

# General Gilbert Sullivan - Land Of Confusion 2 2

♩ = 116,000313

Percussion

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Fretless Electric Bass

Electric Piano

Synth Bass

Synth Voice

Violoncello

♩ = 116,000313



5

Perc.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

7

Musical score for measures 7-8. Percussion (Perc.) is shown with a drum set icon and rhythmic notation. Electric guitar (E. Gtr.) has two staves (T and B) with fret numbers (0, 1, 3, 5) and a question mark. Electric bass (E. Bass) has a bass clef staff with rhythmic notation. Electric piano (E. Pno.) has a treble clef staff with chordal accompaniment. S. Bass has a bass clef staff with rhythmic notation.



9

Musical score for measures 9-10. Percussion (Perc.) is shown with a drum set icon and rhythmic notation. Electric guitar (E. Gtr.) has two staves (T and B) with fret numbers (5, 6, 7, 8) and a question mark. Electric bass (E. Bass) has a bass clef staff with rhythmic notation. S. Bass has a bass clef staff with rhythmic notation.



11

Musical score for measures 11-12. Percussion (Perc.) is shown with a drum set icon and rhythmic notation. Electric guitar (E. Gtr.) has two staves (T and B) with fret numbers (3, 0, 1) and a question mark. Electric bass (E. Bass) has a bass clef staff with rhythmic notation. S. Bass has a bass clef staff with rhythmic notation.

13

Musical score for measures 13-14. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The Percussion staff shows a rhythmic pattern with 'x' marks. The E. Gtr. staff has two systems of tablature: the first system for measures 13-14 shows fret numbers 1, 0, 0 and 1, 0, 0; the second system for measures 15-16 shows 1, 0, 0 and 3, 2, 0. The E. Bass staff has two systems of notation: the first system for measures 13-14 shows a melodic line with a slur; the second system for measures 15-16 shows a similar melodic line. The S. Bass staff shows a consistent rhythmic pattern of eighth notes.



15

Musical score for measures 15-16. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The Percussion staff shows a rhythmic pattern with 'x' marks. The E. Gtr. staff has two systems of tablature: the first system for measures 15-16 shows fret numbers 1, 0, 0 and 1, 0, 0; the second system for measures 17-18 shows 1, 0, 0 and 3, 2, 0. The E. Bass staff has two systems of notation: the first system for measures 15-16 shows a melodic line with a slur; the second system for measures 17-18 shows a similar melodic line. The S. Bass staff shows a consistent rhythmic pattern of eighth notes.



17

Musical score for measures 17-18. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The Percussion staff shows a rhythmic pattern with 'x' marks. The E. Gtr. staff has two systems of tablature: the first system for measures 17-18 shows fret numbers 5, 6, 5 and 5, 6, 5; the second system for measures 19-20 shows 5, 5 and 7, 8, 7. The E. Bass staff has two systems of notation: the first system for measures 17-18 shows a melodic line with a slur; the second system for measures 19-20 shows a similar melodic line. The S. Bass staff shows a consistent rhythmic pattern of eighth notes.

19

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



21

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Sub Bass (S. Bass), and Synthesizer Voice (Syn. Voice). The guitar part includes tablature with fret numbers 6 and 7. The bass parts feature a rhythmic pattern of eighth notes with slurs. The Syn. Voice part has a melodic line with slurs.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Sub Bass (S. Bass), and Synthesizer Voice (Syn. Voice). The guitar part includes tablature with fret numbers 10, 12, and 5. The bass parts continue with the rhythmic pattern. The Syn. Voice part has a melodic line with slurs.

27

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice



29

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

31

Perc.

E. Gtr.

E. Bass

E. Bass

E. Pno.

S. Bass

Syn. Voice



33

Perc.

E. Gtr.

E. Bass

E. Bass

E. Pno.

S. Bass

Syn. Voice

35

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice



37

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice



39

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice



41

Perc.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

S. Bass



45

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

47

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



49

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Sub Bass (S. Bass), and Synthesizer Voice (Syn. Voice). The guitar part includes tablature with fret numbers 6 and 7. The bass parts feature a rhythmic pattern of eighth notes with slurs. The Syn. Voice part has a melodic line with slurs.



53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Sub Bass (S. Bass), and Synthesizer Voice (Syn. Voice). The guitar part includes tablature with fret numbers 10, 12, and 5. The bass parts continue with the rhythmic pattern. The Syn. Voice part has a melodic line with slurs.

55

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice



58

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

14

60

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Voice

Detailed description: This system contains measures 60 and 61. The E. Gtr. staff features a TAB system with fret numbers 5, 6, 6, 3, 3, 3 above the strings. The E. Bass staff has a whole rest in measure 60 and a half note in measure 61. The E. Pno. staff has a continuous eighth-note chordal accompaniment. The S. Bass staff has a melodic line with eighth and quarter notes. The Syn. Voice staff has a whole note chord in measure 60 and a whole note chord in measure 61.



62

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Voice

Detailed description: This system contains measures 62 and 63. The E. Gtr. staff features a TAB system with fret numbers 5, 6, 6, 3, 3, 3 above the strings. The E. Bass staff has a whole rest in measure 62 and a half note in measure 63. The E. Pno. staff has a continuous eighth-note chordal accompaniment. The S. Bass staff has a melodic line with eighth and quarter notes. The Syn. Voice staff has a whole note chord in measure 62 and a whole note chord in measure 63.

64 15

E. Gtr. 5 6 6 3 3 3

E. Bass

E. Pno.

S. Bass

Syn. Voice



66

E. Gtr. 5 6 6 3 3 3

E. Bass

E. Pno.

S. Bass

Syn. Voice

E. Gtr. TAB 0 0 0 0 0 0 0 0 0 0

E. Gtr. TAB 3 5 3 3 3 5 3 3 5 3 3 3 5 3

E. Bass ? 5 ? ? 5 ? ? 5 ? ? 5 ?

E. Pno. [Musical notation]

S. Bass [Musical notation]



E. Gtr. TAB 0 0 0 0 0 0 2 2 0 0 3 3

E. Gtr. TAB 3 5 3 3 3 5 3 3 5 3 3 3 5 3

E. Bass ? 5 ? ? 5 ? ? 5 ? ? 5 ?

E. Pno. [Musical notation]

S. Bass [Musical notation]

Syn. Voice [Musical notation]



E. Gtr. TAB 2 0 2 2 0 0 3 3 2 2 3 3 2 2 2 0 2 2 0 0 3 3

E. Gtr. TAB 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

Syn. Voice [Musical notation]



E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Voice

Detailed description: This system covers measures 77 to 80. The two electric guitar parts (E. Gtr.) are shown as TAB notation. The top guitar part has fret numbers: 0 0 3 3 2 2 | 2 2 0 0 3 3 | 0 0 0 0 | 2 2 0 0 3 3. The bottom guitar part has fret numbers: 0 0 3 3 2 2 | 2 2 0 0 3 3 | 2 2 0 0 | 3 3 2 2 3 3. The bass line (E. Bass) is mostly silent with rests, followed by a triplet of eighth notes in measures 79 and 80. The Syn. Voice part is a vocal line with a treble clef and a key signature of one sharp (F#), featuring a melodic line with slurs and ties.



E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Voice

Detailed description: This system covers measures 81 to 84. The two electric guitar parts (E. Gtr.) are shown as TAB notation. The top guitar part has fret numbers: 2 0 | 2 2 0 0 3 3 | 2 0 | 2 2 0 0 3 3. The bottom guitar part has fret numbers: 2 0 | 3 3 2 2 3 3 | 2 0 | 3 3 2 2 3 3. The bass line (E. Bass) has a melodic line with slurs and ties. The Syn. Voice part is a vocal line with a treble clef and a key signature of one sharp (F#), featuring a melodic line with slurs and ties.



E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Voice


Detailed description: This system covers measures 85 to 88. The two electric guitar parts (E. Gtr.) are shown as TAB notation. The top guitar part has fret numbers: 0 0 3 3 2 2 | 2 2 0 0 3 3 | 0 0 0 0 | 0. The bottom guitar part has fret numbers: 0 0 3 3 2 2 | 3 3 2 2 3 3 | 2 2 0 0 | 0. The bass line (E. Bass) has a melodic line with slurs and ties. The Syn. Voice part is a vocal line with a treble clef and a key signature of one sharp (F#), featuring a melodic line with slurs and ties.

E. Gtr. TAB 0 0 | 1 3 | 1 3 | 1 3 | 1 3

E. Gtr. TAB 0 0 | 3 | 3 | 3 | 3

E. Bass

Syn. Voice

Vc. 




E. Gtr. TAB 3 0 | 3 0 | 3 0 | 3 0

E. Gtr. TAB 1 3 | 1 3 | 1 3 | 1 3

E. Gtr. TAB 0 2 | 0 2 | 0 2 | 0 2

E. Gtr. TAB 1 3 | 1 3 | 1 3 | 1 3

Vc. 



E. Gtr. TAB 3 0 1 1 | 1 3 3 | 3 3 3 | 3 3

E. Gtr. TAB 1 3 | 0 0 | 0 2 2 | 2 2 2 | 2 2

E. Gtr. TAB 0 2 0 0 | 0 2 2 | 2 0

E. Gtr. TAB 1 3 3 3 | 3 0 0 | 0

E. Bass

E. Bass

S. Bass

Vc. 

E. Gtr. 5 5 | 5 7  
6 6 | 6 8  
5 5 | 5 7

E. Bass

E. Bass

S. Bass



E. Gtr. 3 3 | 3 0  
3 3 | 3 1  
3 3 | 3 0

E. Bass

E. Bass

S. Bass



E. Gtr. 1 1 | 1 3  
0 0 | 0 2  
0 0 | 0 0

E. Bass

E. Bass

S. Bass

E. Gtr. TAB

E. Bass

E. Bass

S. Bass

Syn. Voice



E. Gtr. TAB

E. Bass

E. Bass

S. Bass

Syn. Voice

E. Gtr. TAB

E. Bass

E. Bass

S. Bass

Syn. Voice

5 5 10 10  
6 6 12 12  
7 7 12 12



E. Gtr. TAB

E. Bass

E. Bass

S. Bass

Syn. Voice

5 5 8 8  
6 6 8 8

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Voice



E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Voice

120 23

E. Gtr. TAB 5 6 6 3 3 3

E. Bass

E. Pno.

S. Bass

Syn. Voice



122

E. Gtr. TAB 5 6 6 3 3 3

E. Bass

E. Pno.

S. Bass

Syn. Voice

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Voice



E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Voice



E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Voice



E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Voice

E. Gtr. TAB 0 0 0 0 0 0 0

E. Gtr. TAB 3 5 3 3 3 5 3 3 5 3 3 3 5 3

E. Gtr. TAB ? 5 ? ? ? 5 ? ? 5 ? ? 5 ?

E. Bass

E. Pno.

S. Bass



E. Gtr. TAB 0 0 0 0 0 0 0 0 0

E. Gtr. TAB 3 5 3 3 3 5 3 3 5 3 3 3 1 1

E. Gtr. TAB ? 5 ? ? ? 5 ? ? 5 ? ? 5 ?

E. Pno.

S. Bass

Syn. Voice

Vc.

E. Gtr.

T	0	2	2	2	2	2
A	0	0	0	0	0	0
B						

E. Gtr.

T	1	3	3	3	3	3
A	0	2	2	2	2	2
B						

S. Bass

Syn. Voice

Vc.

General Gilbert Sullivan - Land Of Confusion 2 2

Percussion

♩ = 116,000313

5

7

9

11

13

15

17

19

21

23



25



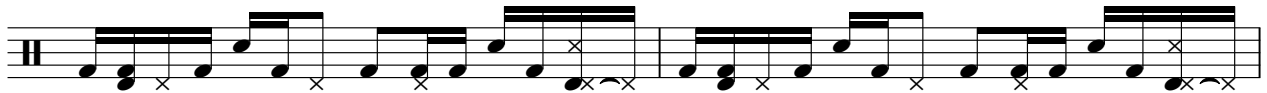
28



30



33



35



37



39



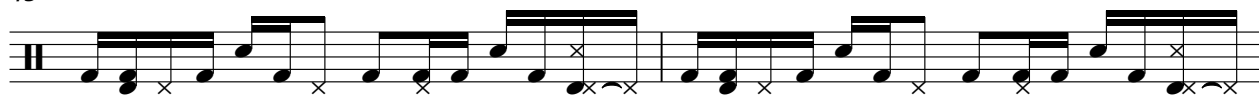
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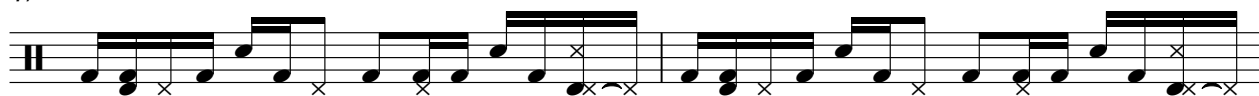
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45



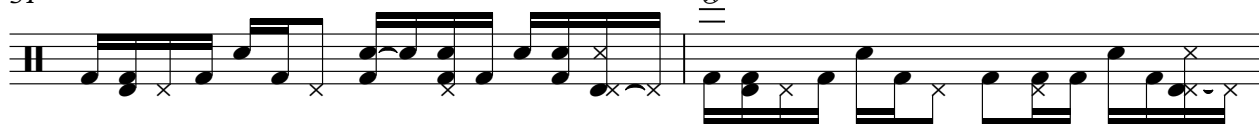
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49



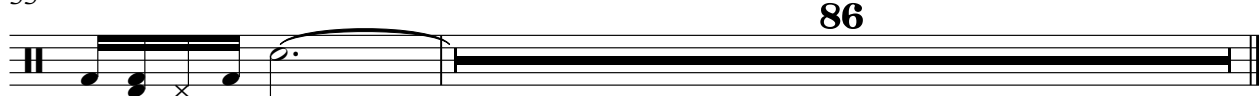
51



53



55



86

# General Gilbert Sullivan - Land Of Confusion 2 2

7-string Electric Guitar

♩ = 116,000313

**3**

	E			B			G			D			A			E			A		
7	0			0			0			0			0			0			0		
	3			3			3			3			3			3			3		
	?			5			?			?			?			5			?		
12	0			0			0			0			0			0			0		
	3			3			3			3			3			3			3		
	?			?			?			?			?			5			?		
18	0			0			0			0			0			0			0		
	3			3			3			3			3			3			3		
	?			?			?			?			?			5			?		
24	0			0			0			0			0			0			0		
	3			3			3			3			3			3			3		
	?			?			?			?			?			5			?		
29	0			0			0			0			0			0			0		
	3			3			3			3			3			3			3		
	?			?			?			?			?			5			?		
34	0			0			0			0			0			0			0		
	3			3			3			3			3			3			3		
	?			?			?			?			?			5			?		
38	0			0			0			0			0			0			0		
	3			3			3			3			3			3			3		
	?			?			?			?			?			5			?		
42	0			0			0			0			0			0			0		
	3			3			3			3			3			3			3		
	?			?			?			?			?			5			?		
46	0			0			0			0			0			0			0		
	3			3			3			3			3			3			3		
	?			?			?			?			?			5			?		
50	0			0			0			0			0			0			0		
	3			3			3			3			3			3			3		
	?			?			?			?			?			5			?		

7-string Electric Guitar

T	5 5	10 10	5 5	8 8	5 5
A	6 6	12 12	6 6	8 8	6 6
B	7 7	12 12	7 7	9 9	7 7

57

T	10 10	5 5	8 8	5 6 6	3 3 3
A	12 12	6 6	8 8	6 6 6	5 5 5
B	12 12	7 7	9 9	7 7 7	5 5 5

62

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 7 7	5 5 5	6 7 7	5 5 5
B		5 5 5		5 5 5

66

T	5 6 6	3 3 3	0 0 0	0 0 0
A	6 7 7	5 5 5		
B		5 5 5	3 3 3	3 3 3

70

T			2 2 0 0		
A	0 0 0	0 0 0	3 3 2 2	3 3	2 0
B	3 3 3 3 3	3 3 3 3 3	2 2	2 2	2 4

74

T	2 2 0 0		2 2 0 0	0 0
A	3 3 2 2 3 3	2 0	3 3 2 2 3 3	0 0 3 3 2 2
B	2 2	2 4	2 2	4 4 2 2

78

T	2 2 0 0	0 0 0 0	2 2 0 0		2 0
A	3 3 2 2 3 3	2 2 0 0	3 3 2 2 3 3		2 4
B	2 2		2 2		

82

T	2 2 0 0		2 2 0 0	0 0
A	3 3 2 2 3 3	2 0	3 3 2 2 3 3	0 0 3 3 2 2
B	2 2	2 4	2 2	4 4 2 2

86

T	2 2 0 0	0 0 0 0			1	1	1
A	3 3 2 2 3 3	2 2 0 0			3	3	3
B							

93

T	1 3				1 1	1 3 3	3 3 3
A		0	0	0	0 0 0	0 2 2	2 2 2
B		3 1 3	3 1 3	3 1 3	3 1 3		0 0



T	3 3	5 5	5 7	3 3	3 1	1 1
A	2 2	6 6	6 8	3 3	3 0	0 0
B	0 0	5 5	5 7	3 3	3 0	0 0

106

T	1 3	5 5	10 10	5 5
A	0 2	6 6	12 12	6 6
B	0 0	7 7	12 12	7 7

111

T	8 8	5 5	10 10	5 5	8 8
A	8 8	6 6	12 12	6 6	8 8
B	9 9	7 7	12 12	7 7	9 9

116

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 7 7	5 5 5	6 7 7	5 5 5
B				

120

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 7 7	5 5 5	6 7 7	5 5 5
B				

124

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 7 7	5 5 5	6 7 7	5 5 5
B				

128

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 7 7	5 5 5	6 7 7	5 5 5
B				

132

T											
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3
	?	5	?	?	5	?	?	5	?	?	5

135

T	0	0	0 0	0 2 2	2	2	2	
A	0	0	0 0	0 0 0	0	0	0	
B	3	3	3 3					
	?	5	?	?				

**2**

General Gilbert Sullivan - Land Of Confusion 2 2

7-string Electric Guitar

♩ = 116,000313

3

E			
T			
A			
B			
7			
0	0	0	0
3	3	3	3
?	5	?	?

32

E			
T			
A			
B			
42			
0	0	0	0
3	3	3	3
?	?	?	?

24

E			
T			
A			
B			
69			
0	0	0	0
3	3	3	3
?	?	?	?

E			
T			
A			
B			
73			
0	0	0	0
3	3	3	3
?	?	?	?

E			
T			
A			
B			
77			
2	0	2	0
2	4	2	4
3	3	2	2

E			
T			
A			
B			
81			
0	0	3	3
0	0	4	4
2	2	2	2

E			
T			
A			
B			
85			
0	0	3	3
0	0	4	4
2	2	2	2

E			
T			
A			
B			
91			
3	3	3	3
0	2	0	2
1	3	1	3

32

E			
T			
A			
B			
97			
0	2	0	0
1	3	3	3
0	2	2	0

T																						
A		0		0			0		0			0		0								
B		3		3		3		3		3		3		3		3		3		3		
		?		5		?		?		?		5		?		?		?		5		?

T				1	1	1	3	3	3	3	3								
A			0		0	0	2	2	2	2	2								
B			3		3	3	3												
			?		5	?	?												

General Gilbert Sullivan - Land Of Confusion 2 2

Electric Bass

♩ = 116,000313

15

Musical staff for measures 15-18. Measure 15 is a whole rest. Measures 16-18 contain a melodic line in bass clef, 4/4 time.

19

Musical staff for measures 19-22. Measures 19-22 contain a melodic line in bass clef, 4/4 time.

23

Musical staff for measures 23-27. Measures 23-24 contain a melodic line. Measures 25-27 contain a complex chordal texture with multiple notes per measure.

28

Musical staff for measures 28-31. Measures 28-31 contain a complex chordal texture with multiple notes per measure.

32

12

Musical staff for measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain a melodic line in bass clef, 4/4 time.

47

Musical staff for measures 36-39. Measures 36-39 contain a melodic line in bass clef, 4/4 time.

51

Musical staff for measures 40-44. Measures 40-41 contain a melodic line. Measures 42-44 contain a complex chordal texture with multiple notes per measure.

56

Musical staff for measures 45-48. Measures 45-48 contain a complex chordal texture with multiple notes per measure.

59

40

Musical staff for measures 49-52. Measures 49-50 contain a complex chordal texture. Measure 51 is a whole rest. Measure 52 is a whole rest.

100



104



108



113



Fretless Electric Bass

General Gilbert Sullivan - Land Of Confusion 2 2

♩ = 116,000313  
7

11

15

19

23

27

31

36

39

3

Detailed description: This is a musical score for a fretless electric bass, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 116,000313 and a fret number of 7. The music is written in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notes are frequently slurred, and there are many rests throughout the piece. The staves are numbered 7, 11, 15, 19, 23, 27, 31, 36, and 39. The final staff (measure 40) ends with a triplet of notes, indicated by a '3' above the notes.

2

Fretless Electric Bass

44

48

52

56

60

65

79

84

88

100

Fretless Electric Bass

104

108

112

116

121

126

130



Electric Piano

General Gilbert Sullivan - Land Of Confusion 2 2

♩ = 116,000313

3

6

23

31

34

36

38

40

42

16

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60

62

64

66

68

70

116

118

120

122

124



126



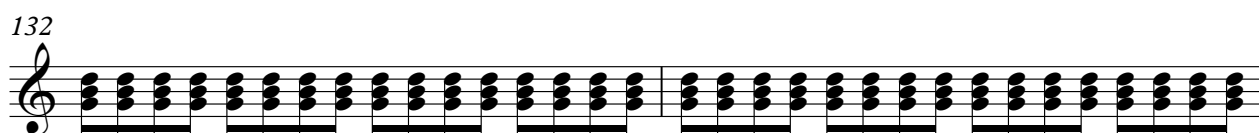
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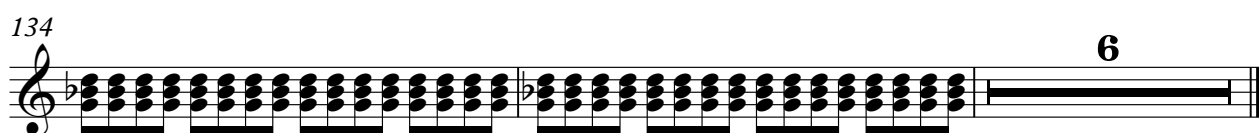
130



132



134



General Gilbert Sullivan - Land Of Confusion 2 2

Synth Bass

♩ = 116,000313  
3



24



26



29



32



35



38



41



43



45



47



49



51



53



56



58



61



64



67



70



28

100



102



104



106



108



110



113



116



119



122



125



128



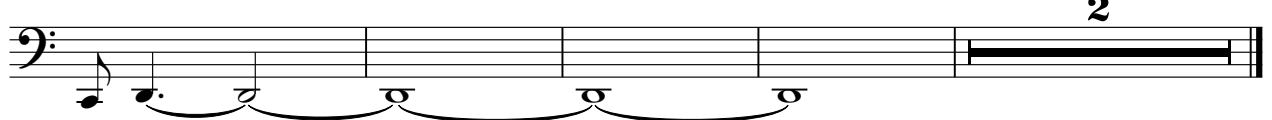
132



134



136





General Gilbert Sullivan - Land Of Confusion 2 2

Synth Voice

♩ = 116,000313

23

28

34

52

57

63

74

82

87

12

4

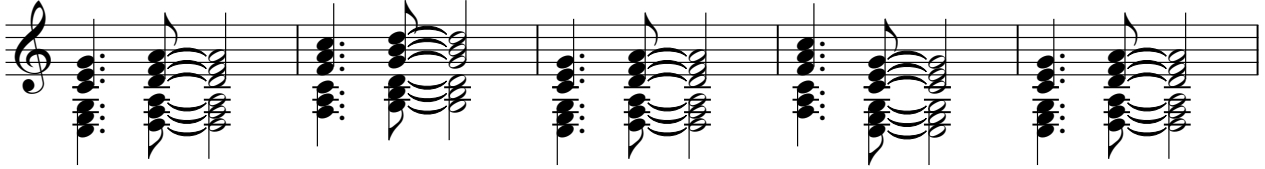
18

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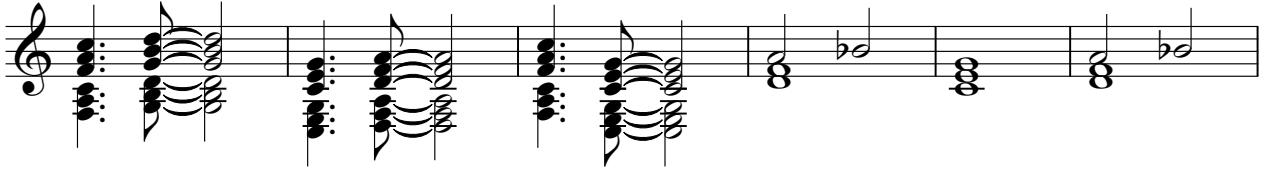
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Synth Voice

108



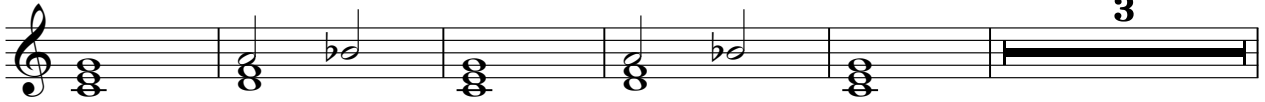
113



119



127



135



Violoncello

General Gilbert Sullivan - Land Of Confusion 2 2

♩ = 116,000313

**91**

6 3

**94**

6 3 6

**97**

3 **35**

**135**

**2**