

General Gilbert Sullivan - Invisible Touch

0.0"
1.1,00
INVISIBLE TOUCH - Genesis

♩ = 120,000000

The first system of the musical score for 'Invisible Touch' features four staves: Drums, Guitar, Bass, and Brass. The time signature is 4/4. The Drums staff shows a pattern of eighth notes and rests. The Guitar staff has a complex rhythmic pattern with many sixteenth notes and rests. The Bass staff has a simple pattern of quarter notes and rests. The Brass staff has a pattern of quarter notes and rests.



The second system of the musical score for 'Invisible Touch' features four staves: Drums, Guitar, Bass, and Brass. The time signature is 4/4. The Drums staff shows a pattern of eighth notes and rests. The Guitar staff has a complex rhythmic pattern with many sixteenth notes and rests. The Bass staff has a simple pattern of quarter notes and rests. The Brass staff has a pattern of quarter notes and rests.



The third system of the musical score for 'Invisible Touch' features four staves: Drums, Guitar, Bass, and Brass. The time signature is 4/4. The Drums staff shows a pattern of eighth notes and rests. The Guitar staff has a complex rhythmic pattern with many sixteenth notes and rests. The Bass staff has a simple pattern of quarter notes and rests. The Brass staff has a pattern of quarter notes and rests.

10

Drums

Guitar

Bass

Melody

Brass

Strings

Well I've been wait ing,

Detailed description: This block contains the musical score for measures 10, 11, and 12. The score is arranged in a multi-staff format. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Guitar, with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a sharp sign in the second measure. The third staff is for Bass, with a bass clef and a key signature of one flat, showing a melodic line with eighth and quarter notes. The fourth staff is for Melody, with a treble clef and a key signature of one flat, containing the vocal line. The fifth staff is for Brass, with a treble clef and a key signature of one flat, showing chordal accompaniment. The sixth staff is for Strings, with a treble clef and a key signature of one flat, featuring long, sustained notes. The lyrics 'Well I've been wait ing,' are written below the Melody staff, with 'wait' and 'ing' split across two measures.



13

Drums

Guitar

Bass

Melody

Strings

Wait ing here so long

But thin king

Detailed description: This block contains the musical score for measures 13, 14, and 15. The arrangement continues with the same instruments. The Drums staff maintains the rhythmic pattern. The Guitar staff has more complex chordal and melodic figures. The Bass staff continues its melodic line. The Melody staff has the vocal line with lyrics 'Wait ing here so long' and 'But thin king'. The Brass and Strings staves provide harmonic support with sustained notes and chords. The lyrics are split across measures: 'Wait ing here so long' spans measures 13 and 14, and 'But thin king' is in measure 15.

16

Drums

Bass

Melody
nothing, No thing could go wrong, Hat

Strings



19

Drums

Bass

Melody
now I know She has a built in a bi li ty

Strings

22

Drums

Guitar

Bass

Melody

Strings

To take every thing she sees



24

Drums

Guitar

Bass

Melody

Strings

And now it seems I'm

52.0"
27.1,00
Chorus 1

26

Drums

Guitar

Bass

Melody

Brass

Strings

fal ling, fal ling for her. She seems to have an in



28

Drums

Guitar

Bass

Melody

Brass

vi si ble touch yeah She rea ches in, grabs right hold of your heart

31

Drums

Guitar

Bass

Melody

Brass

She seems to have an in vi si ble touch yeah It takes con trol and



1'08.0"
35.1,00
Verse 2

34

Drums

Guitar

Bass

Melody

Brass

Strings

slow ly tears you a part. I don't real ly know her, I

37

Drums

Guitar

Bass

Melody

Strings

on ly know her name



39

Drums

Bass

Melody

Strings

But she crawls un der your skin,



41

Drums

Bass

Melody

Strings

You're ne ver quite the same, And now I know

44

Drums

Bass

Melody

She's got some thing you just can't trust

Strings



46

Drums

Guitar

Bass

Melody

It's some thing my stè ri ous

Strings

48

Drums

Guitar

Bass

Melody

And now it seems I'm

Strings



50

1'40.0"
51.1,00
Chorus 2

Drums

Guitar

Bass

Melody

fal ling, fal ling for her. She seems to have an in

Brass

Strings

52

Drums

Guitar

Bass

Melody

vi si ble touch yeah She rea ches in, grabs right hold of your heart

Brass



55

Drums

Guitar

Bass

Melody

She seems to have an in vi si ble touch yeah It takes con trol and

Brass

58

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Guitar, featuring a series of chords and rests. The third staff is for Bass, with a simple line of notes. The fourth staff is for Melody, containing the lyrics "slow ly tears you a part." The fifth staff is for E. Piano, showing a few notes in the second measure. The sixth staff is for Brass, with a few notes in the first measure. The seventh staff is for Strings, featuring a long, sustained note in the second measure. The eighth and ninth staves are for Ice Rain, with various rhythmic patterns and notes. The tenth staff is also for Ice Rain, with a more melodic line.

slow ly tears you a part.

60

Drums

Bass

E.Piano

Strings

Ice Rain

Ice Rain

Detailed description: This block contains the musical score for measures 60 and 61. It features six staves: Drums, Bass, E.Piano, Strings, Ice Rain, and another Ice Rain. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Bass staff has a melodic line in a key with one flat. The E.Piano staff has sparse notes. The Strings staff has a long, sustained note. The two Ice Rain staves have complex, multi-measure rests and melodic fragments.



61

Drums

Bass

E.Piano

Strings

Ice Rain

Ice Rain

Detailed description: This block contains the musical score for measures 61 and 62. It features six staves: Drums, Bass, E.Piano, Strings, Ice Rain, and another Ice Rain. The Drums staff continues the rhythmic pattern. The Bass staff has a melodic line. The E.Piano staff has sparse notes. The Strings staff has a long, sustained note. The two Ice Rain staves have complex, multi-measure rests and melodic fragments. A triplet of notes is marked with a '3' and a bracket in the bottom Ice Rain staff.

63

Drums

Bass

E.Piano

Synth

Strings

Ice Rain

Ice Rain

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff features a melodic line in a bass clef with a key signature of one flat. The E.Piano staff has a treble clef and contains a continuous eighth-note accompaniment. The Synth staff is empty. The Strings staff shows a sustained chord with a fermata. The two Ice Rain staves contain complex rhythmic patterns with various note values and rests.



65

Drums

Bass

E.Piano

Synth

Strings

Ice Rain

Ice Rain

Detailed description: This block contains the musical notation for measures 65 and 66. The arrangement is identical to the previous block. The Drums staff continues with its rhythmic pattern. The Bass staff has a melodic line. The E.Piano staff continues with its eighth-note accompaniment. The Synth staff remains empty. The Strings staff has a sustained chord with a fermata. The two Ice Rain staves continue with their complex rhythmic patterns.

2'12.0"
67.1,00
Chorus 3

66

Drums

Guitar

Bass

Melody

E.Piano

Brass

Synth

Strings

Ice Rain

Ice Rain

She seems to have an in

68

Drums

Guitar

Bass

Melody

vi si ble touch yeah She rea ches in, grabs right hold of your heart

Brass



71

Drums

Guitar

Bass

Melody

She seems to have an in vi si ble touch yeah It takes con trol and

Brass

2'28.0"
75.1,00
Verse 3

74

Drums

Guitar

Bass

Melody

Brass

Strings

slow ly tears you a part. She don't like los ing, To



77

Drums

Guitar

Bass

Melody

Strings

her it's still a game

79

Drums

Bass

Melody

Strings

Though she'll mess up your life,



81

Drums

Bass

Melody

Strings

You'll want her just the same, And now I know

84

Drums

Guitar

Bass

Melody

Strings

She has a built in a bi li ty



87

Drums

Guitar

Bass

Melody

Strings

take eve ry thing she sees

89

Drums

Guitar

Bass

Melody

And now it seems I've fallen, fallen for her.

Strings



91

Drums

Guitar

Bass

Melody

She seems to have an invisible touch yeah She reaches in, grabs

Brass

Strings

94

Drums

Guitar

Bass

Melody

right hold of your heart She seems to have an in vi si ble touch yeah

Brass



97

Drums

Guitar

Bass

Melody

It takes con trol and slow ly tears you a part.

Brass

99

Drums

Guitar

Bass

Melody

Backvox

Brass

She seems to have an in vi si ble touch yeah She rea ches in, grabs



102

Drums

Guitar

Bass

Melody

Backvox

Brass

right hold of your heart She seems to have an in vi si ble touch yeah

105

Drums

Guitar

Bass

Melody

Backvox

Brass

It takes con trol and slow ly tears you a part.



107

Drums

Guitar

Bass

Melody

Backvox

Brass

She seems to have an in vi si ble touch yeah She rea ches in, grabs

110

Drums

Guitar

Bass

Melody

Backvox

Brass

right hold of your heart She seems to have an in vi si ble touch yeah



113

Drums

Guitar

Bass

Melody

Backvox

Brass

It takes con trol and slow ly tears you a part

116

Drums

Guitar

Bass

Melody

Backvox

Brass

Detailed description: This block contains the musical notation for measures 116, 117, and 118. The score is arranged in six staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for Guitar, featuring a mix of eighth and sixteenth notes with some rests. The third staff is for Bass, with a melodic line that includes some syncopation. The fourth staff is for Melody, showing a simple eighth-note line. The fifth staff is for Backvox, with a similar eighth-note line. The bottom staff is for Brass, consisting of block chords and some movement. The key signature has one flat, and the time signature is 4/4.



119

Drums

Guitar

Bass

Melody

Backvox

Brass

Detailed description: This block contains the musical notation for measures 119, 120, and 121. The score is arranged in six staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks. The second staff is for Guitar, with a melodic line featuring eighth and sixteenth notes. The third staff is for Bass, with a melodic line that includes some syncopation. The fourth staff is for Melody, showing a simple eighth-note line. The fifth staff is for Backvox, with a similar eighth-note line. The bottom staff is for Brass, consisting of block chords and some movement. The key signature has one flat, and the time signature is 4/4.

121

The image shows a musical score for six instruments: Drums, Guitar, Bass, Melody, Backvox, and Brass. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Guitar part consists of chords and some melodic lines. The Bass part has a simple, steady rhythm. The Melody part is a single-line melodic line. The Backvox part is a single-line melodic line. The Brass part consists of chords and some melodic lines. The score is divided into three measures, with the first measure containing the most activity.

Drums

Guitar

Bass

Melody

Backvox

Brass

41

Musical notation for drum set, measures 41-44. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents marked with an asterisk.

45

Musical notation for drum set, measures 45-48. Similar to the previous system, it features eighth notes on the snare and bass drums with cymbal accents.

49

Musical notation for drum set, measures 49-52. The pattern continues with eighth notes and cymbal accents.

53

Musical notation for drum set, measures 53-56. The notation includes a cymbal accent in the first measure of the system.

57

Musical notation for drum set, measures 57-60. The notation includes a cymbal accent in the first measure of the system.

61

Musical notation for drum set, measures 61-64. The notation includes a cymbal accent in the first measure of the system.

65

Musical notation for drum set, measures 65-68. The notation includes a cymbal accent in the first measure of the system.

69

Musical notation for drum set, measures 69-72. The notation includes a cymbal accent in the first measure of the system.

73

Musical notation for drum set, measures 73-76. The notation includes a cymbal accent in the first measure of the system.

77

Musical notation for drum set, measures 77-80. The notation includes a cymbal accent in the first measure of the system.

Drums

81

Musical notation for measure 81. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

85

Musical notation for measure 85. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

89

Musical notation for measure 89. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

93

Musical notation for measure 93. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

97

Musical notation for measure 97. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

101

Musical notation for measure 101. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

105

Musical notation for measure 105. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

109

Musical notation for measure 109. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

113

Musical notation for measure 113. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

117

Musical notation for measure 117. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

V.S.

4

Drums

120

The image shows a musical score for drums, measures 120 through 124. The score is written on a single staff with a treble clef. The tempo is marked as 120. The notation consists of rhythmic patterns represented by 'x' marks on the staff, indicating drum hits. The patterns are as follows:

- Measure 120: A series of six eighth notes, each marked with an 'x'.
- Measure 121: A series of six eighth notes, each marked with an 'x'.
- Measure 122: A series of six eighth notes, each marked with an 'x'.
- Measure 123: A series of six eighth notes, each marked with an 'x'.
- Measure 124: A series of six eighth notes, each marked with an 'x'.

The score ends with a double bar line.

General Gilbert Sullivan - Invisible Touch

Guitar

♩ = 120,000000

2

6

10

3

7

22

26

30

35

3

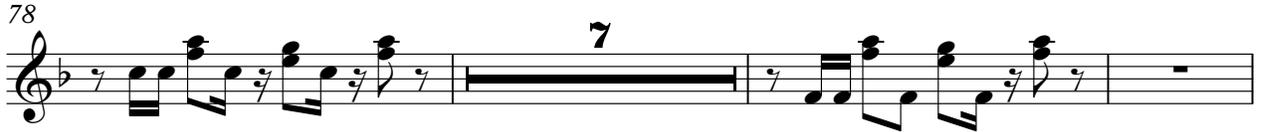
7

48

52

56

8



117



120



97



102



107



112



116



120



General Gilbert Sullivan - Invisible Touch

Melody

♩ = 120,000000
10

Well've been wait ing, Wait ing here so long

14

But thin king nothing, No thing could go wrong,

18

But now I know She has a

21

built in a bi li ty To take eve ry thing she sees

24

And now it seems I'm fal ling, fal ling for her.

27

She seems to have an in vi si ble touch yeah She rea ches in, grabs

30

right hold of your heart She seems to have an in vi si ble touch yeah

33

It takes con trol and slow ly tears you a part. I don't real ly

36

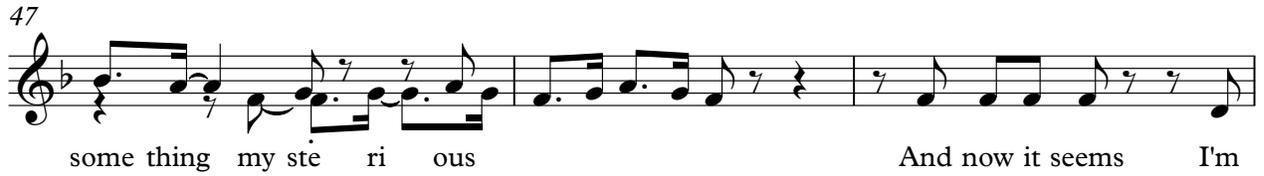
know her, I on ly know her name But she crawls

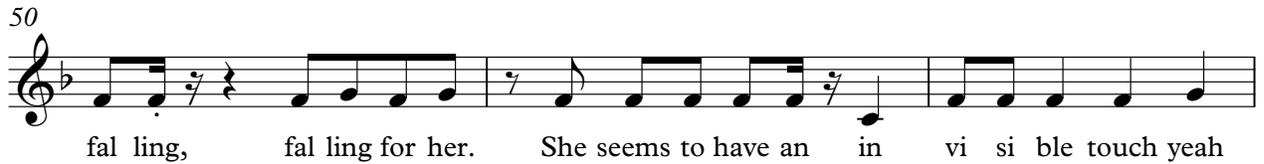
40

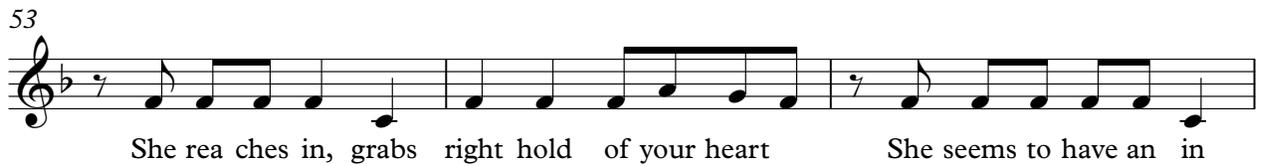
un der your skin, You're ne ver quite the same, And V.S.

43

 now I know She's got some thing you just can't trust It's

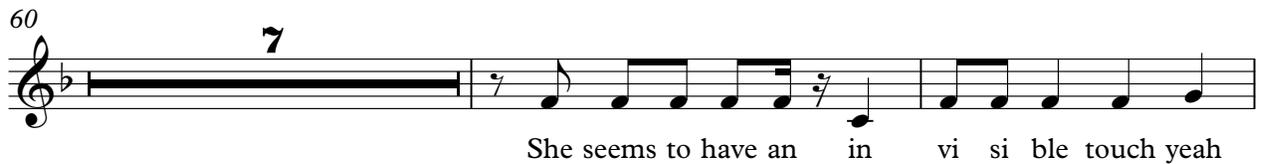
47

 some thing my ste ri ous And now it seems I'm

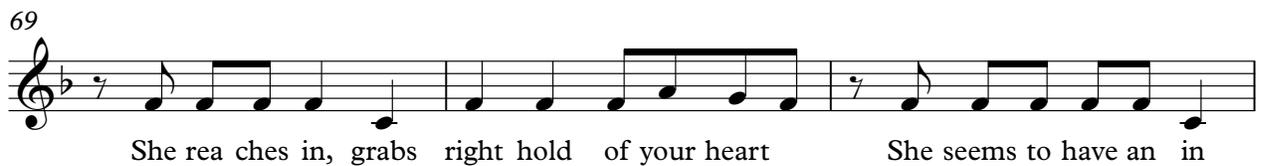
50

 fal ling, fal ling for her. She seems to have an in vi si ble touch yeah

53

 She rea ches in, grabs right hold of your heart She seems to have an in

56

 vi si ble touch yeah It takes con trol and slow ly tears you a part.

60

 She seems to have an in vi si ble touch yeah

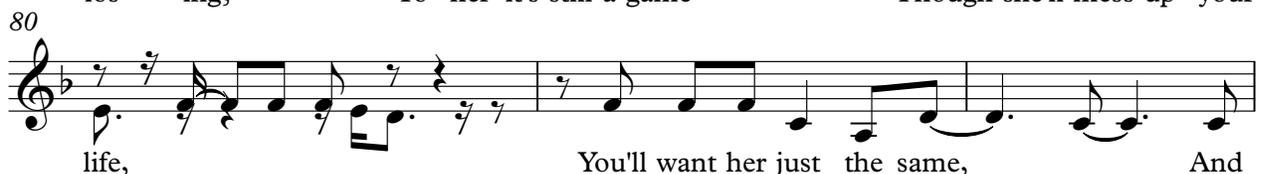
69

 She rea ches in, grabs right hold of your heart She seems to have an in

72

 vi si ble touch yeah It takes con trol and slow ly tears you a part. She don't like

76

 los ing, To her it's still a game Though she'll mess up your

80

 life, You'll want her just the same, And

83

 now I know She has a built in a bi li ty To

87

 take eve ry thing she sees And now it seems I'vefal

90

 len, fal len for her. She seems to have an in vi si ble touch yeah

93

 She rea ches in, grabs right hold of your heart She seems to have an in

96

 vi si ble touch yeah It takes con trol and slow ly tears you a part.

99

 She seems to have an in vi si ble touch yeah She rea ches in, grabs

102

 right hold of your heart She seems to have an in vi si ble touch yeah

105

 It takes con trol and slow ly tears you a part. She seems to have an in

108

 vi si ble touch yeah She rea ches in, grabs right hold of your heart

111

 She seems to have an in vi si ble touch yeah It takes con trol and V.S.

Backvox

General Gilbert Sullivan - Invisible Touch

♩ = 120,000000

98

E.Piano

General Gilbert Sullivan - Invisible Touch

♩ = 120,000000

58



62



65



66

57



General Gilbert Sullivan - Invisible Touch

Brass

♩ = 120,000000

2

7

11

16

30

34

16

53

57

8

68

72

16

Synth

General Gilbert Sullivan - Invisible Touch

♩ = 120,000000

62 **2**

65

bea **57**

General Gilbert Sullivan - Invisible Touch

Strings

♩ = 120,000000
10

17

26

8

40

49

8

62

8

2

Strings

75

Musical notation for strings, starting at measure 75. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, including a prominent eighth-note figure in the middle of the first measure.

84

Musical notation for strings, starting at measure 84. The notation is on a grand staff (treble and bass clefs) with a key signature of one flat. It shows a sequence of chords and melodic lines, with a long slur over the top staff in the second measure.

89

Musical notation for strings, starting at measure 89. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, ending with a long horizontal line and the number 33, indicating a measure repeat or a specific technique.

Ice Rain

General Gilbert Sullivan - Invisible Touch

♩ = 120,000000

58

60

62

64

66

57

Ice Rain

General Gilbert Sullivan - Invisible Touch

♩ = 120,000000

58

60

62

64

66