

General Gilbert Sullivan - Carpet Crawlers

♩ = 76,000069

Phil Collins vocal

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

♩ = 76,000069

Tony Banks

Tony Banks

Detailed description: This system contains the first two measures of the piece. It features five vocal staves (Phil Collins, Peter Gabriel, PG 2nd vocal), a drum staff, and three guitar staves (Steve Hackett, Mike Rutherford, and Tony Banks). Peter Gabriel and PG 2nd vocal have a triplet of eighth notes in the second measure. The bass line (Mike Rutherford) consists of quarter notes. The guitar parts (Steve Hackett and Tony Banks) are mostly rests, with Tony Banks playing a sixteenth-note pattern in the second measure.



Peter Gabriel vocal

PG 2nd vocal

Mike Rutherford

Tony Banks

Detailed description: This system contains the next two measures. Peter Gabriel and PG 2nd vocal have a triplet of eighth notes in the first measure. The bass line (Mike Rutherford) continues with quarter notes. The guitar parts (Tony Banks) feature a sixteenth-note pattern in the first measure and a sixteenth-note pattern in the second measure.

5

Peter Gabriel vocal

PG 2nd vocal

Mike Rutherford

Tony Banks



7

Peter Gabriel vocal

PG 2nd vocal

Mike Rutherford

Tony Banks



9

Peter Gabriel vocal

PG 2nd vocal

Mike Rutherford

Tony Banks

11

Peter Gabriel vocal

PG 2nd vocal

Steve Hackett

Mike Rutherford

Tony Banks

6 6 6 6 6 6 6 6



13

Peter Gabriel vocal

PG 2nd vocal

Steve Hackett

Mike Rutherford

Tony Banks

6 6 6 6 6 6 6 6



15

Peter Gabriel vocal

PG 2nd vocal

Steve Hackett

Mike Rutherford

Tony Banks

6 6 6 6

17

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks



19

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks



20

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

21

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

22

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

23

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

24

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

25

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks

26

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks

27

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks

28

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks



29

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

30

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

6 6 6 6



31

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

6 6 6 6

32

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

This musical score covers measures 32 to 35. Peter Gabriel and PG 2nd vocal have vocal lines. Phil Collins drums has a drum pattern. Steve Hackett has a guitar line with a circled section. Mike Rutherford has a bass line. Tony Banks has a keyboard line with sixteenth-note patterns marked with '6'.



33

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

This musical score covers measures 33 to 36. Peter Gabriel and PG 2nd vocal have vocal lines. Phil Collins drums has a drum pattern. Steve Hackett has a guitar line with a circled section. Mike Rutherford has a bass line. Tony Banks has a keyboard line with sixteenth-note patterns marked with '6'.

34

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks



35

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks



36

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks

37

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks

6 6 6 6



38

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks

6 6 6 6



39

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks

6 6 6 6

40

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks



41

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks



42

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

43

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

6 6 6 6

Detailed description: This system of musical notation covers measures 43 to 46. It features six staves. The top two staves are for Peter Gabriel and PG 2nd vocal, both in treble clef. The third staff is for Phil Collins drums in a drum set notation. The fourth staff is for Mike Rutherford in bass clef. The fifth and sixth staves are for Tony Banks, with the fifth in bass clef and the sixth in treble clef. The bottom two staves show a consistent bass line with a '6' (sixteenth note) marking under each measure. The music is in a key with one sharp (F#).



44

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

6 6 6 6

Detailed description: This system of musical notation covers measures 47 to 50. It features seven staves. The top two staves are for Peter Gabriel and PG 2nd vocal, both in treble clef. The third staff is for Phil Collins drums in a drum set notation. The fourth staff is for Steve Hackett in treble clef. The fifth staff is for Mike Rutherford in bass clef. The sixth and seventh staves are for Tony Banks, with the sixth in bass clef and the seventh in treble clef. The bottom two staves show a consistent bass line with a '6' (sixteenth note) marking under each measure. The music is in a key with one sharp (F#).

45

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

6 6 6 6



46

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

6 6 6 6

47

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks



48

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

49

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks



50

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

51

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks



52

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

53

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks



54

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

55

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks



56

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

57

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks



58

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

59

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks



60

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

61

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks



62

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

63

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks



64

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

65

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks



66

Phil Collins vocal

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

67

Phil Collins vocal

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks



68

Phil Collins vocal

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

69

Phil Collins vocal

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

70

Phil Collins vocal

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

71

Phil Collins vocal

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks



72

Phil Collins vocal

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

73

Phil Collins vocal

Peter Gabriel vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks



74

Phil Collins vocal

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

75

Peter Gabriel vocal

Musical staff for Peter Gabriel vocal, showing a melody in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, half note B4, quarter note C5.

PG 2nd vocal

Musical staff for PG 2nd vocal, showing a melody in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, half note B4, quarter note C5.

Phil Collins drums

Musical staff for Phil Collins drums, showing a drum pattern with triplets of eighth notes on the snare and bass drum.

Steve Hackett

Musical staff for Steve Hackett, showing a whole rest.

Mike Rutherford

Musical staff for Mike Rutherford, showing a bass line in bass clef with a key signature of one sharp (F#). The notes are: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Tony Banks

Musical staff for Tony Banks, showing a bass line in bass clef with a key signature of one sharp (F#). The notes are: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Tony Banks

Musical staff for Tony Banks, showing a whole note chord in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5.

Tony Banks

Musical staff for Tony Banks, showing a guitar line in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. There are sixteenth notes and a 7/8 time signature at the end.

76

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

The image shows a musical score for the song "The Carpet Crawlers" by Genesis. It features seven staves. The first two staves are for Peter Gabriel and PG 2nd vocal, both in treble clef with a key signature of one sharp (F#). The third staff is for Phil Collins drums, with a double bar line at the start and a 7/8 time signature at the end. The fourth staff is for Steve Hackett guitar, in treble clef with a key signature of one sharp. The fifth staff is for Mike Rutherford bass, in bass clef. The sixth staff is for Tony Banks keyboard, in treble clef. The seventh staff is for another Tony Banks keyboard part, in treble clef. The score includes various musical notations such as triplets, sixteenth notes, and sixteenth rests.

77

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

The musical score is arranged in a system with seven staves. The top two staves are vocal lines for Peter Gabriel and PG 2nd vocal, both in treble clef. The third staff is for Phil Collins drums, showing a complex rhythmic pattern with triplets. The fourth staff is for Steve Hackett guitar, featuring a circled tie between two notes. The fifth staff is for Mike Rutherford bass, showing a simple bass line. The sixth staff is for Tony Banks guitar, showing a bass line with a slash indicating a change. The seventh staff is for Tony Banks guitar, showing a melodic line with sixteenth notes and a '6' marking. The eighth staff is for Tony Banks guitar, showing a melodic line with sixteenth notes and a '6' marking.

78

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

The musical score is arranged in a system with seven staves. The top two staves are for Peter Gabriel and PG 2nd vocal, both in treble clef. The third staff is for Phil Collins drums, with a drum set icon and triplet markings. The fourth staff is for Steve Hackett guitar, in treble clef with a key signature of one sharp (F#). The fifth staff is for Mike Rutherford bass, in bass clef. The sixth and seventh staves are for Tony Banks keyboard, both in treble clef with a key signature of one sharp (F#). The score shows the instrumental introduction starting at measure 78.

79

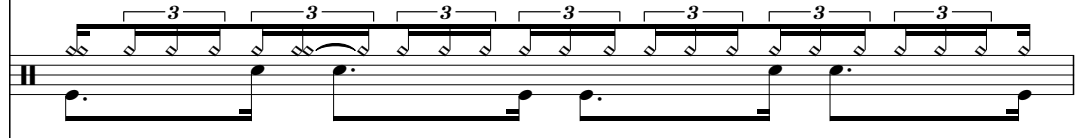
Peter Gabriel vocal



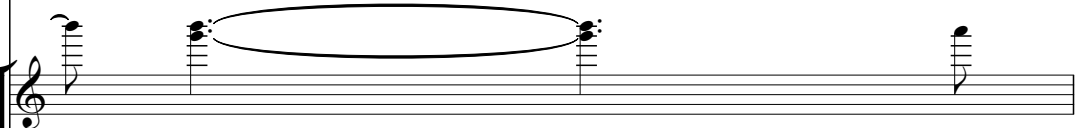
PG 2nd vocal



Phil Collins drums



Steve Hackett



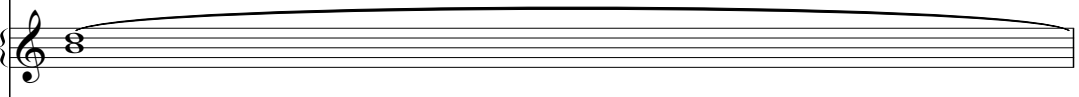
Mike Rutherford



Tony Banks



Tony Banks



Tony Banks



80

Peter Gabriel vocal

PG 2nd vocal

Phil Collins drums

Steve Hackett

Mike Rutherford

Tony Banks

Tony Banks

Tony Banks

The image shows a musical score for the song "The Carpet Crawlers" by Genesis. It consists of eight staves. The first two staves are for Peter Gabriel and PG 2nd vocal, both in treble clef with a key signature of one sharp (F#). The third staff is for Phil Collins drums, in a standard drum notation. The fourth staff is for Steve Hackett guitar, in treble clef with a key signature of one sharp. The fifth staff is for Mike Rutherford bass, in bass clef with a key signature of one sharp. The sixth and seventh staves are for Tony Banks keyboard, both in treble clef with a key signature of one sharp. The eighth staff is for Tony Banks guitar, in treble clef with a key signature of one sharp. The score includes various musical notations such as triplets, sixteenth notes, and rests. A tempo marking of 80 is indicated at the top left.

♩ = 76,000069

65

68

72

7

General Gilbert Sullivan - Carpet Crawlers

Peter Gabriel vocal

♩ = 76,000069

5

9

13

18

21

24

28

32

36

Detailed description: This is a musical score for the song 'Carpet Crawlers' by Peter Gabriel. It is written in 4/4 time with a tempo of 76,000069. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number: 5, 9, 13, 18, 21, 24, 28, 32, and 36. The music is characterized by its complex, syncopated rhythms and frequent use of triplets. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Volte) instruction.

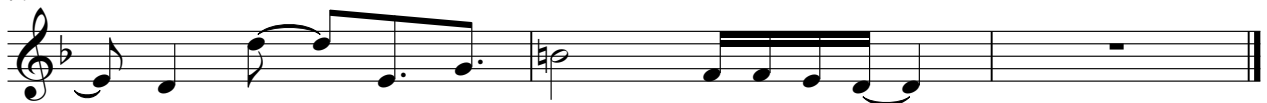
V.S.



76



79



General Gilbert Sullivan - Carpet Crawlers

PG 2nd vocal

$\text{♩} = 76,000069$

5

9

12

16

6

26

30

34

37

40

V.S.

43

Musical staff 43-46: Treble clef, 8/8 time signature. Measures 43-46 contain a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

47

Musical staff 47-50: Treble clef, 8/8 time signature. Measures 47-49 contain eighth and sixteenth notes. Measure 50 features a whole note chord with a '6' above it, indicating a sixteenth-note rest.

57

Musical staff 57-60: Treble clef, 8/8 time signature. Measures 57-60 contain eighth and sixteenth notes with various accidentals.

61

Musical staff 61-64: Treble clef, 8/8 time signature. Measures 61-64 contain eighth and sixteenth notes with various accidentals.

65

Musical staff 65-68: Treble clef, 8/8 time signature. Measures 65-66 feature a whole note chord with a '7' above it, indicating a seventh-note rest. Measures 67-68 contain eighth and sixteenth notes.

76

Musical staff 76-79: Treble clef, 8/8 time signature. Measures 76-79 contain eighth and sixteenth notes with various accidentals.

79

Musical staff 79-82: Treble clef, 8/8 time signature. Measures 79-82 contain eighth and sixteenth notes with various accidentals.

♩ = 76,000069

17

19

20

21

22

23

24

25

26

27

Detailed description: This image shows a drum score for the song 'Carpet Crawlers' by General Gilbert Sullivan, as performed by Phil Collins. The score is written in 4/4 time with a tempo of 76,000069. It begins at measure 17, which features a rest followed by a triplet of eighth notes. From measure 19 to 27, the drum part consists of a steady, repeating pattern of eighth notes and sixteenth notes, with various accents and phrasing. The notation includes stems, beams, and accents to indicate the specific drum sounds and timing. The score is presented on ten staves, each representing a measure of the drum part.

V.S.

Phil Collins drums

The image displays a drum score for Phil Collins, consisting of ten measures numbered 28 through 37. Each measure is represented by two staves. The upper staff uses standard drum notation, including vertical stems for snare and hi-hat, and curved lines for cymbals. The lower staff shows a bass line with quarter notes and rests. The notation is consistent across all measures, with a slight variation in the first staff of measure 34 where a star symbol is present on the left side of the drum staff.

Phil Collins drums

The image displays ten staves of drum notation, numbered 38 through 47. Each staff consists of two horizontal lines. The upper line represents the snare drum, and the lower line represents the bass drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often grouped with beams and slurs. A double bar line is present at the beginning of each staff. The patterns are consistent across all staves, indicating a continuous rhythmic sequence.

V.S.

Phil Collins drums

Musical score for Phil Collins drums, measures 48-57. The score is written on two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. Measures 48-50 show a steady eighth-note pattern on the snare. Measures 51-53 feature a sixteenth-note triplet pattern on the snare, marked with a '6'. Measures 54-57 feature a sixteenth-note triplet pattern on the snare, marked with a '3'. The bass drum part consists of a simple quarter-note pattern throughout.

Phil Collins drums

The image shows a musical score for drums, specifically for Phil Collins. It consists of ten systems of music, numbered 58 through 67. Each system has two staves: a top staff for the drum kit and a bottom staff for the bass line. Measures 58-65 feature a consistent rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3'. Measure 66 introduces a new pattern with groups of six notes beamed together, marked with a '6'. Measure 67 continues with the six-note pattern. The bottom staff contains a series of quarter notes, some with stems pointing up and some pointing down, indicating the bass line. The notation is clear and professional, typical of a music book or sheet music.

V.S.

Phil Collins drums

68 6 6 6 6

69 6 6 6 6

70 3 3 3 3 3 3 3

71 3 3 3 3 3 3 3

72 3 3 3 3 3 3 3

73 3 3 3 3 3 3 3

74 3 3 3 3 3 3 3

75 3 3 3 3 3 3 3

76 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3

The image displays ten staves of drum notation, numbered 68 through 77. Each staff consists of two lines: a top line for the snare drum and a bottom line for the bass drum. Measures 68-69 feature sixteenth-note patterns with a '6' above each measure. Measures 70-77 feature a more complex pattern with eighth-note triplets, indicated by a '3' above each measure. The notation includes various drum symbols, rests, and dynamic markings.

Phil Collins drums

78

Musical notation for measure 78. The top staff is a drum staff with a series of eighth notes grouped into seven triplets, each marked with a '3'. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and dotted quarter notes.

79

Musical notation for measure 79. The top staff is a drum staff with a series of eighth notes grouped into seven triplets, each marked with a '3'. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and dotted quarter notes.

80

Musical notation for measure 80. The top staff is a drum staff with a series of eighth notes grouped into seven triplets, each marked with a '3'. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and dotted quarter notes.

♩ = 76,000069

10

15

29

34

47

60

65

78

♩ = 76,000069

7

13

19

25

31

37

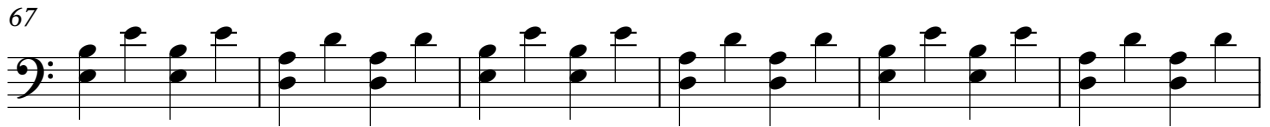
43

49

55

2

Mike Rutherford



♩ = 76,000069

41

44

48

52

56

60

64

68



72



76



79



♩ = 76,000069

49

Musical staff for measure 49, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by six chords: F#8, G8, F#8, G8, F8, and G8.

56

Musical staff for measure 56, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by six chords: F#8, G8, F#8, G8, F8, and G8.

65

Musical staff for measure 65, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by six chords: F#8, G8, F#8, G8, F8, and G8.

73

Musical staff for measure 73, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by six chords: F#8, G8, F#8, G8, F8, and G8.

General Gilbert Sullivan - Carpet Crawlers

Tony Banks

$\text{♩} = 76,000069$

3

5

7

9

11

12

13

15

17

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. The notation is in treble clef and features a consistent rhythmic pattern of sixteenth notes. The first four staves (measures 19-24) show a sequence of chords, each marked with a '6' below it, indicating a sixth interval. The fifth staff (measures 25-26) continues this sequence, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line. The sixth staff (measures 27-28) shows a different rhythmic pattern, with a '6' below each measure. The seventh staff (measures 29-30) returns to the sixteenth-note pattern with '6' markings. The eighth staff (measures 31-32) continues the sixteenth-note pattern with '6' markings. The ninth staff (measures 33-34) continues the sixteenth-note pattern with '6' markings. The tenth staff (measures 35-36) continues the sixteenth-note pattern with '6' markings. The overall structure is a series of rhythmic exercises or patterns, likely for technical practice.

37

6 6 6 6

39

6 6 6 6

41

6 6 6 6

43

6 6 6 6

44

6 6 6 6

45

6 6 6 6

47

6 6 6 6

49

6 6 6 6

51

6 6 6 6

53

6 6 6 6

55

57

59

60

61

63

65

67

69

71

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number (55, 57, 59, 60, 61, 63, 65, 67, 69, 71). The music is written in a single melodic line on a treble clef staff. The rhythm is a steady stream of sixteenth notes, often grouped into pairs. A prominent feature is the use of sixths, indicated by the number '6' written below the notes. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure on staff 71.

73

Musical notation for measures 73-74. Measure 73 contains four groups of sixteenth-note chords, each with a '6' below it. Measure 74 contains four groups of sixteenth-note chords, each with a '6' below it. A sharp sign is placed above the first chord in measure 74.

75

Musical notation for measures 75-76. Measure 75 contains four groups of sixteenth-note chords, each with a '6' below it. Measure 76 contains four groups of sixteenth-note chords, each with a '6' below it. A sharp sign is placed above the first chord in measure 75.

76

Musical notation for measures 76-77. Measure 76 contains four groups of sixteenth-note chords, each with a '6' below it. Measure 77 contains four groups of sixteenth-note chords, each with a '6' below it. A sharp sign is placed above the first chord in measure 76.

77

Musical notation for measures 77-80. Measure 77 contains four groups of sixteenth-note chords, each with a '6' below it. Measure 78 contains four groups of sixteenth-note chords, each with a '6' below it. Measure 79 contains four groups of sixteenth-note chords, each with a '6' below it. Measure 80 contains four groups of sixteenth-note chords, each with a '6' below it. A sharp sign is placed above the first chord in measure 77.

79

Musical notation for measures 79-80. Measure 79 contains four groups of sixteenth-note chords, each with a '6' below it. Measure 80 contains four groups of sixteenth-note chords, each with a '6' below it. A sharp sign is placed above the first chord in measure 79.

80

Musical notation for measures 80-81. Measure 80 contains four groups of sixteenth-note chords, each with a '6' below it. Measure 81 contains a group of sixteenth-note chords with a '3' above it, followed by a whole rest.