

General Gilbert Sullivan - Invisible Touch

0.0"
1.1,00
INVISIBLE TOUCH - Genesis

♩ = 120,000000

The first system of the musical score is in 4/4 time. It features four staves: Drums, Guitar, Bass, and Brass. The Drums staff shows a pattern of eighth notes and rests. The Guitar staff has a complex rhythmic pattern with many sixteenth notes and rests. The Bass staff has a simple pattern of quarter notes and rests. The Brass staff has a pattern of quarter notes and rests.



The second system of the musical score starts at measure 4. It features four staves: Drums, Guitar, Bass, and Brass. The Drums staff shows a pattern of eighth notes and rests. The Guitar staff has a complex rhythmic pattern with many sixteenth notes and rests. The Bass staff has a simple pattern of quarter notes and rests. The Brass staff has a pattern of quarter notes and rests.



The third system of the musical score starts at measure 7. It features four staves: Drums, Guitar, Bass, and Brass. The Drums staff shows a pattern of eighth notes and rests. The Guitar staff has a complex rhythmic pattern with many sixteenth notes and rests. The Bass staff has a simple pattern of quarter notes and rests. The Brass staff has a pattern of quarter notes and rests.

10

Drums

Guitar

Bass

Melody

Brass

Strings

Well I've been wait ing,



13

Drums

Guitar

Bass

Melody

Brass

Strings

Wait ing here so long But thin king

16

Drums

Bass

Melody

nothing, No thing could go wrong, Hat

Strings



19

Drums

Bass

Melody

now I know She has a built in a bi li ty

Strings

22

Drums

Guitar

Bass

Melody

Strings

To take every thing she sees



24

Drums

Guitar

Bass

Melody

Strings

And now it seems I'm

52.0"
27.1,00
Chorus 1

26

Drums

Guitar

Bass

Melody

Brass

Strings

fal ling, fal ling for her. She seems to have an in



28

Drums

Guitar

Bass

Melody

Brass

vi si ble touch yeah She rea ches in, grabs right hold of your heart

31

Drums

Guitar

Bass

Melody

Brass

She seems to have an in vi si ble touch yeah It takes con trol and



1'08.0"
35.1,00
Verse 2

34

Drums

Guitar

Bass

Melody

Brass

Strings

slow ly tears you a part. I don't real ly know her, I

37

Drums

Guitar

Bass

Melody

Strings

on ly know her name



39

Drums

Bass

Melody

Strings

But she crawls un der your skin,



41

Drums

Bass

Melody

Strings

You're ne ver quite the same, And now I know

44

Drums

Bass

Melody

Strings

She's got some thing you just can't trust



46

Drums

Guitar

Bass

Melody

Strings

It's some thing my stè ri ous

48

Drums

Guitar

Bass

Melody

Strings

And now it seems I'm



50

1'40.0"
51.1,00
Chorus 2

Drums

Guitar

Bass

Melody

Brass

Strings

fal ling, fal ling for her. She seems to have an in

52

Drums

Guitar

Bass

Melody

vi si ble touch yeah She rea ches in, grabs right hold of your heart

Brass



55

Drums

Guitar

Bass

Melody

She seems to have an in vi si ble touch yeah It takes con trol and

Brass

58

Drums

Drums staff with notation for snare, hi-hat, and bass drum.

Guitar

Guitar staff with chordal notation.

Bass

Bass staff with melodic notation.

Melody

Melody staff with vocal line notation.

slow ly tears you a part.

E.Piano

E.Piano staff with sparse accompaniment.

Brass

Brass staff with chordal accompaniment.

Strings

Strings staff with sustained chordal accompaniment.

Ice Rain

Ice Rain staff with melodic accompaniment.

Ice Rain

Ice Rain staff with melodic accompaniment.

60

Drums

Bass

E.Piano

Strings

Ice Rain

Ice Rain

Detailed description: This block contains the musical notation for measures 60 and 61. It features six staves: Drums, Bass, E.Piano, Strings, Ice Rain, and another Ice Rain. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Bass staff has a melodic line with a key signature of one flat. The E.Piano staff has sparse notes. The Strings staff has a long, sustained note. The two Ice Rain staves have complex, rhythmic patterns with many rests.



61

Drums

Bass

E.Piano

Strings

Ice Rain

Ice Rain

Detailed description: This block contains the musical notation for measures 61 and 62. It features six staves: Drums, Bass, E.Piano, Strings, Ice Rain, and another Ice Rain. The Drums staff continues with eighth notes and 'x' marks. The Bass staff has a melodic line. The E.Piano staff has sparse notes. The Strings staff has a long, sustained note. The two Ice Rain staves have complex, rhythmic patterns. A triplet of notes is marked with a '3' and a bracket in the bottom Ice Rain staff.

63

Drums

Bass

E.Piano

Synth

Strings

Ice Rain

Ice Rain

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff features a melodic line in a bass clef with a key signature of one flat. The E.Piano staff has a treble clef and contains a continuous eighth-note accompaniment. The Synth staff is empty. The Strings staff shows a sustained chord with a fermata. The two Ice Rain staves use a treble clef and contain complex, multi-measure rhythmic patterns with various note values and rests.



65

Drums

Bass

E.Piano

Synth

Strings

Ice Rain

Ice Rain

Detailed description: This block contains the musical notation for measures 65 and 66. The arrangement is identical to the previous block. The Drums staff continues with its rhythmic pattern. The Bass staff has a melodic line. The E.Piano staff continues with its eighth-note accompaniment. The Synth staff remains empty. The Strings staff has a sustained chord with a fermata. The two Ice Rain staves continue with their complex rhythmic patterns.

2'12.0"
67.1,00
Chorus 3

66

Drums

Guitar

Bass

Melody

E.Piano

Brass

Synth

Strings

Ice Rain

Ice Rain

She seems to have an in

68

Drums

Guitar

Bass

Melody

vi si ble touch yeah She rea ches in, grabs right hold of your heart

Brass



71

Drums

Guitar

Bass

Melody

She seems to have an in vi si ble touch yeah It takes con trol and

Brass

2'28.0"
75.1,00
Verse 3

74

Drums

Guitar

Bass

Melody

slow ly tears you a part. She don't like los ing, To

Brass

Strings



77

Drums

Guitar

Bass

Melody

her it's still a game

Strings

79

Drums

Bass

Melody

Strings

Though she'll mess up your life,



81

Drums

Bass

Melody

Strings

You'll want her just the same, And now I know

84

Drums

Guitar

Bass

Melody

Strings

She has a built in a bi li ty



87

Drums

Guitar

Bass

Melody

Strings

take eve ry thing she sees

89

Drums

Guitar

Bass

Melody

And now it seems I've fallen, fallen for her.

Strings



91

Drums

Guitar

Bass

Melody

She seems to have an invisible touch yeah She reaches in, grabs

Brass

Strings

94

Drums

Guitar

Bass

Melody

right hold of your heart She seems to have an in vi si ble touch yeah

Brass



97

Drums

Guitar

Bass

Melody

It takes con trol and slow ly tears you a part.

Brass

99

Drums

Guitar

Bass

Melody

Backvox

Brass

She seems to have an in vi si ble touch yeah She rea ches in, grabs

Detailed description: This block contains the musical score for measures 99 to 101. It features five staves: Drums, Guitar, Bass, Melody, and Backvox. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Guitar staff has a treble clef and a key signature of one flat, with various chordal and melodic lines. The Bass staff is in bass clef with a similar key signature, featuring a mix of quarter and eighth notes. The Melody staff is in treble clef and contains the vocal line with lyrics: 'She seems to have an in vi si ble touch yeah' in the first two measures and 'She rea ches in, grabs' in the third. The Backvox staff is in treble clef and provides a harmonic accompaniment to the melody. The Brass staff is in treble clef and consists of block chords.



102

Drums

Guitar

Bass

Melody

Backvox

Brass

right hold of your heart She seems to have an in vi si ble touch yeah

Detailed description: This block contains the musical score for measures 102 to 104. It features five staves: Drums, Guitar, Bass, Melody, and Backvox. The Drums staff continues the pattern from the previous block. The Guitar staff has a treble clef and a key signature of one flat, with various chordal and melodic lines. The Bass staff is in bass clef with a similar key signature, featuring a mix of quarter and eighth notes. The Melody staff is in treble clef and contains the vocal line with lyrics: 'right hold of your heart' in the first measure, 'She seems to have an in' in the second, and 'vi si ble touch yeah' in the third. The Backvox staff is in treble clef and provides a harmonic accompaniment to the melody. The Brass staff is in treble clef and consists of block chords.

105



Drums

Guitar

Bass

Melody

Backvox

Brass

It takes con trol and slow ly tears you a part.



107



Drums

Guitar

Bass

Melody

Backvox

Brass

She seems to have an in vi si ble touch yeah She rea ches in, grabs

110

Drums

Guitar

Bass

Melody

Backvox

right hold of your heart She seems to have an in vi si ble touch yeah

Brass



113

Drums

Guitar

Bass

Melody

Backvox

It takes con trol and slow ly tears you a part

Brass

116

Drums

Guitar

Bass

Melody

Backvox

Brass

Detailed description: This block contains the musical notation for measures 116, 117, and 118. It features six staves: Drums (top), Guitar, Bass, Melody, Backvox, and Brass (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Guitar staff has a mix of chords and single notes. The Bass staff has a melodic line with some rests. The Melody staff has a simple melodic line. The Backvox staff has a similar melodic line. The Brass staff has a rhythmic accompaniment with chords.



119

Drums

Guitar

Bass

Melody

Backvox

Brass

Detailed description: This block contains the musical notation for measures 119, 120, and 121. It features six staves: Drums, Guitar, Bass, Melody, Backvox, and Brass. The Drums staff shows a rhythmic pattern with 'x' marks. The Guitar staff has chords and single notes. The Bass staff has a melodic line. The Melody staff has a simple melodic line. The Backvox staff has a similar melodic line. The Brass staff has a rhythmic accompaniment with chords.

121

The image shows a musical score for six instruments: Drums, Guitar, Bass, Melody, Backvox, and Brass. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The Guitar part consists of chords and some melodic lines. The Bass part has a simple, steady rhythm. The Melody part is a single-line melodic line. The Backvox part has a simple, steady rhythm. The Brass part consists of chords and some melodic lines.

Drums

Guitar

Bass

Melody

Backvox

Brass

General Gilbert Sullivan - Invisible Touch

Drums

♩ = 120,000000

Drum notation for measures 1-4. The first two measures are rests. The third measure contains a bass drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. The fourth measure contains a snare drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. The bass line consists of a quarter note G2, a half note G2, and a quarter note G2.

Drum notation for measures 5-8. Measures 5 and 6 feature a snare drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 7 and 8 feature a bass drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. The bass line consists of a quarter note G2, a half note G2, and a quarter note G2.

Drum notation for measures 9-12. Measures 9 and 10 feature a snare drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 11 and 12 feature a bass drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. The bass line consists of a quarter note G2, a half note G2, and a quarter note G2.

Drum notation for measures 13-16. Measures 13 and 14 feature a snare drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 15 and 16 feature a bass drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. The bass line consists of a quarter note G2, a half note G2, and a quarter note G2.

Drum notation for measures 17-20. Measures 17 and 18 feature a snare drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 19 and 20 feature a bass drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. The bass line consists of a quarter note G2, a half note G2, and a quarter note G2.

Drum notation for measures 21-24. Measures 21 and 22 feature a snare drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 23 and 24 feature a bass drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. The bass line consists of a quarter note G2, a half note G2, and a quarter note G2.

Drum notation for measures 25-28. Measures 25 and 26 feature a snare drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 27 and 28 feature a bass drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. The bass line consists of a quarter note G2, a half note G2, and a quarter note G2.

Drum notation for measures 29-32. Measures 29 and 30 feature a snare drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 31 and 32 feature a bass drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. The bass line consists of a quarter note G2, a half note G2, and a quarter note G2.

Drum notation for measures 33-36. Measures 33 and 34 feature a snare drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 35 and 36 feature a bass drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. The bass line consists of a quarter note G2, a half note G2, and a quarter note G2.

Drum notation for measures 37-40. Measures 37 and 38 feature a snare drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 39 and 40 feature a bass drum pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. The bass line consists of a quarter note G2, a half note G2, and a quarter note G2.

V.S.

41

Musical notation for drum set, measures 41-44. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits marked with an asterisk.

45

Musical notation for drum set, measures 45-48. Similar to the previous system, it features eighth notes on the snare and bass drum with cymbal accents.

49

Musical notation for drum set, measures 49-52. The pattern continues with eighth notes and cymbal accents.

53

Musical notation for drum set, measures 53-56. Includes a cymbal roll in measure 54 marked with an asterisk.

57

Musical notation for drum set, measures 57-60. Features a cymbal roll in measure 58 marked with an asterisk.

61

Musical notation for drum set, measures 61-64. Continues the eighth-note pattern.

65

Musical notation for drum set, measures 65-68. Includes a cymbal roll in measure 66 marked with an asterisk.

69

Musical notation for drum set, measures 69-72. Includes a cymbal roll in measure 70 marked with an asterisk.

73

Musical notation for drum set, measures 73-76. Includes a cymbal roll in measure 74 marked with an asterisk.

77

Musical notation for drum set, measures 77-80. Continues the eighth-note pattern.

Drums

81

85

89

93

97

101

105

109

113

117

V.S.

4

Drums

120

The image shows a musical score for a drum part. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 120. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound (likely a snare or tom). The notes are grouped into measures, with some measures containing rests. The piece ends with a double bar line.

General Gilbert Sullivan - Invisible Touch

Guitar

♩ = 120,000000

2

6

10

3

7

22

26

30

35

3

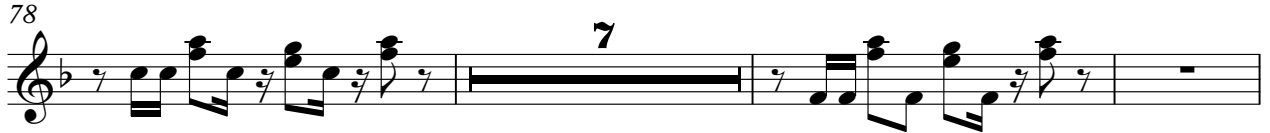
7

48

52

56

8



117



Musical notation for guitar, measures 117-119. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 117 contains four eighth notes, each with a chord above it: a D7 chord, a G7 chord, a C7 chord, and a D7 chord. Measure 118 contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4, with a D7 chord above the G4. Measure 119 contains four eighth notes, each with a chord above it: a D7 chord, a G7 chord, a C7 chord, and a D7 chord.

120



Musical notation for guitar, measures 120-123. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 120 contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4, with a D7 chord above the G4. Measure 121 contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4, with a D7 chord above the G4. Measure 122 contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4, with a D7 chord above the G4. Measure 123 contains a whole rest.

General Gilbert Sullivan - Invisible Touch

Bass

♩ = 120,000000

2

7

12

16

21

26

31

36

40

45

V.S.

97



102



107



112



116



120



General Gilbert Sullivan - Invisible Touch

Melody

♩ = 120,000000
10

Well've been wait ing, Wait ing here so long

14

But thin king nothing, No thing could go wrong,

18

But now I know She has a

21

built in a bi li ty To take eve ry thing she sees

24

And now it seems I'm fal ling, fal ling for her.

27

She seems to have an in vi si ble touch yeah She rea ches in, grabs

30

right hold of your heart She seems to have an in vi si ble touch yeah

33

It takes con trol and slow ly tears you a part. I don't real ly

36

know her, I on ly know her name But she crawls

40

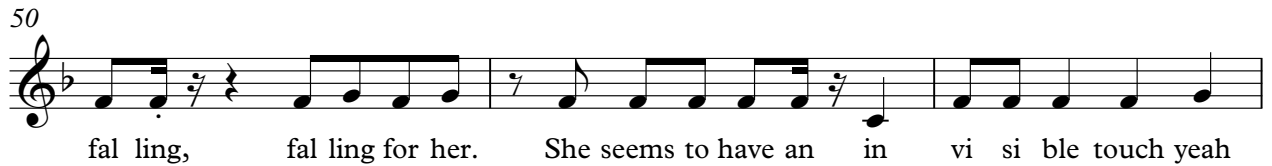
un der your skin, You're ne ver quite the same, And V.S.

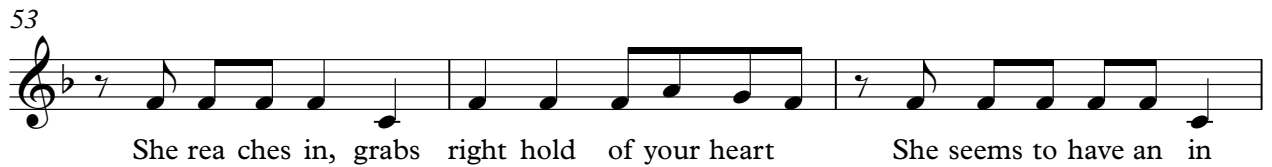
43

 now I know She's got some thing you just can't trust It's

47

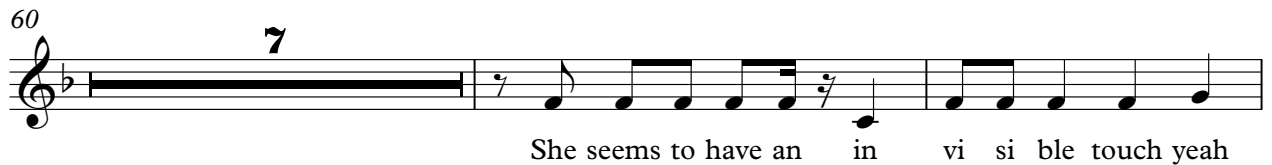
 some thing my ste ri ous And now it seems I'm

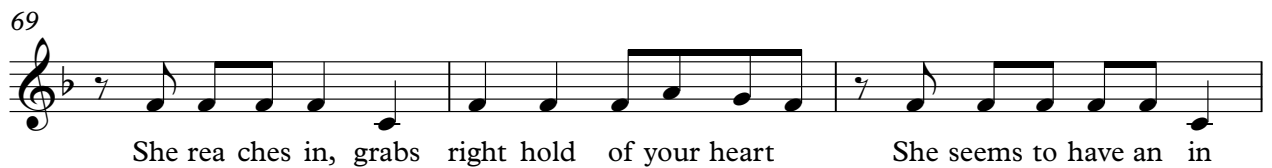
50

 fal ling, fal ling for her. She seems to have an in vi si ble touch yeah

53

 She rea ches in, grabs right hold of your heart She seems to have an in

56

 vi si ble touch yeah It takes con trol and slow ly tears you a part.

60

 She seems to have an in vi si ble touch yeah

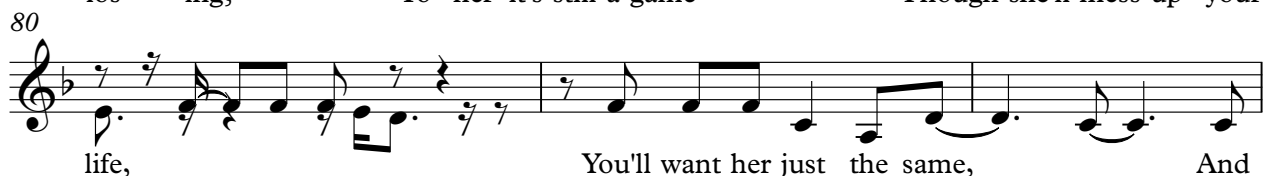
69

 She rea ches in, grabs right hold of your heart She seems to have an in

72

 vi si ble touch yeah It takes con trol and slow ly tears you a part. She don't like

76

 los ing, To her it's still a game Though she'll mess up your


80

 life, You'll want her just the same, And


83

 now I know She has a built in a bi li ty To

87

 take eve ry thing she sees And now it seems I'vefal

90

 len, fal len for her. She seems to have an in vi si ble touch yeah

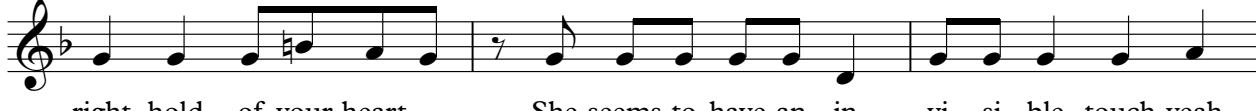
93

 She rea ches in, grabs right hold of your heart She seems to have an in

96

 vi si ble touch yeah It takes con trol and slow ly tears you a part.

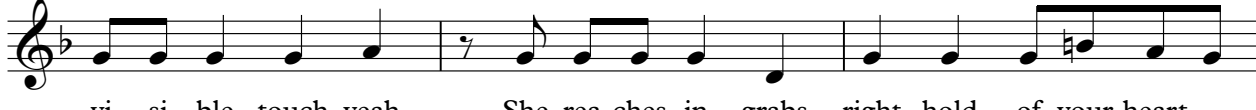
99

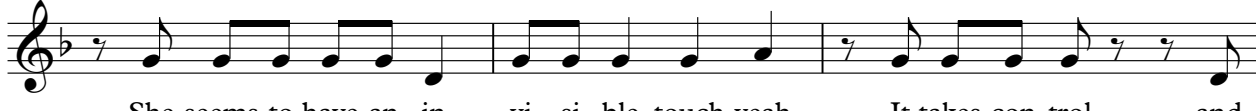
 She seems to have an in vi si ble touch yeah She rea ches in, grabs

102

 right hold of your heart She seems to have an in vi si ble touch yeah


105

 It takes con trol and slow ly tears you a part. She seems to have an in

108

 vi si ble touch yeah She rea ches in, grabs right hold of your heart

111

 She seems to have an in vi si ble touch yeah It takes con trol and V.S.

114



slow ly tears you a part.

Detailed description: This block contains the first system of musical notation, measures 114 through 117. It is written on a single treble clef staff in a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various rests. The lyrics 'slow ly tears you a part.' are aligned under the notes.

118



Detailed description: This block contains the second system of musical notation, measures 118 through 120. It continues the melody from the previous system on a single treble clef staff in the same key signature.

121



Detailed description: This block contains the third system of musical notation, measures 121 through 123. It concludes the melody with a double bar line at the end of measure 123.

Backvox

General Gilbert Sullivan - Invisible Touch

♩ = 120,000000

98

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measure 98 is a whole rest. Measures 99-101 contain eighth and quarter notes with accents.

102

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 102-106 contain eighth and quarter notes with accents.

107

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 107-111 contain eighth and quarter notes with accents.

112

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 112-116 contain eighth and quarter notes with accents.

117

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 117-119 contain eighth and quarter notes with accents.

120

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Measures 120-123 contain eighth and quarter notes with accents, ending with a double bar line.

E.Piano

General Gilbert Sullivan - Invisible Touch

♩ = 120,000000

58

Musical notation for measure 58, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

62

Musical notation for measure 62, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

65

Musical notation for measure 65, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure begins with a quarter note G (with a sharp sign), followed by a quarter note F, and then a series of eighth notes: E, D, C, B-flat, A, G, F, E.

66

57

Musical notation for measure 66, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure begins with a quarter note G (with a flat sign), followed by a quarter note F, and then a series of eighth notes: E, D, C, B-flat, A, G, F, E. The measure ends with a quarter rest, followed by a double bar line.

General Gilbert Sullivan - Invisible Touch

Brass

♩ = 120,000000

2

7

11 16

30

34 16

53

57 8

68

72 16

91

Musical staff for measure 91, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, including eighth and quarter notes, with some notes beamed together. The chords are primarily triads and dyads, with some more complex voicings.

95

Musical staff for measure 95, continuing the sequence of chords and notes from the previous staff. The notation includes various rhythmic values and articulations.

99

Musical staff for measure 99, continuing the sequence of chords and notes. The notation includes various rhythmic values and articulations.

103

Musical staff for measure 103, continuing the sequence of chords and notes. The notation includes various rhythmic values and articulations.

107

Musical staff for measure 107, continuing the sequence of chords and notes. The notation includes various rhythmic values and articulations.

111

Musical staff for measure 111, continuing the sequence of chords and notes. The notation includes various rhythmic values and articulations.

115

Musical staff for measure 115, continuing the sequence of chords and notes. The notation includes various rhythmic values and articulations.

119

Musical staff for measure 119, continuing the sequence of chords and notes. The notation includes various rhythmic values and articulations.

121

Musical staff for measure 121, continuing the sequence of chords and notes. The notation includes various rhythmic values and articulations, ending with a double bar line.

Synth

General Gilbert Sullivan - Invisible Touch

♩ = 120,000000

62 **2**

65

bea **57**

General Gilbert Sullivan - Invisible Touch

Strings

♩ = 120,000000
10

17

26

8

40

49

8

62

8

2

Strings

75

Musical notation for strings starting at measure 75. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

84

Musical notation for strings starting at measure 84. The notation is on a grand staff (treble and bass clefs) with a key signature of one flat. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

89

Musical notation for strings starting at measure 89. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register. A large number '33' is written above the staff, indicating a measure repeat or a specific count.

Ice Rain

General Gilbert Sullivan - Invisible Touch

♩ = 120,000000

58

60

62

64

66

57

Ice Rain

General Gilbert Sullivan - Invisible Touch

♩ = 120,000000

58

60

62

64

66