

# General Gilbert Sullivan - Major

$\text{♩} = 146,000320$

Piano Right

Piano Left

$\text{♩} = 146,000320$



Piano Right

Piano Left



Piano Right

Piano Left

10

Major General

Piano Right

Piano Left

Double bar line

13

Major General

Piano Right

Piano Left

Double bar line

16

Major General

Piano Right

Piano Left

19

Major General

Piano Right

Piano Left

22

Major General

Piano Right

Piano Left

24

Major General

Piano Right

Piano Left

The image displays a musical score for three systems. Each system consists of three staves: Major General (bass clef), Piano Right (bass clef), and Piano Left (treble clef). The first system starts at measure 19. The second system starts at measure 22. The third system starts at measure 24. The Major General part features a melodic line with various intervals and accidentals. The Piano Right part provides harmonic support with chords and some melodic fragments. The Piano Left part consists of a steady accompaniment of chords. There are double bar lines with repeat signs on the left side of the score, indicating the start of each system.



32

Chorus Soprano

Chorus Alto

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

34

Chorus Soprano

Chorus Alto

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

35

Chorus Soprano

Chorus Alto

Chorus Tenor

Chorus Bass

Piano Right

Piano Left



37

Major General

Piano Right

Piano Left

40

Major General

Piano Right

Piano Left

43

Chorus Soprano

Chorus Alto

Major General

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

The musical score is divided into two systems. The first system (measures 40-42) features a Major General part with a melodic line in the bass clef, and Piano Right and Piano Left parts with accompaniment. The second system (measures 43-45) features a Chorus with parts for Soprano, Alto, Tenor, and Bass, and Piano Right and Piano Left parts. A double bar line is present between the two systems. The score includes various musical notations such as notes, rests, and accidentals.

46

Chorus Soprano

Chorus Alto

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

This musical score consists of six staves. The top four staves are for the Chorus: Soprano, Alto, Tenor, and Bass. Each staff contains three measures of music. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The piano accompaniment is split into two staves: Piano Right (treble clef) and Piano Left (treble clef). The piano parts consist of chords and arpeggiated patterns. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 46 is marked at the beginning of the first staff.



49  $\text{♩} = 122,000069$

Chorus Soprano

Chorus Alto

Major General

Chorus Tenor

Chorus Bass

Piano Right

Piano Left



52  $\text{♩} = 122,000069$

Major General

Piano Right

Piano Left

55

Major General

Piano Right

Piano Left



58

Major General

Piano Right

Piano Left

♩ = 61,000034



62

Major General

Piano Right

Piano Left

♩ = 122,000069

64

Major General

Piano Right

Piano Left



66

Major General

Piano Right

Piano Left

$\text{♩} = 146,000320$

69

Chorus Soprano

Chorus Alto

Major General

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

The image shows a musical score for a chorus and piano accompaniment, starting at measure 69. The score is arranged in a grand staff with seven parts: Chorus Soprano, Chorus Alto, Major General, Chorus Tenor, Chorus Bass, Piano Right, and Piano Left. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal parts have rests in the first measure and enter in the second measure. The Major General part has a melodic line in the first two measures and a rest in the third. The piano accompaniment continues throughout the three measures.

72

Chorus Soprano

Chorus Alto

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

74

Chorus Soprano

Chorus Alto

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

76

Chorus Soprano

Chorus Alto

Chorus Tenor

Chorus Bass

Piano Right

Piano Left



78

Major General

Piano Right

Piano Left

This musical score is divided into two systems. The first system, starting at measure 81, features a Major General part in the bass clef with a melodic line. The Piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern. The second system, starting at measure 84, introduces a Chorus with parts for Soprano, Alto, Tenor, and Bass. The Major General part continues with a similar melodic line. The Piano accompaniment remains consistent with the first system. A double bar line is present on the left side of the score, separating the two systems.

87

Chorus Soprano

Chorus Alto

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

This musical score consists of six staves. The top four staves are for the Chorus: Soprano, Alto, Tenor, and Bass. Each staff contains a melodic line with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The piano accompaniment is split into two staves: Piano Right and Piano Left. The Piano Right staff uses a treble clef and features a series of chords, while the Piano Left staff uses a treble clef and features a series of chords. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score covers measures 87, 88, and 89.



90  $\text{♩} = 186,000946$

Chorus Soprano

Chorus Alto

Major General

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

$\text{♩} = 186,000946$



93

Major General

Piano Right

Piano Left

96

Major General

Piano Right

Piano Left



99

Major General

Piano Right

Piano Left



102

Major General

Piano Right

Piano Left

105

Major General

Piano Right

Piano Left



108

Chorus Soprano

Chorus Alto

Major General

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

111

Chorus Soprano

Chorus Alto

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

113

Chorus Soprano

Chorus Alto

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

115

Chorus Soprano

Chorus Alto

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

116

Chorus Soprano

Chorus Alto

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

118

Major General

Piano Right

Piano Left

124

Chorus Soprano

Chorus Alto

Major General

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

Detailed description of the musical score: The score is for a chorus and piano accompaniment. It consists of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by long horizontal lines with rests. The Major General part has a melodic line in the bass clef. The piano accompaniment consists of two staves: the right hand plays chords and single notes in the treble clef, and the left hand plays a rhythmic pattern of eighth and sixteenth notes in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with the number 124 at the beginning.

127

Chorus Soprano

Chorus Alto

Chorus Tenor

Chorus Bass

Piano Right

Piano Left

130

Chorus Soprano

Chorus Alto

Chorus Tenor

Chorus Bass

Piano Right

Piano Left



133

Piano Right

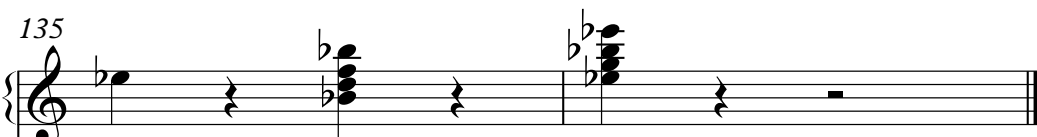


Piano Left

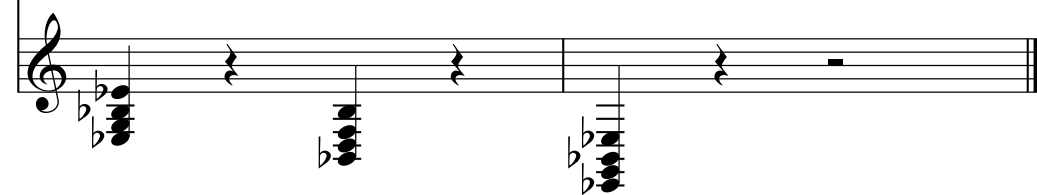


135

Piano Right



Piano Left



General Gilbert Sullivan - Major

Chorus Soprano

♩ = 146,000320

28

32

36

8

48

♩ = 122,000069      ♩ = 61,000034

10      2

62

♩ = 122,000069      ♩ = 146,000320

6      2

73

77

8

89

♩ = 186,000046

19

111

115

8

2

Chorus Soprano

126



129



6

# General Gilbert Sullivan - Major

## Chorus Alto

♩ = 146,000320

28

32

36

8

48

♩ = 122,000069      ♩ = 61,000034

10      2

62

♩ = 122,000069      ♩ = 146,000320

6      2

73

77

8

89

♩ = 186,000346

19

111

115

8

2

Chorus Alto

126



129



Major General

General Gilbert Sullivan - Major

♩ = 146,000320

11

15

19

23

27

7

38

42

46

4

♩ = 122,000069

54

57

♩ = 61,000034







General Gilbert Sullivan - Major

Chorus Tenor

♩ = 146,000320

28

32

36

8

48

♩ = 122,000069      ♩ = 61,000034

10      2

62

♩ = 122,000069      ♩ = 146,000320

6      2

73

77

8

89

♩ = 186,000046

19

111

115

8

2

Chorus Tenor

126



129



General Gilbert Sullivan - Major

Chorus Bass

♩ = 146,000320

28

32

36

8

48

♩ = 122,000069      ♩ = 61,000034

10      2

62

♩ = 122,000069      ♩ = 146,000320

6      2

73

77

8

89

♩ = 186,000046

19

111

115

8

2

Chorus Bass

126



129



Piano Right

General Gilbert Sullivan - Major

♩ = 146,000320

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat major). The melody consists of quarter notes and eighth notes.

Musical notation for measures 5-8. The melody continues with quarter and eighth notes, including a sharp sign in measure 5.

Musical notation for measures 9-13. This system shows the piano accompaniment. The right hand has a melodic line, and the left hand has a bass line with chords.

Musical notation for measures 14-19. This system shows the piano accompaniment with a steady bass line of chords.

Musical notation for measures 20-23. This system shows the piano accompaniment with a steady bass line of chords.

Musical notation for measures 24-27. This system shows the piano accompaniment with a steady bass line of chords.

28



32



34



36



41



46

♩ = 122,000069



51



Piano Right

3

♩ = 61,000034 ♩ = 122,000069

56

Musical notation for measures 56-62. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. A double bar line with a '2' above it indicates a measure rest for two measures. The notation consists of chords and rests.

63

♩ = 146,000320

Musical notation for measures 63-68. The key signature has two flats. The notation consists of chords and rests.

69

Musical notation for measures 69-72. The key signature has two flats. The notation consists of chords and eighth notes.

73

Musical notation for measures 73-74. The key signature has two flats. The notation consists of chords and eighth notes.

75

Musical notation for measures 75-76. The key signature has two flats. The notation consists of chords and eighth notes.

77

Musical notation for measures 77-81. The key signature has two flats. The notation consists of eighth notes in the treble clef and chords in the bass clef.

82

Musical notation for measures 82-85. The key signature has two flats. The notation consists of chords in the treble clef and chords in the bass clef.

V.S.

87

92

97

103

109

113

115

117



122

Musical notation for measures 122-126. Measure 122: Treble clef, whole rest; Bass clef, four chords of Bb major. Measure 123: Treble clef, quarter notes Bb, D, F, Ab; Bass clef, whole rest. Measure 124: Treble clef, quarter notes Bb, D, F, Ab; Bass clef, whole rest. Measure 125: Treble clef, quarter notes Bb, D, F, Ab; Bass clef, whole rest. Measure 126: Treble clef, whole rest; Bass clef, four chords of Bb major.

127

Musical notation for measures 127-131. Measures 127-130: Treble clef, four chords of Bb major; Bass clef, four chords of Bb major. Measure 131: Treble clef, eighth notes Bb, D, F, Ab; Bass clef, four chords of Bb major.

132

Musical notation for measures 132-133. Measure 132: Treble clef, eighth notes Bb, D, F, Ab. Measure 133: Treble clef, eighth notes Bb, D, F, Ab.

134

Musical notation for measures 134-136. Measure 134: Treble clef, eighth notes Bb, D, F, Ab. Measure 135: Treble clef, quarter notes Bb, D, F, Ab; Bass clef, whole rest. Measure 136: Treble clef, quarter notes Bb, D, F, Ab; Bass clef, whole rest.

General Gilbert Sullivan - Major

Piano Left

♩ = 146,000320

The musical score is written for the left hand of a piano. It consists of 12 staves of music, each beginning with a measure number on the left. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 17. The fifth staff starts at measure 23. The sixth staff starts at measure 29. The seventh staff starts at measure 35. The eighth staff starts at measure 40. The ninth staff starts at measure 46. The tenth staff starts at measure 52. The eleventh staff starts at measure 58. The twelfth staff starts at measure 64. The music is in 2/2 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major). A tempo marking of ♩ = 146,000320 is present at the beginning and again at measure 46. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Piano Left

♩ = 61,000034 ♩ = 122,000069

58

65

71

77

82

88

94

100

106

112

146,000320

♩ = 186,000046

