

13

Track 4: Treble clef, 2/4 time signature. Notes: quarter rest, quarter note, quarter note, quarter note. Repeats in the next two measures.

Track 6: Treble clef. Rhythmic pattern of eighth notes with 'x' marks above them. Repeats in the next two measures.

Track 1: Treble and Bass clefs. Treble clef: quarter rest, quarter note, eighth notes, eighth notes. Bass clef: quarter rest, eighth notes, eighth notes, quarter note, quarter note. Repeats in the next two measures.

16

Track 4: Treble clef, 2/4 time signature. Notes: quarter rest, quarter note, quarter note, quarter note. Repeats in the next two measures.

Track 5: Treble clef. Notes: quarter rest, quarter rest, quarter note, quarter note, quarter note. Repeats in the next two measures.

Track 6: Treble clef. Rhythmic pattern of eighth notes with 'x' marks above them. Repeats in the next two measures.

Track 7: Treble clef. Notes: quarter rest, quarter rest, quarter note, quarter note, quarter note. Repeats in the next two measures.

Track 1: Treble and Bass clefs. Treble clef: quarter rest, quarter note, eighth notes, eighth notes. Bass clef: quarter rest, eighth notes, eighth notes, quarter note, quarter note. Repeats in the next two measures.

19

Track 4: Treble clef, 2/4 time signature. Notes: quarter rest, quarter note, quarter note, quarter note. Repeats in the next two measures.

Track 5: Treble clef. Notes: quarter note, quarter note, quarter note, quarter note. Repeats in the next two measures.

Track 6: Treble clef. Rhythmic pattern of eighth notes with 'x' marks above them. Repeats in the next two measures.

Track 7: Treble clef. Notes: quarter note, quarter note, quarter note, quarter note. Repeats in the next two measures.

Track 1: Treble and Bass clefs. Treble clef: quarter rest, quarter note, eighth notes, eighth notes. Bass clef: quarter rest, eighth notes, eighth notes, quarter note, quarter note. Repeats in the next two measures.

22

Track 4: Treble clef, quarter notes G4, A4, B4, C5.

Track 5: Treble clef, quarter notes G4, A4, B4, C5.

Track 6: Treble clef, rhythmic notation with 'x' marks.

Track 7: Treble clef, quarter notes G4, A4, B4, C5.

Track 1: Grand staff (treble and bass clefs). Bass clef has eighth notes G2, A2, B2, C3. Treble clef has quarter notes G4, A4, B4, C5.



25

Track 4: Treble clef, quarter notes G4, A4, B4, C5.

Track 5: Treble clef, quarter notes G4, A4, B4, C5.

Track 6: Treble clef, rhythmic notation with 'x' marks.

Track 7: Treble clef, quarter notes G4, A4, B4, C5.

Track 1: Grand staff (treble and bass clefs). Bass clef has eighth notes G2, A2, B2, C3. Treble clef has quarter notes G4, A4, B4, C5.

Track 2: Treble clef, quarter notes G4, A4, B4, C5.

Bottom: A guitar fretboard diagram showing a scale run from the 1st to the 12th fret.

28

Track 4

Track 1

Track 2

31

Track 4

Track 1

Track 2

34

Track 4

Track 6

Track 7

Track 1

Track 2

Track 3

Detailed description: This page of a musical score contains seven systems of tracks. System 1 (measures 28-30) features Track 4 with a simple bass line, Track 1 with a piano accompaniment, and Track 2 with guitar chords. System 2 (measures 31-33) continues the piano accompaniment in Track 1 and guitar chords in Track 2. System 3 (measures 34-36) introduces Track 6 with a rhythmic pattern of 'x' marks and Track 7 with a bass line. System 4 (measures 37-39) continues the piano accompaniment in Track 1 and guitar chords in Track 2. System 5 (measures 40-42) features Track 3 with guitar chords. The score includes various musical notations such as notes, rests, stems, and guitar-specific symbols like 'x' for muted notes and 'b' for flats.

37

Track 4

Track 6

Track 7

Track 1

Track 2

Track 3

40

Track 4

Track 5

Track 6

Track 7

Track 1

Track 2

Track 3

43

Track 4

Track 5

Track 6

Track 7

Track 1

Track 2

Track 3

46

Track 4

Track 5

Track 6

Track 7

Track 1

Track 2

Track 3

49

Track 4: Treble clef, 2/4 time, notes: quarter rest, quarter, quarter, quarter.

Track 5: Treble clef, 2/4 time, notes: quarter, quarter, quarter, quarter.

Track 6: Treble clef, 2/4 time, rhythmic notation with 'x' marks.

Track 7: Treble clef, 2/4 time, notes: quarter, quarter, quarter, quarter.

Track 8: Treble clef, 2/4 time, notes: quarter, quarter, quarter, quarter.

Track 1: Treble and Bass clefs, 2/4 time, notes: quarter, quarter, quarter, quarter.

Track 2: Treble clef, 2/4 time, notes: quarter, quarter, quarter, quarter.

Track 3: Treble clef, 2/4 time, notes: quarter, quarter, quarter, quarter.

52

Track 4: Treble clef, 2/4 time, notes: quarter rest, quarter, quarter, quarter.

Track 5: Treble clef, 2/4 time, notes: quarter, quarter, quarter, quarter.

Track 6: Treble clef, 2/4 time, rhythmic notation with 'x' marks.

Track 8: Treble clef, 2/4 time, notes: quarter, quarter, quarter, quarter.

Track 1: Treble and Bass clefs, 2/4 time, notes: quarter, quarter, quarter, quarter.

55

Track 4: Treble clef, quarter notes G4, A4, B4, C5.

Track 5: Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

Track 6: Treble clef, rhythmic notation with 'x' marks for fretted notes.

Track 8: Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

Track 1: Grand staff (treble and bass clefs), eighth notes G4, A4, B4, C5, G4, A4, B4, C5.



58

Track 4: Treble clef, quarter notes G4, A4, B4, C5.

Track 5: Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

Track 6: Treble clef, rhythmic notation with 'x' marks for fretted notes.

Track 7: Treble clef, whole notes G4, A4, B4, C5.

Track 8: Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

Track 1: Grand staff (treble and bass clefs), eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

Track 3: Treble clef, whole notes G4, A4, B4, C5.

61

Track 4: Treble clef, two measures of quarter notes (G4, A4, B4, C5).

Track 5: Treble clef, two measures of eighth notes (G4, A4, B4, C5).

Track 6: Treble clef, two measures of a rhythmic pattern of eighth notes with 'x' marks above.

Track 7: Treble clef, two measures of a long note with a slur and a star mark.

Track 8: Treble clef, two measures of a complex eighth-note pattern.

Track 1: Grand staff (treble and bass clefs), two measures of eighth-note patterns.

Track 3: Treble clef, two measures of a long note with a slur and a star mark.

63

Track 4: Treble clef, three measures of quarter notes (G4, A4, B4, C5).

Track 5: Treble clef, three measures of eighth notes (G4, A4, B4, C5).

Track 6: Treble clef, three measures of a rhythmic pattern of eighth notes with 'x' marks above.

Track 7: Treble clef, three measures of a long note with a slur and star marks.

Track 8: Treble clef, three measures of a complex eighth-note pattern.

Track 1: Grand staff (treble and bass clefs), three measures of eighth-note patterns.

Track 3: Treble clef, three measures of a long note with a slur and star marks.

66

Track 4: Treble clef, 2/4 time signature. Measures 66-68: Rest, quarter note, quarter note.

Track 5: Treble clef, 2/4 time signature. Measures 66-68: Quarter note, eighth note beamed eighth note, quarter note, eighth note beamed eighth note, quarter note, eighth note beamed eighth note.

Track 6: Treble clef, 2/4 time signature. Measures 66-68: Rhythmic notation with 'x' marks above the staff.

Track 8: Treble clef, 2/4 time signature. Measures 66-68: Complex rhythmic pattern with slurs and accents.

Track 1: Treble and Bass clefs. Measures 66-68: Treble clef has rests and a melodic phrase in measure 67; Bass clef has a rhythmic accompaniment.

Track 2: Treble clef, 2/4 time signature. Measures 66-68: Treble clef has rests; Bass clef has a sustained chord indicated by a slur and vertical lines.

Track 3: Treble clef, 2/4 time signature. Measures 66-68: Treble clef has rests; Bass clef has a sustained chord indicated by a slur and vertical lines.

69

Track 4: Treble clef, two measures of music with quarter notes and rests.

Track 5: Treble clef, two measures of music with eighth notes and quarter notes.

Track 6: Treble clef, two measures of music with rhythmic notation (x's) and stems.

Track 8: Treble clef, two measures of music with eighth notes and quarter notes.

Track 1: Treble and Bass clefs, two measures of music with eighth notes and quarter notes.

Track 2: Treble clef, two measures of music with a long slur over the notes.

Track 3: Treble clef, two measures of music with a long slur over the notes.

71

Track 4

Track 5

Track 6

Track 8

Track 1

Track 2

Track 3

74

Track 2

Track 3

81

Track 4

Track 1

Track 2

Track 3

84

Track 4

Track 1

Track 2

Track 3



87

Track 4

Track 1

Track 2

Track 3

90

Track 4

Track 5

Track 6

Track 1

Track 2

Track 3



93

Track 4

Track 5

Track 6

Track 1

Track 2

Track 3

96

Track 4

Track 5

Track 6

Track 7

Track 8

Track 1

Track 2

Track 3

99

Track 4

Track 5

Track 6

Track 7

Track 8

Track 1

Track 2

Track 3

108

Track 4

Track 5

Track 6

Track 7

Track 8

Track 1

Track 2

110

Track 4

Track 5

Track 6

Track 7

Track 8

Track 1

Track 2

112

Track 4: Treble clef, 2/4 time. Notes: quarter rest, quarter note, quarter note, quarter note. Repeats in three measures.

Track 5: Treble clef, 2/4 time. Notes: quarter note, eighth note, eighth note, quarter note. Repeats in three measures.

Track 6: Treble clef, 2/4 time. Rhythmic notation with 'x' marks above the staff, indicating a percussive or muted guitar sound.

Track 7: Treble clef, 2/4 time. Notes: quarter note, quarter note, quarter note, quarter note. Repeats in three measures.

Track 8: Treble clef, 2/4 time. Complex rhythmic pattern with many beamed notes and slurs.

Track 1: Grand staff (treble and bass clefs). Bass clef has a complex rhythmic pattern. Treble clef has a few notes in the second measure.

Track 2: Treble clef. Notes: quarter note, quarter note, quarter note, quarter note. Repeats in three measures.

Track 3: Treble clef. Notes: quarter note, quarter note, quarter note, quarter note. Repeats in three measures.

The image displays a multi-track musical score for tracks 1 through 8. The tracks are arranged vertically and are grouped into three sections by a large bracket on the left side. The top section contains tracks 4, 5, and 6. Track 4 is a drum track with a simple pattern of quarter notes. Track 5 is a guitar track with a melodic line of eighth notes. Track 6 is a guitar track with a rhythmic pattern of eighth notes, indicated by 'x' marks above the staff. The middle section contains tracks 8 and 1. Track 8 is a guitar track with a complex melodic line. Track 1 is a piano accompaniment track with a treble and bass clef. The bottom section contains tracks 2 and 3. Track 2 is a guitar track with a melodic line. Track 3 is a guitar track with a melodic line. The score is divided into three measures by vertical bar lines.

The image displays a musical score for tracks 1 through 8, organized into two systems. The top system contains tracks 4, 5, 6, and 8. Track 4 is a guitar track with a simple melody of quarter notes. Track 5 is a guitar track with a melody of eighth notes. Track 6 is a guitar track with a rhythmic pattern of eighth notes marked with 'x's. Track 8 is a guitar track with a complex melody of eighth notes. The bottom system contains tracks 1, 2, and 3. Track 1 is a piano track with a complex melody in the right hand and a bass line in the left hand. Tracks 2 and 3 are piano tracks with a complex melody in the right hand and a bass line in the left hand. The score is written in standard musical notation with a key signature of one flat and a time signature of 4/4.

120

Track 4: Treble clef, 2/4 time. Notes: quarter rest, quarter, quarter, quarter.

Track 5: Treble clef, 2/4 time. Notes: quarter, eighth, eighth, quarter, quarter, quarter.

Track 6: Percussion track with 'x' marks on a staff.

Track 8: Treble clef, 2/4 time. Complex rhythmic pattern with eighth and sixteenth notes.

Track 1: Grand staff (treble and bass clefs). Bass clef has a complex rhythmic pattern. Treble clef has a few notes in the second measure.

Track 2: Treble clef, mostly empty.

Track 3: Treble clef, mostly empty. A slur connects notes in the first and second measures.



123

Track 6: Percussion track with 'x' marks on a staff.

Track 8: Treble clef, 2/4 time. Complex rhythmic pattern with eighth and sixteenth notes.

Track 1: Grand staff (treble and bass clefs). Treble clef has a few notes in the first and third measures. Bass clef has a complex rhythmic pattern in the second measure.

126

Track 6

Track 8

Track 1

This system contains measures 126, 127, and 128. Track 6 (guitar) features a tremolo effect on a single note. Track 8 (melody) consists of eighth-note patterns with various accidentals. Track 1 (piano) has a bass line with eighth notes and a treble line with occasional notes and rests.

129

Track 6

Track 8

Track 1

This system contains measures 129, 130, and 131. Track 6 (guitar) features a tremolo effect on a single note. Track 8 (melody) continues with eighth-note patterns. Track 1 (piano) has a bass line with eighth notes and a treble line with occasional notes and rests.

132

Track 8

Track 1

This system contains measures 132, 133, and 134. Track 8 (melody) continues with eighth-note patterns. Track 1 (piano) has a bass line with eighth notes and a treble line with occasional notes and rests.

135

Track 1

This system contains measures 135, 136, and 137. Track 1 (piano) has a bass line with eighth notes and a treble line with occasional notes and rests.

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Track 4

♩ = 142,000076

9



15



21



27



33



39



45



51



57



63



V.S.

69



82



88



94



100



106



112



118



90



95



100



105



110



115



119



Westbam - Sonic empire

Track 6

♩ = 142,000076

9

A guitar tab for measure 9. It starts with a 4/4 time signature. The first part of the measure is a whole note chord with a bar line above it. The second part consists of four eighth notes, each with an 'x' above it, indicating a power chord. The notes are on strings 2, 3, 4, and 5.

12

A guitar tab for measure 12. It consists of four eighth notes, each with an 'x' above it, indicating a power chord. The notes are on strings 2, 3, 4, and 5.

14

A guitar tab for measure 14. It consists of four eighth notes, each with an 'x' above it, indicating a power chord. The notes are on strings 2, 3, 4, and 5.

16

A guitar tab for measure 16. It consists of four eighth notes, each with an 'x' above it, indicating a power chord. The notes are on strings 2, 3, 4, and 5.

18

A guitar tab for measure 18. It consists of four eighth notes, each with an 'x' above it, indicating a power chord. The notes are on strings 2, 3, 4, and 5.

20

A guitar tab for measure 20. It consists of four eighth notes, each with an 'x' above it, indicating a power chord. The notes are on strings 2, 3, 4, and 5.

22

A guitar tab for measure 22. It consists of four eighth notes, each with an 'x' above it, indicating a power chord. The notes are on strings 2, 3, 4, and 5.

24

8

A guitar tab for measure 24. It consists of four eighth notes, each with an 'x' above it, indicating a power chord. The notes are on strings 2, 3, 4, and 5. The measure ends with a whole note chord with a bar line above it.

34



36



38



40



42



44



46



48



50



52



54



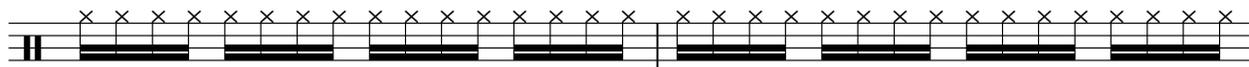
56



58



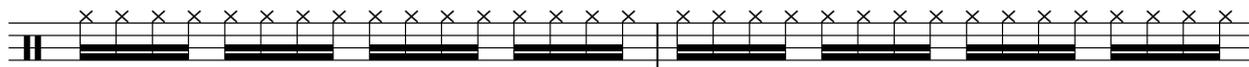
60



62



64



66



68



70



72



16

110



112



114



116



118



120



122



124



126



128



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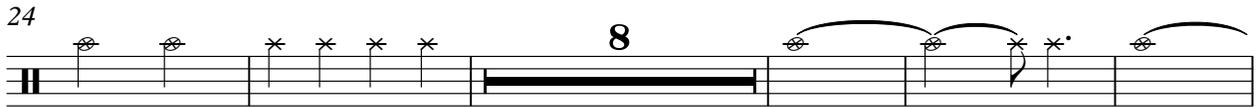
Track 7

♩ = 142,000076

17



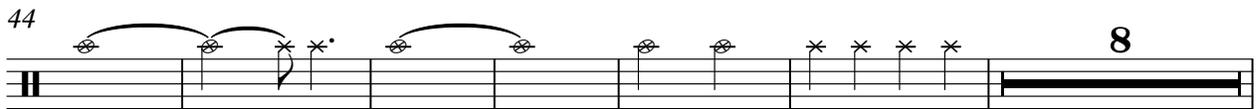
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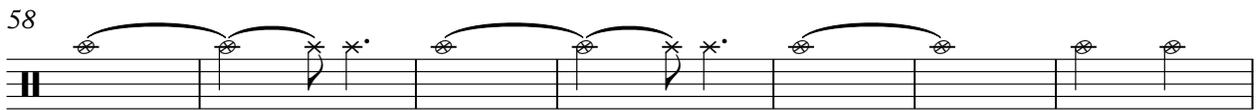
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44



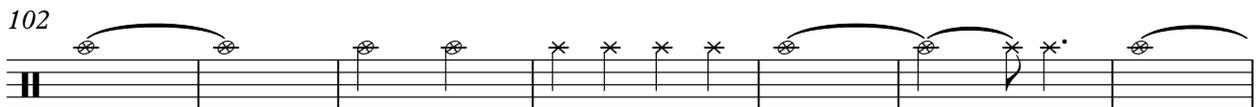
58



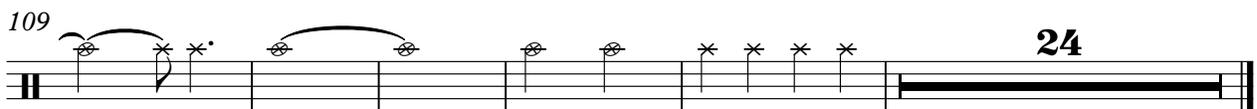
65



102



109



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Track 8

♩ = 142,000076

49

51

53

55

57

59

61

63

65

67

V.S.





133

4

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Track 1

♩ = 142,000076

Measures 1-3 of the piece. The music is in 4/4 time and B-flat major. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

Measures 4-6. The right hand continues the melodic line, and the left hand maintains the rhythmic accompaniment.

Measures 7-9. The right hand continues the melodic line, and the left hand maintains the rhythmic accompaniment.

Measures 10-12. The right hand continues the melodic line, and the left hand maintains the rhythmic accompaniment.

Measures 13-15. The right hand continues the melodic line, and the left hand maintains the rhythmic accompaniment.

Measures 16-18. The right hand continues the melodic line, and the left hand maintains the rhythmic accompaniment.

V.S.

19

Musical notation for measures 19-21. Measure 19: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 20: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 21: Treble clef has a quarter rest, bass clef has a quarter rest.

22

Musical notation for measures 22-24. Measure 22: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 23: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 24: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest.

25

Musical notation for measures 25-27. Measure 25: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 26: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 27: Treble clef has a quarter rest, bass clef has a quarter rest.

28

Musical notation for measures 28-30. Measure 28: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 29: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 30: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest.

31

Musical notation for measures 31-33. Measure 31: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 32: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 33: Treble clef has a quarter rest, bass clef has a quarter rest.

34

Musical notation for measures 34-36. Measure 34: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 35: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 36: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest.

37

Musical notation for measures 37-39. Measure 37: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 38: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet. Measure 39: Treble clef has a quarter rest, bass clef has a quarter rest.

40

Musical notation for measures 40-42. Measure 40: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet. Measure 41: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 42: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet.

43

Musical notation for measures 43-45. Measure 43: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 44: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet. Measure 45: Treble clef has a quarter rest, bass clef has a quarter rest.

46

Musical notation for measures 46-48. Measure 46: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet. Measure 47: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 48: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet.

49

Musical notation for measures 49-51. Measure 49: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 50: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet. Measure 51: Treble clef has a quarter rest, bass clef has a quarter rest.

52

Musical notation for measures 52-54. Measure 52: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet. Measure 53: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 54: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet.

V.S.

55

Musical notation for measures 55-57. Measure 55: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 56: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet. Measure 57: Treble clef has a quarter rest, bass clef has a quarter rest.

58

Musical notation for measures 58-60. Measure 58: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet. Measure 59: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 60: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet.

61

Musical notation for measures 61-63. Measure 61: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 62: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet. Measure 63: Treble clef has a quarter rest, bass clef has a quarter rest.

64

Musical notation for measures 64-66. Measure 64: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet. Measure 65: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 66: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet.

67

Musical notation for measures 67-69. Measure 67: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 68: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet. Measure 69: Treble clef has a quarter rest, bass clef has a quarter rest.

70

Musical notation for measures 70-72. Measure 70: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet. Measure 71: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 72: Treble clef has a quarter rest, bass clef has a sixteenth-note triplet.

73

7

83

86

89

92

95

V.S.

98

Musical notation for measures 98-100. Measure 98: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a fermata. Measure 99: Treble clef has a quarter rest; Bass clef has a whole rest. Measure 100: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a fermata.

101

Musical notation for measures 101-103. Measure 101: Treble clef has a quarter rest; Bass clef has a whole rest. Measure 102: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a fermata. Measure 103: Treble clef has a quarter rest; Bass clef has a whole rest.

104

Musical notation for measures 104-106. Measure 104: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a fermata. Measure 105: Treble clef has a quarter rest; Bass clef has a whole rest. Measure 106: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a fermata.

107

Musical notation for measures 107-109. Measure 107: Treble clef has a quarter rest; Bass clef has a whole rest. Measure 108: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a fermata. Measure 109: Treble clef has a quarter rest; Bass clef has a whole rest.

110

Musical notation for measures 110-112. Measure 110: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a fermata. Measure 111: Treble clef has a quarter rest; Bass clef has a whole rest. Measure 112: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a fermata.

113

Musical notation for measures 113-115. Measure 113: Treble clef has a quarter rest; Bass clef has a whole rest. Measure 114: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a fermata. Measure 115: Treble clef has a quarter rest; Bass clef has a whole rest.

116

Musical notation for measures 116-118. Measure 116: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern. Measure 117: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern. Measure 118: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern.

119

Musical notation for measures 119-121. Measure 119: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern. Measure 120: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern. Measure 121: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern.

122

Musical notation for measures 122-124. Measure 122: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern. Measure 123: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern. Measure 124: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern.

125

Musical notation for measures 125-127. Measure 125: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern. Measure 126: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern. Measure 127: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern.

128

Musical notation for measures 128-130. Measure 128: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern. Measure 129: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern. Measure 130: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern.

131

Musical notation for measures 131-133. Measure 131: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern. Measure 132: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern. Measure 133: Treble clef has a quarter rest; Bass clef has a sixteenth-note pattern.

V.S.

134

Musical notation for measures 134 and 135. Measure 134 features a bass line with eighth notes and a treble line with a whole rest. Measure 135 features a treble line with eighth notes and a bass line with a whole rest.

136

Musical notation for measure 136, featuring a bass line with eighth notes and a treble line with a whole rest.

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Track 2

♩ = 142,000076

25

30

37

44

66

73

80

87

94

16

106

Musical notation for measures 106-112. The top staff shows a treble clef with a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and a curved line indicating a slide or bend. The notation includes eighth notes, quarter notes, and rests.

113

Musical notation for measures 113-117. The top staff shows a treble clef with a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and a curved line indicating a slide or bend. The notation includes eighth notes, quarter notes, and rests.

118

16

Musical notation for measures 118-133. The top staff shows a treble clef with a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and a curved line indicating a slide or bend. The notation includes eighth notes, quarter notes, and rests. A double bar line is present at the end of the system.

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Track 3

♩ = 142,000076

33

38

45

58

65

72

79

86

93

16

114

Musical notation for measures 114-118. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef. Measures 114-115 show a melodic line in the treble and a bass line with a slur. Measures 116-117 show a melodic line in the treble and a bass line with a slur. Measure 118 shows a melodic line in the treble and a bass line with a slur. The bass line consists of quarter notes and half notes.

119

16

Musical notation for measures 119-125. The top staff is a treble clef. The bottom staff is a bass clef. Measure 119 shows a melodic line in the treble and a bass line with a slur. Measures 120-121 show a melodic line in the treble and a bass line with a slur. Measure 122 shows a melodic line in the treble and a bass line with a slur. Measures 123-125 show a melodic line in the treble and a bass line with a slur. The bass line consists of quarter notes and half notes. A large number '16' is written above the staff in measure 123.