

General Gilbert Sullivan - Land Of Confusion 2

♩ = 116,000084

Percussion

Vibraphone

7-string Electric Guitar

7-string Electric Guitar

Sitar

Electric Bass

Electric Bass

Fretless Electric Bass

Electric Piano

Synth Bass

Synth Voice

Pad 3 (Polysynth)

FX 5 (Brightness)

Violoncello

♩ = 116,000084

♩ = 116,000084

5

Perc.

E. Gtr. TAB

E. Gtr.

E. Pno.

S. Bass



7

Perc.

E. Gtr. TAB

E. Gtr.

E. Bass

E. Pno.

S. Bass



9

Perc.

E. Gtr. TAB

E. Gtr.

E. Bass

S. Bass

11

Perc.

E. Gtr.
T
A
B

E. Bass

S. Bass



13

Perc.

E. Gtr.
T
A
B

E. Bass

S. Bass



15

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

S. Bass

17

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

S. Bass



19

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

S. Bass



21

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

S. Bass

23

Perc.

E. Gtr. T A B

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5



25

Perc.

E. Gtr. T A B

E. Bass

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: A six-line staff with guitar tablature. It includes fret numbers (5, 6, 7, 10, 12) and a bar line.
- E. Bass** (top): A bass staff with a clef, containing several chords and a melodic line.
- E. Bass** (middle): A bass staff with a clef, mostly empty with a few notes.
- E. Bass** (bottom): A bass staff with a clef, containing a melodic line with slurs.
- S. Bass**: A bass staff with a clef, containing a rhythmic pattern of eighth notes.
- Syn. Voice**: A staff with a treble clef, containing several chords.
- FX 5**: A staff with a treble clef, containing a melodic line.

30

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



32

Perc.

E. Gtr.
T
A
B

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5

34

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



36

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5

38

Perc.

E. Gtr. T A B

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



40

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Pno.

S. Bass

42

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Pno.

S. Bass



44

Perc.

E. Gtr. TAB

E. Bass

E. Bass

S. Bass



46

Perc.

E. Gtr. TAB

E. Bass

E. Bass

S. Bass

48

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



50

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

52

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5

6 7 6 7 10 10 12 12 12 12



54

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5

5 5 8 8 7 7 8 8 9 9

56

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5



58

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5

60

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



62

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5

64

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



66

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5

68

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass



70

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Voice

73

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Syn. Voice

FX 5



78

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Bass

Syn. Voice

FX 5

82

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Syn. Voice

FX 5



86

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Syn. Voice

90

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 

Sit. 

E. Bass 

E. Bass 

FX 5 

Vc. 

93

Perc.

Vib.

E. Gtr.

E. Gtr.

Sax.

E. Bass

FX 5

Vc.



96

Perc.

Vib.

E. Gtr.

E. Gtr.

Sax.

E. Bass

Pad 3

Vc.

100

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

S. Bass



103

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

S. Bass



106

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

S. Bass

108

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5



111

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5

114

Musical score for measures 114-115. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.) with TAB notation, two Electric Bass (E. Bass) staves, Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The E. Gtr. staff shows chords 7, 5, 7, 5, 9, 9. The S. Bass staff features a rhythmic pattern of eighth notes with accents.



116

Musical score for measures 116-117. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.) with TAB notation, Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The E. Gtr. staff shows chords 6, 7, 6, 7, 6, 7, 3, 5, 3, 5, 3. The E. Pno. staff features a dense chordal texture with many notes.

118

Musical score for measures 118-119. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The guitar part features a complex rhythm with various chord voicings and fret numbers (5, 6, 7) indicated above the staff. The piano part consists of a steady eighth-note chordal accompaniment. The bass and synth parts provide a melodic and harmonic foundation.



120

Musical score for measures 120-121. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The guitar part continues with the same complex rhythm and chord voicings as in the previous section. The piano part maintains its eighth-note accompaniment. The bass and synth parts continue their melodic and harmonic roles.

122

Musical score for measures 122-123. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5.

The E. Gtr. staff includes guitar tablature with fret numbers (5, 6, 7) and a 'T' (Tremolo) marking. The E. Pno. staff features a dense chordal texture with many beamed notes. The S. Bass staff has a melodic line with eighth notes and rests. The Syn. Voice staff has a few notes, including a bass note. The FX 5 staff has a few notes, including a bass note.



124

Musical score for measures 124-125. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5.

The E. Gtr. staff includes guitar tablature with fret numbers (6, 7) and a 'T' (Tremolo) marking. The E. Pno. staff features a dense chordal texture with many beamed notes. The S. Bass staff has a melodic line with eighth notes and rests. The Syn. Voice staff has a few notes, including a bass note. The FX 5 staff has a few notes, including a bass note.

126

Perc.

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



128

Perc.

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5

130

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



132

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

134

Musical score for measures 134-135. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Piano (E. Pno.), Synthesizer Voice (Syn. Voice), and Violoncello (Vc.).

- Perc.**: A rhythmic pattern of eighth notes with accents and some rests.
- E. Gtr.**: Two guitar staves with fret numbers (0, 3, 5) and picking directions (T, A, B).
- E. Pno.**: A piano part with dense chords in the right hand and a simple bass line in the left hand.
- S. Bass**: A bass line with eighth notes and rests.
- Syn. Voice**: A synthesizer voice part with a few notes at the end of the measure.
- Vc.**: A cello part with a few notes at the end of the measure.



136

Musical score for measures 136-137. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Synthesizer Voice (Syn. Voice), and Violoncello (Vc.).

- Perc.**: A single note followed by rests.
- E. Gtr.**: Two guitar staves with fret numbers (0, 2, 3) and picking directions (T, A, B).
- S. Bass**: A bass line with a few notes.
- Syn. Voice**: A synthesizer voice part with a long, sustained note.
- Vc.**: A cello part with a long, sustained note.

General Gilbert Sullivan - Land Of Confusion 2

Percussion

♩ = 116,000084

5

7

9

11

13

15

17

19

21

V.S.

23



25



28



30



33



35



37



39



41



43



45

Musical staff for measure 45, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

47

Musical staff for measure 47, continuing the rhythmic pattern of eighth notes with 'x' marks.

49

Musical staff for measure 49, continuing the rhythmic pattern of eighth notes with 'x' marks.

51

Musical staff for measure 51, continuing the rhythmic pattern of eighth notes with 'x' marks. A circled 'x' symbol is positioned above the staff.

53

Musical staff for measure 53, continuing the rhythmic pattern of eighth notes with 'x' marks.

55

Musical staff for measure 55, continuing the rhythmic pattern of eighth notes with 'x' marks.

57

Musical staff for measure 57, continuing the rhythmic pattern of eighth notes with 'x' marks.

59

Musical staff for measure 59, continuing the rhythmic pattern of eighth notes with 'x' marks. A circled 'x' symbol is positioned above the staff.

61

Musical staff for measure 61, continuing the rhythmic pattern of eighth notes with 'x' marks.

63

Musical staff for measure 63, continuing the rhythmic pattern of eighth notes with 'x' marks.

V.S.

65

Musical staff for measure 65, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

68

Musical staff for measure 68, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

70

Musical staff for measure 70, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

72

Musical staff for measure 72, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

76

Musical staff for measure 76, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

80

Musical staff for measure 80, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

84

Musical staff for measure 84, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

88

Musical staff for measure 88, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

91

Musical staff for measure 91, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

93

Musical staff for measure 93, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

96

Musical notation for measure 96, featuring a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

99

Musical notation for measure 99, showing a sequence of notes with 'x' marks and a double bar line with a repeat sign.

102

Musical notation for measure 102, consisting of a continuous rhythmic pattern with 'x' marks.

105

Musical notation for measure 105, featuring a complex rhythmic structure with 'x' marks.

108

Musical notation for measure 108, including a double bar line with a repeat sign and a sequence of notes with 'x' marks.

111

Musical notation for measure 111, showing a rhythmic pattern with 'x' marks.

114

Musical notation for measure 114, featuring a rhythmic pattern with 'x' marks.

116

Musical notation for measure 116, including a double bar line with a repeat sign and a sequence of notes with 'x' marks.

118

Musical notation for measure 118, showing a rhythmic pattern with 'x' marks.

120

Musical notation for measure 120, featuring a rhythmic pattern with 'x' marks.

V.S.

122



124



127



129



131



133



135



Vibraphone

General Gilbert Sullivan - Land Of Confusion 2

♩ = 116,000084

89

Musical notation for measures 89-92. Measure 89 is a whole rest. Measures 90-92 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 90 has a sixteenth rest followed by the eighth notes. Measure 91 has a sixteenth rest followed by the eighth notes. Measure 92 has a sixteenth rest followed by the eighth notes. Fingerings are indicated as 6, 3, 6.

93

Musical notation for measures 93-96. Measures 93-96 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 93 has a sixteenth rest followed by the eighth notes. Measure 94 has a sixteenth rest followed by the eighth notes. Measure 95 has a sixteenth rest followed by the eighth notes. Measure 96 has a sixteenth rest followed by the eighth notes. Fingerings are indicated as 3, 6, 3, 6.

97

41

Musical notation for measures 97-98. Measure 97 contains eighth notes G4, A4, B4, C5, B4, A4, G4 with a sixteenth rest at the beginning. Measure 98 contains a half note G4 with a slur over it, followed by a whole rest. A page number '41' is written at the end of the staff.

General Gilbert Sullivan - Land Of Confusion 2

7-string Electric Guitar

♩ = 116,000084

3

E									
T									
A									
B									
E									
A									
7									

T									
A									
B									
12									

T									
A									
B									
18									

T									
A									
B									
24									

T									
A									
B									
29									

T									
A									
B									
34									

T									
A									
B									
38									

T									
A									
B									
42									

T									
A									
B									
46									

T									
A									
B									

7-string Electric Guitar

	5 5	10 10	5 5	8 8	5 5
T	6 6	12 12	6 6	8 8	6 6
A	7 7	12 12	7 7	9 9	7 7
B					

57

	10 10	5 5	8 8	5 6 6	3 3 3
T	12 12	6 6	8 8	6 6 6	5 5 5
A	12 12	7 7	9 9	7 7 7	5 5 5
B					

62

	5 6 6	3 3 3	5 6 6	3 3 3
T	6 6 6	5 5 5	6 6 6	5 5 5
A	7 7 7	5 5 5	7 7 7	5 5 5
B				

66

	5 6 6	3 3 3	0 0 0	0 0 0
T	6 6 6	5 5 5		
A	7 7 7	5 5 5		
B			3 3 3 3 3	3 3 3 3 3

70

	0 0 0	0 0 0	2 2 0 0	2 2 3 3	2 0
T			3 3 2 2	2 2 2 2	2 0
A					2 4
B	3 3 3 3 3	3 3 3 3 3			

74

	2 2 0 0	2 0	2 2 0 0	0 0
T	3 3 2 2	2 4	3 3 2 2	0 0
A				3 3 2 2
B				4 4 2 2

78

	2 2 0 0	0 0 0 0	2 2 0 0	2 0
T	3 3 2 2	2 2 0 0	3 3 2 2	2 0
A				2 4
B				

82

	2 2 0 0	2 0	2 2 0 0	0 0
T	3 3 2 2	2 4	3 3 2 2	0 0
A				3 3 2 2
B				4 4 2 2

86

	2 2 0 0	0 0 0 0	0	0	1	1	1
T	3 3 2 2	2 2 0 0	0	0	3	3	3
A							
B							

93

	1			1 1	1 3 3	3 3 3
T	3	0	0	0 0 0	0 2 2	2 2 2
A						0 0
B		3 1 3	3 1 3	3 1 3		

T	3 3	5 5	5 7	3 3	3 1	1 1
A	2 2	6 6	6 8	3 3	3 0	0 0
B	0 0	5 5	5 7	3 3	3 0	0 0

106

T	1 3	5 5	10 10	5 5
A	0 2	6 6	12 12	6 6
B	0 0	7 7	12 12	7 7

111

T	8 8	5 5	10 10	5 5	8 8
A	8 8	6 6	12 12	6 6	8 8
B	9 9	7 7	12 12	7 7	9 9

116

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 7 7	5 5 5	6 7 7	5 5 5
B				

120

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 7 7	5 5 5	6 7 7	5 5 5
B				

124

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 7 7	5 5 5	6 7 7	5 5 5
B				

128

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 7 7	5 5 5	6 7 7	5 5 5
B				

132

T											
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3
	?	5	?	?	5	?	?	5	?	?	5

135

T											
A	0	0	0	0	2	2	2	2	2		
B	3	3	3	3	0	0	0	0	0		
	?	5	?	?							

General Gilbert Sullivan - Land Of Confusion 2

7-string Electric Guitar

♩ = 116,000084

3

E									
B									
G									
D									
A									
E									
A									

7

32

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

42

24

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

69

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

73

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

77

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

81

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

85

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

91

T									
A	3								
B	1								

97

32

T									
A	0	2	0	0	0	2	2		
B	1	3	3	3	3	0	0		

T																				
A		0		0			0		0			0		0						
B	3	5	3	3	3	5	3	3	5	3	3	3	3	5	3	3	3	3	5	3
	?		?		?		?		?		?		?		?		?		?	

T				1	1	1	3	3	3	3	3	3							
A		0		0	0	0	2	2	2	2	2	2							
B	3	5	3	3	3														
	?		?		?														

Sitar

General Gilbert Sullivan - Land Of Confusion 2

♩ = 116,000084

89

6 3 6

93

3 6 3 6

97

41

3

♩ = 116,000084

15

Musical staff for measures 15-18. Measure 15 is a whole rest. Measures 16-18 contain a melodic line in 4/4 time.

19

Musical staff for measures 19-22. Measures 19-22 contain a melodic line in 4/4 time.

23

Musical staff for measures 23-27. Measures 23-24 contain a melodic line. Measures 25-27 contain a complex chordal texture with multiple notes per measure.

28

Musical staff for measures 28-31. Measures 28-31 contain a complex chordal texture with multiple notes per measure.

32

12

Musical staff for measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain a melodic line in 4/4 time.

47

Musical staff for measures 47-50. Measures 47-50 contain a melodic line in 4/4 time.

51

Musical staff for measures 51-55. Measures 51-52 contain a melodic line. Measures 53-55 contain a complex chordal texture with multiple notes per measure.

56

Musical staff for measures 56-60. Measures 56-60 contain a complex chordal texture with multiple notes per measure.

59

40

Musical staff for measures 59-63. Measures 59-60 contain a complex chordal texture. Measure 61 is a whole rest. Measures 62-63 are also whole rests.

100



104



108



113



25

Electric Bass

General Gilbert Sullivan - Land Of Confusion 2

♩ = 116,000084

25 2 2 24 2

56 2 14

75

80

84

91

98 10

110 2 2 27

General Gilbert Sullivan - Land Of Confusion 2

Fretless Electric Bass

♩ = 116,000084

7

11

15

19

23

27

31

36

39

3

Detailed description: This is a musical score for a fretless electric bass in 4/4 time. The tempo is marked as 116,000084. The score consists of nine staves of music. The first staff begins with a measure of whole rest followed by a measure with a '7' above it. The music is characterized by a dense, melodic line of sixteenth notes, often grouped with slurs. There are several measures of whole rests throughout the piece. A key signature change to one flat (Bb) is indicated at measure 11. The final staff ends with a measure of whole rest followed by a measure with a '3' above it, indicating a triplet.

2

Fretless Electric Bass

44

48

52

56

60

65

79

84

88

100

Fretless Electric Bass

104

108

112

116

121

126

130

Electric Piano

General Gilbert Sullivan - Land Of Confusion 2

♩ = 116,000084

3

6 23

31

34

36

38

40

42 16

Electric Piano

60

62

64

66

68

70

116

118

120

122

124

Musical staff 124: Treble clef, 8 measures of chords. Measure 1 has a flat symbol above it.

126

Musical staff 126: Treble clef, 8 measures of chords. Measure 1 has a flat symbol above it.

128

Musical staff 128: Treble clef, 8 measures of chords. Measure 1 has a flat symbol above it.

130

Musical staff 130: Treble clef, 8 measures of chords. Measure 1 has a flat symbol above it.

132

Musical staff 132: Treble clef, 8 measures of chords.

134

Musical staff 134: Treble clef, 8 measures of chords. Measure 1 has a flat symbol above it. The staff ends with a double bar line and the number 5.

General Gilbert Sullivan - Land Of Confusion 2

Synth Bass

♩ = 116,000084

3



6



8



10



12



14



16



18



20



22



V.S.

24



26



29



32



35



38



41



43



45



47



49



51



53



56



58



61



64



67



70



28

125



128



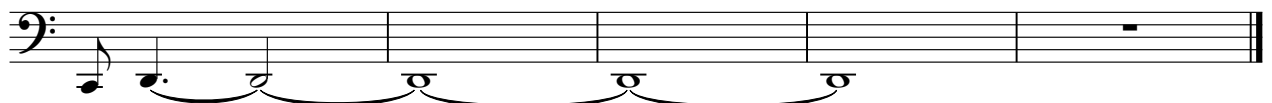
132



134



136



General Gilbert Sullivan - Land Of Confusion 2

Synth Voice

♩ = 116,000084

23

28

34

12

52

57

63

4

74

82

87

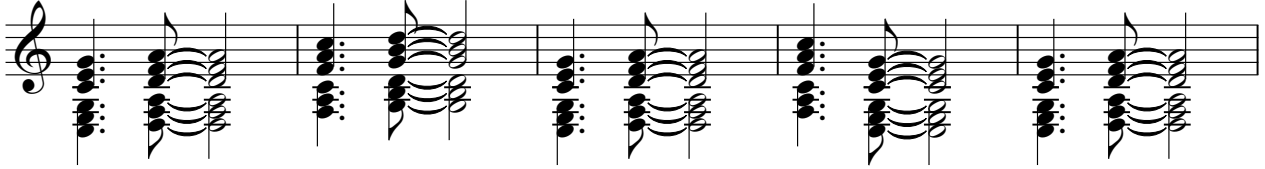
18

Detailed description: This is a musical score for a Synth Voice part, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 116,000084. The music is written in 4/4 time. The first staff (measures 23-27) features a series of chords with a melodic line. The second staff (measures 28-33) continues this pattern. The third staff (measures 34-41) shows a change in texture with more sustained notes and a measure rest of 12 measures. The fourth staff (measures 52-56) returns to a similar chordal texture. The fifth staff (measures 57-62) continues the sequence. The sixth staff (measures 63-66) includes a measure rest of 4 measures. The seventh staff (measures 74-81) features a complex, dense texture with many overlapping notes. The eighth staff (measures 82-86) continues this dense texture. The ninth staff (measures 87-94) concludes with a measure rest of 18 measures.

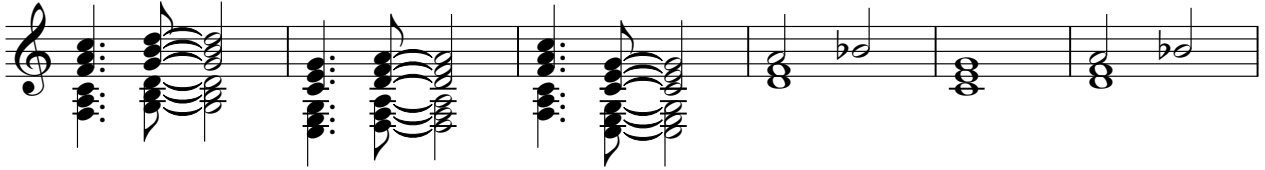
2

Synth Voice

108



113



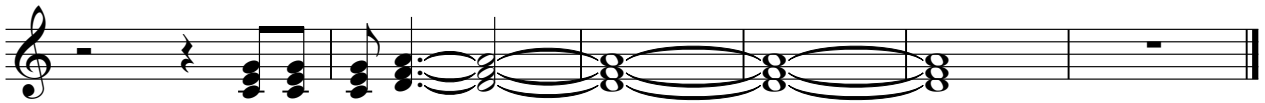
119



127



135



Pad 3 (Polysynth)

General Gilbert Sullivan - Land Of Confusion 2

♩ = 116,000084

97 41

FX 5 (Brightness)

General Gilbert Sullivan - Land Of Confusion 2

♩ = 116,000084

23

28

3

35

13

52

57

3

65

6 2 6 2

83

8 14

109

3

117

120

2

Detailed description: This musical score is for a guitar effect (FX 5) titled 'Brightness'. It is in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 116,000084. The score includes various rhythmic patterns, rests, and specific counts for certain measures. The counts are: 23, 3, 13, 3, 6, 2, 6, 2, 8, 14, 3, and 2. The music is written in a single treble clef staff.

2

FX 5 (Brightness)

125



129



Violoncello

General Gilbert Sullivan - Land Of Confusion 2

♩ = 116,000084

91

6 3

94

6 3 6

97

3 **35**

135