

# George Harrison - My Sweet Lord 2

♩ = 115,002014

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1

6

The musical score is written in 4/4 time with a tempo of 115,002014. It consists of two systems of staves. The first system includes staves for DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, ORGAN 3, and two A.PIANO 1 parts. The second system, starting at measure 6, continues with the same instruments. The score features a variety of musical notations, including rests, notes, chords, and dynamic markings like 'p' for piano.

9

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: DRUMS (top), STEEL GTR (guitar), FRETLESS (bass), ORGAN 3 (organ), and two A.PIANO 1 (piano) staves. The drum part shows a consistent pattern of eighth notes. The guitar and fretless parts play a melodic line with some grace notes. The organ part has a sparse accompaniment. The piano parts provide harmonic support with chords and moving lines.



11

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: DRUMS (top), STEEL GTR (guitar), OVERDRIVE (guitar), FRETLESS (bass), ORGAN 3 (organ), and two A.PIANO 1 (piano) staves. The drum part continues with a similar pattern. The guitar and fretless parts play a melodic line. The organ part has a more active accompaniment with some grace notes. The piano parts provide harmonic support with chords and moving lines.

14

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1



17

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1

20

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 20 and 21. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The STEEL GTR part has a complex texture with chords and melodic lines. The FRETLESS part provides a bass line with eighth notes. The ORGAN 3 part has a steady eighth-note accompaniment. The two A.PIANO 1 parts have a melodic line with eighth notes and rests.



22

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 22 and 23. The DRUMS part continues with the same pattern, including a triplet of eighth notes in measure 22. The STEEL GTR part features a triplet of eighth notes in measure 22. The FRETLESS part continues with its bass line. The ORGAN 3 part maintains its eighth-note accompaniment. The two A.PIANO 1 parts continue with their melodic lines.

24

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1

The image shows a musical score for five measures, starting at measure 24. The score is divided into seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with a triplet of eighth notes in the first measure and various drum symbols (asterisks and 'x' marks) throughout. The second staff is for STEEL GTR, showing a series of chords and melodic lines. The third staff is labeled OVERDRIVE and contains a melodic line with a tremolo effect. The fourth staff is for FRETLESS, with a melodic line in the bass clef. The fifth staff is for ORGAN 3, consisting of two staves with a complex melodic and harmonic line. The sixth and seventh staves are both labeled A.PIANO 1, with the sixth staff showing a melodic line and the seventh staff showing a more rhythmic accompaniment.

27

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 27 and 28. It features six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and various note values for the drum kit. The second staff is STEEL GTR, with a treble clef and a key signature of one flat, containing a melodic line with many slurs and ties. The third staff is OVERDRIVE, with a treble clef and a key signature of one flat, featuring a sparse melodic line with slurs. The fourth staff is FRETLESS, with a bass clef and a key signature of one flat, containing a simple bass line. The fifth staff is ORGAN 3, with a grand staff (treble and bass clefs) and a key signature of one flat, showing a melodic line with many slurs and ties. The sixth and seventh staves are both labeled A.PIANO 1, with a grand staff and a key signature of one flat, containing a piano accompaniment with many slurs and ties.



29

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 29 and 30. It features six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and various note values for the drum kit. The second staff is STEEL GTR, with a treble clef and a key signature of one sharp, containing a melodic line with many slurs and ties. The third staff is FRETLESS, with a bass clef and a key signature of one sharp, containing a simple bass line. The fourth staff is ORGAN 3, with a grand staff (treble and bass clefs) and a key signature of one sharp, showing a melodic line with many slurs and ties. The fifth and sixth staves are both labeled A.PIANO 1, with a grand staff and a key signature of one sharp, containing a piano accompaniment with many slurs and ties.

31

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1



33

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1

35

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1



37

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1



39

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1



41

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1

43

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1

45

DRUMS

Drum notation for measures 45 and 46. Measure 45 features a pattern of eighth notes on the snare and bass drum. Measure 46 continues with a similar pattern, including a triplet of eighth notes on the snare.

STEEL GTR

Steel guitar notation for measures 45 and 46. Measure 45 contains a complex chordal texture with triplets. Measure 46 features a melodic line with a triplet of eighth notes.

OVERDRIVE

Overdrive guitar notation for measures 45 and 46. Measure 45 has a melodic line with a triplet of eighth notes. Measure 46 continues with a melodic line featuring three distinct triplet markings.

FRETLESS

Fretless guitar notation for measures 45 and 46. Measure 45 shows a simple bass line with quarter notes. Measure 46 continues with a similar bass line.

ORGAN 3

Organ notation for measures 45 and 46. Measure 45 features a complex organ texture with multiple voices. Measure 46 shows a similar organ texture with sustained notes.

A.PIANO 1

Piano 1 notation for measures 45 and 46. Measure 45 has a sparse piano accompaniment with quarter notes. Measure 46 features a piano accompaniment with a prominent bass line.

A.PIANO 1

Piano 1 notation for measures 45 and 46. Measure 45 shows a piano accompaniment with a melodic line. Measure 46 continues with a piano accompaniment featuring a melodic line and a bass line.

47

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1

This musical score is for a multi-instrumental piece, likely a country or rock instrumental. It consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Guitar, featuring a melodic line with some bends and a final rest. The third staff is for Overdrive, showing a series of notes with a triplet of eighth notes at the end. The fourth staff is for Fretless, with a simple bass line. The fifth staff is for Organ 3, with a melodic line and a bass line. The sixth and seventh staves are for A.PIANO 1, with a simple melodic line and a bass line. The eighth staff is also for A.PIANO 1, with a simple melodic line and a bass line.

48

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of eighth notes.
- STEEL GTR:** Shows a melodic line with various chords and single notes, including some with grace notes.
- OVERDRIVE:** Contains a series of vertical lines with stems, representing a distorted or overdriven guitar sound.
- FRETLESS:** Displays a bass line with a few notes and rests.
- ORGAN 3:** A grand staff (treble and bass clefs) showing a complex organ accompaniment with chords and moving lines.
- A.PIANO 1 (top):** A single staff with a few notes and rests.
- A.PIANO 1 (bottom):** A single staff with a few notes and rests.

DRUMS

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2

7

11

15

19

23

26

29

32

35

V.S.

2

# DRUMS

38

Musical notation for drums, measures 38-40. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or techniques. The notes are primarily eighth and sixteenth notes, with some beamed together.

41

Musical notation for drums, measures 41-43. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or techniques. The notes are primarily eighth and sixteenth notes, with some beamed together.

44

Musical notation for drums, measures 44-46. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or techniques. The notes are primarily eighth and sixteenth notes, with some beamed together.

47

Musical notation for drums, measures 47-48. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or techniques. The notes are primarily eighth and sixteenth notes, with some beamed together. A large number '2' is written above the final measure, indicating a double bar line.

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STEEL GTR

♩ = 115, 002014

2

8

12

16

19

22

25

29

33

36

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 115 beats per minute. The score consists of ten staves of music, each starting with a measure number (2, 8, 12, 16, 19, 22, 25, 29, 33, 36). The music is characterized by dense, multi-voiced chords and intricate melodic patterns. A '2' is written above the first staff, and a '3' is written above the 12th and 22nd staves, likely indicating fingerings or specific techniques. The key signature changes from one flat (Bb) to two sharps (F# and C#) between the 16th and 19th measures. The score concludes with the initials 'V.S.' at the end of the final staff.

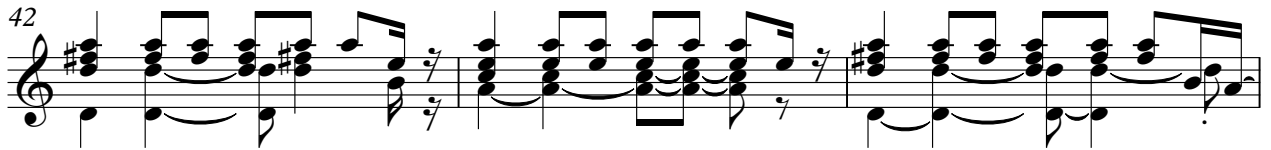


39



Musical notation for measures 39-41. Measure 39 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and eighth notes. Measure 40 continues with similar chordal patterns. Measure 41 concludes with a final chord and a double bar line.

42



Musical notation for measures 42-44. Measure 42 begins with a treble clef and a key signature of two sharps (F# and C#). It contains several chords and eighth notes. Measure 43 continues the pattern. Measure 44 ends with a final chord and a double bar line.

45



Musical notation for measures 45-47. Measure 45 starts with a treble clef and a key signature of two sharps. It includes a triplet of eighth notes in measure 46, indicated by a bracket and the number '3'. Measure 47 concludes with a final chord and a double bar line.

48



Musical notation for measures 48-50. Measure 48 begins with a treble clef and a key signature of two sharps. It features chords and eighth notes. Measure 49 continues the pattern. Measure 50 ends with a final chord and a double bar line.

OVERDRIVE

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9

14

10

27

2

34

41

43

3

46

3

3

47

3

2

FRETLESS

George Harrison - My Sweet Lord 2

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3



9



14



19



23



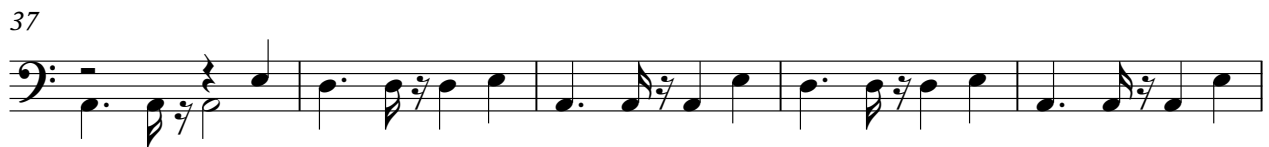
27



32



37



42



46

2



ORGAN 3

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3

10

15

20

24

28

31

V.S.

2

ORGAN 3

34

Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex melodic line with many beamed notes and rests. Measure 35 continues the melodic line with a long slur. Measure 36 concludes the phrase with a final note and a repeat sign.

37

Musical notation for measures 37-39. Measure 37 continues the melodic line. Measure 38 features a prominent chordal texture with a sharp sign above the staff. Measure 39 ends with a final note and a repeat sign.

40

Musical notation for measures 40-42. Measure 40 features a complex melodic line with many beamed notes. Measure 41 continues the melodic line. Measure 42 concludes the phrase with a final note and a repeat sign.

43

Musical notation for measures 43-45. Measure 43 features a complex melodic line with many beamed notes. Measure 44 continues the melodic line. Measure 45 concludes the phrase with a final note and a repeat sign.

46

Musical notation for measures 46-48. Measure 46 features a complex melodic line with many beamed notes. Measure 47 continues the melodic line. Measure 48 concludes the phrase with a final note and a repeat sign. The notation includes a double bar line and a '2' above the staff, indicating a double bar line.

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A.PIANO 1

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3

8

13

18

22

27

33

37

42

46

2

George Harrison - My Sweet Lord 2

A.PIANO 1

♩ = 115,002014

2

8

13

18

23

28

33

38

44

46

2