

General Gilbert Sullivan - Carpet Crawl

♩ = 152,000320

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

Lead 3 (calliope)

♩ = 152,000320

Detailed description: This system contains the first three measures of the piece. It features seven staves. The Drum staff is in 4/4 time and contains rests. The Music Box staff has a complex rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (jazz), Fretless Bass, Electric Piano 1, and SynthString 1 staves all contain rests. The first two Lead 3 (calliope) staves have rests, while the third has a melodic line starting in the second measure.



Music Box

Lead 3 (calliope)

Detailed description: This system contains measures 4 and 5. The Music Box staff continues its rhythmic pattern. The Lead 3 (calliope) staff has a melodic line that spans across both measures, ending with a long note in measure 5.



Music Box

Lead 3 (calliope)

Detailed description: This system contains measures 6 and 7. The Music Box staff continues its rhythmic pattern. The Lead 3 (calliope) staff has a melodic line that spans across both measures, ending with a long note in measure 7.

8

Music Box

Lead 3 (calliope)

Two parallel slanted lines are positioned to the left of the first system.

10

Music Box

Lead 3 (calliope)

Two parallel slanted lines are positioned to the left of the second system.

12

Music Box

Lead 3 (calliope)

Two parallel slanted lines are positioned to the left of the third system.

14

Music Box

Lead 3 (calliope)

Two parallel slanted lines are positioned to the left of the fourth system.

16

Music Box

Lead 3 (calliope)

Two parallel slanted lines are positioned to the left of the fifth system.

18

Music Box

Lead 3 (calliope)

Two parallel slanted lines are positioned to the left of the sixth system.

20

Music Box

Lead 3 (calliope)



22

Music Box

Lead 3 (calliope)



24

Music Box

Lead 3 (calliope)



26

Music Box

Lead 3 (calliope)



28

Music Box

Lead 3 (calliope)



30

Music Box

Lead 3 (calliope)

32

Music Box

Fretless Bass

Lead 3 (calliope)



♩ = 76,000069

34

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)



36

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

38

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)



40

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)



42

Music Box

Electric Guitar (jazz)

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

44

Music Box

Electric Guitar (jazz)

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)



46

Music Box

Electric Guitar (jazz)

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

48

Music Box

Electric Guitar (jazz)

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)



50

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)



51

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

52

Drum

Music Box

Fretless Bass

Lead 3 (calliope)



53

Drum

Music Box

Fretless Bass

Lead 3 (calliope)



54

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

55

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

Detailed description: This system covers measures 55 and 56. The Drum part features a consistent pattern of eighth notes with accents. The Music Box part plays a sequence of chords, each marked with a '6' below it. The Fretless Bass part provides a simple harmonic accompaniment with two notes per measure. The Lead 3 (calliope) part has a melodic line with a sharp sign on the second measure of measure 56.



56

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

Detailed description: This system covers measures 56 and 57. The Drum part continues with the same eighth-note pattern. The Music Box part plays chords marked with '6'. The Fretless Bass part has two notes per measure. The Lead 3 (calliope) part starts with a treble clef and a key signature of one sharp (F#), followed by a melodic line with rests and a sharp sign.



57

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This system covers measures 57 and 58. The Drum part continues with the eighth-note pattern. The Music Box part plays chords marked with '6'. The Fretless Bass part has two notes per measure. The first Lead 3 (calliope) part continues the melodic line with a sharp sign. The second Lead 3 (calliope) part is a lower line with rests and a sharp sign.

58

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)



59

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

60

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)



61

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

62

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This system of musical notation covers measures 62 to 65. The Drum part features a consistent rhythmic pattern of eighth notes. The Music Box part consists of a sequence of chords, each marked with a '6' below it. The Electric Guitar (jazz) part has a sparse, rhythmic accompaniment. The Fretless Bass part provides a steady bass line with chords. The two Lead 3 (calliope) parts feature melodic lines with various note values and rests.



63

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This system of musical notation covers measures 63 to 66. The Drum part continues with the same eighth-note pattern. The Music Box part has chords marked with '6', with a circled section in measure 64. The Electric Guitar (jazz) part has a sparse accompaniment. The Fretless Bass part provides a steady bass line. The two Lead 3 (calliope) parts feature melodic lines with various note values and rests.

64

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This system of musical notation covers measures 64 and 65. The Drum part features a consistent rhythmic pattern of eighth notes. The Music Box part plays a melodic line with sixteenth notes and includes a '6' fingering. The Electric Guitar (jazz) part has a long note in measure 64 that is circled, and a '7' fingering in measure 65. The Fretless Bass part provides a simple bass line. The two Lead 3 (calliope) parts play a melodic line with a '6' fingering.



65

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This system of musical notation covers measures 65 and 66. The Drum part continues with the same eighth-note pattern. The Music Box part plays a melodic line with sixteenth notes and includes a '6' fingering. The Electric Guitar (jazz) part has a long note in measure 65 that is circled, and a '6' fingering in measure 66. The Fretless Bass part provides a simple bass line. The two Lead 3 (calliope) parts play a melodic line with a '6' fingering.

66

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This system contains measures 66 through 69. The Drum part features a consistent pattern of eighth notes on the snare and bass drum. The Music Box part plays a sequence of chords, with a '6' indicating a sixth chord. The Electric Guitar (jazz) part is silent. The Fretless Bass part provides a simple harmonic accompaniment. The two Lead 3 (calliope) parts play a melodic line with some grace notes and rests.



67

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This system contains measures 70 through 73. The Drum part continues with the same eighth-note pattern. The Music Box part plays a sequence of chords, with a '6' indicating a sixth chord. The Fretless Bass part provides a simple harmonic accompaniment. The two Lead 3 (calliope) parts play a melodic line with some grace notes and rests.

68

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This system contains measures 68 through 71. The Drum part features a consistent rhythmic pattern of eighth notes with accents. The Music Box part plays a sequence of chords, with the number '6' indicating a sixteenth-note triplet. The Fretless Bass part provides a simple harmonic accompaniment with sustained notes. The two Lead 3 (calliope) parts play a melodic line consisting of eighth and quarter notes.



69

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This system contains measures 69 through 72. The Drum part continues with the same eighth-note pattern. The Music Box part plays chords with the number '6' indicating a sixteenth-note triplet. The Fretless Bass part continues with sustained notes. The two Lead 3 (calliope) parts play a melodic line with some rests and a sharp sign indicating a key signature change.

70

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This system contains measures 70 through 73. The Drum part features a consistent rhythmic pattern of eighth notes. The Music Box part plays a sequence of chords, with a '6' indicating a sixth fret position. The Fretless Bass part provides a simple harmonic accompaniment. The two Lead 3 (calliope) parts play a melodic line with a key signature of one sharp (F#).



71

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This system contains measures 74 through 77. The Drum part continues with the same eighth-note pattern. The Music Box part plays a sequence of chords, with a '6' indicating a sixth fret position. The Fretless Bass part provides a simple harmonic accompaniment. The two Lead 3 (calliope) parts play a melodic line with a key signature of one sharp (F#).

72

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)



73

Drum

Music Box

Fretless Bass

Lead 3 (calliope)

Lead 3 (calliope)

74

Drum

Music Box

Fretless Bass

Electric Piano 1

Lead 3 (calliope)

Lead 3 (calliope)



75

Drum

Music Box

Fretless Bass

Electric Piano 1

Lead 3 (calliope)

Lead 3 (calliope)

76

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

Lead 3 (calliope)

Lead 3 (calliope)



77

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

Lead 3 (calliope)

Lead 3 (calliope)

78

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

Lead 3 (calliope)

Lead 3 (calliope)



79

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

Lead 3 (calliope)

Lead 3 (calliope)

80

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

Lead 3 (calliope)

Lead 3 (calliope)



81

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

Lead 3 (calliope)

Lead 3 (calliope)

Musical score for measures 82-85. The score includes parts for Drum, Music Box, Electric Guitar (jazz), Fretless Bass, Electric Piano 1, SynthString 1, Lead 3 (calliope), and another Lead 3 (calliope). Measure 82 features a drum pattern with sixteenth notes and a music box melody with sixteenth notes and sixteenth rests. The electric guitar part is silent. The fretless bass has a simple harmonic line. The electric piano plays a steady eighth-note accompaniment. The synth strings play a sustained chord. The calliope parts have a melodic line with eighth notes and rests.



Musical score for measures 83-86. The score includes parts for Drum, Music Box, Fretless Bass, Electric Piano 1, SynthString 1, and Lead 3 (calliope). Measure 83 features a drum pattern with sixteenth notes and a music box melody with sixteenth notes and sixteenth rests. The electric guitar part is silent. The fretless bass has a simple harmonic line. The electric piano plays a steady eighth-note accompaniment. The synth strings play a sustained chord. The calliope part has a melodic line with eighth notes and rests.

84 23

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)



85

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

86

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)



87

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

88 25

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)



89

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

90

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)



91

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

92 27

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

93

The musical score consists of nine staves. The top staff is for the Drum, starting at measure 93, featuring a complex rhythmic pattern with triplets of eighth notes. The second staff is for the Music Box, playing a sequence of chords marked with a '6' below them. The third staff is for the Electric Guitar (jazz), showing a melodic line with a long note tied across measures. The fourth staff is for the Fretless Bass, playing a simple bass line. The fifth staff is for the Electric Piano 1, playing a series of chords. The sixth staff is for the SynthString 1, which is currently silent. The seventh and eighth staves are both labeled 'Lead 3 (calliope)', each containing a melodic line with a slur over two notes.

94 29

The image shows a musical score for a jazz ensemble. The score is divided into eight staves, each representing a different instrument. The first staff is for the Drum, featuring a complex rhythmic pattern with triplets and a '3' above the notes. The second staff is for the Music Box, showing a melodic line with sixteenth notes and a '6' below the notes. The third staff is for the Electric Guitar (jazz), which is mostly silent with some notes at the beginning and end. The fourth staff is for the Fretless Bass, showing a simple bass line with notes on the first, second, and third strings. The fifth staff is for the Electric Piano 1, showing a series of chords. The sixth staff is for the SynthString 1, which is mostly silent with a few notes at the beginning. The seventh and eighth staves are for the Lead 3 (calliope), showing a melodic line with notes on the first, second, and third strings.

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

95

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This page of a musical score, numbered 30, contains seven staves. The first staff is for the Drum, starting at measure 95, featuring a complex rhythmic pattern with triplets of eighth notes. The second staff is for the Music Box, playing a steady eighth-note accompaniment with a '6' marking below the notes. The third staff is for the Electric Guitar (jazz), showing a sustained chord with a fermata. The fourth staff is for the Fretless Bass, with a simple bass line. The fifth staff is for the Electric Piano 1, playing a series of chords. The sixth staff is for the SynthString 1, playing a sustained chord with a fermata. The seventh and eighth staves are for two Lead 3 (calliope) parts, each with a melodic line.

96 31

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

97

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This page of a musical score, numbered 32, contains nine staves. The first staff is for the Drum, starting at measure 97, featuring a complex rhythmic pattern with sixteenth-note triplets and a sixteenth-note sextuplet. The second staff is for the Music Box, playing a steady eighth-note accompaniment with sixteenth-note sextuplets. The third staff is for the Electric Guitar (jazz), which has a single chord held for the duration of the measure. The fourth staff is for the Fretless Bass, playing a simple four-note bass line. The fifth staff is for the Electric Piano 1, playing a steady eighth-note accompaniment. The sixth staff is for the SynthString 1, which is mostly silent with a single note in the final measure. The seventh and eighth staves are both labeled 'Lead 3 (calliope)' and play a simple melodic line. The ninth staff is also labeled 'Lead 3 (calliope)' and plays a similar melodic line.

98 33

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

Lead 3 (calliope)



99

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

100

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)



101

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

102 35

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)



103

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

104

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)



105

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

106 37

The image shows a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for the Drum, featuring a complex rhythmic pattern of eighth notes with triplets, starting at measure 106 and ending at measure 37. The second staff is for the Music Box, playing a sequence of chords in a 6/8 time signature, with a '6' marking below the first four measures. The third staff is for the Fretless Bass, providing a simple harmonic accompaniment with a few notes. The fourth staff is for Electric Piano 1, playing a steady accompaniment of chords. The fifth staff is for SynthString 1, which plays a sustained, swelling chord. The bottom three staves are for Lead 3 (calliope), each featuring a melodic line with various articulations and dynamics.

Drum

Music Box

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

Lead 3 (calliope)

107

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This page of a musical score contains measures 107 through 110. The score is arranged in a vertical stack of staves. The Drum part features a complex rhythmic pattern with triplets of eighth notes. The Music Box part consists of sixteenth-note chords, with a '6' marking below the first four measures. The Electric Guitar (jazz) part is silent. The Fretless Bass part has a simple bass line with a few notes. The Electric Piano 1 part plays a series of chords in the bass register. The SynthString 1 part has a long, sustained note with a decaying envelope. The two Lead 3 (calliope) parts have melodic lines with some grace notes and slurs.

108 39

The image displays a musical score for a jazz ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The top staff is for the Drum, featuring a complex rhythmic pattern of eighth notes with triplets, starting at measure 108 and ending at measure 39. The Music Box staff shows a melodic line with sixteenth notes and triplet markings. The Electric Guitar (jazz) staff has a long, sustained note in the first measure, followed by a few notes in the second measure. The Fretless Bass staff contains a series of chords. The Electric Piano 1 staff shows a sequence of chords. The SynthString 1 staff is mostly empty. The two Lead 3 (calliope) staves have melodic lines that begin in the later measures of the score.

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

109

The musical score consists of eight staves. The Drum staff features a complex rhythmic pattern with triplets of eighth notes. The Music Box staff plays a sequence of sixteenth-note chords, each marked with a '6' below it. The Electric Guitar (jazz) staff has a long note with a slur and a sharp sign, followed by a few other notes. The Fretless Bass staff plays a series of chords. The Electric Piano 1 staff has a series of chords in the bass clef. The SynthString 1 staff is marked with an '8' and contains no notes. The two Lead 3 (calliope) staves play melodic lines with slurs and ties.

110 41

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

111

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This page of a musical score, numbered 42, contains measures 111 through 114. The score is arranged in a vertical stack of staves. The Drum staff features a complex rhythmic pattern with sixteenth-note triplets and dotted rhythms. The Music Box staff plays a sequence of chords, each marked with a '6' below it. The Electric Guitar (jazz) staff has a long, sustained note with a large oval above it, indicating a long sustain or a specific effect. The Fretless Bass staff plays a simple line of notes. The Electric Piano 1 staff plays a series of chords, with a '7' marking at the end of the measure. The SynthString 1 staff has a long, sustained note with a large oval above it. The two Lead 3 (calliope) staves play melodic lines with various note values and rests.

112

Drum

Music Box

Electric Guitar (jazz)

Fretless Bass

Electric Piano 1

SynthString 1

Lead 3 (calliope)

Lead 3 (calliope)

Detailed description: This page of a musical score, numbered 43, contains eight staves. The Drum staff (top) starts at measure 112 and features a complex rhythmic pattern with sixteenth-note triplets. The Music Box staff follows with a melodic line of eighth-note triplets, some marked with a '6' and a final triplet marked with a '3'. The Electric Guitar (jazz) staff shows a long, sustained note in the first measure, followed by a few notes in the second measure. The Fretless Bass staff has a simple bass line of quarter notes. The Electric Piano 1 staff consists of a series of chords in the left hand. The SynthString 1 staff is mostly silent. The two Lead 3 (calliope) staves have sparse melodic lines, with the bottom staff featuring a triplet in the second measure.

General Gilbert Sullivan - Carpet Crawl

Drum

♩ = 152,000320 **33** ♩ = 76,000069 **16**

The drum notation is presented on a grand staff with two staves per system. The first system shows the 4/4 time signature and a repeat sign. The second system, starting at measure 50, features a triplet of eighth notes on the upper staff and a dotted quarter note on the lower staff. The subsequent systems (51-58) show a consistent rhythmic pattern of eighth notes on the upper staff and dotted quarter notes on the lower staff.

V.S.

Drum

59

60

61

62

63

64

65

66

67

68

Drum

69

70

71

72

73

74

75

76

77

78

V.S.

Drum

Drum notation for measures 79 through 88. The notation is presented on two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measures 79-81 show a consistent pattern of eighth notes on the snare and dotted quarter notes on the bass. Measure 82 introduces sixteenth-note patterns on the snare, with a '6' indicating a sixteenth-note group. Measures 83-85 feature continuous sixteenth-note patterns on the snare, each marked with a '6'. Measures 86-88 feature continuous triplet patterns on the snare, each marked with a '3'. The bass drum continues with its dotted quarter-note pattern throughout.

Drum

89

90

91

92

93

94

95

96

97

98

V.S.

Drum

99 **6** **6** **6** **6**

100 **6** **6** **6** **6**

101 **6** **6** **6** **6**

102 **3** **3** **3** **3** **3** **3** **3**

103 **3** **3** **3** **3** **3** **3** **3**

104 **3** **3** **3** **3** **3** **3** **3**

105 **3** **3** **3** **3** **3** **3** **3**

106 **3** **3** **3** **3** **3** **3** **3**

107 **3** **3** **3** **3** **3** **3** **3**

108 **3** **3** **3** **3** **3** **3** **3**

Drum

109

Musical notation for measure 109. The top staff is a drum staff with a treble clef, containing seven groups of eighth-note triplets, each marked with a '3' and a bracket. The bottom staff is a bass staff with a bass clef, containing a four-note pattern of dotted quarter notes: G2, F2, E2, D2.

110

Musical notation for measure 110. The top staff is a drum staff with a treble clef, containing seven groups of eighth-note triplets, each marked with a '3' and a bracket. The bottom staff is a bass staff with a bass clef, containing a four-note pattern of dotted quarter notes: G2, F2, E2, D2.

111

Musical notation for measure 111. The top staff is a drum staff with a treble clef, containing seven groups of eighth-note triplets, each marked with a '3' and a bracket. The bottom staff is a bass staff with a bass clef, containing a four-note pattern of dotted quarter notes: G2, F2, E2, D2.

112

Musical notation for measure 112. The top staff is a drum staff with a treble clef, containing seven groups of eighth-note triplets, each marked with a '3' and a bracket. The bottom staff is a bass staff with a bass clef, containing a four-note pattern of dotted quarter notes: G2, F2, E2, D2.

General Gilbert Sullivan - Carpet Crawl

Music Box

♩ = 152,000320

4

6

8

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12

14

16

18

20

V.S.

22

24

26

28

30

32

34

$\text{♩} = 76,000069$

36

38

40

42

6 6 6 6 6 6 6 6

44

6 6 6 6

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6 6 6 6 6 6 6 6

47

6 6 6 6 6 6 6 6

49

6 6 6 6 6 6 6 6

51

6 6 6 6 6 6 6 6

53

6 6 6 6 6 6 6 6

55

6 6 6 6 6 6 6 6

57

6 6 6 6 6 6 6 6

59

6 6 6 6

V.S.

77

6 6 6 6 6 6 6 6

79

6 6 6 6 6 6 6 6

81

6 6 6 6 6 6 6 6

83

6 6 6 6 6 6 6 6

85

6 6 6 6 6 6 6 6

87

6 6 6 6 6 6 6 6

89

6 6 6 6 6 6 6 6

91

6 6 6 6 6 6 6 6

92

6 6 6 6 6 6 6 6

93

6 6 6 6 6 6 6 6

V.S.

95

6 6 6 6 6 6 6 6

97

6 6 6 6 6 6 6 6

99

6 6 6 6 6 6 6 6

101

6 6 6 6 6 6 6 6

103

6 6 6 6 6 6 6 6

105

6 6 6 6 6 6 6 6

107

6 6 6 6

108

6 6 6 6

109

6 6 6 6 6 6 6 6

111

6 6 6 6

Music Box

112

6 6 6 3

General Gilbert Sullivan - Carpet Crawl

Electric Guitar (jazz)

♩ = 152,000320 ♩ = 76,000069

33 9

46 10

60

65 9

78

83 9

96 9

109

General Gilbert Sullivan - Carpet Crawl

Fretless Bass

♩ = 152,000320 **32** ♩ = 76,000069



36



42



48



54



60



66



72



78



84



V.S.

2

Fretless Bass

90



96



102



108



General Gilbert Sullivan - Carpet Crawl

Electric Piano 1

♩ = 152,000320 ♩ = 76,000069

33 **40**

33 **40**

75

79

83

87

91

95

V.S.

99

Musical notation for measures 99-102. The music is written on a single treble clef staff. It consists of a continuous sequence of eighth-note chords, primarily triads, moving in a stepwise fashion across the four measures.

103

Musical notation for measures 103-106. The music is written on a grand staff (treble and bass clefs). Measures 103-105 feature a treble clef staff with eighth-note chords and a bass clef staff with whole rests. In measure 106, the bass clef staff begins with a key signature change to one sharp (F#) and contains eighth-note chords, while the treble clef staff has a whole rest.

107

Musical notation for measures 107-109. The music is written on a grand staff. The treble clef staff has whole rests throughout. The bass clef staff contains eighth-note chords in a steady pattern. A key signature change to one sharp (F#) occurs at the beginning of measure 108.

110

Musical notation for measures 110-113. The music is written on a grand staff. The treble clef staff has whole rests throughout. The bass clef staff contains eighth-note chords. A key signature change to one sharp (F#) occurs at the beginning of measure 112. The piece concludes with a double bar line at the end of measure 113.

General Gilbert Sullivan - Carpet Crawl
SynthString 1

♪ = 152,000320 ♪ = 76,000069

33 48

85

94

103

109

General Gilbert Sullivan - Carpet Crawl

Lead 3 (calliope)

♩ = 152,000320

6

11

16

23

29

34 ♩ = 76,000069

37

41

44

V.S.

Lead 3 (calliope)



83



86



90



94



98



102



106



110



General Gilbert Sullivan - Carpet Crawl

Lead 3 (calliope)

♩ = 152,000320 ♩ = 76,000069

33

36

40

44

48

6

58

62

66

69

72

V.S.

2

Lead 3 (calliope)



