

General Gilbert Sullivan - Mama

♩ = 85,000046

This musical score system includes seven staves: Bass Drum, Snare Drum, Hihats, Hihat fills, Toms, Percussion (2), and Sequence line. The time signature is 4/4. The Bass Drum, Snare Drum, and Toms parts feature a steady quarter-note pulse. The Hihats part consists of a continuous eighth-note pattern. The Hihat fills part contains three measures of rests followed by a quarter-note pair with an accent. The Percussion (2) part features a complex rhythmic pattern with many sixteenth notes. The Sequence line part is a melodic line in the treble clef.



This musical score system includes seven staves: Bass Drum, Snare Drum, Hihats, Hihat fills, Toms, Percussion (2), and Backing Hum. The time signature is 4/4. The Bass Drum, Snare Drum, and Toms parts continue with their respective rhythmic patterns. The Hihats part continues with the eighth-note pattern. The Hihat fills part continues with the quarter-note pair with an accent. The Percussion (2) part continues with its complex rhythmic pattern. The Backing Hum part is a melodic line in the treble clef, starting with a rest in the first measure and then playing a quarter note in the second measure.

The image displays a musical score for a drum set and a 'Wobbly Bit!' instrument, organized into three systems of measures. Each system contains staves for Bass Drum, Snare Drum, Hihats, Hihat fills, Toms, Wobbly Bit!, Percussion (2), and a Sequence line (only in the third system). Measure numbers 7, 10, and 13 are indicated at the start of each system. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A double bar line with a repeat sign is used to separate the systems.

16

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line



19

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line



Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line

Lead Brass

28

Musical score for measures 28-30. The score includes parts for Bass Drum, Snare Drum, Hihats, Hihat fills, Toms, Wobbly Bit!, Percussion (2), Sequence line, and Lead Brass. The bass drum and snare drum parts feature a consistent rhythmic pattern. The hihat part consists of a steady eighth-note pattern. The hihat fills part shows occasional fills. The toms part has a simple rhythmic pattern. The wobbly bit part has a melodic line. The percussion (2) part has a complex rhythmic pattern. The sequence line part has a dense, repetitive pattern. The lead brass part has a melodic line.



31

Musical score for measures 31-33. The score includes parts for Bass Drum, Snare Drum, Hihats, Hihat fills, Toms, Wobbly Bit!, Percussion (2), Sequence line, and Lead Brass. The bass drum and snare drum parts feature a consistent rhythmic pattern. The hihat part consists of a steady eighth-note pattern. The hihat fills part shows occasional fills. The toms part has a simple rhythmic pattern. The wobbly bit part has a melodic line. The percussion (2) part has a complex rhythmic pattern. The sequence line part has a dense, repetitive pattern. The lead brass part has a melodic line.

34

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line

Lead Brass



37

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Sequence line

Lead Brass

40

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass



43

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass



Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

52

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass



55

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Rimshots

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

Backing Hum



Oboe 2001

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Rimshots

Percussion (2)

64

Oboe 2001

Bass Drum

Snare Drum

Hihats

Hihat fills

Percussion (2)

Brash Guitar

Backing Hum



67

Oboe 2001

Bass Drum

Snare Drum

Hihats

Hihat fills

Percussion (2)

Brash Guitar

Backing Hum

70

Oboe 2001

Bass Drum

Snare Drum

Hihats

Hihat fills

Percussion (2)

Brash Guitar

Chords

Lead Brass

Backing Hum



73

Bass Drum

Snare Drum

Hihats

Hihat fills

Percussion (2)

Brash Guitar

Chords

Lead Brass

76

This musical score block covers measures 76, 77, and 78. It features eight staves: Bass Drum, Snare Drum, Hihats, Hihat fills, Percussion (2), Brash Guitar, Chords, and Lead Brass. The Bass Drum and Snare Drum parts show a consistent rhythmic pattern. The Hihats part consists of a continuous eighth-note pattern. The Hihat fills part contains three measures of rests followed by a fill. The Percussion (2) part has a complex rhythmic pattern. The Brash Guitar part shows a series of chords. The Chords part shows three measures of chords. The Lead Brass part has a melodic line.



79

This musical score block covers measures 79, 80, and 81. It features the same eight staves as the previous block. The Bass Drum and Snare Drum parts continue with their respective rhythmic patterns. The Hihats part continues with its eighth-note pattern. The Hihat fills part contains three measures of rests followed by a fill. The Percussion (2) part continues with its complex rhythmic pattern. The Brash Guitar part shows a series of chords, with some measures containing a double bar line. The Chords part shows three measures of chords, with some measures containing a double bar line. The Lead Brass part has a melodic line.

82

Bass Drum
Snare Drum
Hihats
Hihat fills
Percussion (2)
Brash Guitar
Chords
Lead Brass

Detailed description: This musical score covers measures 82, 83, and 84. The Bass Drum part features a steady eighth-note pattern. The Snare Drum has a pattern of quarter notes with rests. The Hihats play a continuous eighth-note pattern. Hihat fills consist of eighth-note pairs with accents. Percussion (2) plays a complex eighth-note pattern with accents. Brash Guitar and Chords both feature a sustained chord with a sharp sign, indicated by a large oval. Lead Brass plays a melodic line with eighth notes and a final quarter note with an accent.



85

Bass Drum
Snare Drum
Hihats
Hihat fills
Percussion (2)
Brash Guitar
Chords
Lead Brass

Detailed description: This musical score covers measures 85, 86, and 87. The Bass Drum part continues with eighth notes. The Snare Drum has a pattern of quarter notes with rests. The Hihats play a continuous eighth-note pattern. Hihat fills consist of eighth-note pairs with accents. Percussion (2) plays a complex eighth-note pattern with accents. Brash Guitar and Chords both feature a sustained chord with a sharp sign, indicated by a large oval. Lead Brass plays a melodic line with eighth notes and a final quarter note with an accent.

88

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Rimshots

Percussion (2)

Brash Guitar

Chords

Lead Brass

Backing Hum



91

Bass Drum

Snare Drum

Hihats

Hihat fills

Toms

Rimshots

Wobbly Bit!

Percussion (2)

Backing Hum

This musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Bass Drum:** Features a steady eighth-note pattern.
- Snare Drum:** Features a pattern of eighth notes with occasional rests.
- Hihats:** Features a continuous eighth-note pattern.
- Hihat fills:** Features occasional eighth-note fills.
- Toms:** Features occasional eighth-note patterns.
- Rimshots:** Features occasional eighth-note patterns.
- Wobbly Bit!:** Features a melodic line in treble clef with a key signature of one flat.
- Percussion (2):** Features a complex rhythmic pattern in bass clef.
- Brash Guitar:** Features a sustained chord in treble clef.
- Sequence line:** Features a dense eighth-note pattern in treble clef.
- Lead Brass:** Features a melodic line in treble clef.
- Backing Hum:** Features a melodic line in treble clef.

97

Bass Drum

Snare Drum

Hihats

Hihat fills

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

Percussion (1)



100

Bass Drum

Snare Drum

Hihats

Hihat fills

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

Percussion (1)

103

Bass Drum

Snare Drum

Hihats

Hihat fills

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass



106

Bass Drum

Snare Drum

Hihats

Hihat fills

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

Percussion (1)

109

Bass Drum

Snare Drum

Hihats

Hihat fills

Wobbly Bit!

Percussion (2)

Brash Guitar

Sequence line

Lead Brass

Percussion (1)



112 $\text{♩} = 85,000046$

$\text{♩} = 75,000000$

Bass Drum

Snare Drum

Hihat fills

Percussion (2)

Lead Brass

Backing Hum

Percussion (1)

Bass Drum

Musical staff for Bass Drum showing a continuous eighth-note pattern in the first measure, followed by a rest in the second measure.

Snare Drum

Musical staff for Snare Drum showing a rhythmic pattern of eighth notes with accents in the first measure, followed by a rest in the second measure.

Crash Cymbal

Musical staff for Crash Cymbal showing a rest in the first measure, followed by a single eighth note in the second measure.

Percussion (2)

Musical staff for Percussion (2) in bass clef showing a rhythmic pattern of eighth notes with accents in the first measure, followed by a rest in the second measure.

Lead Brass

Musical staff for Lead Brass in treble clef showing a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure.

Percussion (1)

♩ = 69,999985

Musical staff for Percussion (1) in treble clef showing a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure.

♩ = 85,000046 **62**

Musical notation for measures 62-64. Measure 62 is a whole rest. Measures 63 and 64 contain a rhythmic pattern of eighth notes and quarter notes.

65

Musical notation for measures 65-67. Measures 65, 66, and 67 contain a rhythmic pattern of eighth notes and quarter notes.

68

Musical notation for measures 68-70. Measures 68, 69, and 70 contain a rhythmic pattern of eighth notes and quarter notes.

71 **41** ♩ = 85,000046 ♩ = 75,000000 ♩ = 69,999985 **2**

Musical notation for measure 71, which is a whole rest. Above the staff are tempo markings and measure numbers 41 and 2.

General Gilbert Sullivan - Mama

Bass Drum

♩ = 85,000046



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111

$\text{♩} = 85,000046$



113 $\text{♩} = 75,000000$

$\text{♩} = 69,999985$



General Gilbert Sullivan - Mama

Snare Drum

♩ = 85,000046



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



92



99



105



111

♩ = 85,000046



113 ♩ = 75,000000

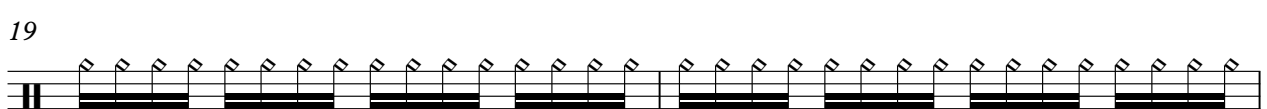
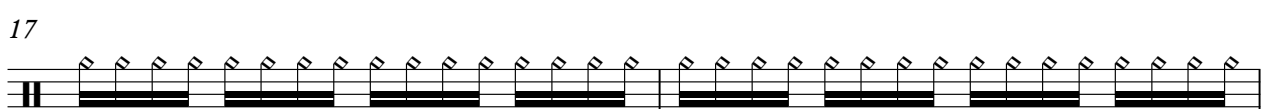
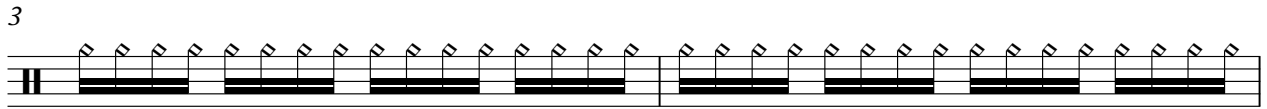
♩ = 69,999985



General Gilbert Sullivan - Mama

Hihats

♩ = 85,000046



V.S.

2

Hihats

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



V.S.

61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



V.S.

6

Hihats

101



103



105



107



109



111

♩ = 85,000046 = 75,000000 ♩ = 69,999985



Crash Cymbal

General Gilbert Sullivan - Mama

♪ = 85,000046 **111** ♪ = 85,000046 ♪ = 75,000000 ♪ = 69,999985

The musical notation is on a single staff with a treble clef and a 4/4 time signature. The first measure is filled with a thick black line, representing a crash cymbal. The second and third measures contain rests. The fourth measure contains a quarter rest, followed by a quarter note with a cymbal symbol (a circle with a cross) above it. The fifth measure contains a rest. The piece ends with a double bar line.

Hihat fills

General Gilbert Sullivan - Mama

♩ = 85,000046

4/4 - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | -

6 - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | -

11 - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | -

16 - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | -

21 - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | -

26 - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | -

31 - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | -

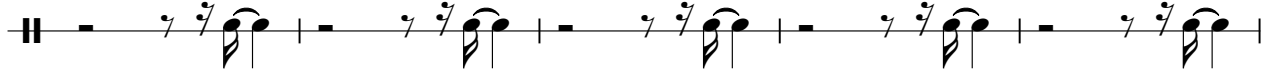
36 - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | -

41 - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | -

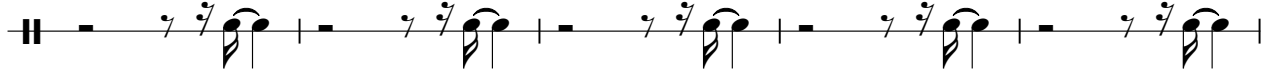
46 - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | - | 7 7 7 7 | -

V.S.

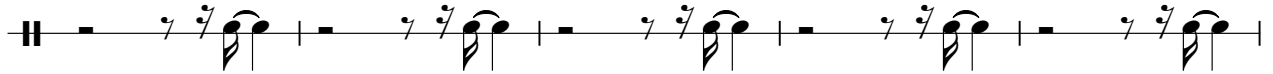
51



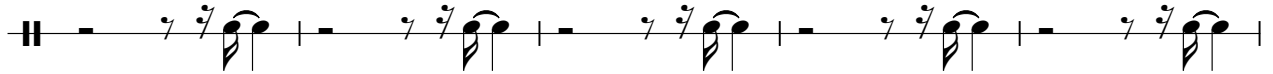
56



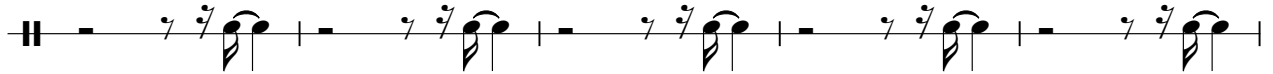
61



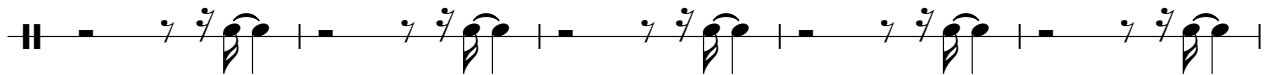
66



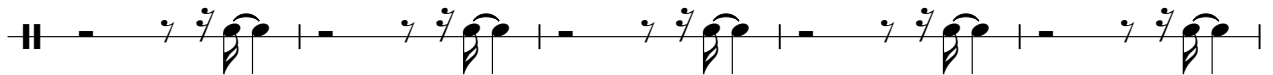
71



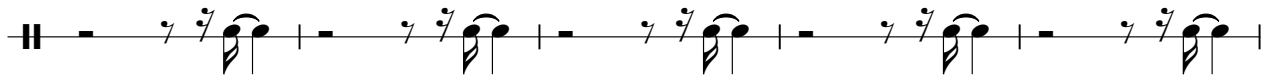
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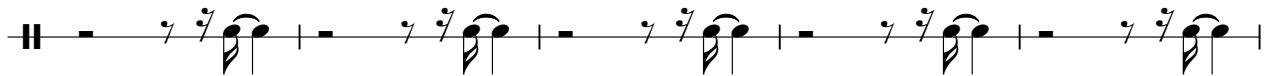
81



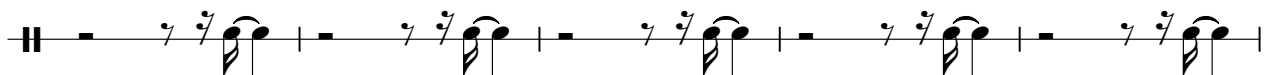
86



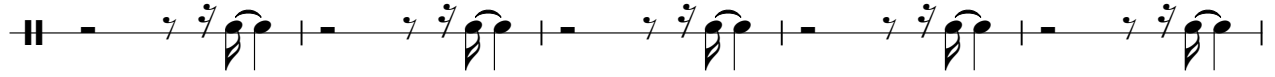
91



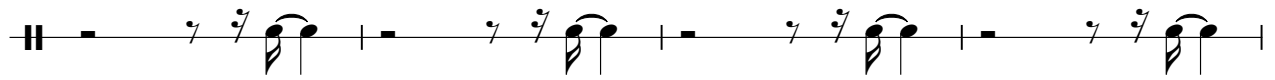
96



101



106



110

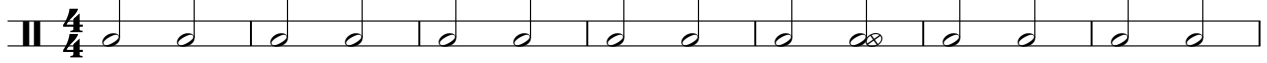
♩ = 85,000046 ♩ = 75,000000 ♩ = 69,999985



Toms

General Gilbert Sullivan - Mama

♩ = 85,000046



2

Toms

89

Four measures of musical notation for Tom playing. Each measure begins with a rest followed by a slash and a vertical line (7/8). The notes are:

- Measure 89: Eighth notes on the 2nd and 3rd lines, followed by a quarter note on the 4th line with an 'x'.
- Measure 90: Eighth notes on the 2nd and 3rd lines, followed by a quarter note on the 4th line with two 'x's.
- Measure 91: Eighth notes on the 2nd and 3rd lines, followed by a quarter note on the 4th line with two 'x's.
- Measure 92: Eighth notes on the 2nd and 3rd lines, followed by a quarter note on the 4th line.

93

Two measures of musical notation for Tom playing. Each measure begins with a rest followed by a slash and a vertical line (7/8). The notes are:

- Measure 93: Eighth notes on the 2nd and 3rd lines, followed by a quarter note on the 4th line with an 'x'.
- Measure 94: Eighth notes on the 2nd and 3rd lines, followed by a quarter note on the 4th line with an 'x'.

95

17

♩ = 85,000046 ♩ = 75,000000 ♩ = 69,999985

2

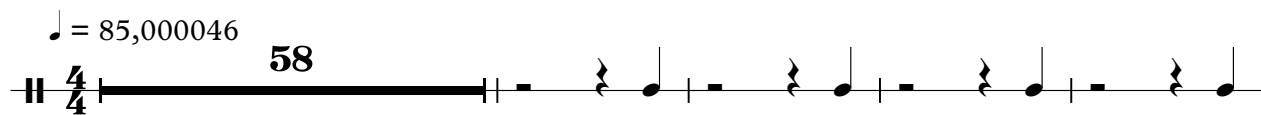
Four measures of musical notation for Tom playing. Each measure is a whole note represented by a thick black bar. The first measure is labeled with a bold '17' and the last measure with a bold '2'.

Rimshots

General Gilbert Sullivan - Mama

♩ = 85,000046

58



63

26



93

♩ = 85,000046 ♩ = 75,0000009985

17

2



Wobbly Bit!

General Gilbert Sullivan - Mama

♩ = 85,000046

8

12

18

25

31

37

43

50

55

33

2

Wobbly Bit!

92

Musical staff for measures 92-98. The staff contains a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line features a complex rhythmic pattern with beamed eighth notes and a final chord.

99

Musical staff for measures 99-104. The staff contains a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

105

Musical staff for measures 105-108. The staff contains a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a fermata over the final note.

109

♩ = 85,000046 ♩ = 75,000000 ♩ = 69,999985

Musical staff for measures 109-112. The staff contains a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a fermata over the final note. A double bar line is present at the end of the staff.

2

General Gilbert Sullivan - Mama

Percussion (2)

♩ = 85,000046

The musical score consists of ten staves of rhythmic notation in 4/4 time. The tempo is marked as ♩ = 85,000046. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The staves are numbered 3, 6, 8, 11, 14, 16, 19, 22, 24, and 27. The notation is dense and rhythmic, typical of a percussion part in a musical score.

V.S.

27

30

33

36

39

42

45

48

51

54

57

60

62

65

68

70

73

76

79

82

V.S.

85

Musical staff 1: Bass clef, measures 85-87. Rhythmic pattern of eighth notes with accents.

88

Musical staff 2: Bass clef, measures 88-90. Rhythmic pattern of eighth notes with accents.

91

Musical staff 3: Bass clef, measures 91-93. Rhythmic pattern of eighth notes with accents.

94

Musical staff 4: Bass clef, measures 94-95. Rhythmic pattern of eighth notes with accents.

96

Musical staff 5: Bass clef, measures 96-98. Rhythmic pattern of eighth notes with accents.

99

Musical staff 6: Bass clef, measures 99-101. Rhythmic pattern of eighth notes with accents.

102

Musical staff 7: Bass clef, measures 102-104. Rhythmic pattern of eighth notes with accents.

105

Musical staff 8: Bass clef, measures 105-107. Rhythmic pattern of eighth notes with accents.

108

Musical staff 9: Bass clef, measures 108-110. Rhythmic pattern of eighth notes with accents.

111

Musical staff 10: Bass clef, measures 111-113. Rhythmic pattern of eighth notes with accents.

=85,000046

Brash Guitar

General Gilbert Sullivan - Mama

♩ = 85,000046

41

47

56

6

66

70

2

78

86

6

98

107

♩ = 85,000046 ♩ = 75,00000999985

2

General Gilbert Sullivan - Mama

Chords

♩ = 85,000046 **70**

Chords for measure 70: G#4, B4, D5

77

Chords for measure 77: G#4, B4, D5

86

Chords for measure 86: G#4, B4, D5

90 **22** ♩ = 85,000046 ♩ = 75,000000 ♩ = 69,999985 **2**

Chords for measure 90: G#4, B4, D5

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Sequence line

♩ = 85,000046

14

17

19

21

23

25

27

29

31

33

V.S.

Sequence line

35

37

39

41

43

45

47

49

51

53

55

Musical staff 55: Treble clef, four measures of eighth-note chords.

57

Musical staff 57: Treble clef, four measures of eighth-note chords.

59

36

Musical staff 59: Treble clef, first measure is a whole rest, followed by four measures of eighth-note chords.

97

Musical staff 97: Treble clef, key signature change to one sharp (F#), four measures of eighth-note chords.

99

Musical staff 99: Treble clef, four measures of eighth-note chords.

101

Musical staff 101: Treble clef, key signature change to one sharp (F#), four measures of eighth-note chords.

103

Musical staff 103: Treble clef, four measures of eighth-note chords.

105

Musical staff 105: Treble clef, key signature change to one sharp (F#), four measures of eighth-note chords.

107

Musical staff 107: Treble clef, four measures of eighth-note chords.

109

Musical staff 109: Treble clef, four measures of eighth-note chords.

V.S.

4

Sequence line

♪ = 85,000046 ♮ = 75,000000 ♮ = 69,999985

111

The musical notation consists of a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a sequence of four chords, each consisting of a quarter note followed by a beamed eighth-note pair. The notes in these chords are: G4, Bb4, D5 (first chord); G4, Bb4, D5 (second chord); G4, Bb4, D5 (third chord); and G4, Bb4, D5 (fourth chord). The second, third, and fourth measures of the staff are empty, each containing a whole rest. The fifth measure contains a whole note chord consisting of G4, Bb4, and D5. The staff concludes with a double bar line and a repeat sign.

2

General Gilbert Sullivan - Mama

Lead Brass

♩ = 85,000046

24

27

31

35

39

43

47

51

55

57

13

Lead Brass

72

76

81

85

89

97

101

105

109

113

Backing Hum

General Gilbert Sullivan - Mama

♩ = 85,000046

4 53

60

6 18

89

2

95

♩ = 85,000046 ♩ = 75,000000 ♩ = 69,999985

17 2

Percussion (1)

General Gilbert Sullivan - Mama

♩ = 85,000046

97

3

102

3

108

111

♩ = 85,000046

113

♩ = 75,000000

♩ = 69,999985