

# General Gilbert Sullivan - Abacab

♩ = 126,000130

snare drum

bass drum

closed hat

cymbals

open hat

toms

♩ = 126,000130

vocals

bass

organ

guitar sol

fat synth

guitar crd

synth

5

snare drum

bass drum

closed hat

bass

organ

guitar sol



8

snare drum

bass drum

closed hat

bass

organ

fat synth

12

snare drum

bass drum

closed hat

cymbals

toms

bass

organ

fat synth

guitar crd



16

snare drum

bass drum

closed hat

cymbals

bass

organ

guitar crd

20

snare drum

bass drum

closed hat

vocals

bass

organ

guitar crd



24

snare drum

bass drum

closed hat

vocals

bass

organ

guitar crd

28

snare drum

bass drum

closed hat

vocals

bass

organ

guitar crd



31

snare drum

bass drum

closed hat

vocals

bass

organ

guitar crd

35

snare drum

bass drum

closed hat

cymbals

vocals

bass

organ

guitar crd



39

snare drum

bass drum

cymbals

vocals

bass

organ

guitar crd

43

snare drum

bass drum

closed hat

cymbals

toms

vocals

bass

organ

guitar crd



47

snare drum

bass drum

closed hat

vocals

bass

organ

guitar crd

51

snare drum

bass drum

closed hat

vocals

bass

organ

guitar crd



55

snare drum

bass drum

closed hat

vocals

bass

organ

guitar crd



59

snare drum

bass drum

closed hat

cymbals

vocals

bass

organ

guitar crd



63

snare drum

bass drum

cymbals

vocals

bass

organ

guitar crd

67

snare drum

bass drum

cymbals

toms

vocals

bass

organ

guitar crd

Detailed description of the musical score for measures 67-69: The score is arranged in a grand staff format. The top four staves are for percussion: snare drum, bass drum, cymbals, and toms. The snare drum part has a pattern of quarter notes with accents. The bass drum has a similar pattern. The cymbals are marked with asterisks, indicating cymbal crashes. The toms have a few notes in the first measure. The vocal line is in a single treble clef staff, showing a melodic phrase in the first measure. The bass line is in a single treble clef staff, providing a steady accompaniment. The organ part is in a single treble clef staff, also providing a steady accompaniment. The guitar crd part is in a single treble clef staff, showing a rhythmic pattern of chords.



70

snare drum

bass drum

cymbals

bass

fat synth

guitar crd

Detailed description of the musical score for measures 70-72: The score continues from the previous section. The percussion parts (snare drum, bass drum, cymbals) maintain their rhythmic patterns. The fat synth part is in a single treble clef staff, showing a melodic line with some sustained notes. The guitar crd part is in a single treble clef staff, showing a rhythmic pattern of chords.

72

snare drum

bass drum

cymbals

bass

fat synth

guitar crd



74

snare drum

bass drum

cymbals

bass

fat synth

guitar crd

76

snare drum

bass drum

cymbals

bass

fat synth

guitar crd



78

snare drum

bass drum

cymbals

toms

vocals

bass

guitar sol

fat synth

81

snare drum

bass drum

cymbals

vocals

bass

fat synth

synth



84

snare drum

bass drum

cymbals

toms

bass

organ

guitar crd

synth

88

snare drum

bass drum

closed hat

cymbals

vocals

bass

organ

guitar crd



92

snare drum

bass drum

closed hat

vocals

bass

organ

guitar crd

96

snare drum

bass drum

closed hat

vocals

bass

organ

guitar crd



99

snare drum

bass drum

closed hat

open hat

vocals

bass

organ

guitar crd

103

snare drum

Musical notation for snare drum, showing a steady quarter-note pattern with accents on every other note.

bass drum

Musical notation for bass drum, showing a steady quarter-note pattern.

closed hat

Musical notation for closed hat, showing a steady eighth-note pattern with 'x' marks above the notes.

open hat

Musical notation for open hat, showing a pattern of eighth notes with accents and a fermata in the first measure.

vocals

Musical notation for vocals, showing a melodic line with various note values and rests.

bass

Musical notation for bass, showing a complex, multi-measure rhythmic pattern with many notes.

organ

Musical notation for organ, showing a melodic line with chords and rests.

guitar crd

Musical notation for guitar crd, showing a melodic line with chords and rests.



107

snare drum

bass drum

closed hat

cymbals

open hat

toms

vocals

bass

organ

guitar crd

111

snare drum

bass drum

cymbals

vocals

bass

organ

guitar crd

115

snare drum

bass drum

closed hat

cymbals

toms

vocals

bass

organ

guitar crd

118

snare drum

bass drum

closed hat

bass

organ

guitar crd

musical score for measures 118-120. The score includes staves for snare drum, bass drum, closed hat, bass, organ, and guitar crd. The organ part features triplet patterns. The guitar crd part shows a chord progression with a flat sign.



121

snare drum

bass drum

closed hat

bass

organ

fat synth

guitar crd

musical score for measures 121-124. The score includes staves for snare drum, bass drum, closed hat, bass, organ, fat synth, and guitar crd. The organ part features a dense, rhythmic pattern. The fat synth part has a few notes at the end of the sequence. The guitar crd part shows a chord progression with a flat sign.

125

snare drum

bass drum

closed hat

bass

fat synth



129

snare drum

bass drum

closed hat

bass

fat synth



132

snare drum

bass drum

closed hat

bass

fat synth

snare drum

General Gilbert Sullivan - Abacab

♩ = 126,000130

7

13

20

26

32

38

44

50

56

The image displays ten staves of musical notation for a snare drum part. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of a series of eighth notes, each with an accent mark (^) above it. The notes are placed on the second and fourth lines of the staff. The first staff includes a tempo marking '♩ = 126,000130' and a measure rest for the first measure. The subsequent staves are numbered 7, 13, 20, 26, 32, 38, 44, 50, and 56, indicating the measure number at the start of each line. The pattern is consistent throughout, with a slight variation in the final measure of the 38th measure, which contains a dotted eighth note.

V.S.

62



68



74



80



86



92



98



104



110



116



snare drum

122



128



132



General Gilbert Sullivan - Abacab

bass drum

♩ = 126,000130



6



11



16



21



26



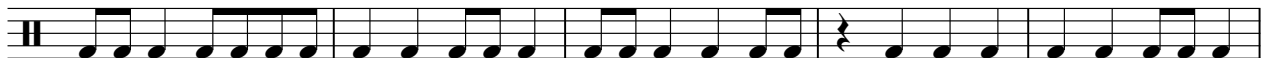
31



36



41



46



V.S.



2

bass drum

51



56



61



66



71



77



82



87



92



97



102



107



112



117



122



126



130



133



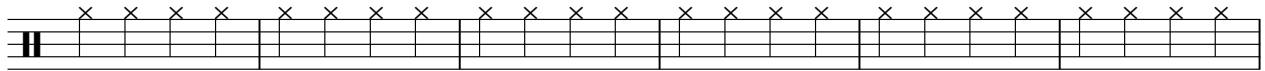
closed hat

# General Gilbert Sullivan - Abacab

♩ = 126,000130



7



13



18



22



26



30



33



2

closed hat

44



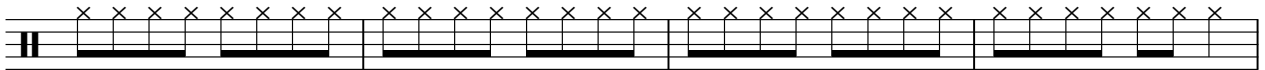
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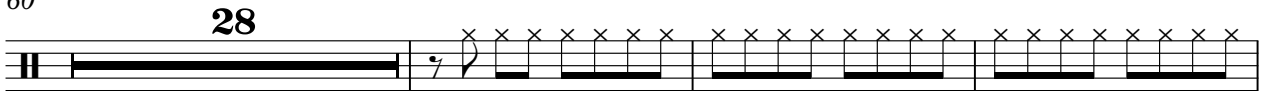
52



56



60



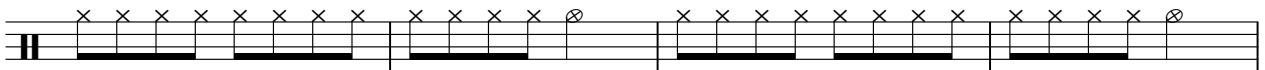
91



95



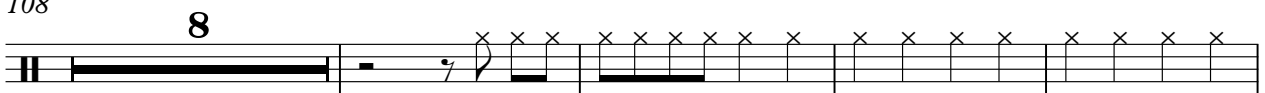
99



103



108

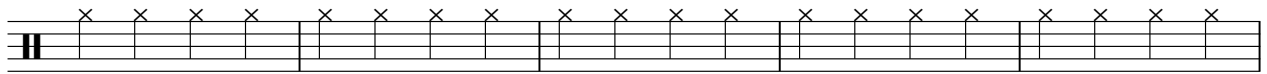


closed hat

120



126



131



General Gilbert Sullivan - Abacab

cymbals

$\text{♩} = 126,000130$

14

19

37

43

14

61

67

72

77

83

87

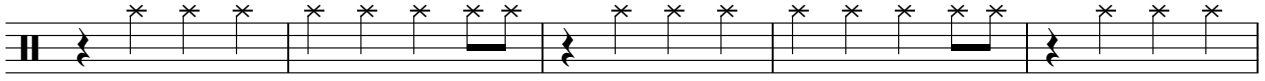
19

Detailed description: The image shows a musical score for cymbals in 4/4 time. The tempo is marked as quarter note = 126,000130. The score is divided into measures 14 through 94. Measure 14 starts with a 4/4 time signature and a 14-measure rest. Measures 15-18 contain rhythmic patterns with accents and slurs. Measure 19 has a 19-measure rest. Measures 37-42 consist of a steady eighth-note pattern. Measure 43 has a 14-measure rest. Measures 61-66 continue the eighth-note pattern. Measures 67-71 continue the eighth-note pattern. Measures 72-76 continue the eighth-note pattern. Measures 77-82 continue the eighth-note pattern. Measure 83 continues the eighth-note pattern. Measures 87-94 have a 19-measure rest.

2

cymbals

108



113



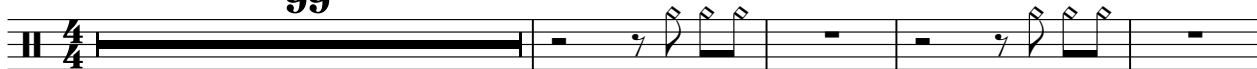
19

open hat

# General Gilbert Sullivan - Abacab

♩ = 126,000130

**99**

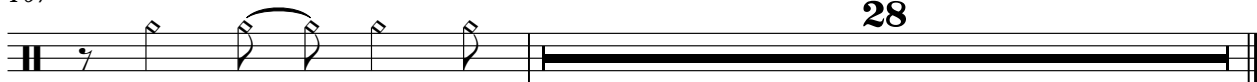


104



107

**28**





General Gilbert Sullivan - Abacab

toms

♩ = 126,000130

14 27

44

23 11

80

7 19

107

8 19

General Gilbert Sullivan - Abacab

vocals

♩ = 126,000130

19

23

28

33

38

43

48

52

Detailed description: This image shows a musical score for the vocal part of 'Abacab' by Gilbert Sullivan. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 126,000130. The first staff starts at measure 19. The second staff starts at measure 23. The third staff starts at measure 28. The fourth staff starts at measure 33. The fifth staff starts at measure 38. The sixth staff starts at measure 43. The seventh staff starts at measure 48. The eighth staff starts at measure 52. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

57

62

67

80

84

92

97

102

107

112

vocals

3

115

20

# General Gilbert Sullivan - Abacab

bass

♩ = 126,000130

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This is a musical score for a bass guitar part. It is written in 4/4 time and features a complex, repetitive rhythmic pattern of eighth notes. The tempo is marked as ♩ = 126,000130. The score consists of 12 staves, each containing four measures of music. The first staff begins with a whole rest, followed by a series of eighth notes. The subsequent staves continue this pattern, with some staves showing a slight variation in the final measure. The notation is dense, with many notes per measure, creating a fast and intricate sound.

V.S.

This page of musical notation is for a bass instrument, as indicated by the 'bass' label at the top. It contains 12 staves of music, each beginning with a measure number: 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. Each staff starts with a treble clef. The notation consists of stems and note heads, with some notes beamed together in groups of four. There are occasional rests and longer note values, such as a half note in measure 45 of the second staff and a dotted half note in measure 61 of the sixth staff. The music is organized into measures by vertical bar lines.

82

88

92

96

100

104

108

112

116

121

2

V.S.

4

bass

125

Musical notation for bass guitar, measures 125-128. The notation is written on a single staff with a treble clef. Each measure begins with a slash and a vertical line (a slash mark), indicating a pickup or a specific rhythmic pattern. The notes are grouped in pairs, with a slur over each pair, and are connected by a continuous line across the measures.

129

Musical notation for bass guitar, measures 129-131. The notation is written on a single staff with a treble clef. Each measure begins with a slash and a vertical line (a slash mark), indicating a pickup or a specific rhythmic pattern. The notes are grouped in pairs, with a slur over each pair, and are connected by a continuous line across the measures.

132

Musical notation for bass guitar, measures 132-134. The notation is written on a single staff with a treble clef. Each measure begins with a slash and a vertical line (a slash mark), indicating a pickup or a specific rhythmic pattern. The notes are grouped in pairs, with a slur over each pair, and are connected by a continuous line across the measures. The final measure (134) ends with a double bar line.



# General Gilbert Sullivan - Abacab

organ

♩ = 126,000130

5

12

19

24

29

33

38

42

46

51

V.S.

55



60



64



68



87



92



97



101



106



110

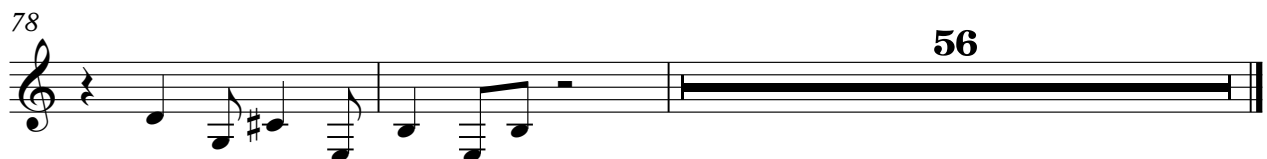
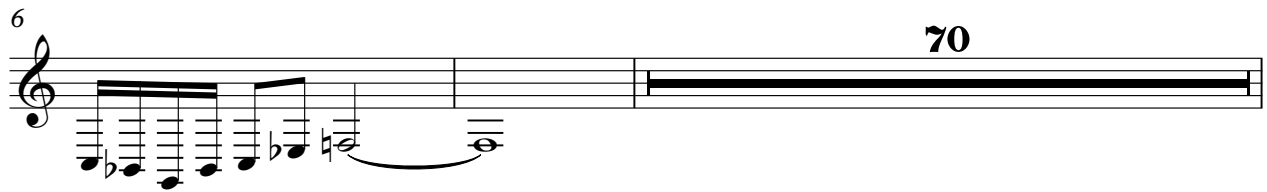
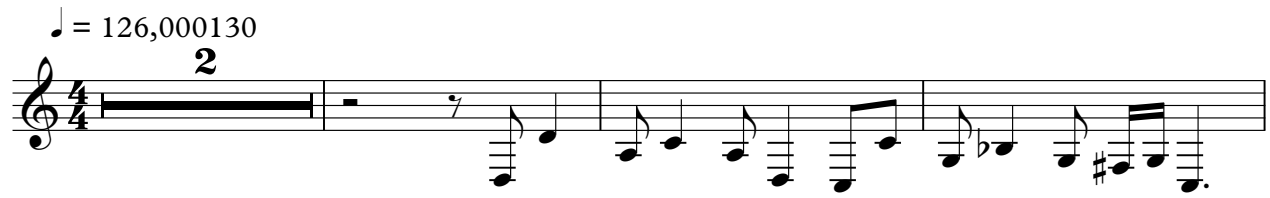


114 organ 3 3

Musical notation for measures 114-118. Measure 114 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measures 117 and 118 feature triplet eighth notes. A '3' is written above the final measure.

119 3 3 3 3 15

Musical notation for measures 119-123. Measure 119 starts with a treble clef and a key signature of one flat. The melody consists of triplet eighth notes. Measures 120-123 also feature triplet eighth notes. A '15' is written above the final measure.



General Gilbert Sullivan - Abacab

fat synth

♩ = 126,000130

7

11

15

54

71

74

78

81

84

40

128

132

General Gilbert Sullivan - Abacab

guitar crd

♩ = 126,000130

14

18

23

28

33

38

43

48

53

58

V.S.

63

Musical staff 63: Treble clef, 4/4 time signature. Measures 1-4 show a sequence of chords: G major, C major, F major, and G major. The first two measures of each chord pair are shown with a slur and a fermata-like symbol.

68

Musical staff 68: Treble clef, 4/4 time signature. Measures 1-4 show a sequence of chords: G major, C major, F major, and G major. The first two measures of each chord pair are shown with a slur and a fermata-like symbol.

70

Musical staff 70: Treble clef, 4/4 time signature. Measures 1-4 show a sequence of chords: G major, C major, F major, and G major. The first two measures of each chord pair are shown with a slur and a fermata-like symbol.

72

Musical staff 72: Treble clef, 4/4 time signature. Measures 1-4 show a sequence of chords: G major, C major, F major, and G major. The first two measures of each chord pair are shown with a slur and a fermata-like symbol.

74

Musical staff 74: Treble clef, 4/4 time signature. Measures 1-4 show a sequence of chords: G major, C major, F major, and G major. The first two measures of each chord pair are shown with a slur and a fermata-like symbol.

76

Musical staff 76: Treble clef, 4/4 time signature. Measures 1-4 show a sequence of chords: G major, C major, F major, and G major. The first two measures of each chord pair are shown with a slur and a fermata-like symbol.

78

9

Musical staff 78: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 show a sequence of chords: G major, C major, F major, and G major. The first two measures of each chord pair are shown with a slur and a fermata-like symbol.

91

Musical staff 91: Treble clef, 4/4 time signature. Measures 1-4 show a sequence of chords: G major, C major, F major, and G major. The first two measures of each chord pair are shown with a slur and a fermata-like symbol.

96

Musical staff 96: Treble clef, 4/4 time signature. Measures 1-4 show a sequence of chords: G major, C major, F major, and G major. The first two measures of each chord pair are shown with a slur and a fermata-like symbol.

101

Musical staff 101: Treble clef, 4/4 time signature. Measures 1-4 show a sequence of chords: G major, C major, F major, and G major. The first two measures of each chord pair are shown with a slur and a fermata-like symbol.

106

Musical notation for guitar chords starting at measure 106. The notation is on a single staff with a treble clef. It shows a sequence of chords: a triad (G4, B4, D5) in the first measure, followed by a series of chords in the second measure (G4, B4, D5), and then a final chord (G4, B4, D5) in the third measure. The notes are beamed together and have stems pointing downwards.

111

Musical notation for guitar chords starting at measure 111. The notation is on a single staff with a treble clef. It shows a sequence of chords: a triad (G4, B4, D5) in the first measure, followed by a series of chords in the second measure (G4, B4, D5), and then a final chord (G4, B4, D5) in the third measure. The notes are beamed together and have stems pointing downwards.

116

Musical notation for guitar chords starting at measure 116. The notation is on a single staff with a treble clef. It shows a sequence of chords: a triad (G4, B4, D5) in the first measure, followed by a series of chords in the second measure (G4, B4, D5), and then a final chord (G4, B4, D5) in the third measure. The notes are beamed together and have stems pointing downwards.

120

Musical notation for guitar chords starting at measure 120. The notation is on a single staff with a treble clef. It shows a sequence of chords: a triad (G4, B4, D5) in the first measure, followed by a series of chords in the second measure (G4, B4, D5), and then a final chord (G4, B4, D5) in the third measure. The notes are beamed together and have stems pointing downwards. A thick black bar is present at the end of the staff, indicating the end of the piece.

13



synth

# General Gilbert Sullivan - Abacab

♩ = 126,000130

**81**

84

87

**48**