

# General Gilbert Sullivan - Jesus He Knows Me

♩ = 96,000000

drum mix

Drum mix staff for measures 1-3. Measure 1 is a whole rest. Measures 2 and 3 contain a series of 'x' marks on a single line, representing a drum pattern.

clavinet

Clavinet staff for measures 1-3. Measure 1 is a whole rest. Measures 2 and 3 contain a rhythmic pattern of eighth notes with a grace note (7) on the first eighth note of each measure.



drum mix

4

Drum mix staff for measures 4-5. Measure 4 is a whole rest. Measure 5 contains a rhythmic pattern of eighth notes with a grace note (7) on the first eighth note.

bass

Bass staff for measures 4-5. Measure 4 is a whole rest. Measure 5 contains a rhythmic pattern of eighth notes with a grace note (7) on the first eighth note.

clavinet

Clavinet staff for measures 4-5. Measure 4 contains a rhythmic pattern of eighth notes with a grace note (7) on the first eighth note. Measure 5 contains a rhythmic pattern of eighth notes with a grace note (7) on the first eighth note.

d guitar

D guitar staff for measures 4-5. Measure 4 is a whole rest. Measure 5 contains a guitar chord diagram for a D major chord (x02321).



drum mix

6

Drum mix staff for measures 6-7. Measure 6 contains a rhythmic pattern of eighth notes with a grace note (7) on the first eighth note. Measure 7 contains a rhythmic pattern of eighth notes with a grace note (7) on the first eighth note.

bass

Bass staff for measures 6-7. Measure 6 contains a rhythmic pattern of eighth notes with a grace note (7) on the first eighth note. Measure 7 contains a rhythmic pattern of eighth notes with a grace note (7) on the first eighth note.

clavinet

Clavinet staff for measures 6-7. Measure 6 contains a rhythmic pattern of eighth notes with a grace note (7) on the first eighth note. Measure 7 contains a rhythmic pattern of eighth notes with a grace note (7) on the first eighth note.

d guitar

D guitar staff for measures 6-7. Measure 6 contains a guitar chord diagram for a D major chord (x02321). Measure 7 contains a guitar chord diagram for a D major chord (x02321).

2

7

drum mix

bass

pad

m guitar

This block contains the musical notation for measures 7 and 8. It features four staves: drum mix, bass, pad, and m guitar. The drum mix staff shows a complex rhythmic pattern with many 'x' marks. The bass staff has a melodic line with slurs. The pad staff shows a sequence of chords with accidentals. The m guitar staff has a melodic line with slurs and accidentals.



8

drum mix

bass

pad

m guitar

This block contains the musical notation for measures 8 and 9. It features four staves: drum mix, bass, pad, and m guitar. The drum mix staff shows a complex rhythmic pattern with many 'x' marks. The bass staff has a melodic line with slurs. The pad staff shows a sequence of chords with accidentals. The m guitar staff has a melodic line with slurs and accidentals.



9

drum mix

bass

pad

m guitar

This block contains the musical notation for measures 9 and 10. It features four staves: drum mix, bass, pad, and m guitar. The drum mix staff shows a complex rhythmic pattern with many 'x' marks. The bass staff has a melodic line with slurs. The pad staff shows a sequence of chords with accidentals. The m guitar staff has a melodic line with slurs and accidentals.

10

drum mix

bass

d guitar

pad

m guitar



11

drum mix

bass

pad

m guitar

lead

12

drum mix

bass

d guitar

pad

m guitar

lead



13

drum mix

bass

d guitar

pad

m guitar

lead

14

drum mix

bass

d guitar

pad

m guitar

lead



15

drum mix

bass

pad

m guitar

lead

6

16

drum mix

bass

pad

m guitar

lead



17

drum mix

bass

pad

m guitar

lead

18

drum mix

bass

pad

m guitar

lead



19

drum mix

bass

pad

m guitar

lead

backs

20

drum mix

bass

pad

m guitar

lead

backs



21

drum mix

bass

pad

m guitar

lead

backs



23

drum mix

bass

d guitar

pad

lead

backs



25

drum mix

bass

d guitar

pad

lead

backs

27

drum mix

bass

d guitar

pad

lead



29

drum mix

bass

d guitar

pad

lead

backs

31

drum mix

bass

pad

m guitar

lead

synth 1



32

drum mix

bass

pad

m guitar

lead

synth 1

33

drum mix

bass

pad

m guitar

lead

synth 1



34

drum mix

bass

d guitar

pad

m guitar

lead

synth 1

35

drum mix

bass

pad

m guitar

lead

synth 1

This block contains the musical score for measures 35 and 36. It features six tracks: drum mix, bass, pad, m guitar, lead, and synth 1. The drum mix track shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass track has a melodic line with eighth notes and rests. The pad track consists of sustained chords in the left hand. The m guitar track has a melodic line with eighth notes and rests. The lead track has a melodic line with eighth notes and rests. The synth 1 track has a melodic line with eighth notes and rests. The score is written in treble clef with a key signature of one flat (Bb).



36

drum mix

bass

pad

m guitar

lead

synth 1

This block contains the musical score for measures 36 and 37. It features six tracks: drum mix, bass, pad, m guitar, lead, and synth 1. The drum mix track shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass track has a melodic line with eighth notes and rests. The pad track consists of sustained chords in the left hand. The m guitar track has a melodic line with eighth notes and rests. The lead track has a melodic line with eighth notes and rests. The synth 1 track has a melodic line with eighth notes and rests. The score is written in treble clef with a key signature of one flat (Bb).

37

drum mix

bass

pad

m guitar

lead

synth 1



38

drum mix

bass

pad

m guitar

lead

synth 1

39

drum mix

bass

pad

m guitar

lead

backs

synth 1



40

drum mix

bass

pad

m guitar

lead

backs

synth 1

41

drum mix

bass

pad

m guitar

lead

backs

synth 1

This system contains measures 41 and 42. The drum mix staff shows a consistent rhythmic pattern of eighth notes. The bass staff features a melodic line with various intervals and rests. The pad staff provides a harmonic background with sustained chords. The m guitar staff has a rhythmic pattern of eighth notes. The lead staff contains a melodic line with some grace notes. The backs staff has a few scattered notes. The synth 1 staff has a simple melodic line.



42

drum mix

bass

pad

m guitar

lead

backs

synth 1

This system contains measures 41 and 42. The drum mix staff shows a consistent rhythmic pattern of eighth notes. The bass staff features a melodic line with various intervals and rests, including a triplet in measure 42. The pad staff provides a harmonic background with sustained chords. The m guitar staff has a rhythmic pattern of eighth notes. The lead staff contains a melodic line with some grace notes. The backs staff has a few scattered notes. The synth 1 staff has a simple melodic line.



43

drum mix

bass

d guitar

pad

lead

backs



45

drum mix

bass

d guitar

pad

lead

backs

47

drum mix

bass

d guitar

pad

lead



49

drum mix

bass

d guitar

pad

lead

backs

51

drum mix

bass

clavinet

e guitar

synth 2



52

drum mix

bass

clavinet

e guitar

synth 2

53

drum mix

bass

clavinet

e guitar

synth 2

Two musical systems for measures 53 and 54. The first system (measures 53-54) includes tracks for drum mix, bass, clavinet, electric guitar, and synth 2. The second system (measures 54-55) includes tracks for drum mix, bass, clavinet, lead, synth 1, electric guitar, synth 2, and syn bass. The notation includes various rhythmic patterns, accidentals, and articulation marks.

54

drum mix

bass

clavinet

lead

synth 1

e guitar

synth 2

syn bass

Two musical systems for measures 54 and 55. The first system (measures 54-55) includes tracks for drum mix, bass, clavinet, lead, synth 1, electric guitar, synth 2, and syn bass. The second system (measures 55-56) includes tracks for drum mix, bass, clavinet, lead, synth 1, electric guitar, synth 2, and syn bass. The notation includes various rhythmic patterns, accidentals, and articulation marks.

56

drum mix

bass

lead

synth 1

syn bass



58

6

drum mix

bass

lead

synth 1

syn bass

synth 3

60

drum mix

bass

lead

synth 1

syn bass

synth 3



62

drum mix

bass

pad

lead

synth 1

syn bass

slow str

64

drum mix

bass

d guitar

pad

lead

synth 1

synth 2

syn bass

slow str

66

drum mix

bass

clavinet

d guitar

lead

synth 2

68

drum mix

bass

pad

m guitar

lead

synth 1



69

drum mix

bass

pad

m guitar

lead

synth 1



70

drum mix

bass

pad

m guitar

lead

synth 1



71

drum mix

bass

d guitar

pad

m guitar

lead

synth 1

72

drum mix

bass

pad

m guitar

lead

synth 1



73

drum mix

bass

pad

m guitar

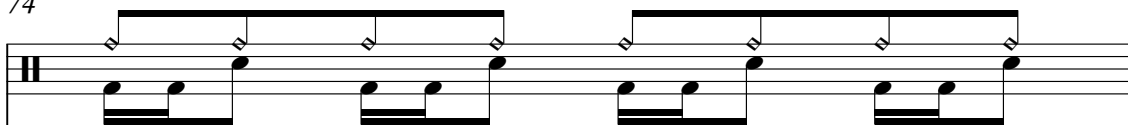
lead

backs

synth 1

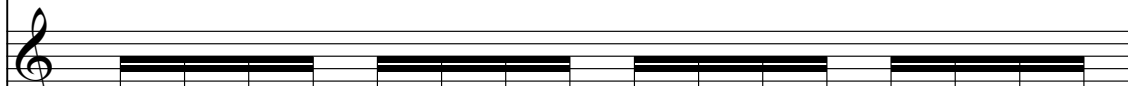
74

drum mix



Drum mix staff for measure 74, showing a rhythmic pattern of eighth notes.

bass



Bass staff for measure 74, showing a rhythmic pattern of eighth notes.

pad



Pad staff for measure 74, showing a complex chordal texture with various accidentals.

m guitar



M guitar staff for measure 74, showing a rhythmic pattern of eighth notes with various accidentals.

lead



Lead staff for measure 74, showing a melodic line with various accidentals.

synth 1

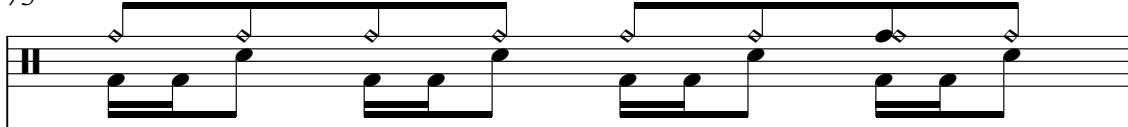


Synth 1 staff for measure 74, showing a rhythmic pattern of eighth notes with various accidentals.



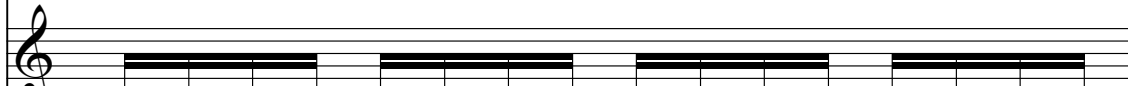
75

drum mix



Drum mix staff for measure 75, showing a rhythmic pattern of eighth notes.

bass



Bass staff for measure 75, showing a rhythmic pattern of eighth notes.

pad



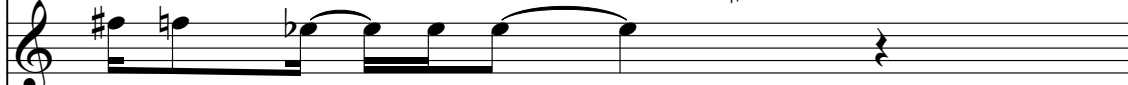
Pad staff for measure 75, showing a complex chordal texture with various accidentals.

m guitar



M guitar staff for measure 75, showing a rhythmic pattern of eighth notes with various accidentals.

lead



Lead staff for measure 75, showing a melodic line with various accidentals.

synth 1



Synth 1 staff for measure 75, showing a rhythmic pattern of eighth notes with various accidentals.

76

drum mix

bass

pad

m guitar

lead

backs

synth 1



77

drum mix

bass

pad

m guitar

lead

backs

synth 1

78

drum mix

bass

pad

m guitar

lead

backs

synth 1



79

drum mix

bass

pad

m guitar

lead

backs

synth 1

30

80

drum mix

bass

d guitar

pad

lead

backs



82

drum mix

bass

d guitar

pad

lead

backs

84

drum mix

bass

d guitar

pad

lead



86

drum mix

bass

d guitar

pad

lead

backs

88

drum mix

bass

d guitar

pad

lead

backs



90

drum mix

bass

d guitar

pad

lead

backs



92

drum mix

Drum mix staff showing a consistent rhythmic pattern of eighth notes with accents, typical of a rock or pop drum part.

bass

Bass staff showing a melodic line with eighth notes and some rests, following the drum pattern.

d guitar

Distorted guitar staff showing a melodic line with eighth notes and some rests, following the bass line.

pad

Pad staff showing sustained chords with some melodic movement, providing harmonic support.

lead

Lead staff showing a melodic line with eighth notes and some rests, following the bass line.

backs

Backs staff showing a melodic line with eighth notes and some rests, following the bass line.



94

drum mix

Drum mix staff showing a consistent rhythmic pattern of eighth notes with accents, typical of a rock or pop drum part.

bass

Bass staff showing a melodic line with eighth notes and some rests, following the drum pattern.

d guitar

Distorted guitar staff showing a melodic line with eighth notes and some rests, following the bass line.

pad

Pad staff showing sustained chords with some melodic movement, providing harmonic support.

lead

Lead staff showing a melodic line with eighth notes and some rests, following the bass line.

backs

Backs staff showing a melodic line with eighth notes and some rests, following the bass line.

96

drum mix

bass

d guitar

pad

lead

backs



98

drum mix

bass

d guitar

pad

lead

backs

100

drum mix

bass

d guitar

pad

lead

backs



102

drum mix

bass

d guitar

pad

lead

General Gilbert Sullivan - Jesus He Knows Me

drum mix

♩ = 96,000000

The musical score is written for a drum set in 4/4 time. It consists of 22 measures, with measure numbers 6, 8, 10, 12, 14, 16, 18, 20, and 22 indicated at the start of their respective staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in measure 20. The score is presented as a drum mix, meaning it combines the sounds of different drums (snare, bass, cymbals) into a single melodic line.

V.S.

25

28

31

33

35

37

39

41

44

47

50

Musical notation for measure 50, featuring a drum mix with eighth notes and rests.

53

Musical notation for measure 53, featuring a drum mix with eighth notes and rests.

56

Musical notation for measure 56, featuring a drum mix with eighth notes and rests, including a sixteenth-note triplet marked with a '6'.

60

Musical notation for measure 60, featuring a drum mix with eighth notes and rests, including a triplet marked with a '3'.

63

Musical notation for measure 63, featuring a drum mix with eighth notes and rests, including a triplet marked with a '3'.

67

Musical notation for measure 67, featuring a drum mix with eighth notes and rests.

70

Musical notation for measure 70, featuring a drum mix with eighth notes and rests.

73

Musical notation for measure 73, featuring a drum mix with eighth notes and rests.

76

Musical notation for measure 76, featuring a drum mix with eighth notes and rests.

79

Musical notation for measure 79, featuring a drum mix with eighth notes and rests, including a triplet marked with a '3'.

82

Musical notation for measures 82-84. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: G4, A4, B4, C5 in the treble; G2, A2, B2, C3 in the bass.

85

Musical notation for measures 85-87. Measures 85 and 86 follow the same pattern as measures 82-84. Measure 87 contains a pair of eighth notes on the treble clef staff (G4, A4) and a triplet of eighth notes on the bass clef staff (G2, A2, B2). A '3' is written below the triplet.

88

Musical notation for measures 88-90. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: G4, A4, B4, C5 in the treble; G2, A2, B2, C3 in the bass.

91

Musical notation for measures 91-93. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: G4, A4, B4, C5 in the treble; G2, A2, B2, C3 in the bass.

94

Musical notation for measures 94-96. Measures 94 and 95 follow the same pattern as measures 82-84. Measure 96 contains a pair of eighth notes on the treble clef staff (G4, A4) and a pair of eighth notes on the bass clef staff (G2, A2). An asterisk (\*) is placed above the first eighth note of the treble staff.

97

Musical notation for measures 97-99. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: G4, A4, B4, C5 in the treble; G2, A2, B2, C3 in the bass.

100

Musical notation for measures 100-102. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: G4, A4, B4, C5 in the treble; G2, A2, B2, C3 in the bass.

# General Gilbert Sullivan - Jesus He Knows Me

bass

♩ = 96,000000

4

8

10

12

14

16

18

20

22

27

V.S.

Detailed description: This is a musical score for a bass guitar part. It is written in 4/4 time and consists of 27 measures. The score is presented on 12 staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 96,000000. A large number '4' is placed above the first measure. The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often beamed together. Various accidentals, including sharps, flats, and naturals, are used throughout. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.



This musical score is for a bass guitar part, spanning measures 31 to 60. It is written in a single system with ten staves. The notation is primarily in treble clef, with a key signature of one flat (B-flat major or D minor). The music consists of a continuous eighth-note pattern, often grouped in pairs with beams. Measure 31 starts with a treble clef and a key signature of one flat. Measures 33, 35, 37, 39, 41, 44, 48, and 52 are marked with measure numbers on the left. Measure 44 is marked with a bass clef. Measure 52 includes a triplet of eighth notes. Measure 57 is marked with a measure number on the left. The piece concludes with a final measure (60) featuring a treble clef and a key signature of one flat.

The image displays a musical score for a bass guitar, spanning measures 63 to 92. The score is written in a single system with ten staves. The first staff (measure 63) features a treble clef and contains rhythmic notation with stems and flags, followed by a measure with a 7/8 time signature. The subsequent staves (measures 68-92) are written in a bass clef and consist of dense, repetitive eighth-note patterns. The key signature includes one sharp (F#) and one flat (Bb). The notation includes various accidentals and articulation marks such as slurs and accents.

V.S.

4

bass

92

Musical staff for measure 92, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) and slurs.

95

Musical staff for measure 95, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) and slurs.

98

Musical staff for measure 98, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) and slurs.

101

Musical staff for measure 101, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) and slurs.

General Gilbert Sullivan - Jesus He Knows Me

clavinet

♩ = 96,000000

2

5

7 **44**

52

54 **11**

67 **35**

Detailed description: This is a musical score for a clavinet in 4/4 time, with a tempo of 96,000,000. The score is divided into six systems. The first system (measures 1-4) starts with a treble clef, a 4/4 time signature, and a tempo marking. A measure rest for two measures is followed by a rhythmic pattern of eighth notes. The second system (measures 5-8) continues this pattern. The third system (measures 7-11) features a measure rest for 44 measures, followed by a melodic line in the treble clef and a bass line in the bass clef. The fourth system (measures 52-55) continues the melodic and bass lines. The fifth system (measures 54-65) includes a measure rest for 11 measures. The sixth system (measures 67-71) ends with a measure rest for 35 measures.

# General Gilbert Sullivan - Jesus He Knows Me

d guitar

♩ = 96,000000

The image displays a guitar tablature for the song 'Jesus He Knows Me' by General Gilbert Sullivan. The music is written on a single staff in 4/4 time, with a tempo of 96,000000. The key signature is one flat (B-flat). The piece is divided into measures, with measure numbers 4, 12, 23, 28, 35, 47, 65, and 68 indicated. The notation includes various chords, such as triads and dyads, and includes rests. Some measures are marked with a '4' or '3', likely indicating a specific fingering or a measure rest. The tablature is presented in a clean, black-and-white format.

2

d guitar

80

85

90

95

99

General Gilbert Sullivan - Jesus He Knows Me

pad

♩ = 96,000000

**6**

11

17

23

28

34

40

46

49

**12**

2

pad

63

2

Musical staff 63-70. The staff contains a series of chords in the bass register. A thick black bar is placed above the staff between measures 64 and 65, with the number '2' centered above it. The chords are: 63: Bb2, Eb3, Gb3; 64: Bb2, Eb3, Gb3; 65: Bb2, Eb3, Gb3; 66: Bb2, Eb3, Gb3; 67: Bb2, Eb3, Gb3; 68: Bb2, Eb3, Gb3; 69: Bb2, Eb3, Gb3; 70: Bb2, Eb3, Gb3.

71

Musical staff 71-76. The staff contains a series of chords in the bass register. The chords are: 71: Bb2, Eb3, Gb3; 72: Bb2, Eb3, Gb3; 73: Bb2, Eb3, Gb3; 74: Bb2, Eb3, Gb3; 75: Bb2, Eb3, Gb3; 76: Bb2, Eb3, Gb3.

77

Musical staff 77-82. The staff contains a series of chords in the bass register. The chords are: 77: Bb2, Eb3, Gb3; 78: Bb2, Eb3, Gb3; 79: Bb2, Eb3, Gb3; 80: Bb2, Eb3, Gb3; 81: Bb2, Eb3, Gb3; 82: Bb2, Eb3, Gb3.

83

Musical staff 83-87. The staff contains a series of chords in the bass register. The chords are: 83: Bb2, Eb3, Gb3; 84: Bb2, Eb3, Gb3; 85: Bb2, Eb3, Gb3; 86: Bb2, Eb3, Gb3; 87: Bb2, Eb3, Gb3.

88

Musical staff 88-92. The staff contains a series of chords in the bass register. The chords are: 88: Bb2, Eb3, Gb3; 89: Bb2, Eb3, Gb3; 90: Bb2, Eb3, Gb3; 91: Bb2, Eb3, Gb3; 92: Bb2, Eb3, Gb3.

93

Musical staff 93-97. The staff contains a series of chords in the bass register. The chords are: 93: Bb2, Eb3, Gb3; 94: Bb2, Eb3, Gb3; 95: Bb2, Eb3, Gb3; 96: Bb2, Eb3, Gb3; 97: Bb2, Eb3, Gb3.

98

Musical staff 98-102. The staff contains a series of chords in the bass register. The chords are: 98: Bb2, Eb3, Gb3; 99: Bb2, Eb3, Gb3; 100: Bb2, Eb3, Gb3; 101: Bb2, Eb3, Gb3; 102: Bb2, Eb3, Gb3.



General Gilbert Sullivan - Jesus He Knows Me

m guitar

♩ = 96,000000

6

8

10

12

14

16

18

20

22

8

Detailed description: This is a guitar score for the piece 'Jesus He Knows Me' by General Gilbert Sullivan. The music is written in 4/4 time with a tempo of 96,000,000. The score consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a melodic line starting on a G4. The subsequent staves (8, 10, 12, 14, 16, 18, 20) continue this melodic line with various rhythmic patterns, including eighth and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the 20th staff. The final staff (22) concludes with an 8-measure rest.



75



77



79



General Gilbert Sullivan - Jesus He Knows Me

lead

♩ = 96,000000

10

13

16

19

22

25

29

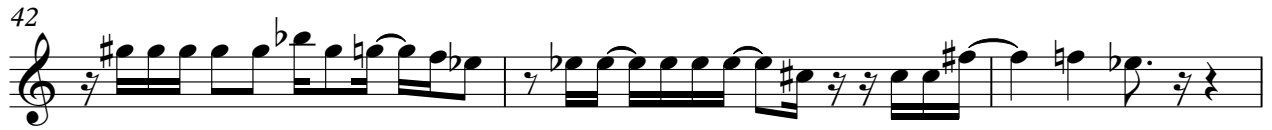
33

36

39

Detailed description: This image shows a musical score for the lead part of the hymn 'Jesus He Knows Me' by General Gilbert Sullivan. The score is written in 4/4 time and consists of ten staves of music, numbered 10 through 39. The key signature is one flat (B-flat major). The tempo is marked as ♩ = 96,000000. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings, such as a '3' under a triplet in measure 16. The score ends with a double bar line in measure 39.

V.S.



81

85

88

91

95

98

101

General Gilbert Sullivan - Jesus He Knows Me

backs

♩ = 96,000000

18

21

25

29

40

43

47

73

78

82

86



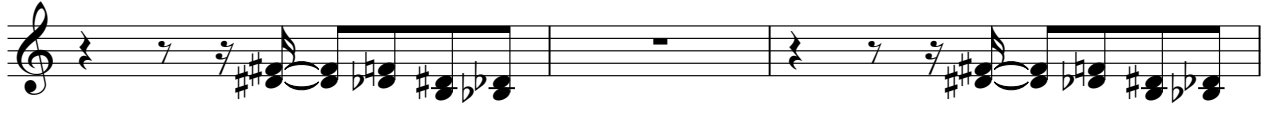
89



93



97



100





General Gilbert Sullivan - Jesus He Knows Me

synth 1

♩ = 96,000000

**30**

33

35

37

39

41 **12**

55

58

61

64 **2**

68



70



72



74



76



78





synth 2

# General Gilbert Sullivan - Jesus He Knows Me

♩ = 96,000000

**50**

54

**10**

66

**35**



synth 3

# General Gilbert Sullivan - Jesus He Knows Me

♩ = 96,000,000

**57**

Musical notation for measure 57 in 4/4 time. The staff contains a whole rest, followed by a quarter rest, then a triplet of eighth notes (G4, F4, E4), and finally a quarter rest.

60

**41**

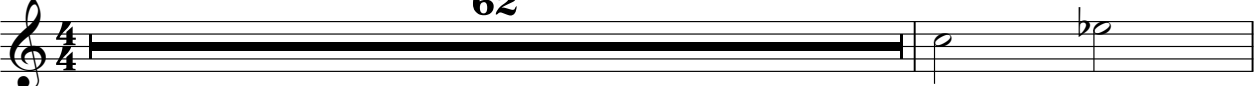
Musical notation for measure 60 in 4/4 time. The staff contains a whole rest, followed by a quarter rest, then a triplet of eighth notes (G4, F4, E4), and finally a whole rest.

slow str

# General Gilbert Sullivan - Jesus He Knows Me

♩ = 96,000000

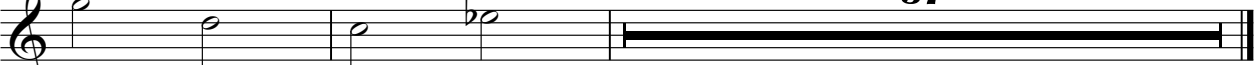
**62**



A musical staff in treble clef with a 4/4 time signature. It begins with a treble clef and a 4/4 time signature. Above the staff, a quarter note is followed by the text "= 96,000000". The staff contains a long horizontal line that spans most of the staff, indicating a sustained note. Above this line, the number "62" is written. The line ends with a vertical bar line. After the bar line, there are two notes: a quarter note on the second line (F4) and a quarter note on the second space (G4).

64

**37**



A musical staff in treble clef with a 4/4 time signature. It begins with a treble clef. The staff contains four notes: a quarter note on the second line (F4), a quarter note on the second space (G4), a quarter note on the second space (G4), and a quarter note on the second space (G4). After these four notes, there is a vertical bar line. Following the bar line, there is a long horizontal line that spans the rest of the staff, indicating a sustained note. Above this line, the number "37" is written. The staff ends with a double bar line.