar part consists of a series of chords and single notes, including a triplet of eighth notes. The Voice 1 (Melody) and Voice 2 (Harmony) parts are written in treble clef and feature a series of chords and single notes. The Bass part is written in bass clef and features a series of eighth notes and quarter notes. The Piano part is written in grand staff and features a series of chords and single notes, including a triplet of eighth notes.

66

Drums (BB)

Drum notation for measures 66-69. The top staff shows a snare drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with sixteenth notes and rests. Brackets labeled '6' indicate sixteenth-note groupings.

Guitar (BB)

Guitar notation for measures 66-69. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). It features a 7th fret barre, a triplet of eighth notes, and a triplet of quarter notes.

Voice 1 (Melody)

Voice 1 notation for measures 66-69. The staff shows a treble clef with a key signature of three sharps. It contains a melodic line with quarter notes and a half note.

Voice 2 (Harmony)

Voice 2 notation for measures 66-69. The staff shows a treble clef with a key signature of three sharps. It contains a harmonic line with chords and a half note.

Bass (BB)

Bass notation for measures 66-69. The staff shows a bass clef with a key signature of three sharps. It contains a bass line with quarter notes and rests.

Piano (BB)

Piano notation for measures 66-69. The grand staff shows a key signature of three sharps. The right hand has chords and a half note, while the left hand has a bass line with quarter notes and rests.

67

The image displays a musical score for six instruments: Drums (BB), Guitar (BB), Voice 1 (Melody), Voice 2 (Harmony), Bass (BB), and Piano (BB). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Drums part features a complex rhythmic pattern with a triplet of eighth notes and sixteenth notes, and sixteenth-note runs. The Guitar part includes a triplet of eighth notes and various chordal textures. The Voice 1 part shows a melodic line with a descending eighth-note scale. The Voice 2 part provides harmonic support with sustained notes and some chromatic movement. The Bass part features a steady eighth-note bass line. The Piano part consists of chords and single notes in both the treble and bass staves.

68

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

69

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

70

Drums (BB)

Drums (BB) staff showing rhythmic notation. The top staff uses a drum set icon with 'x' marks for cymbals. The bottom staff shows sixteenth-note patterns with brackets labeled '6' indicating sixteenth-note groups.

Guitar (BB)

Guitar (BB) staff with treble clef and key signature of three sharps (F#, C#, G#). It features chordal notation and rhythmic markings.

Voice 1 (Melody)

Voice 1 (Melody) staff with treble clef and key signature of three sharps. It contains chordal notation.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with treble clef and key signature of three sharps. It contains chordal notation.

Bass (BB)

Bass (BB) staff with bass clef and key signature of three sharps. It features rhythmic notation with eighth and sixteenth notes.

Piano (BB)

Piano (BB) grand staff with treble and bass clefs and key signature of three sharps. It includes a triplet of eighth notes in the treble clef and other musical notation.

71

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

3

6

6

3

72

The image displays a musical score for six instruments: Drums (BB), Guitar (BB), Voice 1 (Melody), Voice 2 (Harmony), Bass (BB), and Piano (BB). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drums part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The Guitar part consists of chords and single notes, with a triplet of eighth notes. The Voice 1 (Melody) and Voice 2 (Harmony) parts are written in a simple, melodic style. The Bass part features a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The Piano part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes.

73

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

74

Drums (BB)

Drum notation for measures 74 and 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. Brackets labeled '6' indicate sixteenth-note subdivisions.

Guitar (BB)

Guitar notation for measures 74 and 75. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes chords and single notes with slurs and accents.

Voice 1 (Melody)

Voice 1 notation for measures 74 and 75. The staff shows a treble clef with a key signature of three sharps. The melody consists of quarter and eighth notes.

Voice 2 (Harmony)

Voice 2 notation for measures 74 and 75. The staff shows a treble clef with a key signature of three sharps. The harmony consists of quarter notes.

Bass (BB)

Bass notation for measures 74 and 75. The staff shows a bass clef with a key signature of three sharps. The bass line consists of quarter and eighth notes.

Piano (BB)

Piano notation for measures 74 and 75. The grand staff shows a treble and bass clef with a key signature of three sharps. The piano accompaniment includes chords and single notes.

75

Drums (BB)

Drums (BB) staff showing rhythmic notation with sixteenth notes and rests, including a '6' marking under a group of notes.

Guitar (BB)

Guitar (BB) staff showing chordal and melodic notation, including a '3' marking under a triplet.

Voice 1 (Melody)

Voice 1 (Melody) staff showing sparse notes.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing sparse notes.

Bass (BB)

Bass (BB) staff showing rhythmic notation.

Piano (BB)

Piano (BB) staff showing complex notation, including a '3' marking under a triplet.

76

Drums (BB)

Drums (BB) staff showing a rhythmic pattern. The top staff uses 'x' marks for snare and bass drum hits. The bottom staff shows the corresponding notes. A triplet of eighth notes is marked with a '3' and a bracket. A sextuplet of eighth notes is marked with a '6' and a bracket.

Guitar (BB)

Guitar (BB) staff showing a melodic line with a triplet of eighth notes marked with a '3' and a bracket.

Voice 1 (Melody)

Voice 1 (Melody) staff showing a melodic line in treble clef.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing a harmonic line in treble clef.

Bass (BB)

Bass (BB) staff showing a bass line in bass clef.

Piano (BB)

Piano (BB) grand staff showing piano accompaniment. The right hand has a triplet of eighth notes marked with a '3' and a bracket. The left hand has a bass line.

77

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

78

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

79

Drums (BB)

6 3 6

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

80

Drums (BB)

Drum notation for measures 80-83. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with '6' markings under the first and third measures.

Guitar (BB)

Guitar notation for measures 80-83. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The music consists of chords and single notes.

Voice 1 (Melody)

Voice 1 notation for measures 80-83. The staff shows a treble clef with a key signature of three sharps. The melody consists of quarter and eighth notes.

Voice 2 (Harmony)

Voice 2 notation for measures 80-83. The staff shows a treble clef with a key signature of three sharps. The harmony consists of quarter and eighth notes.

Bass (BB)

Bass notation for measures 80-83. The staff shows a bass clef with a key signature of three sharps. The bass line consists of quarter and eighth notes.

Piano (BB)

Piano notation for measures 80-83. The staff shows a grand staff with treble and bass clefs and a key signature of three sharps. The piano accompaniment features chords and moving lines.

81

Drums (BB)

Drum notation for measure 81. The top staff shows a snare drum pattern with four eighth notes. The bottom staff shows a bass drum pattern with two groups of sixteenth notes, each bracketed with a '6'.

Guitar (BB)

Guitar notation for measure 81. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes, a quarter note, and a quarter rest.

Voice 1 (Melody)

Voice 1 notation for measure 81. The staff shows a treble clef with a key signature of three sharps. It contains a half note followed by a quarter note.

Voice 2 (Harmony)

Voice 2 notation for measure 81. The staff shows a treble clef with a key signature of three sharps. It contains a half note followed by a quarter note.

Bass (BB)

Bass notation for measure 81. The staff shows a bass clef with a key signature of three sharps. It contains a half note followed by a quarter note.

Piano (BB)

Piano notation for measure 81. The grand staff shows a key signature of three sharps. The right hand has a whole rest, and the left hand has a whole note chord.

82

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 82 and 83. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part has a complex rhythm with sixteenth notes and rests, including a sixteenth-note triplet in measure 83. The Voice 1 part has a melodic line with eighth notes and a triplet in measure 83. The Voice 2 part provides harmonic support with a steady eighth-note pattern. The Bass part has a rhythmic line with eighth notes and a triplet in measure 83. The Piano part has a sparse accompaniment with chords and a triplet in measure 83.

84

Drums (BB)

Guitar (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 84 and 85. The Drums part continues with eighth notes and 'x' marks. The Guitar part has a rhythmic pattern with eighth notes and a triplet in measure 85. The Voice 1 part has a melodic line with eighth notes and a triplet in measure 85. The Voice 2 part provides harmonic support with a steady eighth-note pattern. The Bass part has a rhythmic line with eighth notes and a triplet in measure 85. The Piano part has a sparse accompaniment with chords and a triplet in measure 85.

85

Drums (BB)

Drum notation for measure 85, featuring a snare drum, a bass drum, and a triplet of eighth notes.

Guitar (BB)

Guitar notation for measure 85, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with a triplet.

Voice 1 (Melody)

Voice 1 notation for measure 85, showing a treble clef, a key signature of three sharps, and a single note followed by rests.

Voice 2 (Harmony)

Voice 2 notation for measure 85, showing a treble clef, a key signature of three sharps, and a single note followed by rests.

Bass (BB)

Bass notation for measure 85, showing a bass clef, a key signature of three sharps, and a rhythmic pattern.

Piano (BB)

Piano notation for measure 85, showing a treble clef, a key signature of three sharps, and a complex chordal structure.

Gene Vincent - Be Bop a Lula

Drums (BB)

♩ = 125,000000

The drum score is written in 4/4 time. It consists of ten systems of two staves each. The top staff uses 'x' marks to represent cymbal hits, while the bottom staff uses solid dots for other drum parts. The score includes various rhythmic patterns such as triplets (marked with '3') and sixteenth-note runs (marked with '6'). A repeat sign is present in the fourth system. The piece concludes with a double bar line at the end of the tenth system.

V.S.

35

38

41

44

48

52

55

58

61

63

The musical score for Drums (BB) spans measures 65 to 83. Each measure is represented by two staves. The top staff contains 'x' marks indicating drum hits, often grouped in threes (labeled '3'). The bottom staff contains drum notation, including eighth and sixteenth notes, with some notes grouped in sixths (labeled '6'). The pattern repeats every two measures from 65 to 82. Measure 83 is a final measure with a different drum pattern, including a triplet of eighth notes and a sixteenth note.

Guitar (BB)

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♩ = 125,000000

3

7

11

14

18

21

24

27

31

35

V.S.

38

41

44

48

51

54

57

60

64

67

70

Musical notation for measures 70-72. Measure 70 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. Measure 71 continues the pattern with similar rhythmic complexity. Measure 72 concludes with a triplet of eighth notes.

73

Musical notation for measures 73-75. Measure 73 begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, with a triplet of eighth notes in the final measure. Measure 74 continues the rhythmic complexity. Measure 75 ends with a triplet of eighth notes.

76

Musical notation for measures 76-78. Measure 76 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. Measure 77 continues the pattern. Measure 78 concludes with a triplet of eighth notes.

79

Musical notation for measures 79-81. Measure 79 begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, with a triplet of eighth notes in the final measure. Measure 80 continues the rhythmic complexity. Measure 81 ends with a triplet of eighth notes.

82

Musical notation for measures 82-83. Measure 82 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. Measure 83 continues the pattern.

84

Musical notation for measures 84-85. Measure 84 begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, with a triplet of eighth notes in the first measure. Measure 85 concludes the piece with a final chord and a double bar line.

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Voice 1 (Melody)

$\text{♩} = 125,000,000$

2

7

11

15

20

24

28

32

35

39

3

V.S.

2

Voice 1 (Melody)

43

Musical staff 43-46: Treble clef, key signature of three sharps (F#, C#, G#). Staff 43 starts with a quarter rest, followed by a series of eighth notes with stems pointing up. Staff 44 continues with eighth notes, some with stems pointing down. Staff 45 features a half note with a fermata, followed by quarter notes. Staff 46 ends with a quarter rest.

47

Musical staff 47-50: Treble clef, key signature of three sharps. Staff 47 begins with a quarter rest, followed by eighth notes with stems pointing up. Staff 48 continues with eighth notes, some with stems pointing down. Staff 49 features a half note with a fermata, followed by quarter notes. Staff 50 ends with a quarter rest.

51

Musical staff 51-54: Treble clef, key signature of three sharps. Staff 51 starts with a quarter rest, followed by eighth notes with stems pointing up. Staff 52 continues with eighth notes, some with stems pointing down. Staff 53 features a half note with a fermata, followed by quarter notes. Staff 54 ends with a quarter rest.

55

Musical staff 55-58: Treble clef, key signature of three sharps. Staff 55 begins with a quarter rest, followed by eighth notes with stems pointing up. Staff 56 continues with eighth notes, some with stems pointing down. Staff 57 features a half note with a fermata, followed by quarter notes. Staff 58 ends with a quarter rest.

59

Musical staff 59-61: Treble clef, key signature of three sharps. Staff 59 starts with a quarter rest, followed by eighth notes with stems pointing up. Staff 60 continues with eighth notes, some with stems pointing down. Staff 61 features a half note with a fermata, followed by quarter notes. Brackets labeled '6' are placed under the eighth notes in staff 61.

62

Musical staff 62-64: Treble clef, key signature of three sharps. Staff 62 begins with a quarter rest, followed by eighth notes with stems pointing up. Staff 63 continues with eighth notes, some with stems pointing down. Staff 64 features a half note with a fermata, followed by quarter notes. Brackets labeled '6' are placed under the eighth notes in staff 62.

65

Musical staff 65-68: Treble clef, key signature of three sharps. Staff 65 starts with a quarter rest, followed by eighth notes with stems pointing up. Staff 66 continues with eighth notes, some with stems pointing down. Staff 67 features a half note with a fermata, followed by quarter notes. Staff 68 ends with a quarter rest.

69

Musical staff 69-72: Treble clef, key signature of three sharps. Staff 69 begins with a quarter rest, followed by eighth notes with stems pointing up. Staff 70 continues with eighth notes, some with stems pointing down. Staff 71 features a half note with a fermata, followed by quarter notes. Staff 72 ends with a quarter rest. A bracket labeled '3' is placed under the eighth notes in staff 69.

73

Musical staff 73-76: Treble clef, key signature of three sharps. Staff 73 starts with a quarter rest, followed by eighth notes with stems pointing up. Staff 74 continues with eighth notes, some with stems pointing down. Staff 75 features a half note with a fermata, followed by quarter notes. Staff 76 ends with a quarter rest.

78

Musical staff 78-81: Treble clef, key signature of three sharps. Staff 78 begins with a quarter rest, followed by eighth notes with stems pointing up. Staff 79 continues with eighth notes, some with stems pointing down. Staff 80 features a half note with a fermata, followed by quarter notes. Staff 81 ends with a quarter rest.

82



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Voice 2 (Harmony)

♩ = 125,000000

2

7

12

16

20

24

28

32

35

39

3

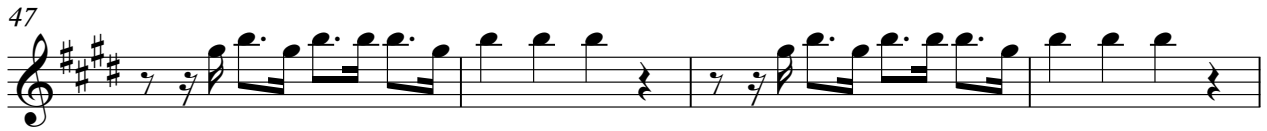
V.S.

Voice 2 (Harmony)

43



47



51



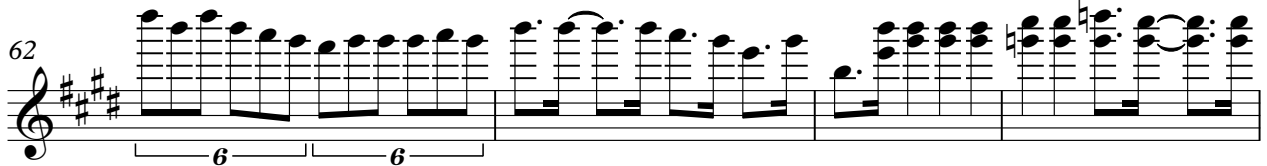
55



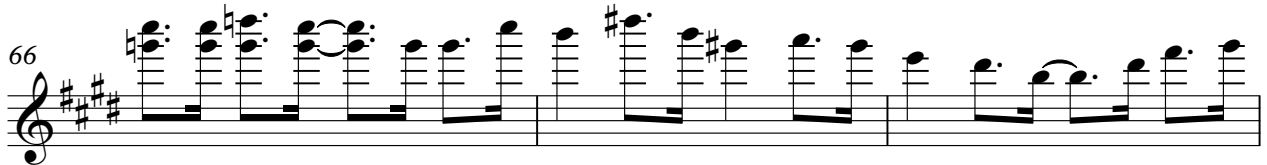
59



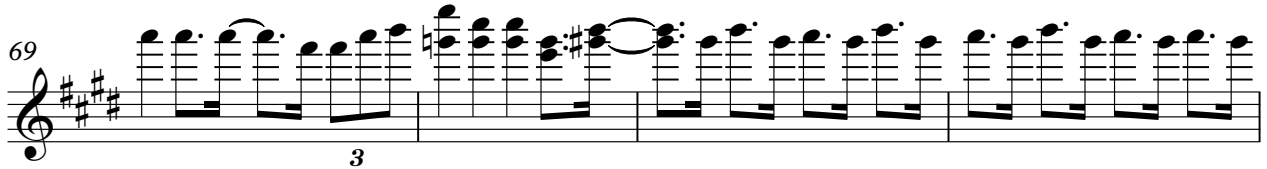
62



66



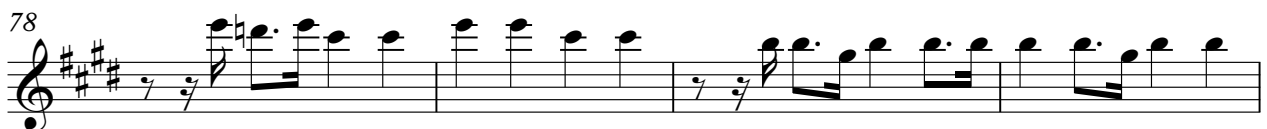
69



73



78



82

Musical notation for Voice 2 (Harmony), measure 82. The notation is on a single treble clef staff with a key signature of two sharps (F# and C#). The measure contains a sequence of notes: an eighth rest, a dotted quarter note, two eighth notes, a quarter note, a dotted quarter note, and a sequence of eighth notes.

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Bass (BB)

♩ = 125,000000

3



6



8



10



12



14



17



20



23



25



V.S.

2

Bass (BB)

27

Musical staff for measure 27, bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down.

29

Musical staff for measure 29, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down.

31

Musical staff for measure 31, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes with stems pointing down.

34

Musical staff for measure 34, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up.

36

Musical staff for measure 36, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up.

38

Musical staff for measure 38, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes with stems pointing down.

40

Musical staff for measure 40, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down.

42

Musical staff for measure 42, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes with stems pointing down.

45

Musical staff for measure 45, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up.

48

Musical staff for measure 48, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes with stems pointing down.

51



53



55



57



59



62



65



68



71



74



V.S.

4

Bass (BB)

77



80



83



Gene Vincent - Be Bop a Lula

Piano (BB)

$\text{♩} = 125,000000$

8

11

14

18

22

V.S.

27

31

35

40

44

48

53

57

61

65

69

72

4

Piano (BB)

76

Musical score for measures 76-79. The piece is in B-flat major (two flats) and 3/4 time. Measures 76-78 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 79 contains a single eighth note in the right hand and a quarter note in the left hand.

80

Musical score for measures 80-82. Measure 80 features a long melodic line in the right hand and a bass line in the left hand. Measures 81 and 82 consist of sustained chords in the right hand and bass notes in the left hand.

83

Musical score for measures 83-86. Measure 83 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 84-86 consist of sustained chords in the right hand and bass notes in the left hand.