

# General Gilbert Sullivan - Land Of Confusion

♩ = 116,000313

Percussion

Vibraphone

7-string Electric Guitar

7-string Electric Guitar

Sitar

Electric Bass

Electric Bass

Fretless Electric Bass

Electric Piano

Synth Bass

Synth Voice

Pad 3 (Polysynth)

FX 5 (Brightness)

Violoncello

5

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Pno.

S. Bass



7

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass



9

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S. Bass

11

Perc.

E. Gtr.  
T  
A  
B

E. Bass

S. Bass



13

Perc.

E. Gtr.  
T  
A  
B

E. Bass

S. Bass



15

Perc.

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

S. Bass

17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and a Sub Bass (S. Bass) staff. The guitar part includes fret numbers: 5, 6, 5, 5, 5, 5, 5, 7, 8, 7. The percussion part features a complex rhythmic pattern with 'x' marks. The bass parts provide a steady accompaniment.



19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and a Sub Bass (S. Bass) staff. The guitar part includes fret numbers: 3, 3, 3, 3, 3, 3, 3, 0, 1, 0. The percussion part continues with its rhythmic pattern. The bass parts provide a steady accompaniment.



21

Musical score for measures 21-22. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and a Sub Bass (S. Bass) staff. The guitar part includes fret numbers: 1, 1, 1, 3, 0, 0, 0, 2, 0. The percussion part continues with its rhythmic pattern. The bass parts provide a steady accompaniment.

23

Musical score for measures 23-24. The score includes parts for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5.

**Perc.**: Drum notation with various patterns and accents.

**E. Gtr.**: Tablature with fret numbers 6 and 7. Includes a double bar line with a repeat sign.

**E. Bass** (top): Bass line with notes and rests.

**E. Bass** (bottom): Bass line with notes and rests.

**S. Bass**: Synthesizer bass line with rhythmic patterns.

**Syn. Voice**: Synthesizer voice line with chordal textures.

**FX 5**: FX line with notes and rests.



25

Musical score for measures 25-27. The score includes parts for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5.

**Perc.**: Drum notation with various patterns and accents.

**E. Gtr.**: Tablature with fret numbers 10, 12, 5, 6, 7, 8, 9. Includes a double bar line with a repeat sign.

**E. Bass** (top): Bass line with notes and rests.

**E. Bass** (bottom): Bass line with notes and rests.

**S. Bass**: Synthesizer bass line with rhythmic patterns.

**Syn. Voice**: Synthesizer voice line with chordal textures.

**FX 5**: FX line with notes and rests.

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: A guitar staff with a treble clef and a tab system below it. The tab includes fret numbers: 5, 6, 7, 5, 6, 7, 10, 12, 10, 12.
- E. Bass** (top): A bass staff with a bass clef, featuring a mix of chords and melodic lines.
- E. Bass** (middle): A bass staff with a bass clef, mostly containing rests.
- E. Bass** (bottom): A bass staff with a bass clef, featuring a melodic line with many slurs.
- S. Bass**: A bass staff with a bass clef, showing a steady eighth-note rhythmic pattern.
- Syn. Voice**: A staff with a treble clef, containing several chords.
- FX 5**: A staff with a treble clef, showing a melodic line with slurs.

30

Perc.

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



32

Perc.

E. Gtr.  
T  
A  
B

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5

34

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



36

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



38

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



40

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass



44

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



46

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

48

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



50

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

52

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5



54

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5

56

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5



58

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5

60

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



62

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5

64

Musical score for measures 64-65. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The guitar part features a complex rhythm with fret numbers 5, 6, 7, and 8. The piano part consists of a steady eighth-note chordal accompaniment. The bass and synth parts provide a melodic and harmonic foundation.



66

Musical score for measures 66-67. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The guitar part continues with the same complex rhythm and fret numbers. The piano part maintains the eighth-note accompaniment. The bass and synth parts continue their melodic and harmonic roles.

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass



70

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice



73

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Syn. Voice

FX 5



78

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Bass

Syn. Voice

FX 5

82

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FX 5



86

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

90

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 

Sit. 

E. Bass 

E. Bass 

FX 5 

Vc. 

93

Perc.

Vib.

E. Gtr.

E. Gtr.

Sit.

E. Bass

FX 5

Vc.



96

Perc.

Vib.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Pad 3

Vc.

100

Perc.

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

S. Bass



103

Perc.

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

S. Bass



106

Perc.

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

S. Bass

108

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5



111

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5

114

Musical score for measures 114-115. The score includes staves for Percussion, Electric Guitar (with TAB), Electric Bass, Synthesizer Voice, and FX 5. The guitar part features chords with fret numbers 5, 7, 8, and 9. The bass part has a rhythmic pattern with eighth notes and rests. The synthesizer voice part has block chords.



116

Musical score for measures 116-117. The score includes staves for Percussion, Electric Guitar (with TAB), Electric Bass, Electric Piano, Synthesizer Voice, and FX 5. The guitar part features chords with fret numbers 6, 7, and 5. The electric piano part has a dense chordal texture. The bass part has a rhythmic pattern with eighth notes and rests. The synthesizer voice part has block chords.

118

Musical score for measures 118-119. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The guitar part features a complex rhythm with fret numbers 5, 6, 7, and 3. The piano part has a steady eighth-note accompaniment. The bass line is sparse with occasional notes. The synthesizer parts provide harmonic support.



120

Musical score for measures 120-121. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The guitar part continues with the same complex rhythm and fret numbers. The piano part maintains its eighth-note accompaniment. The bass line remains sparse. The synthesizer parts continue to provide harmonic support.



122

Musical score for measures 122-123. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5.

The E. Gtr. staff includes guitar tablature (TAB) with fret numbers: 5, 6, 7, 6, 7, 5, 5, 5, 5.

The E. Pno. staff features a dense chordal texture with many beamed notes.

The S. Bass staff has a melodic line with eighth and sixteenth notes.

The Syn. Voice staff has a few notes, including a half note with a flat.

The FX 5 staff has a few notes, including a half note.



124

Musical score for measures 124-125. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5.

The E. Gtr. staff includes guitar tablature (TAB) with fret numbers: 6, 7, 6, 7, 6, 7, 5, 5, 5.

The E. Pno. staff features a dense chordal texture with many beamed notes.

The S. Bass staff has a melodic line with eighth and sixteenth notes.

The Syn. Voice staff has a few notes, including a half note with a flat.

The FX 5 staff has a few notes, including a half note.

126

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



128

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5

130

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



132

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Perc.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Voice

Vc.



Perc.

E. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Vc.

Percussion

General Gilbert Sullivan - Land Of Confusion

♩ = 116,000313



5



7



9



11



13



15



17



19



21



23



25



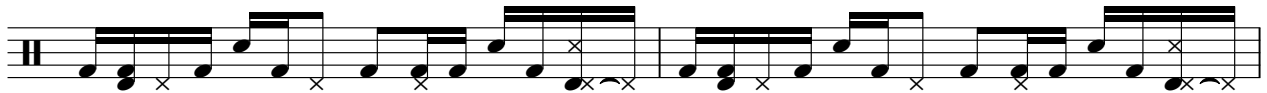
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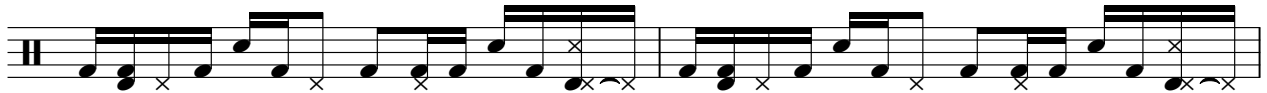
30



33



35



37



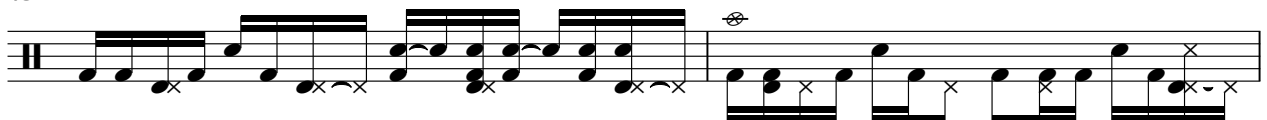
39



41



43



45

Musical staff for measure 45, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

47

Musical staff for measure 47, continuing the rhythmic pattern of eighth notes with 'x' marks.

49

Musical staff for measure 49, continuing the rhythmic pattern of eighth notes with 'x' marks.

51

Musical staff for measure 51, continuing the rhythmic pattern of eighth notes with 'x' marks. A circled 'x' symbol is positioned above the staff.

53

Musical staff for measure 53, continuing the rhythmic pattern of eighth notes with 'x' marks.

55

Musical staff for measure 55, continuing the rhythmic pattern of eighth notes with 'x' marks.

57

Musical staff for measure 57, continuing the rhythmic pattern of eighth notes with 'x' marks.

59

Musical staff for measure 59, continuing the rhythmic pattern of eighth notes with 'x' marks. A circled 'x' symbol is positioned above the staff.

61

Musical staff for measure 61, continuing the rhythmic pattern of eighth notes with 'x' marks.

63

Musical staff for measure 63, continuing the rhythmic pattern of eighth notes with 'x' marks.

V.S.

65

Musical staff for measure 65, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

68

Musical staff for measure 68, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

70

Musical staff for measure 70, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

72

Musical staff for measure 72, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

76

Musical staff for measure 76, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

80

Musical staff for measure 80, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

84

Musical staff for measure 84, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

88

Musical staff for measure 88, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

91

Musical staff for measure 91, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

93

Musical staff for measure 93, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.



96

Musical notation for measure 96, featuring a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

99

Musical notation for measure 99, showing a sequence of notes with 'x' marks and a double bar line with a repeat sign above it.

102

Musical notation for measure 102, consisting of a continuous rhythmic pattern with 'x' marks.

105

Musical notation for measure 105, featuring a complex rhythmic structure with 'x' marks.

108

Musical notation for measure 108, including a double bar line with a repeat sign above it and a sequence of notes with 'x' marks.

111

Musical notation for measure 111, showing a rhythmic pattern with 'x' marks.

114

Musical notation for measure 114, featuring a rhythmic pattern with 'x' marks.

116

Musical notation for measure 116, including a double bar line with a repeat sign above it and a sequence of notes with 'x' marks.

118

Musical notation for measure 118, showing a rhythmic pattern with 'x' marks.

120

Musical notation for measure 120, featuring a rhythmic pattern with 'x' marks.

V.S.

122



124



127



129



131



133



135



Vibraphone

General Gilbert Sullivan - Land Of Confusion

♩ = 116,000313

**89**

6 3 6

93

3 6 3 6

97

**42**

3

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# General Gilbert Sullivan - Land Of Confusion

## 7-string Electric Guitar

♩ = 116,000313

**3**

E																			
T																			
A																			
B																			
E																			
A																			
7																			

T																			
A																			
B																			
12																			

T																			
A																			
B																			
18																			

T																			
A																			
B																			
24																			

T																			
A																			
B																			
29																			

T																			
A																			
B																			
34																			

T																			
A																			
B																			
38																			

T																			
A																			
B																			
42																			

T																			
A																			
B																			
46																			

T																			
A																			
B																			
50																			

7-string Electric Guitar

	5 5	10 10	5 5	8 8	5 5
T	6 6	12 12	6 6	8 8	6 6
A	7 7	12 12	7 7	9 9	7 7
B					

57

	10 10	5 5	8 8	5 6 6	3 3 3
T	12 12	6 6	8 8	6 6 6	5 5 5
A	12 12	7 7	9 9	7 7 7	5 5 5
B					

62

	5 6 6	3 3 3	5 6 6	3 3 3
T	6 7 7	5 5 5	6 7 7	5 5 5
A				
B				

66

	5 6 6	3 3 3	0 0 0	0 0 0
T	6 7 7	5 5 5		
A				
B			3 3 3 3 3	3 3 3 3 3

70

	0 0 0	0 0 0	2 2 0 0	2 2 3 3	2 0
T			3 3 2 2	2 2 2 2	2 0
A					2 4
B	3 3 3 3 3	3 3 3 3 3			

74

	2 2 0 0	2 0	2 2 0 0	0 0	0 0 3 3 2 2
T	3 3 2 2 3 3	2 4	3 3 2 2 3 3	0 0	4 4 2 2
A					
B					

78

	2 2 0 0	0 0 0 0	2 2 0 0	2 0
T	3 3 2 2 3 3	2 2 0 0	3 3 2 2 3 3	2 0
A				2 4
B				

82

	2 2 0 0	2 0	2 2 0 0	0 0	0 0 3 3 2 2
T	3 3 2 2 3 3	2 4	3 3 2 2 3 3	0 0	4 4 2 2
A					
B					

86

	2 2 0 0	0 0 0 0	0	0	1	1	1
T	3 3 2 2 3 3	2 2 0 0	0	0	3	3	3
A							
B							

93

	1			1 1	1 3 3	3 3 3
T	3	0	0	0 0 0	0 2 2	2 2 2
A						0 0
B	3 1 3	3 1 3	3 1 3	3 1 3		

T	3 3		5 5	5 7		0	
A	2 2		6 6	6 8		3 1	1 1
B	0 0		5 5	5 7		3 0	0 0
						3 3	0 0
						3 3	0 0
						3 3	0 0

106

T	1 3		5 5		10 10	5 5
A	0 2		6 6		12 12	6 6
B	0 0		7 7		12 12	7 7

111

T		8 8		5 5		10 10		5 5		8 8
A		8 8		6 6		12 12		6 6		8 8
B		9 9		7 7		12 12		7 7		9 9

116

T		5	6	6		3	3	3		5	6	6		3	3	3
A		6	6	6		5	5	5		6	6	6		5	5	5
B		7	7	7		5	5	5		7	7	7		5	5	5

120

T		5	6	6		3	3	3		5	6	6		3	3	3
A		6	6	6		5	5	5		6	6	6		5	5	5
B			7	7		5	5	5			7	7		5	5	5

124

T		5	6	6		3	3	3		5	6	6		3	3	3
A		6	6	6		5	5	5		6	6	6		5	5	5
B		7	7	7		5	5	5			7	7		5	5	5

128

T		5	6	6		3	3	3		5	6	6		3	3	3
A		6	6	6		5	5	5		6	6	6		5	5	5
B			7	7		5	5	5			7	7		5	5	5

132

T																
A		0	0	0		0	0	0		0	0	0		0	0	0
B		3	3	3	3	3	3	3		3	3	3	3	3	3	3
		?	5	?	?	5	?	?	?	?	5	?	?	?	5	?

135

T																	
A		0	0	0	0	0	2	2		2		2		2			
B		3	3	3	3	3	0	0		0		0		0			
		?	5	?	?												

2

# General Gilbert Sullivan - Land Of Confusion

## 7-string Electric Guitar

♩ = 116,000313

**3**

E									
B									
G									
D									
A									
E									
A									

7

**32**

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

42

**24**

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

69

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

73

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

77

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

81

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

85

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

91

T									
A	3								
B	1								

97

**32**

T									
A	0	2	0	0	0	2	2	2	
B	1	3	3	3	3	0	0	0	

T																			
A		0		0			0		0			0		0					
B	3	5	3	3	3	5	3	3	5	3	3	3	3	5	3	3	5	3	3
	?		?		?		?		?		?		?		?		?		?

T			1	1	1	3	3	3	3	3									
A		0		0	0	2	2	2	2	2									
B	3	5	3	3	3														
	?		?		?														



Sitar

General Gilbert Sullivan - Land Of Confusion

♩ = 116,000313

89

6 3 6

93

3 6 3 6

97

42

3

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General Gilbert Sullivan - Land Of Confusion

Electric Bass

♩ = 116,000313

15

Musical staff for measures 15-18. Measure 15 is a whole rest. Measures 16-18 contain a melodic line in 4/4 time.

19

Musical staff for measures 19-22. Measures 19-22 contain a melodic line in 4/4 time.

23

Musical staff for measures 23-27. Measures 23-24 contain a melodic line. Measures 25-27 contain a complex chordal texture with multiple notes per measure.

28

Musical staff for measures 28-31. Measures 28-31 contain a complex chordal texture with multiple notes per measure.

32

12

Musical staff for measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain a melodic line in 4/4 time.

47

Musical staff for measures 47-50. Measures 47-50 contain a melodic line in 4/4 time.

51

Musical staff for measures 51-55. Measures 51-52 contain a melodic line. Measures 53-55 contain a complex chordal texture with multiple notes per measure.

56

Musical staff for measures 56-60. Measures 56-60 contain a complex chordal texture with multiple notes per measure.

59

40

Musical staff for measures 59-63. Measures 59-60 contain a complex chordal texture. Measure 61 is a whole rest. Measures 62-63 are also whole rests.

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100



104



108



113



Electric Bass

General Gilbert Sullivan - Land Of Confusion

♩ = 116,000313

25 2 2 24 2



56 2 14



75



80




84



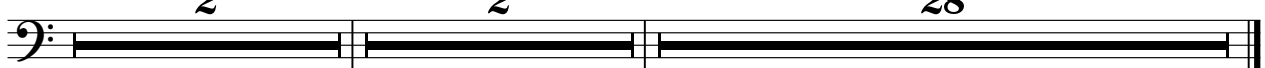
91



98 10



110 2 2 28



Fretless Electric Bass

General Gilbert Sullivan - Land Of Confusion

♩ = 116,000313  
7

11

15

19

23

27

31

36

39

3

Detailed description: This is a musical score for a fretless electric bass, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 116,000313 and a fret number '7'. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a final measure containing a triplet of eighth notes, indicated by a '3' above the notes.

2

Fretless Electric Bass

44

48

52

56

60

65

79

84

88

100

Fretless Electric Bass

104

108

112

116

121

126

130

Electric Piano

General Gilbert Sullivan - Land Of Confusion

♩ = 116,000313

3

6

23

31

34

36

38

40

42

16

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60

62

64

66

68

70 **44**

116

118

120

122

124



126



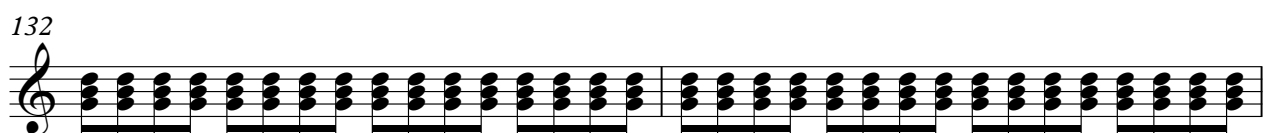
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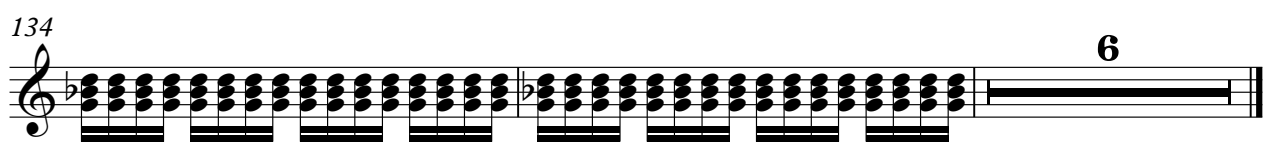
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132



134

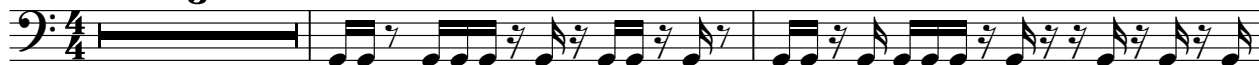


# General Gilbert Sullivan - Land Of Confusion

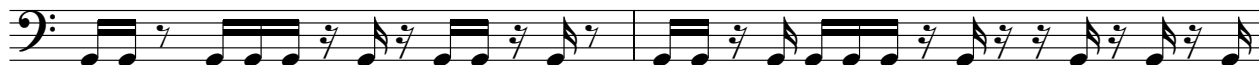
## Synth Bass

♩ = 116,000313

3



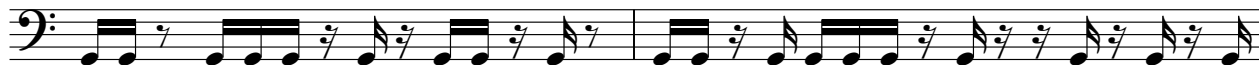
6



8



10



12



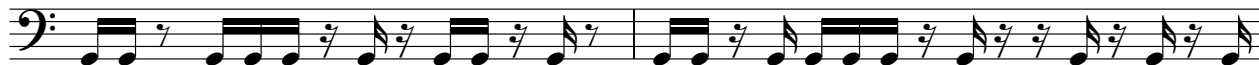
14



16



18



20



22



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V.S.

24



26



29



32



35



38



41



43



45



47





100



102



104



106



108



110



113



116



119



122



125



128



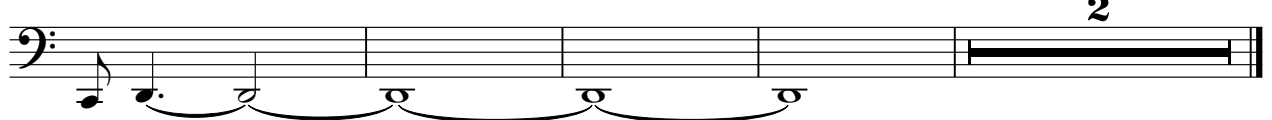
132



134



136



General Gilbert Sullivan - Land Of Confusion

Synth Voice

♩ = 116,000313

23

28

34

52

57

63

74

82

87

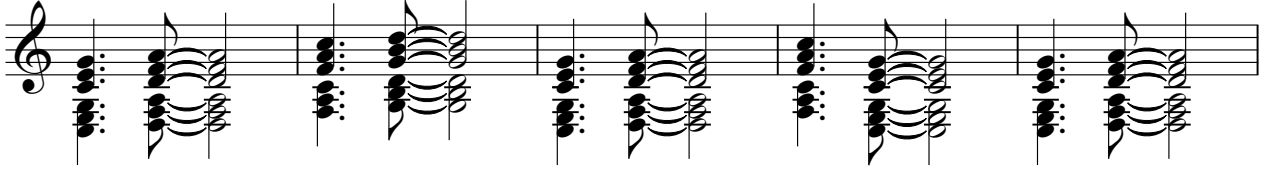
(C)1994 Music Sales Ltd.



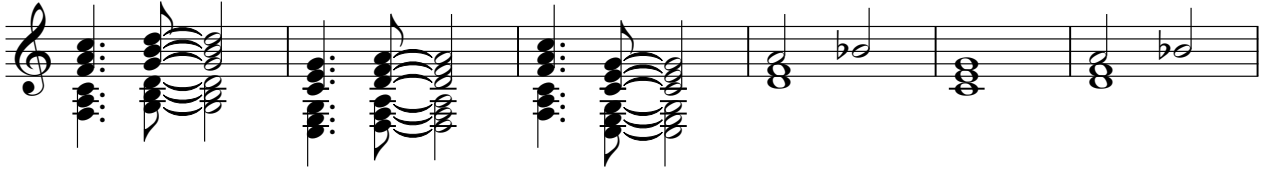
2

Synth Voice

108



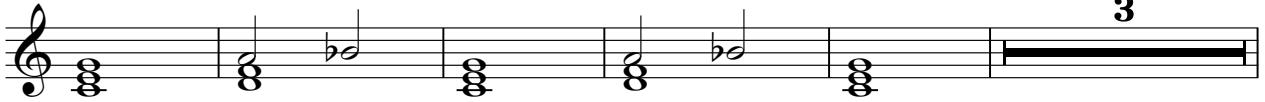
113



119



127



135



Pad 3 (Polysynth)

General Gilbert Sullivan - Land Of Confusion

♩ = 116,000313

97 42

FX 5 (Brightness)

General Gilbert Sullivan - Land Of Confusion

♩ = 116,000313

23

28

35

52

57

65

83

109

117

120

Detailed description: The image shows a musical score for a guitar piece titled 'FX 5 (Brightness)'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 116,000313. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Some measures contain thick black bars, likely representing chords or specific techniques. The staves are numbered 23, 28, 35, 52, 57, 65, 83, 109, 117, and 120. The score concludes with a double bar line and a final measure containing a thick black bar.

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2

FX 5 (Brightness)

125



129



Violoncello

General Gilbert Sullivan - Land Of Confusion

♩ = 116,000313

**91**

6 3

**94**

6 3 6

**97**

3 **35**

**135**

**2**