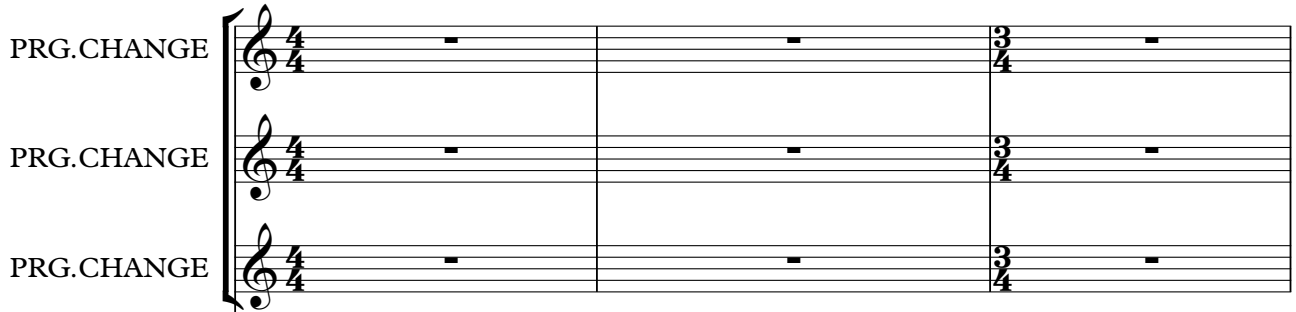


# Genesis - Mad Man Moon 2

♩ = 86,000542

PRG.CHANGE



PRG.CHANGE



♩ = 86,000542

PRG.CHANGE



4

PRG.CHANGE



7

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description of the musical score: The score is for a 7-measure piece in 4/4 time. It consists of six staves. The first three staves are for guitar, each labeled 'PRG.CHANGE'. The first staff has a treble clef and a 4/4 time signature. The second and third staves also have treble clefs and 4/4 time signatures. The fourth staff is for drums, labeled 'DRUMS', with a drum clef and 4/4 time signature. The fifth staff is for bass, labeled 'PRG.CHANGE', with a bass clef and 4/4 time signature. The sixth staff is for piano, labeled 'PRG.CHANGE', with a grand staff (treble and bass clefs) and 4/4 time signature. The piece begins at measure 7. The guitar parts feature melodic lines with a 7th fret barre. The drums play a simple pattern. The bass line has a long note with a slur. The piano part consists of chords and a melodic line in the right hand.

9

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

11

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

13

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

15

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

17

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

19

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



21

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



23

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



25

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

27

PRG.CHANGE

A musical staff in treble clef containing two measures of music. The first measure starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and an eighth note B4. The second measure starts with a quarter rest, followed by an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4.

PRG.CHANGE

A musical staff in treble clef containing two measures of music. The first measure starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note C5. The second measure starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4.

PRG.CHANGE

A musical staff in treble clef containing two measures of music. The first measure starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note C5. The second measure starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4.

DRUMS

A musical staff for drums containing two measures. The first measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, a quarter note E4, and a quarter note F4.

PRG.CHANGE

A musical staff in bass clef containing two measures of music. The first measure starts with a quarter note G2, followed by an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, and an eighth note C3. The second measure starts with a quarter note B2, followed by an eighth note A2, a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2.

PRG.CHANGE

A grand staff containing two measures of music. The first measure starts with a quarter note G2, followed by an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, and an eighth note C3. The second measure starts with a quarter note B2, followed by an eighth note A2, a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2.

PRG.CHANGE

A musical staff in treble clef containing two measures of music. The first measure starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note C5. The second measure starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4.

29

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

31

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

33

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

35

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

37

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



39

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

41

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



43

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



45

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



47

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

49

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



51

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

53

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

55

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

57

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 112,000893

59

PRG.CHANGE

PRG.CHANGE

Detailed description: This system shows measure 59. The bass line (labeled PRG.CHANGE) starts with a whole note chord of F#2 and C#3, followed by a half note G#2, and then a whole note chord of Bb2 and F#2. The treble line (labeled PRG.CHANGE) features a series of chords: F#2, G#2, A2, Bb2, and C#3, with a triplet of eighth notes (G#2, A2, Bb2) at the end.



60

PRG.CHANGE

PRG.CHANGE

Detailed description: This system shows measure 60. The bass line (labeled PRG.CHANGE) starts with a whole note chord of F#2 and C#3, followed by a half note G#2, and then a whole note chord of Bb2 and F#2. The treble line (labeled PRG.CHANGE) features a series of chords: F#2, G#2, A2, Bb2, and C#3, with a triplet of eighth notes (G#2, A2, Bb2) at the end.



61

PRG.CHANGE

PRG.CHANGE

Detailed description: This system shows measure 61. The bass line (labeled PRG.CHANGE) starts with a whole note chord of F#2 and C#3, followed by a half note G#2, and then a whole note chord of Bb2 and F#2. The treble line (labeled PRG.CHANGE) features a series of chords: F#2, G#2, A2, Bb2, and C#3, with a triplet of eighth notes (G#2, A2, Bb2) at the end.



62

PRG.CHANGE

PRG.CHANGE

Detailed description: This system shows measure 62. The bass line (labeled PRG.CHANGE) starts with a whole note chord of F#2 and C#3, followed by a half note G#2, and then a whole note chord of Bb2 and F#2. The treble line (labeled PRG.CHANGE) features a series of chords: F#2, G#2, A2, Bb2, and C#3, with a triplet of eighth notes (G#2, A2, Bb2) at the end.



63

PRG.CHANGE

PRG.CHANGE

Detailed description: This system shows measure 63. The bass line (labeled PRG.CHANGE) starts with a whole note chord of F#2 and C#3, followed by a half note G#2, and then a whole note chord of Bb2 and F#2. The treble line (labeled PRG.CHANGE) features a series of chords: F#2, G#2, A2, Bb2, and C#3, with a triplet of eighth notes (G#2, A2, Bb2) at the end.

64

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

==

66

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

==

68

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

72

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



76

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



81

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 53,000256

♩ = 53,000256

85

PRG.CHANGE

PRG.CHANGE



86

PRG.CHANGE

PRG.CHANGE



87

PRG.CHANGE

PRG.CHANGE



88

PRG.CHANGE

PRG.CHANGE



89

PRG.CHANGE

PRG.CHANGE



90

PRG.CHANGE

PRG.CHANGE

91

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



92

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



93

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



94

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



95

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6 6 6

==

96

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6 6 6

3

==

97

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6 6

==

98

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6 6 6

99

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



100

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



101

♩ = 106,005,601,500,5,602,609,000,02099,000099

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

102

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



103

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



104

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

105

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



106

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



107

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE





116

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



117

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



118

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

119

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6



120

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6



121

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6



122

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



123

PRG.CHANGE

♩ = 111,000114

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



124

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

125

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



126

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



127

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

128

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



129

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



130

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

131

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



132

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



133

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

134

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



135

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

136

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



137

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

139

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



141

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

144

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



148

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



151

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



155

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

159

PRG.CHANGE

A musical staff with a treble clef. It contains a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. There are some rests and accidentals throughout.

PRG.CHANGE

A musical staff with a treble clef. It contains a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. There are some rests and accidentals throughout.

PRG.CHANGE

A musical staff with a treble clef. It contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are some rests and accidentals throughout.

DRUMS

A drum staff with a double bar line. It contains rhythmic notation: a series of 'x' marks above the staff, and notes on the staff below, including quarter notes and eighth notes.

PRG.CHANGE

A musical staff with a bass clef. It contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are some rests and accidentals throughout.

PRG.CHANGE

A grand staff with treble and bass clefs. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are some rests and accidentals throughout.

PRG.CHANGE

A musical staff with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are some rests and accidentals throughout.

163

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



165

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

166

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

6 6 6 6

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

167  $\text{♩} = 107,001465$   $\text{♩} = 103,001350$   $\text{♩} = 95,000990$   $\text{♩} = 91,000549$   $\text{♩} = 85,000512$

PRG.CHANGE  
PRG.CHANGE  
PRG.CHANGE  
DRUMS  
PRG.CHANGE  
PRG.CHANGE

$\text{♩} = 107,001465$   $\text{♩} = 103,001350$   $\text{♩} = 95,000990$   $\text{♩} = 91,000549$   $\text{♩} = 85,000512$



169

PRG.CHANGE  
PRG.CHANGE  
DRUMS  
PRG.CHANGE  
PRG.CHANGE  
PRG.CHANGE

171

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



173

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



175

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



177

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

179

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



181

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

183

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



185

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

187

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



189

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

191

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



193

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

195

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

197

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

199

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 84, 80, 67, 181, 60, 96, 219, 070, 369, 076, 000 \text{E}$

201 = 75,78,000 90290 = 75,0,000 90290 = 646,000 000 008000 = 55,70,000 000 00458,000

DRUMS

PRG.CHANGE

PRG.CHANGE



203 = 52,51,000 90290 = 52,51,000 90290 = 52,51,000 90290 = 52,51,000 90290

DRUMS

PRG.CHANGE

PRG.CHANGE



206

PRG.CHANGE

PRG.CHANGE



209 = 83,80,180 07,000 0600 06,000 000 000 = 143,000 0271

PRG.CHANGE

PRG.CHANGE



212

PRG.CHANGE

♩ = 86,000542

2 2

9

13

17

20

25

30

34

37

40



PRG.CHANGE

44

Musical staff 44: Treble clef, 4/4 time signature. Contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a dotted quarter note.

48

Musical staff 48: Treble clef, 4/4 time signature. Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

53

Musical staff 53: Treble clef, 4/4 time signature. Features a triplet of eighth notes, followed by a 11-measure rest, a 16-measure rest, and a 2-measure rest. Above the staff, tempo markings are present: ♩ = 112,000893 and ♩ = 53,000256.

86

Musical staff 86: Treble clef, 3/4 time signature. Features a 15-measure rest, followed by a 7-measure rest, a 9-measure rest, and a 6-measure rest. Above the staff, there are faint, partially obscured tempo markings.

123

Musical staff 123: Treble clef, 4/4 time signature. Features a 15-measure rest, followed by a melodic line starting with a quarter rest and a half note. Above the staff, a tempo marking is present: ♩ = 111,000114.

144

Musical staff 144: Treble clef, 4/4 time signature. Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

151

Musical staff 151: Treble clef, 4/4 time signature. Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

155

Musical staff 155: Treble clef, 2/4 time signature. Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

163

Musical staff 163: Treble clef, 4/4 time signature. Features a melodic line with quarter and eighth notes, including a triplet of eighth notes. Above the staff, there are faint, partially obscured tempo markings.

169

Musical staff 169: Treble clef, 4/4 time signature. Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

173

177

180

185

190

195

206

♩ = 86,000542

2 2

9

13

17

20

25

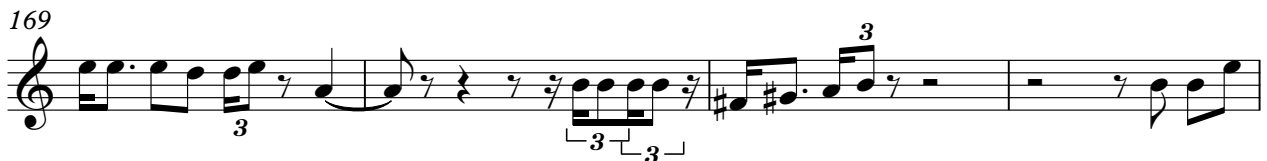
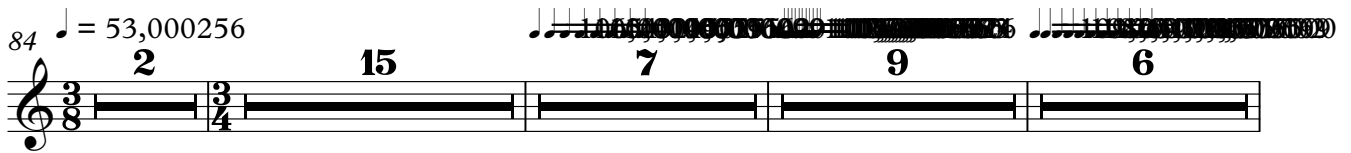
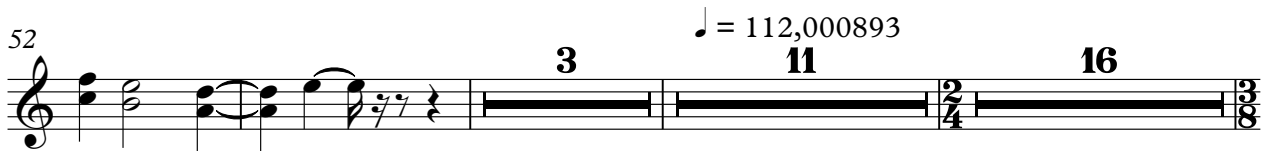
30

34

37

40

PRG.CHANGE



173

Musical notation for measures 173-176. Measure 173 starts with a treble clef and a 7/8 time signature. It contains several eighth notes with accidentals. Measures 174 and 175 continue with eighth notes and include triplet markings (3). Measure 176 ends with a triplet of eighth notes.

177

Musical notation for measures 177-179. Measure 177 has a treble clef and 7/8 time signature, featuring eighth notes and triplet markings (3). Measures 178 and 179 continue with eighth notes and triplet markings (3).

180

Musical notation for measures 180-184. Measure 180 has a treble clef and 7/8 time signature, with eighth notes and triplet markings (3). Measures 181 and 182 continue with eighth notes and triplet markings (3). Measures 183 and 184 conclude with eighth notes and triplet markings (3).

185

Musical notation for measures 185-189. Measure 185 has a treble clef and 7/8 time signature, with eighth notes and triplet markings (3). Measures 186 and 187 continue with eighth notes and triplet markings (3). Measures 188 and 189 conclude with eighth notes and triplet markings (3).

190

Musical notation for measures 190-193. Measure 190 has a treble clef and 7/8 time signature, with eighth notes and triplet markings (3). Measures 191 and 192 continue with eighth notes and triplet markings (3). Measure 193 concludes with eighth notes and triplet markings (3).

194

Musical notation for measures 194-197. Measure 194 has a treble clef and 7/8 time signature, with eighth notes and triplet markings (3). Measures 195, 196, and 197 are marked with a '4' above the staff, indicating a change in time signature to 4/4.

204

Musical notation for measures 204-207. Measure 204 has a treble clef and 7/8 time signature, with eighth notes and triplet markings (3). Measures 205, 206, and 207 are marked with a '5' above the staff, indicating a change in time signature to 5/4. A tempo marking of quarter note = 86 is present at the start of measure 204.

PRG.CHANGE

Genesis - Mad Man Moon 2

♩ = 86,000542

2 2

10

15

8

27

32

21

57

♩ = 112,000893      ♩ = 53,000256

11 16 2 15

102

107

3 4

118

123

♩ = 111,000114

131

136

143

154

162

♩ = 111,000114

168

♩ = 111,000114

32

2

206

♩ = 111,000114

5

Genesis - Mad Man Moon 2

DRUMS

♩ = 86,000542

9

12

15

21

25

29

32

37

42

V.S.



2

DRUMS

46

50

55

$\text{♩} = 112,000893$

66

72

82

$\text{♩} = 53,000256$

117

$\text{♩} = 111,000114$

137

141

146

DRUMS

3

151

153

156

161

165

166

168

172

175

181

V.S.

4

DRUMS

185

189

193

199

206

♩ = 86,000542

2 2

10

16

22

27

33

39

44

48

52

♩ = 112,000893

6

64

72

83  $\text{♩} = 53,000256$

95

102

109

117

123  $\text{♩} = 111,000114$

130

138

143

149

153

157

164

171

177

183

187

191

V.S.

4

PRG.CHANGE

197

2

206

PRG.CHANGE

5

♩ = 86,000542

Musical notation for measures 1-6. The piece starts in 4/4 time. Measures 2, 3, 4, and 5 feature a change in time signature to 3/4. The notation includes a treble clef with rests and a bass clef with a melodic line.

7

Musical notation for measures 7-11. The time signature is 4/4. The bass clef contains a melodic line with slurs and ties, while the treble clef has rests.

12

Musical notation for measures 12-16. Both staves are active, featuring a complex rhythmic pattern with many sixteenth notes and slurs.

17

Musical notation for measures 17-22. The bass clef has a continuous melodic line with slurs, while the treble clef has rests.

23

Musical notation for measures 23-27. The bass clef features a melodic line with slurs, and the treble clef has rests.

28

Musical notation for measures 28-32. Both staves are active with complex rhythmic patterns and slurs.

V.S.



33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a series of eighth-note chords, while the left hand plays a sequence of eighth notes with a slur over the first four measures.

38

Musical notation for measures 38-43. The right hand has whole rests for measures 38-41 and then plays a few notes in measures 42-43. The left hand plays a melodic line with a slur over measures 38-41 and continues with eighth notes in measures 42-43.

44

Musical notation for measures 44-48. The right hand plays a series of chords, and the left hand plays a melodic line with a slur over measures 44-47.

49

Musical notation for measures 49-53. The right hand has whole rests for measures 49-52 and then plays a few notes in measure 53. The left hand plays a melodic line with a slur over measures 49-52.

54

♩ = 112,000893

Musical notation for measures 54-57. The right hand has whole rests for measures 54-56 and then plays a few notes in measure 57. The left hand plays a melodic line with a slur over measures 54-56.

58

Musical notation for measures 58-62. The right hand has whole rests for measures 58-61 and then plays a few notes in measure 62. The left hand plays a melodic line with a slur over measures 58-61.

61

Measures 61-63: Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

64

Measures 64-66: Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

67

Measures 67-71: Grand staff (treble and bass clefs), key signature of one sharp (F#), 4/4 time signature. Measure 67 has a 2/4 time signature change. The music includes eighth notes, sixteenth notes, and rests.

72

Measures 72-76: Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

81

♩ = 53,000256

Measures 81-87: Grand staff (treble and bass clefs), key signature of one sharp (F#), 4/4 time signature. Measure 81 has a 3/4 time signature change. The music includes eighth notes, sixteenth notes, and rests.

88

Measures 88-92: Grand staff (treble and bass clefs), key signature of one sharp (F#), 4/4 time signature. The music includes eighth notes, sixteenth notes, and a triplet in measure 92.

93

Measures 93-96: Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with various accidentals and rests.

97

Measures 97-100: Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

V.S.

102

108

113

118

124

129

134

139

145

152

PRG.CHANGE

5  
♩ = 110,000'

158

167

173

178

184

189

V.S.



♩ = 86,000542

First musical staff, measures 1-3. It begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 4/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

Second musical staff, measures 4-6. It starts with a 4/4 time signature, changes to 4/4, then 3/4, and ends with 4/4. The melody continues with eighth and sixteenth notes.

Third musical staff, measures 7-9. It maintains a 4/4 time signature. The melody features eighth notes and rests.

Fourth musical staff, measures 10-11. It is in 4/4 time. The melody includes eighth notes and rests.

Fifth musical staff, measures 12-14. It is in 4/4 time. The melody consists of eighth notes and rests.

Sixth musical staff, measures 15-17. It is in 4/4 time. The melody features eighth notes and rests.

Seventh musical staff, measures 18-19. It is in 4/4 time. The melody includes eighth notes and rests.

Eighth musical staff, measures 20-21. It is in 4/4 time. A triplet of eighth notes is marked with a '3' above the notes.

Ninth musical staff, measures 22-24. It is in 4/4 time. The melody consists of eighth notes and rests.

Tenth musical staff, measures 25-27. It is in 4/4 time. The melody features eighth notes and rests.

V.S.

Musical score for guitar, measures 27-53. The score is written in treble clef and includes a key signature change from one sharp (F#) to two sharps (F# and C#) at measure 49. The notation features various rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Measure 38 includes a triplet of eighth notes. Measure 49 features a key signature change to two sharps (F# and C#).

Measures 27-30: Rapid sixteenth-note runs with complex chordal accompaniment.

Measures 31-33: Continued sixteenth-note patterns with sustained chords.

Measures 34-36: Slower, more melodic lines with sustained chords.

Measures 37-40: A triplet of eighth notes followed by a melodic line.

Measures 41-43: Complex chordal textures with sixteenth-note accompaniment.

Measures 44-46: Rapid sixteenth-note runs with complex chordal accompaniment.

Measures 47-49: Key signature change to two sharps (F# and C#).

Measures 50-53: Rapid sixteenth-note runs with complex chordal accompaniment.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords. A tempo marking  $\text{♩} = 112,000893$  is present below the staff.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords. A triplet of eighth notes is marked with a '3' below it.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords. A triplet of eighth notes is marked with a '3' below it.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords. The staff ends with a double bar line and repeat dots.

V.S.



4

♩ = 53,000256

PRG.CHANGE

84

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

♩ = 106,00045004500350025009,001602 ♩ = 99,0000990

101

102

103

104

## PRG.CHANGE

105 Musical staff 105: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music, each with a '6' above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5.

106 Musical staff 106: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music, each with a '6' above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5.

107 Musical staff 107: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music, each with a '6' above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5.

108 Musical staff 108: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music, each with a '6' above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5.

109 Musical staff 109: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains three measures of music, each with a '6' above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5.

110 Musical staff 110: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains three measures of music, each with a '6' above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5.

111 Musical staff 111: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains three measures of music, each with a '6' above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5.

112 Musical staff 112: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains three measures of music, each with a '6' above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5.

113 Musical staff 113: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains three measures of music, each with a '6' above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5.

114 Musical staff 114: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains three measures of music, each with a '6' above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5; G4, A4, B4, C5, D5, E5, F#5, G5.

115

6

116

6

117

$\downarrow = 109,003,004 (006,005,001,500,500,700,900,602,000) = 99,000099$

6

118

6

119

6

120

6

121

6

122

6

123

$\downarrow = 111,000114$

6

124

6

## PRG.CHANGE

125 **6** **6** **6**

126 **6** **6** **6**

127 **6** **6** **6**

128 **6** **6** **6**

129 **6** **6** **6**

130 **6** **6** **6**


131 **6** **6** **6**

132 **6** **6** **6**

133 **6** **6** **6**

134 **6** **6** **6**

135 

136 

137 

139 

143 

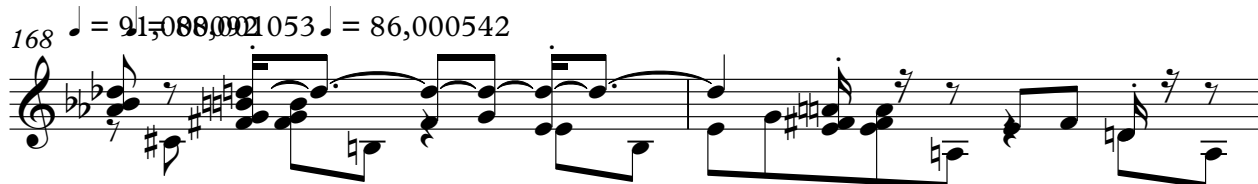
149 

153 

158 

165 

$\text{♩} = 110,00071,001106,00150000000549$

168 

$\text{♩} = 91,000000053$   $\text{♩} = 86,000542$

V.S.

Musical score for guitar, measures 170-195. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent sixteenth notes and rests, characteristic of a guitar solo. Measure 170 starts with a rest followed by a series of chords and single notes. Measure 172 continues the pattern with more intricate chordal textures. Measure 175 shows a change in the rhythmic flow with some longer note values. Measure 178 features a triplet of eighth notes. Measure 180 has a triplet of eighth notes and a slur over a group of notes. Measure 182 shows a dense texture with many beamed notes. Measure 185 continues the dense texture with many beamed notes. Measure 188 features a slur over a group of notes. Measure 191 shows a change in the key signature to two flats (Bb) and a more complex texture with many beamed notes. Measure 195 continues the complex texture with many beamed notes.

197

Musical staff for measure 197, featuring a complex melodic line with many beamed notes and rests.

199

♩ = 84,000,000 183 = 82,000,000 387 = 77,000,000

Musical staff for measure 199, continuing the melodic line with complex rhythmic patterns.

201

Musical staff for measure 201, showing a continuation of the melodic and rhythmic complexity.

204 ♩ = 86,000,542

Musical staff for measure 204, featuring a change in tempo and a more rhythmic, percussive feel.

207

♩ = 83,000,000 675 = 52,000,000

Musical staff for measure 207, showing a further change in tempo and a more rhythmic, percussive feel.

210

Musical staff for measure 210, featuring a change in tempo and a more rhythmic, percussive feel.