

Weezer - Hash pipe

♩ = 126,009918

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Alto

Alto

Alto

kkayzer@telus.net
SEQUENCED BY K.KAYZER

The musical score is arranged in a multi-stem format. The top staff is Percussion, followed by seven Electric Guitar staves, a 5-string Electric Bass staff, and three Alto saxophone staves. The tempo is marked as ♩ = 126,009918. The time signature is 4/4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitars play various melodic and harmonic lines, with some staves showing chromatic runs and others playing sustained notes. The 5-string Electric Bass provides a steady bass line. The Alto saxophones are mostly silent, with some notes appearing in the final measure of the score.

6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

3



18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

3

22

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

A.



26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

A.

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

46 Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 



50 Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

A. 

A. 

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

A.



57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

A.

61

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

This section contains measures 61 through 64. The percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The electric guitar parts are divided into six staves. The first three staves play a melodic line with eighth notes and some accidentals. The fourth and fifth staves play a rhythmic accompaniment of chords. The sixth staff plays a bass line. The electric bass part is a simple eighth-note line. The saxophone part has a few notes in the first measure and rests for the rest of the section.

65

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

This section contains measures 65 through 68. The percussion part continues with a similar rhythmic pattern. The electric guitar parts are divided into six staves. The first three staves play a melodic line with eighth notes and some accidentals. The fourth and fifth staves play a rhythmic accompaniment of chords. The sixth staff plays a bass line. The electric bass part is a simple eighth-note line. The saxophone part has a few notes in the first measure and rests for the rest of the section.

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

A.



83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

A.

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

A.



90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.



97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Percussion

Weezer - Hash pipe

♩ = 126,009918

2

V.S.

Percussion

Musical score for Percussion, measures 41-75. The score is written on ten staves, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and accents. Measure numbers 41, 45, 49, 52, 55, 59, 63, 67, 71, and 75 are indicated at the beginning of their respective staves. The score features a mix of eighth and sixteenth notes, often beamed together, and includes rests and accents throughout. A '6' is written below the staff for measure 54, likely indicating a sixteenth note. The notation is consistent with standard musical notation for percussion parts.

Percussion

79

Musical notation for measures 79-81. The staff shows a rhythmic pattern with eighth notes and sixteenth notes. Above the staff, there are vertical stems with flags and asterisks, indicating specific percussive techniques. Measure 81 features a triplet of eighth notes.

82

Musical notation for measures 82-84. The staff continues the rhythmic pattern. Measure 83 includes a triplet of eighth notes, indicated by a '6' below the notes. Above the staff, there are vertical stems with flags and asterisks.

85

Musical notation for measures 85-88. The staff shows a rhythmic pattern with eighth notes and sixteenth notes. Above the staff, there are vertical stems with flags and asterisks. Measure 88 features a triplet of eighth notes.

89

Musical notation for measures 89-92. The staff shows a rhythmic pattern with eighth notes and sixteenth notes. Above the staff, there are vertical stems with flags and asterisks. Measure 92 features a triplet of eighth notes.

93

Musical notation for measures 93-96. The staff shows a rhythmic pattern with eighth notes and sixteenth notes. Above the staff, there are vertical stems with flags and asterisks. Measure 96 features a triplet of eighth notes.

97

Musical notation for measures 97-100. The staff shows a rhythmic pattern with eighth notes and sixteenth notes. Above the staff, there are vertical stems with flags and asterisks. Measure 100 features a triplet of eighth notes.

Electric Guitar

Weezer - Hash pipe

♩ = 126,009918

2

7

11

15 16

34

38

42 18

63

67

70 19

Detailed description: The image shows a musical score for an electric guitar in 4/4 time. The tempo is marked as ♩ = 126,009918. The score consists of ten staves of music. Each staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of eighth notes, often beamed in pairs. There are several instances of rests: a whole rest at the beginning of the first staff, a half rest at the start of the 16th measure, and a whole rest at the end of the 19th measure. Bar numbers 2, 7, 11, 15, 16, 34, 38, 42, 18, 63, 67, and 19 are placed above their respective measures. The notation is clean and professional, typical of a digital music score.

2

Electric Guitar

92



95



Electric Guitar Weezer - Hash pipe

♩ = 126,009918

2

7

11

15 16

34

38

42 18

63

67

70 19

2

Electric Guitar

92



95



Electric Guitar

Weezer - Hash pipe

♩ = 126,009918

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 126,009918. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several annotations: a '2' above the first staff, '7' above the second, fourth, sixth, eighth, and tenth staves, '11' above the third staff, '15' above the fifth staff, '16' above the sixth staff, '18' above the eighth staff, and '19' above the tenth staff. The music is primarily composed of eighth-note patterns, with some sixteenth-note runs and occasional rests.

2

Electric Guitar

92



95



Electric Guitar

Weezer - Hash pipe

♩ = 126,009918

2 13

18

22

27

32 12

47

51

56

60 10

72



76



80



85



90



97



Electric Guitar

Weezer - Hash pipe

♩ = 126,009918

2 2 3

11 4

19

24

29

35 3 4

45

49

54

58

63

3 2

72

76

80

85

90

96

98

Electric Guitar

Weezer - Hash pipe

♩ = 126,009918

2 2 3

11 4

19

23

28

33 3 4

44

48

53

58

63

3 2

72

76

80

85

90

96

99

Electric Guitar Weezer - Hash pipe

♩ = 126,009918

2 63

68

72

27

Weezer - Hash pipe
5-string Electric Bass

♩ = 126,009918

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



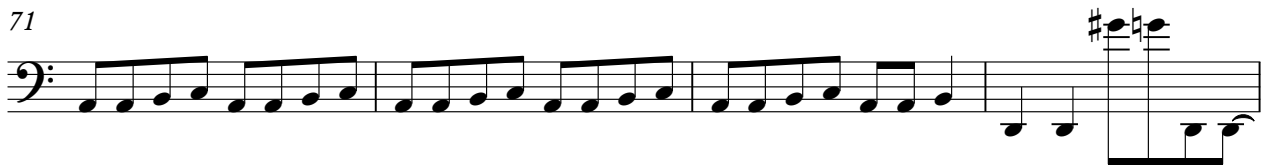
63



67



71



75



79



83



87



92



96



98



Weezer - Hash pipe

Alto

♩ = 126,009918

The musical score is written for Alto in 4/4 time, with a tempo of 126,009918. It consists of seven staves of music. The first staff starts at measure 19 and contains a double bar line with a '2' above it, followed by another double bar line with a '19' above it. The second staff starts at measure 25 and contains a double bar line with a '3' above it, followed by a double bar line with a '3' above it. The third staff starts at measure 30 and contains a double bar line with a '20' above it. The fourth staff starts at measure 53 and contains a double bar line with a '3' above it, followed by a double bar line with a '3' above it. The fifth staff starts at measure 58 and contains a double bar line with a '22' above it. The sixth staff starts at measure 83 and contains a double bar line with a '3' above it, followed by a double bar line with a '3' above it. The seventh staff starts at measure 88 and contains a double bar line with a '7' above it, followed by a double bar line with a '3' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals.

Alto

Weezer - Hash pipe

♩ = 126,009918

2 19 3

25 3 3 3

30 20 3

54 3 3 22

80 3 3

85 3 3 13

Weezer - Hash pipe

Alto

♩ = 126,009918
SEQUENCED BY K.KAYZER
kkayzer@telus.net

The musical score is written for an Alto instrument in 4/4 time. It consists of ten staves of music. The first staff begins with two measures marked with a '2' above the staff, indicating a double bar line. The tempo is marked as ♩ = 126,009918. The score is sequenced by K. Kayzer. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' above the notes) and rests. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 8, 12, 16, 21, 26, 31, 36, 40, and 43 marked at the beginning of their respective staves.

47

3

3

52

57

63

8

3

75

3

3

80

85

90

94

5